

JOJO'S

HIROHIKO ARAKI

BIZARRE ADVENTURE



PART 4 ★ DIAMOND IS UNBREAKABLE

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CHAPTER 19

KOICHI HIROSE (REVERB), PART 1

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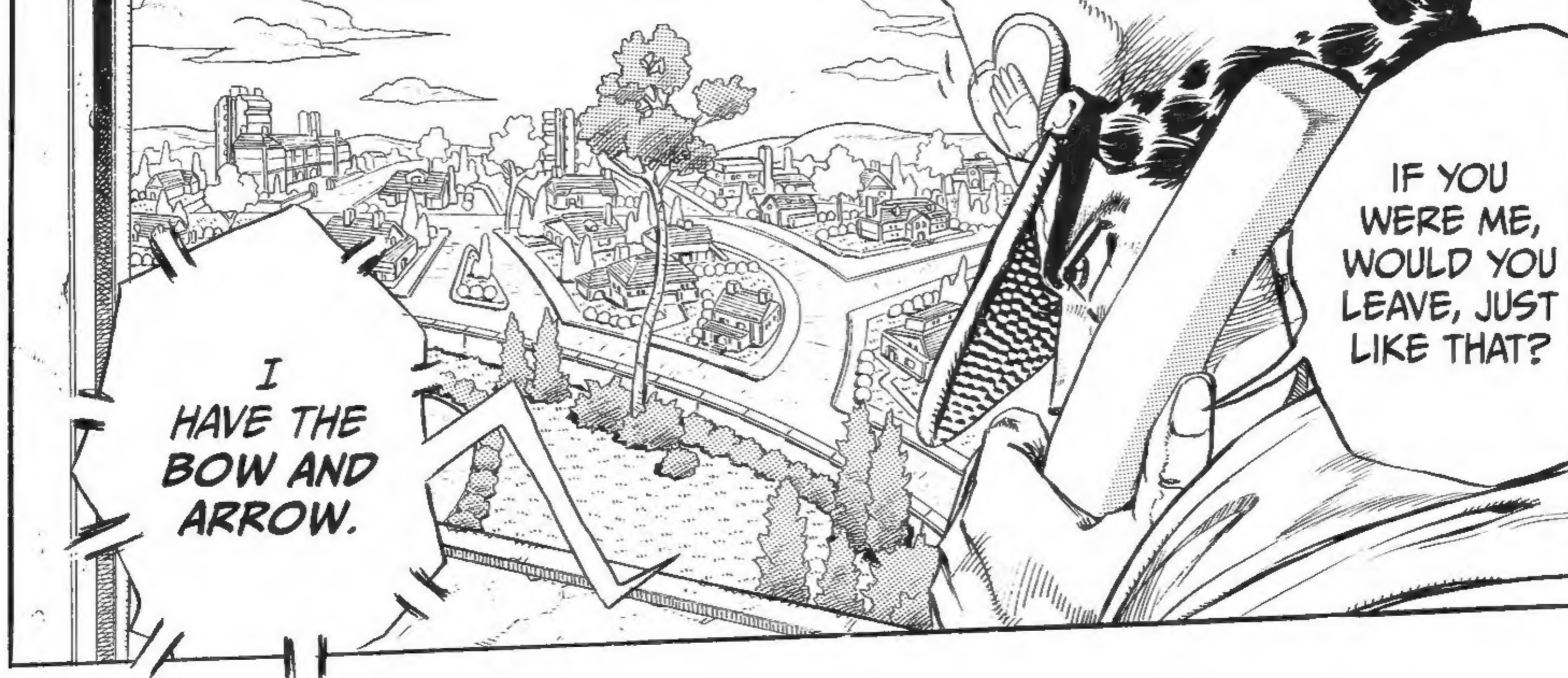
WHO I AM
DOESN'T
MATTER.
I'M THE
GUY WHO'S
ASKING YOU
NICELY...



WHO'S
ASKING?

I DON'T
RECOGNIZE
YOUR VOICE.





I WAS LUCKY
ENOUGH
TO GET
THIS STAND
POWER,
RIGHT? I JUST
WANT TO HAVE
A LITTLE FUN
WITH IT,
THAT'S ALL.

NO MORE
BORING
EXAMS
AND JOB
HUNTING
FOR ME.

NOTHING
THAT WOULD
CAUSE YOU
TROUBLE.

AND I WON'T
DO ANYTHING
TO JOSUKE
HIGASHIKATA
EITHER, AS
LONG AS
HE DOESN'T
INTERFERE.

ARE
YOU...

...A
STUDENT
?

HOW MANY
OTHER
STAND
USERS ARE
IN THIS
TOWN?

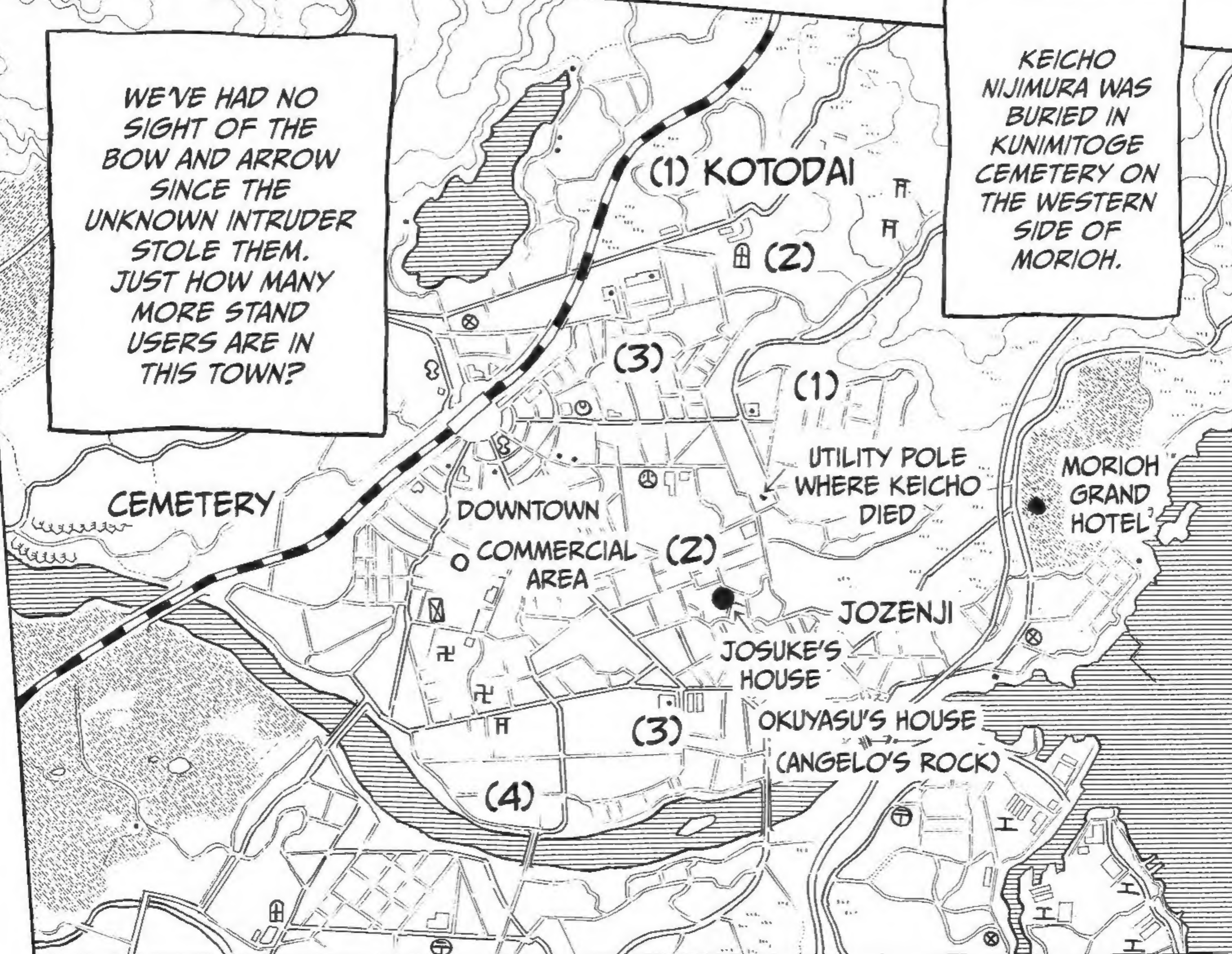
ALL YOU NEED
TO KNOW
IS THIS: IF I
DECIDE YOU'VE
OVERSTAYED
YOUR
WELCOME...I'LL
KILL YOU AND
JOSUKE BOTH!
YOU GOT
THAT?!

WHAT THE
HELL'S IT
MATTER
TO YOU
?!



WE'VE HAD NO
SIGHT OF THE
BOW AND ARROW
SINCE THE
UNKNOWN INTRUDER
STOLE THEM.
JUST HOW MANY
MORE STAND
USERS ARE IN
THIS TOWN?

KEICHO
NIJIMURA WAS
BURIED IN
KUNIMITOGE
CEMETERY ON
THE WESTERN
SIDE OF
MORIOH.



BUT
EVEN
WITH
THAT
UNCER-
TAINTY
HANGING
OVER
US...

...LIFE GOES
ON. KEICHO'S
YOUNGER
BROTHER,
OKUYASU, HAS
ENROLLED
IN THE SAME
SCHOOL AS
JOSUKE AND
ME.

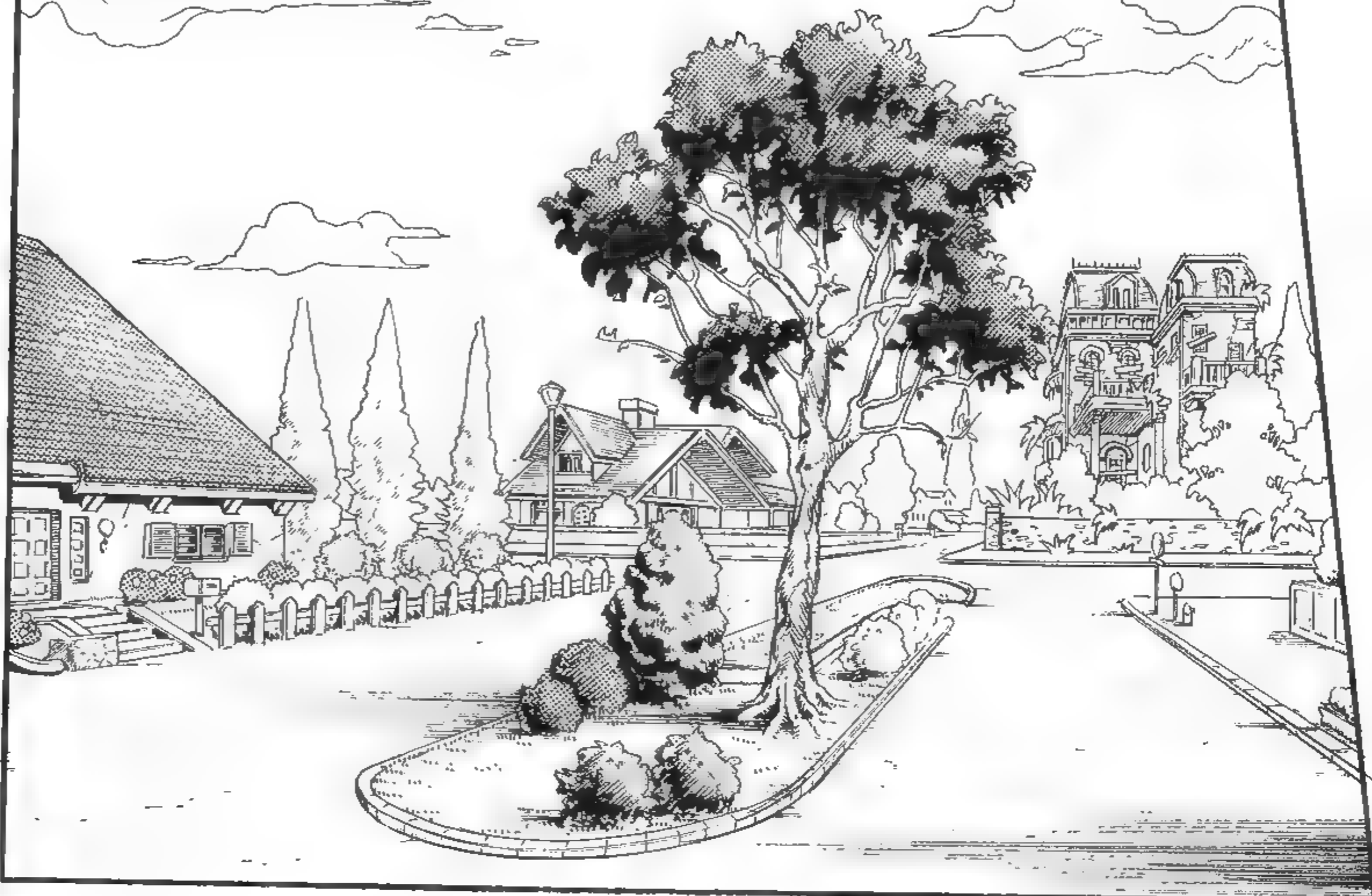
IT SOUNDS LIKE
HE HAS ENOUGH
MONEY TO LIVE
ON FOR FIVE
OR SIX YEARS.
HE'S LIVING IN
THAT HOUSE WITH
HIS DAD, AND
THEY'LL FIND A
NEW NORMAL.

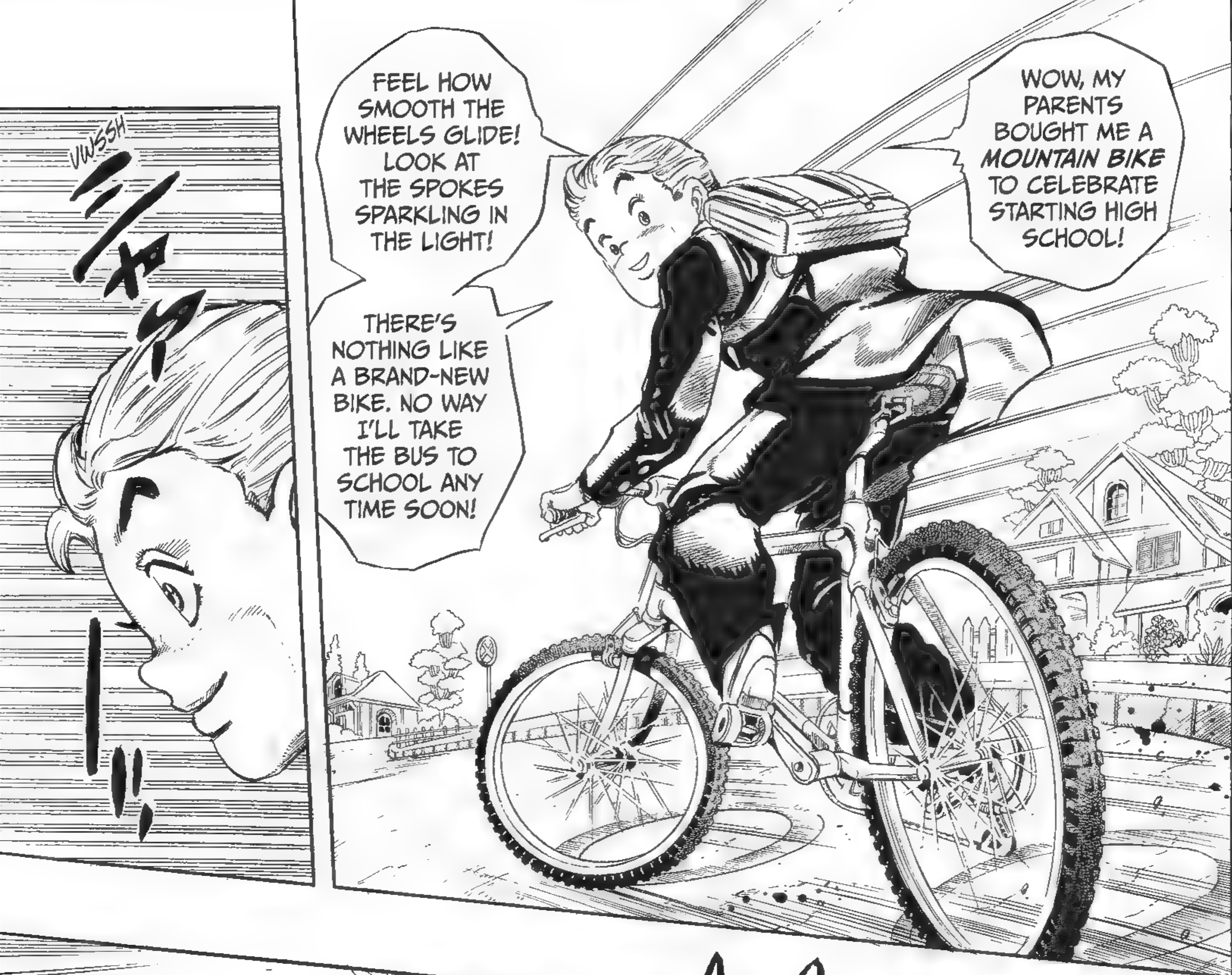


THAT'S
PRETTY
MUCH
HOW
THINGS
WERE
WHEN IT
HAPPEN-
ED...



JOSUKE
DOESN'T SEEM
THRILLED TO HAVE
THEM LIVING RIGHT
DOWN HIS STREET.
HE CALLED IT
"A HUGE DOWNER."







WHOA!



WHAT?



OW...



SOMETHING FELT...WEIRD... WHEN I WENT OVER IT.

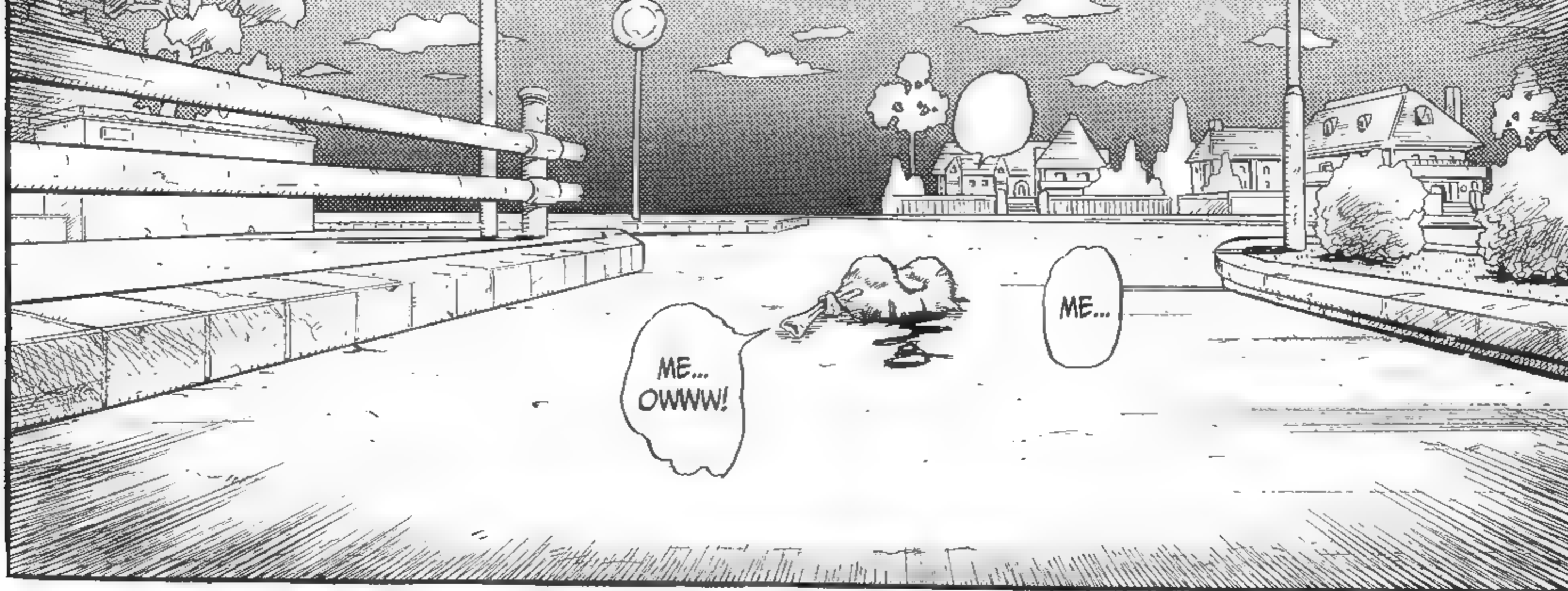
WHAT'S A SACK DOING THERE?

WHAT... WHAT WAS THAT?



YOWWW!













LOOK, KID, I
DON'T GOT
ALL DAY HERE.
HAND OVER
YOUR DAMN
WALLET.

YOU
HEARD
WHAT I
SAID.



**YOUR
CAT?**

DID
YOU
SAY...



I'M ASKING
IF YOU THINK
YOU'RE GOING
TO LEAVE
WITHOUT
PAYING ME
FOR IT!

YES,
I LEFT
MY CAT
THERE.

LET'S
NOT GET
BOGGED
DOWN IN
THE DETAILS.
THAT'S NOT
THE ISSUE
HERE.



YOU...

YOU...

Y-YOU
LEFT IT
IN THE
ROAD?

YOU
LEFT
YOUR
KITTEN
IN THE
ROAD?



BUT IF PAYING
MONEY COULD
FREE YOUR
HEART FROM
ITS SHACKLES
OF GUILT...

THE ONE
WHO RAN OVER
AND KILLED
THE CUTE
LITTLE KITTEN
IS YOU.

SURELY YOU
MUST FEEL
GUILTY
ABOUT
THAT.



WE'RE
NOT
TALKING
ABOUT A
LOT OF
MONEY.

...THEN
WOULDN'T
THAT BE THE
BEST THING
TO DO?

I'M NOT
ROBBING YOU.
IF WE SETTLE
THIS NOW, I'LL
EVEN LET YOU
KEEP A LITTLE
FOR YOURSELF.



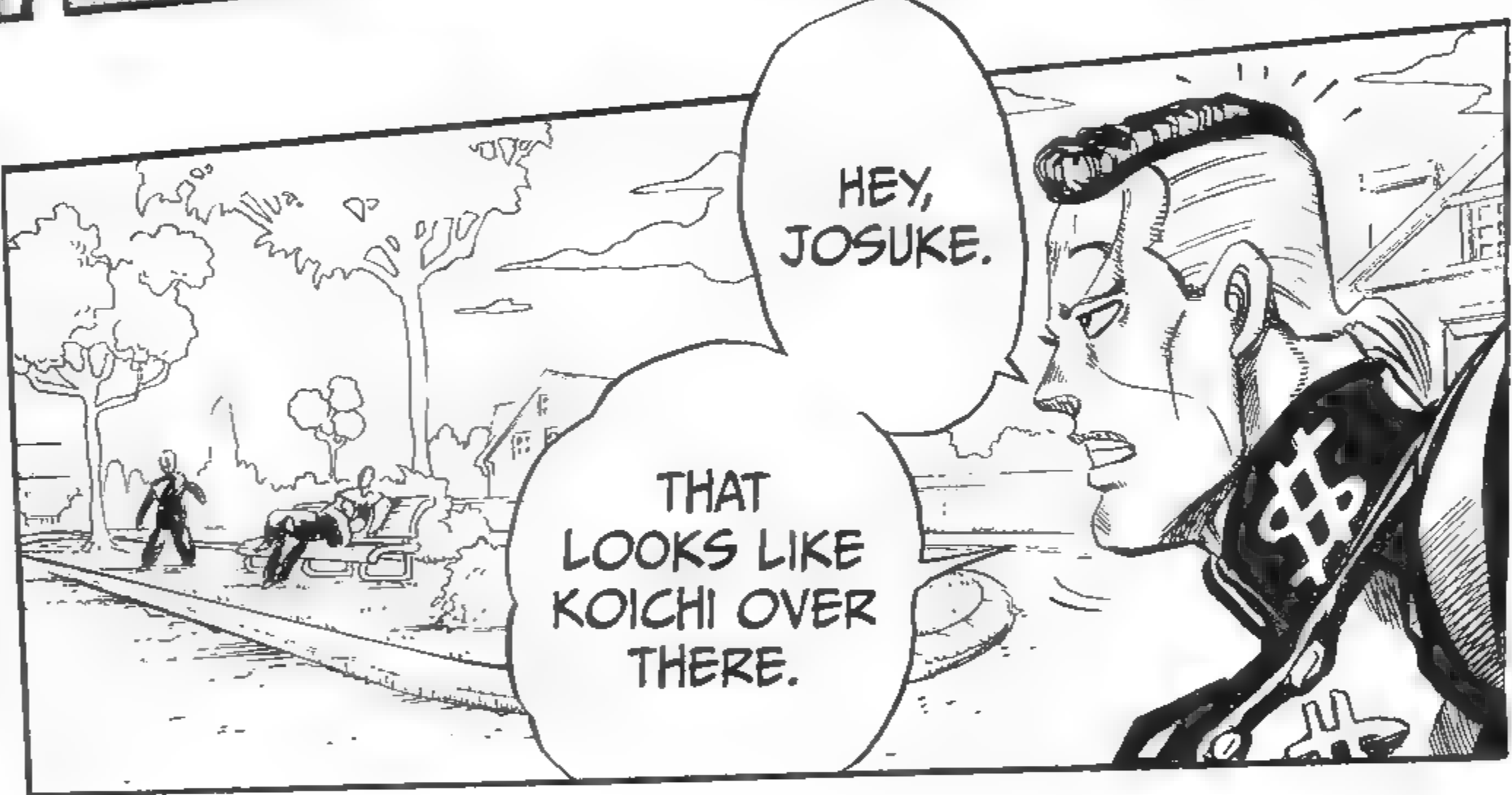


THIS
LOCK...
IT'S A
STAND!



HA HA!
WELL THEN,
THAT SHOULD
MAKE THIS GO
QUICKER.

GRIN
=h..



HEY,
JOSUKE.

THAT
LOOKS LIKE
KOICHI OVER
THERE.



AT
LEAST IT
LOOKS
LIKE HE'S
HAVING
FUN.



JUST NOT
ALWAYS
GREAT AT
CHOOSING
THEM.



YOU'RE
RIGHT,
THAT'S
HIM.



HE'S
GOOD AT
MAKING
FRIENDS.





CHAPTER 20

.....

KOICHI HIROSE
(REVERB),
PART 2

.....



THE
LOCK—
IT'S TOO
HEAVY!

WHY
IS THIS
HAPPENING
TO ME?!

IT'S
COMING
OUT
OF MY
BODY!

ZWWM!



TAMAMI KOBAYASHI,
20 YEARS OLD
PROFESSION: UNKNOWN

MONEY,
KOICHI.
IT'S
ABOUT
MONEY.

THIS ISN'T
THAT HARD
TO UNDER-
STAND.



IF I PUT
THIS ABILITY TO
GOOD USE, I'LL
NEVER HAVE TO
WORK ANOTHER
DAY FOR THE
REST OF MY
LIFE.

I DIDN'T HAVE
A CLUE WHAT
HE WAS AFTER,
BUT I KNOW A
GOOD THING
WHEN I SEE
ONE.

ABOUT FOUR
MONTHS BACK,
I MET A GUY
CALLED KEICHO
NIJIMURA, AND
HE GAVE ME
THIS SPECIAL
ABILITY.

I HEAR
HE DIED
THE
OTHER
DAY.

PUSH

PUSH





TSK!

TSK!

TSK!

NOW,
NOW,
KOICHI,
IT'S NOT
NICE TO
TELL A
LIE.
♡



THUD!

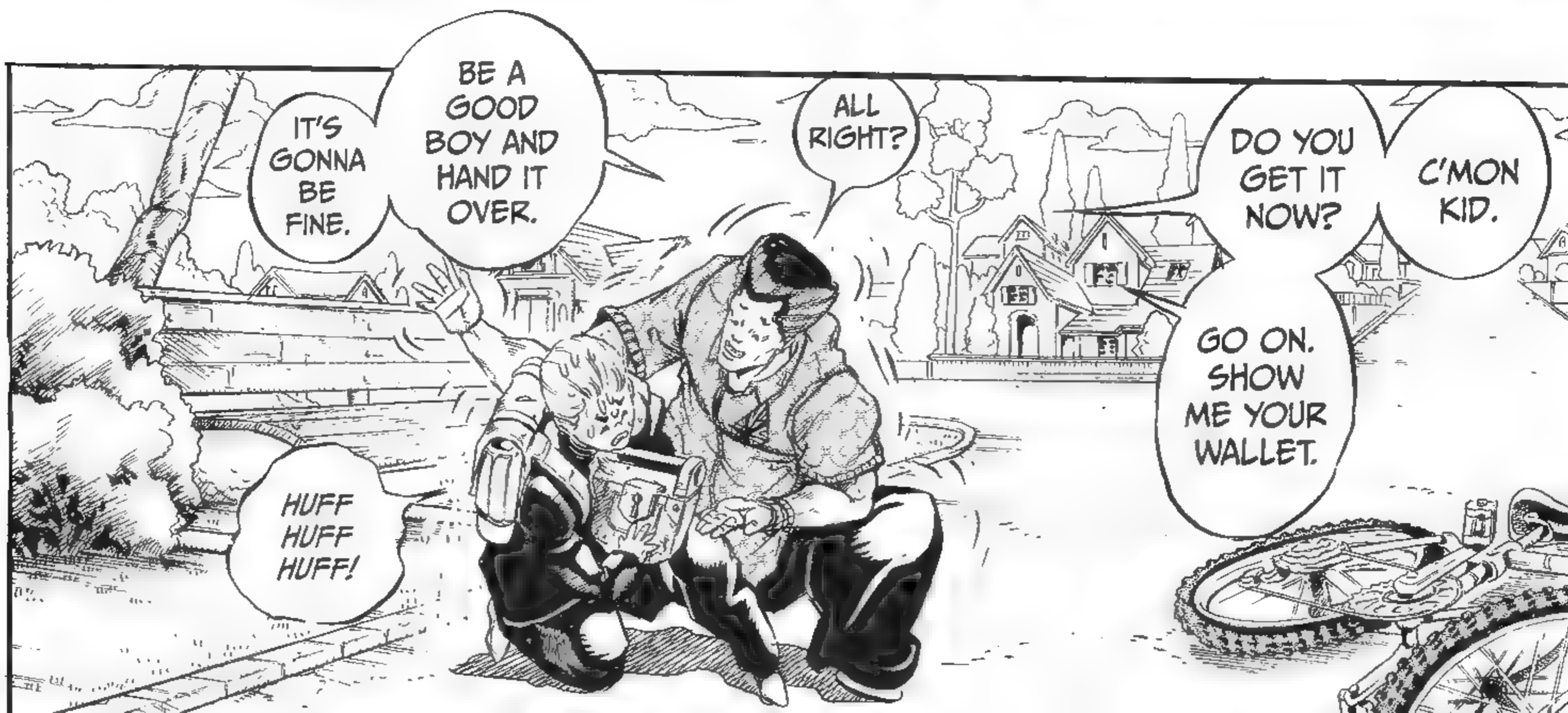


THE HEAVIER
YOUR GUILT, THE
LARGER THE
LOCK BECOMES.
YOU SEE, THE
LOCK IS THE
MANIFESTATION
OF THE WEIGHT
OF YOUR
SINS.

THE EFFECT
IS AUTOMATIC.
THERE'S NOTHING
YOU CAN DO TO
RELEASE THE
LOCK. NOT EVEN IF
I'M SLEEPING, AND
NO MATTER HOW
FAR YOU RUN.

WHEN YOU LIED
TO ME JUST NOW,
YOU KNEW THAT
YOU WERE DOING
SOMETHING
WRONG,
DIDN'T YOU?

YEAH?



IT'S
GONNA
BE FINE.

BE A
GOOD
BOY AND
HAND IT
OVER.

ALL
RIGHT?

DO YOU
GET IT
NOW?

C'MON
KID.

GO ON.
SHOW
ME YOUR
WALLET.

HUFF
HUFF
HUFF!







YOU'RE A GROWN MAN, SO HOW ABOUT YOU QUIT SHAKING DOWN HIGH SCHOOL KIDS AND GET A REAL JOB INSTEAD?

GIVE BACK THE MONEY YOU *STOLE* FROM KOICHI'S WALLET.

JOSUKE!
OKUYASU!



THIS IS BETWEEN ME AND HIM, SO RUN ALONG.

STAY OUT OF THIS, BOYS.



SHINE

WHAT A RELIEF!



ESPECIALLY WHEN I SEE THAT TRASH USING SOME *SECOND-RATE STAND*. TRASH LIKE THAT NEEDS TO BE BAGGED UP AND HAULED OFF FOR DISPOSAL.

YEAH, THAT'S NOT GONNA HAPPEN. HERE'S THE THING: WE DON'T LIKE TO SEE TRASH STINKING UP OUR TOWN.



BUT THAT QUESTION CAN WAIT.

THAT'S WHAT WE'D LIKE TO KNOW.

LET'S JUST START WITH YOU REMOVING THAT LOCK.



HOW THE HELL MANY PEOPLE IN THIS TOWN CAN SEE IT?

HOLD ON A SEC... YOU GUYS CAN SEE IT TOO?



THIS THING IS REALLY STUCK.

DANG, IT WON'T BUDGE ...



IF YOU PAY UP, I'LL FORGIVE HIM. HEH HEH.

IF HE'S NOT GONNA PAY, THEN WHICH ONE OF YOU WILL COVER WHAT HE OWES ME?

MONEY IS MONEY. IT ALL SPENDS THE SAME.



JUST WHO DO YOU LITTLE BRATS THINK I AM?

I'M NOT SCREWING AROUND HERE! IF YOU SCREW UP, YOU MAKE AMENDS! THAT'S SOCIETY'S RULE, NOT MINE.





IF YOU
THINK
YOU'RE
GETTING
ANY OF MY
MONEY, GO
ON AND
TRY TO
TAKE IT!

OHHH?

**FIVE
HUNDRED
GRAND
?!**

IDIOT!
THAT WAS
FOR LYING
TO ME
ABOUT NOT
HAVING ANY
MONEY!

DIDN'T YOU
ALREADY
TAKE 7,000
YEN FROM
ME?

HEY,
WAIT A
MINUTE!



YOU'RE
GOING
TO PAY ME
500
GRAND.

I'M AFRAID
THAT WON'T
DO.

DO YOU REALLY
THINK YOU COULD
GET AWAY WITH
KILLING A POOR,
DEFENSELESS
KITTEN FOR A
MEASLY 7,000
YEN?

WHA
?!







C'MON
MAN,
DON'T
TAKE IT
TOO FAR.



OKUYASU!



WE TOLD
YOU TO
GIVE BACK
THE 7,000
YEN, SO
GIVE IT
BACK,
PINHEAD!

I DON'T
LIKE BEING
MADE TO
WAIT.

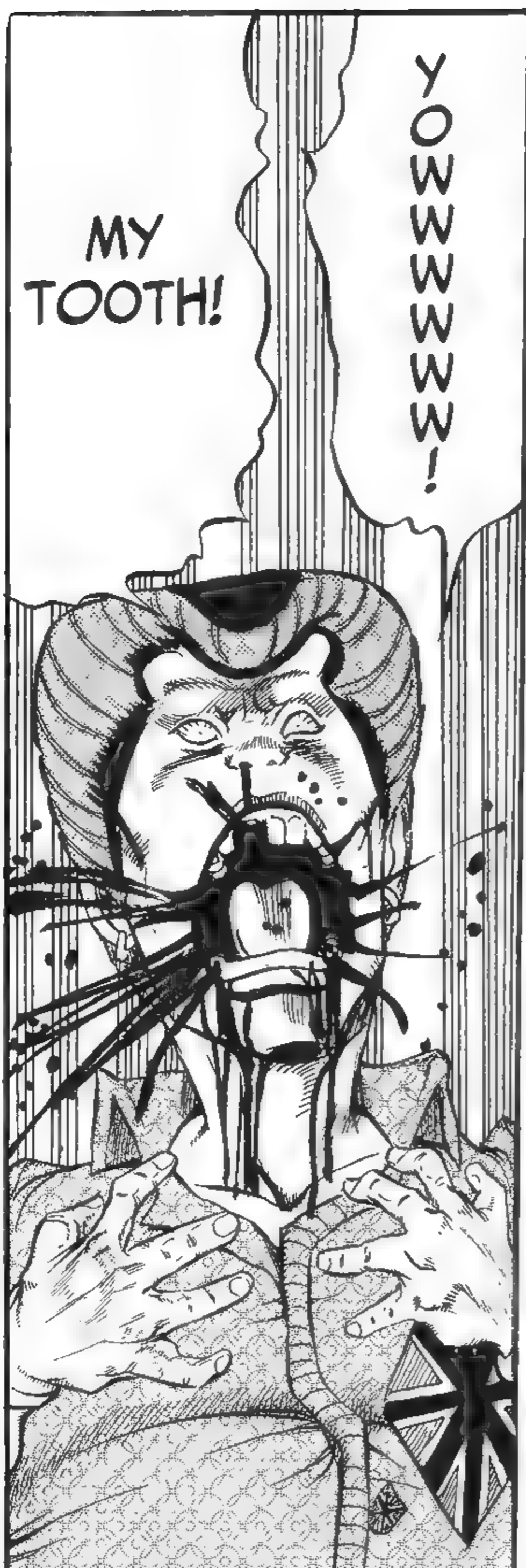
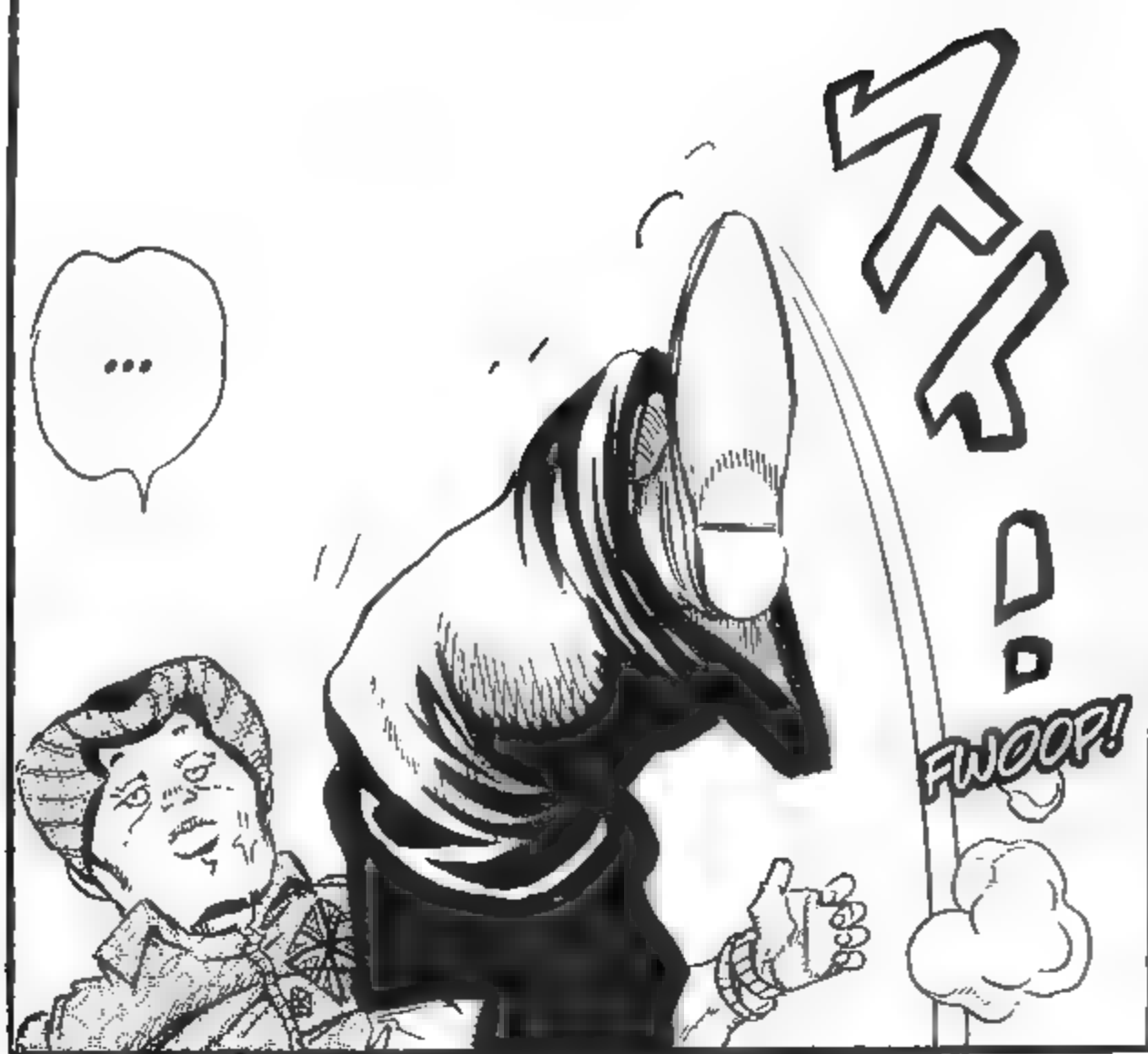
QUIT YOUR
BLABBERING,
SMART GUY!

I DON'T EVEN
HAVE TO USE *THE*
HAND ON YOU.
I'LL SMASH YOUR
FACE IN WITH MY
BARE FISTS.



30 30
WOBBL
WOBBL

...







WHAT ...

HUH ?!

FRONT
TEETH ARE
EXPENSIVE,
YOU KNOW...
MY INSURANCE
DOESN'T
COVER
DENTAL.

EEEE
EEEE
...

EEEE
EEEE
EEEE
...

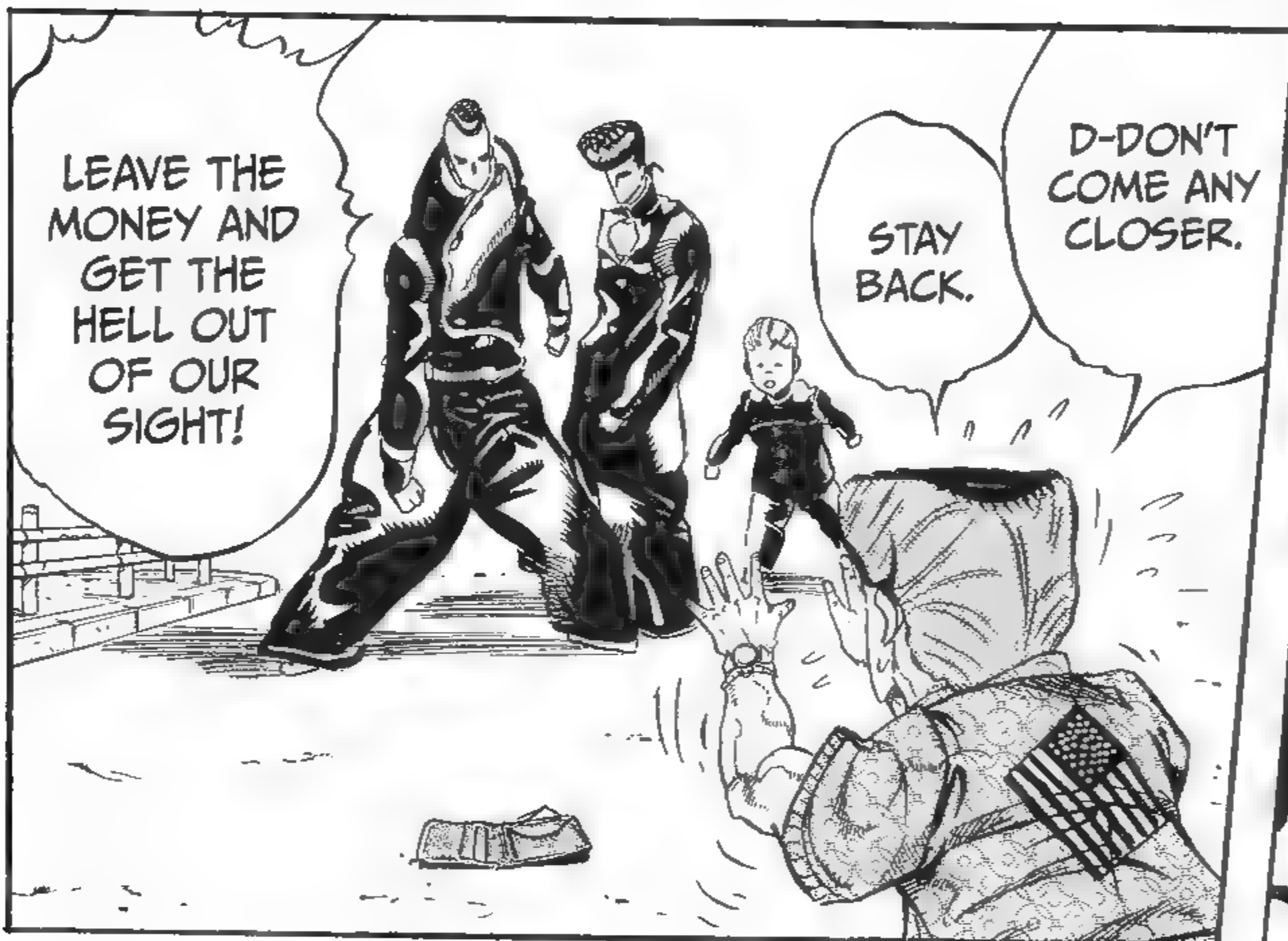
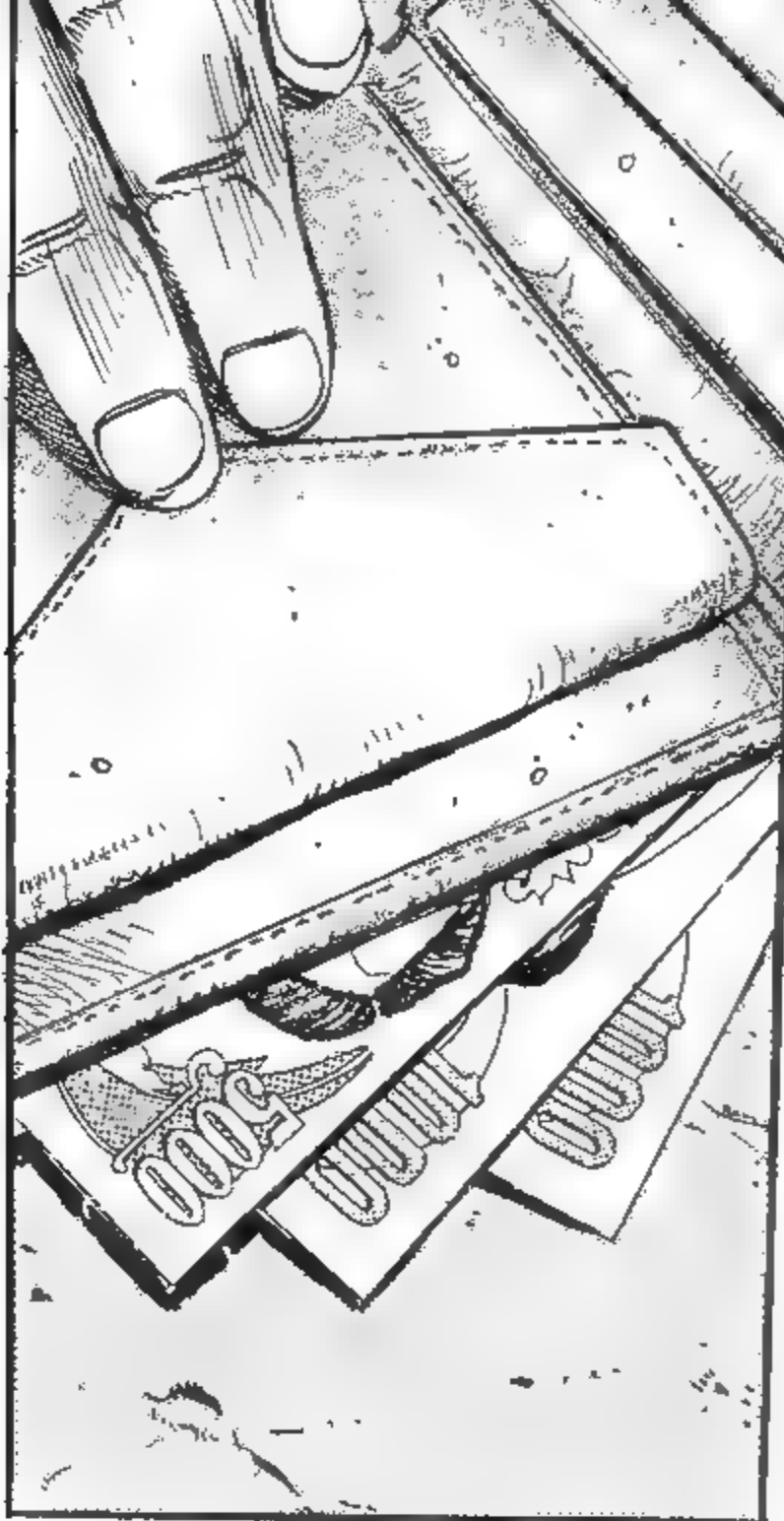
HE
GUILTED
HIM ON
PURPOSE.

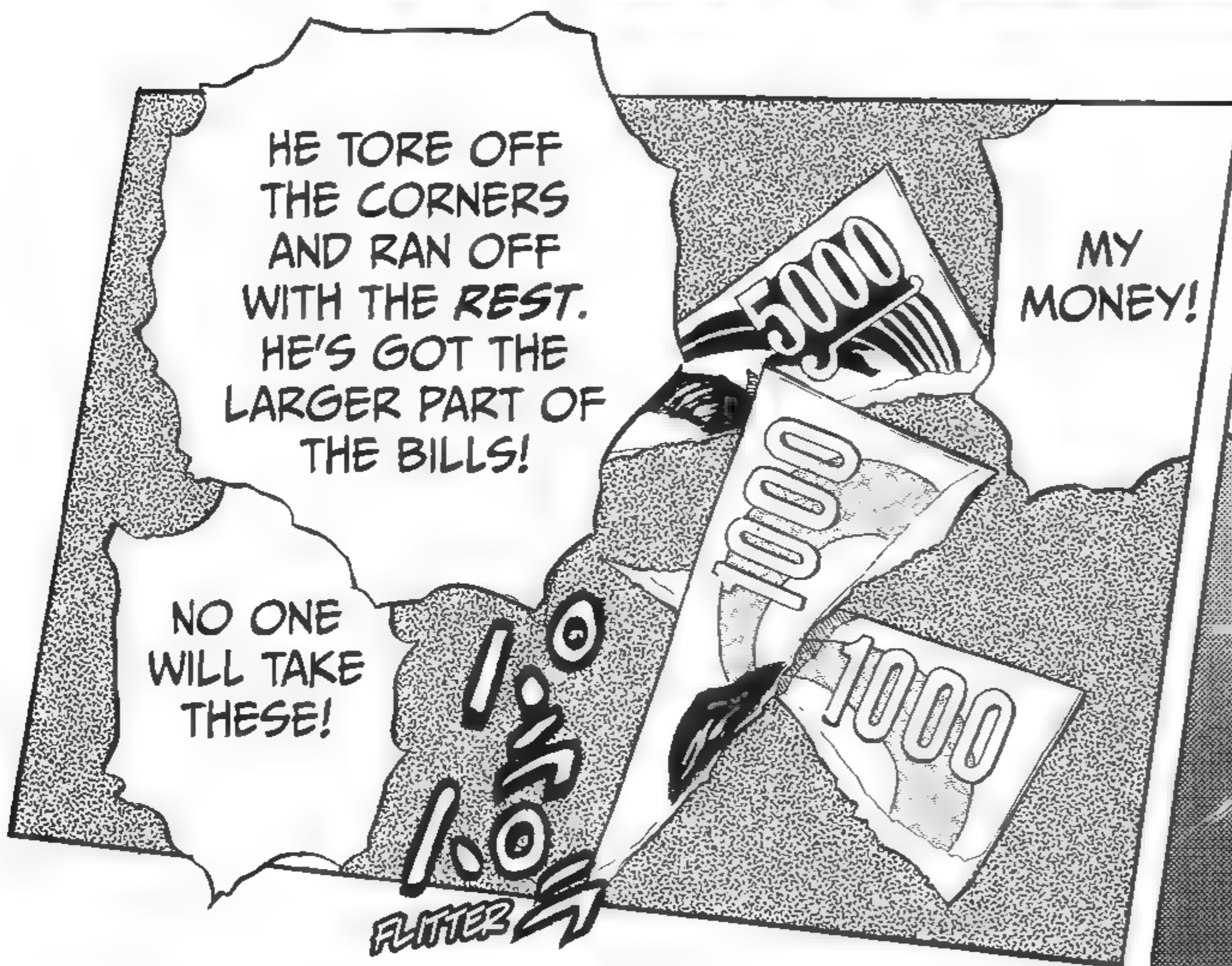












KOICHI HIROSE

CHAPTER 21

(REVERB), PART 3







OH, I REMEMBER!

LET ME THINK...

ER...

WHO?

REALLY? WHO DID YOU HEAR SAYING THAT ABOUT ME?

WHAT WAS THAT PLACE CALLED? THAT SALON YOU ALWAYS GO TO. IT'S ON THE TIP OF MY TONGUE.

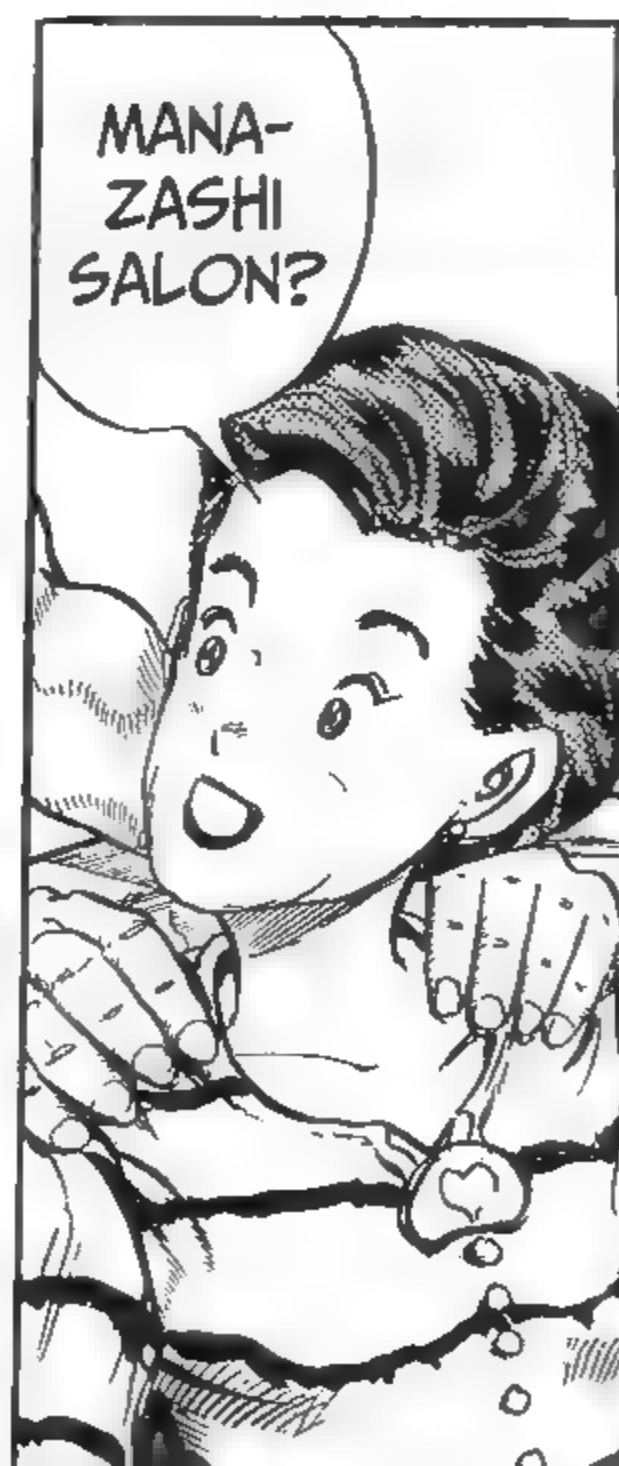
WHAT?!

WHY IS THIS CREEP IN MY HOUSE MASSAGING MY MOM'S SHOULDERS?



MANA-ZASHI SALON!

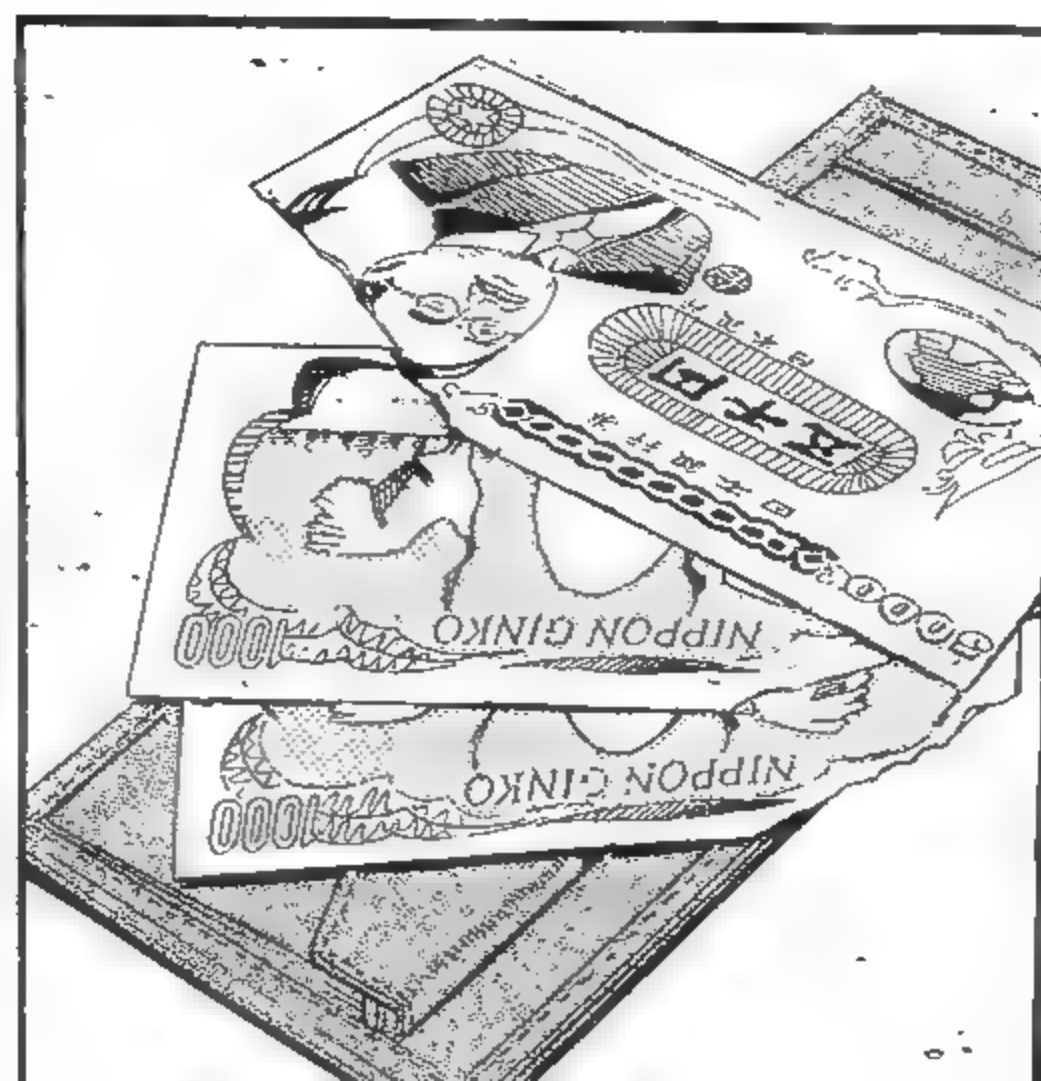
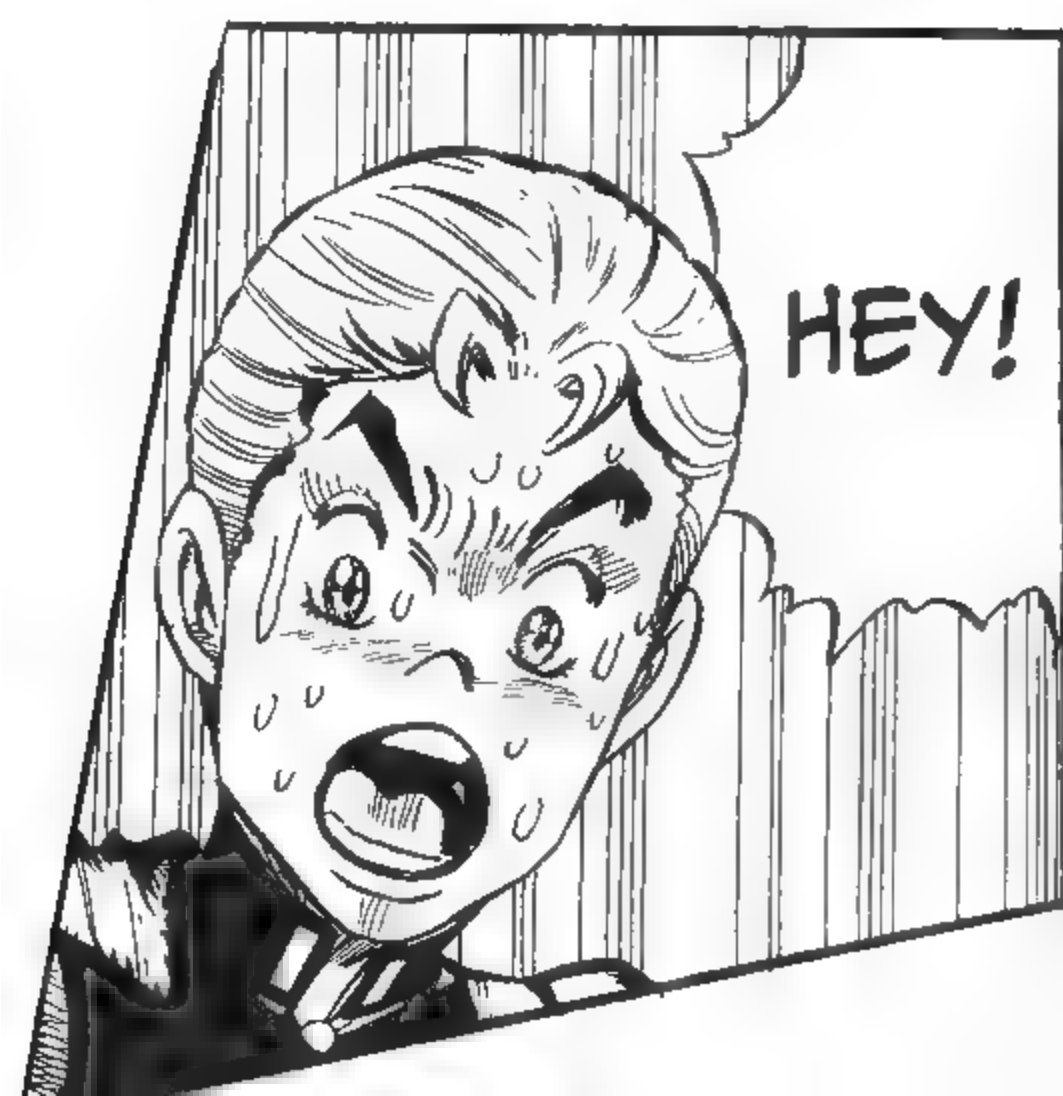
YEAH, THAT'S IT! THAT'S THE ONE!

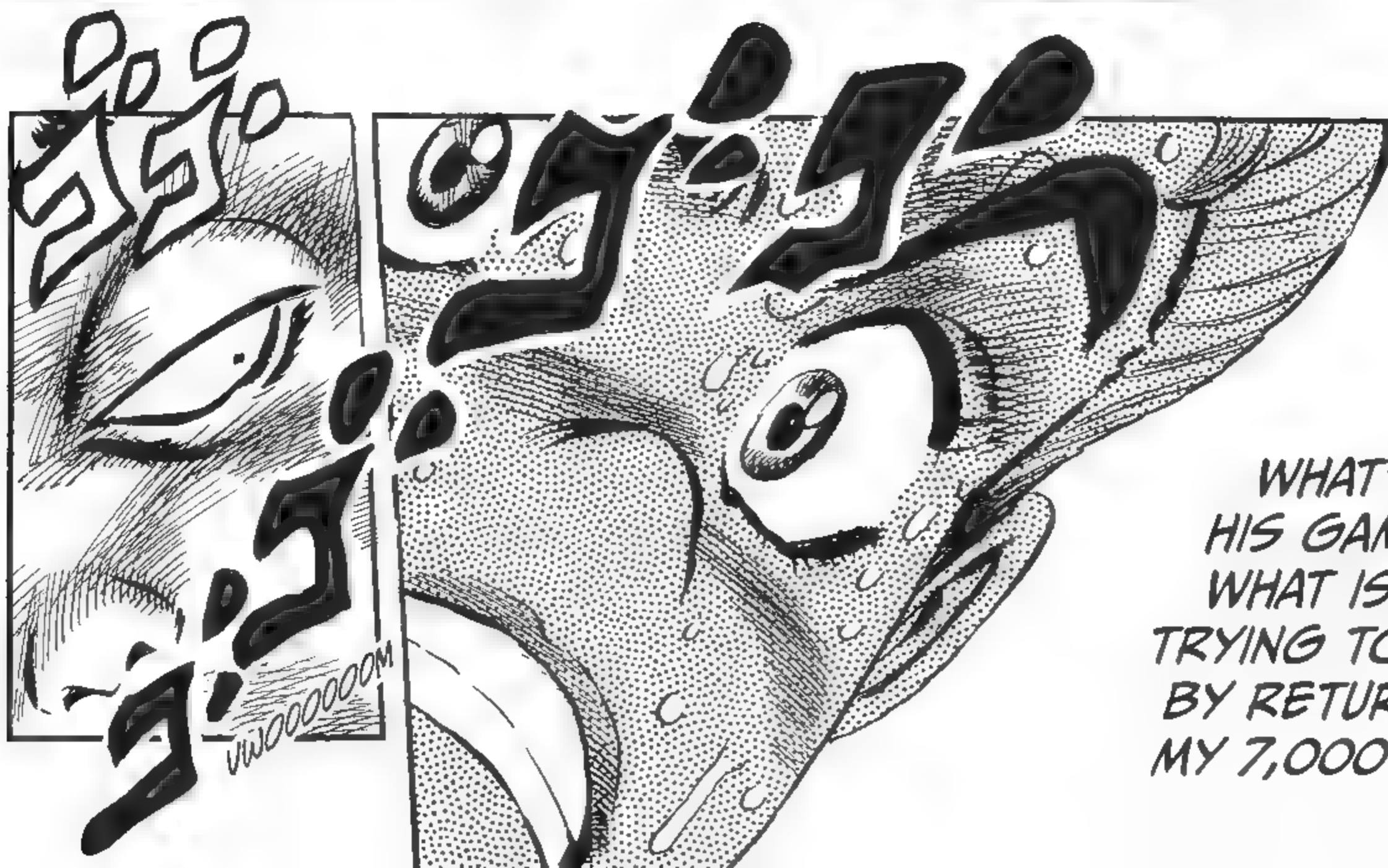


MANA-ZASHI SALON?









I DON'T KNOW WHAT HE'S DOING IN MY HOUSE, BUT IT'S BAD NEWS.

WHAT'S HIS GAME? WHAT IS HE TRYING TO GET BY RETURNING MY 7,000 YEN?





AND I PICKED UP HIS.

IN THE CONFUSION, KOICHI PICKED UP MY WALLET.

MY WALLET LOOKS EXACTLY THE SAME AS HIS.



WHAT?
?!



...

YOU UNDERSTAND WHAT I'M SAYING, RIGHT, MRS. HIROSE?

WE EXCHANGED WALLETS BY MISTAKE.

IT ALL SEEMS VERY UNUSUAL, BUT I SUPPOSE IT'S POSSIBLE.

OH, IS THAT WHAT HAPPENED?

YES.



MRS. HIROSE.

MY WALLET HAD ABOUT 500,000 YEN IN IT. PLEASE TELL YOUR SON TO GIVE IT ALL BACK.

AND...

KOICHI IS ACTING LIKE HE DOESN'T KNOW WHAT I'M TALKING ABOUT, BUT I'D LIKE HIM TO RETURN MY WALLET.





OF
COURSE
I AM!



ARE YOU
TELLING
ME THE
TRUTH?



K-KO!

THIS TIME,
I KNOW
HOW YOU
OPERATE!

SO
THAT'S
YOUR
GAME!

STAY
CALM, MOM.
THIS MAN IS A
FRAUD AND AN
EXTORTIONIST!
YOU KNOW I
WOULD NEVER
TRY TO HIDE THAT
MUCH MONEY.
THIS WALLET
STORY IS ALL
MADE UP—
HE'S LYING!



I CAN
PROVE
THAT KOICHI
SWIPED
MY WALLET
FOR HIS.

YES,
THAT'S
RIGHT
...

OH!

I
JUST
REMEM-
BERED
SOME-
THING.



MY BOY
WOULD
NEVER
STEAL
500,000
YEN.

Y-
YOU'RE
RIGHT.



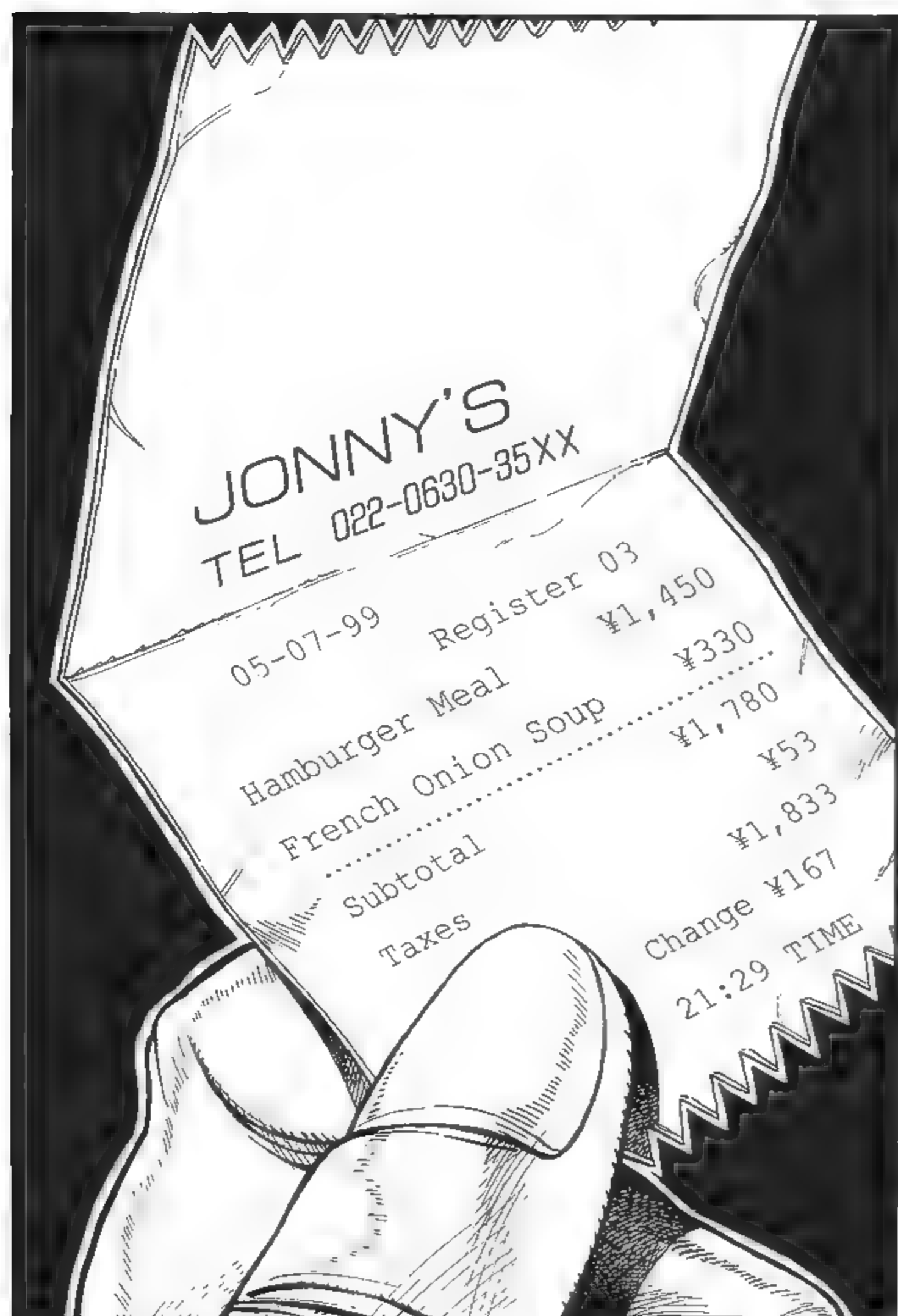
I ORDERED
FRENCH
ONION SOUP
ON THE SIDE,
AND THE
TOTAL WAS
1,833 YEN.

AND...
OH
YES!

LAST NIGHT, I ATE
A HAMBURGER
MEAL AT
JONNY'S. THE
RECEIPT SHOULD
STILL BE TUCKED
AWAY IN MY
WALLET.

HOW
COULD
YOU MAKE
SUCH AN
OUTRA-
GEIOUS
CLAIM
?!







EVEN IF HE
DIDN'T PLAN
TO DO WHAT
HE DID, THAT
DOESN'T MAKE
IT ANY LESS
WRONG.

I DON'T
LIKE TO
SAY THIS...
BUT MA'AM,
YOUR
SON...



DON'T
YOU FEEL
GUILTY?

AND YOU
RAISED
HIM TO
BE THIS
WAY.

AS A
PARENT?



STOP!!







ARE YOU
ENTIRELY
HELPLESS TO
DO ANYTHING
WITHOUT
LEANING ON
JOSUKE?
FEH!

DO
YOU CALL
YOURSELF
A MAN?



DOOM



AYANA!



LITTLE
KOICHI.



KOICHI, IS
SOMETHING
WRONG?





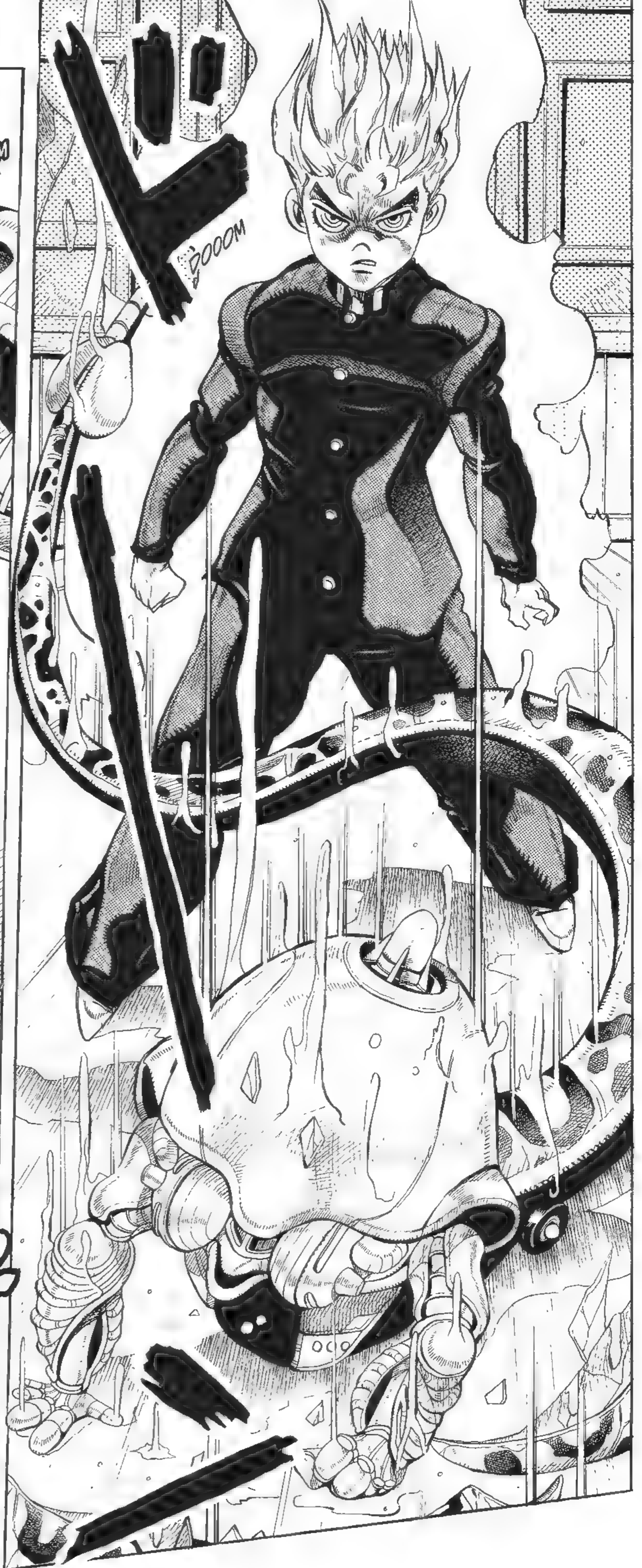




KOICHI HIROSE (REVERB), PART 4









IT LOOKS
LIKE SOME
KIND OF...
BUG LARVA.

W-WHAT
CAME OUT
FROM THAT
EGG?



IS THIS
ABOUT
HIS
MONEY?

WHAT'S
HAPPEN-
ING?

MOM.
SIS.

LEAVE
THE
ROOM.



IS THIS
YOUR
STAND?

D-DID
YOU MAKE
THIS?



K-
KO!

HE AND I
ARE GOING
TO SETTLE
THIS MAN-
TO-MAN!

PLEASE,
DON'T ASK
ANY MORE
QUESTIONS.





AAAIEEE!

AAAAH!

WUMP



S-STOP!
GET IT
OFF!

HEY!



IT
REALLY
DID
WORK
...



...ON MY
FAMILY!



I WON'T
LET YOU
LAY A
FINGER...



RELEASE
THEIR
LOCKS!

HER GUILT
WILL ONLY
GROW
HEAVIER!

G-
GO ON!
DO IT.

IF YOU THINK YOU
CAN TAKE ME ON,
THEN DO YOUR
WORST! EVEN IF YOU
MANAGE TO HURT
ME, WHAT WOULD
YOUR *MOTHER* THINK
WHEN SHE SEES
ME BATTERED AND
BLOODY?



I TOLD
YOU TO
RELEASE
THEM!



AT THIS
RATE, I'LL
BE PUTTING
MY LOCK ON
YOUR *DAD*
TOO!

HEE HEE! YOU'LL
ONLY BE HELPING
ME. NOT ONLY
WILL YOUR FAMILY
BELIEVE YOU
STOLE 500 GRAND,
THEY'LL SEE HOW
YOU VICIOUSLY
ATTACKED ME.

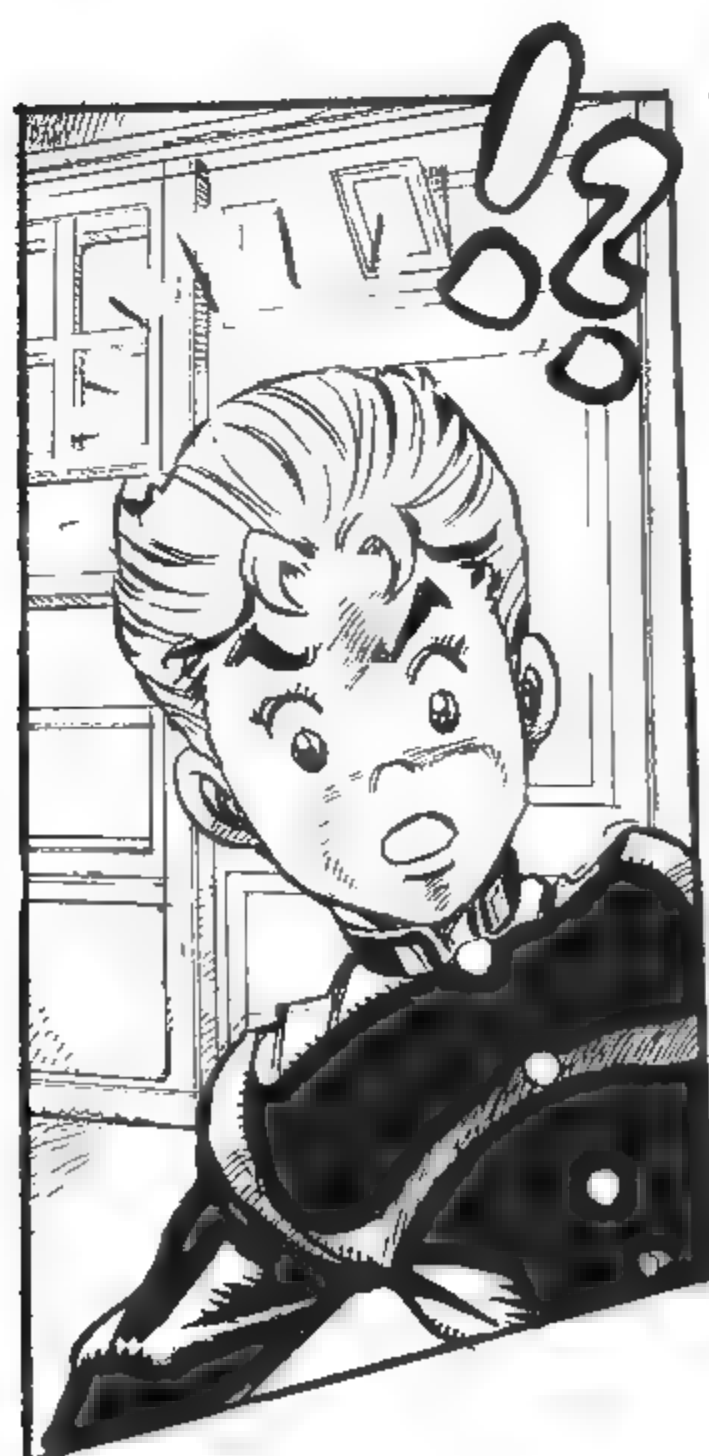


"RELEASE
THEM"?!
LIKE
HELL!

DON'T THINK
YOU CAN
BOSS ME
AROUND, YOU
SNOT-NOSED
TWERP!



URG!



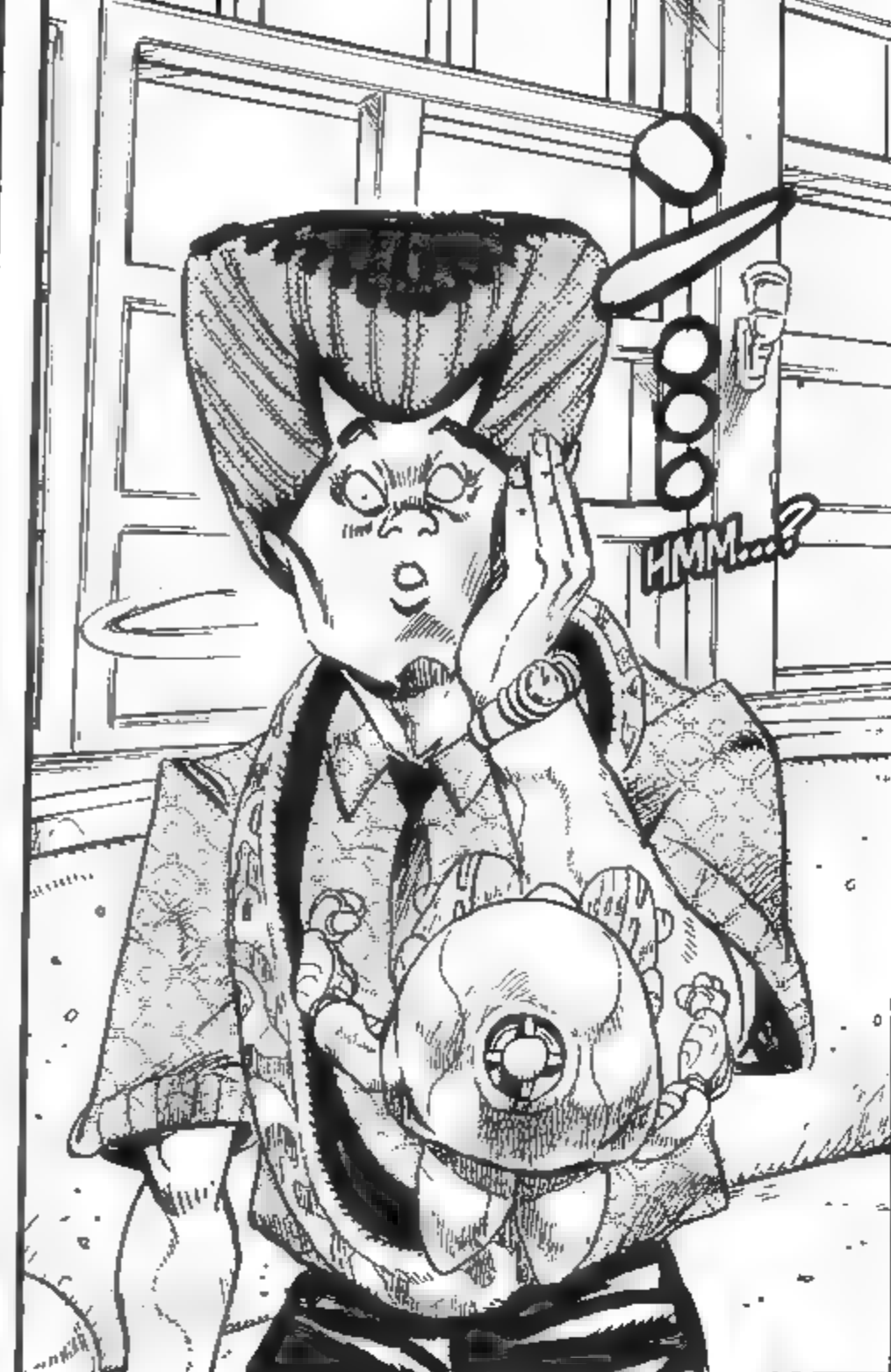
...
AH?




AH!

AAAGH!

AAAAH!







I DON'T
APPRECIATE BEING
FRIGHTENED
LIKE THAT...
BUT DON'T WORRY,
I'LL MAKE SURE
YOUR FAMILY
PAYS ME
BACK.

A STAND'S
STRENGTH
COMES FROM
ITS USER'S
MENTAL
FORTITUDE.
THAT MEANS
YOU DON'T GOT
ANY, KOICHI!

I'M
GONNA
CLUE
YOU IN!



WHAT DID
MY *STAND*
DO TO
YOU?

WHAT
ABILITY
DOES IT
HAVE?

S-
SOMETHING'S
WEIRD WITH
YOUR CHEEK.

WHAT...
WHAT IS
THAT?

VWOOOOM

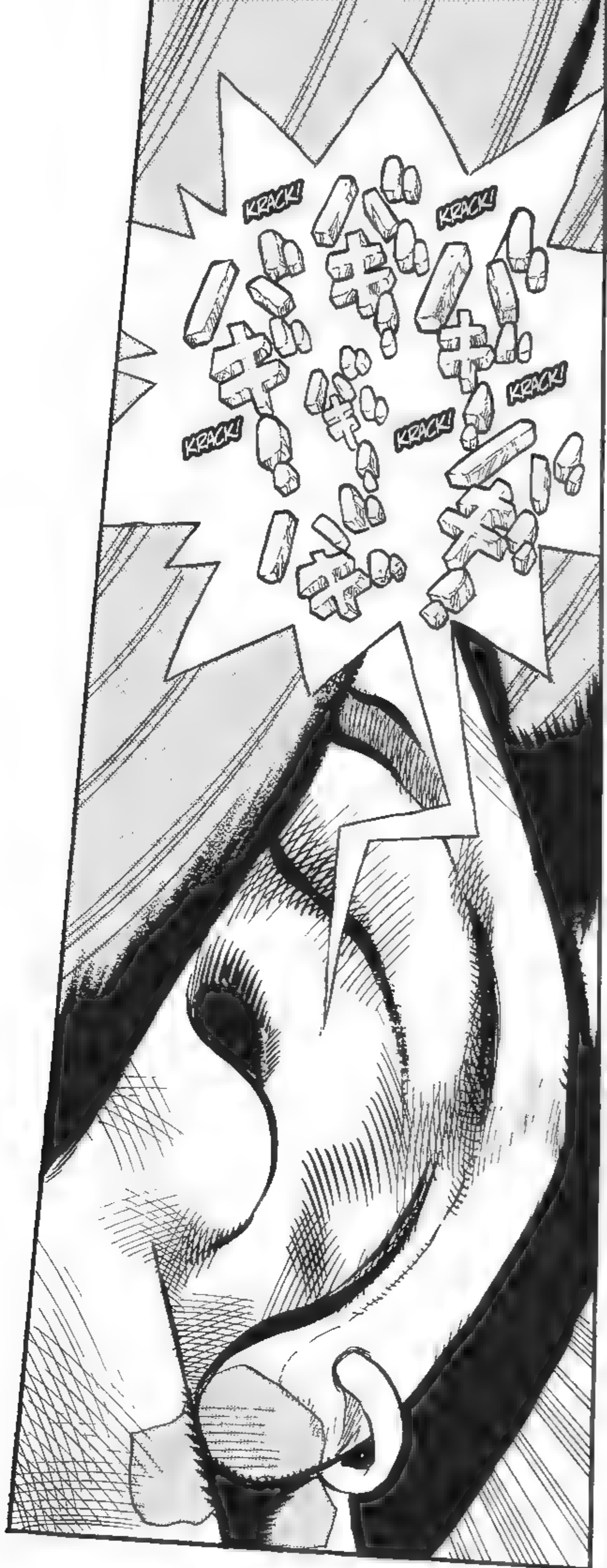
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...

VWOOOOM

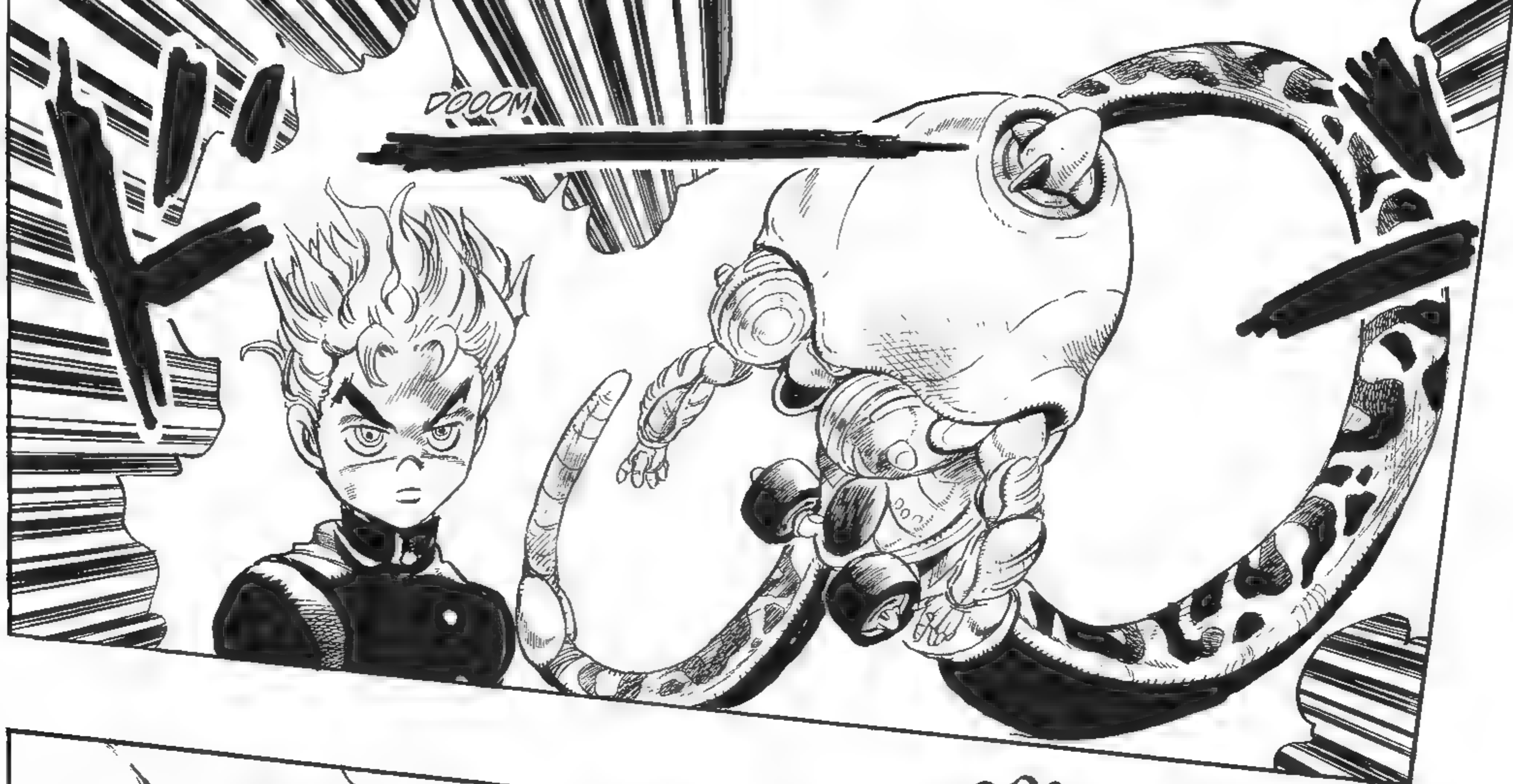
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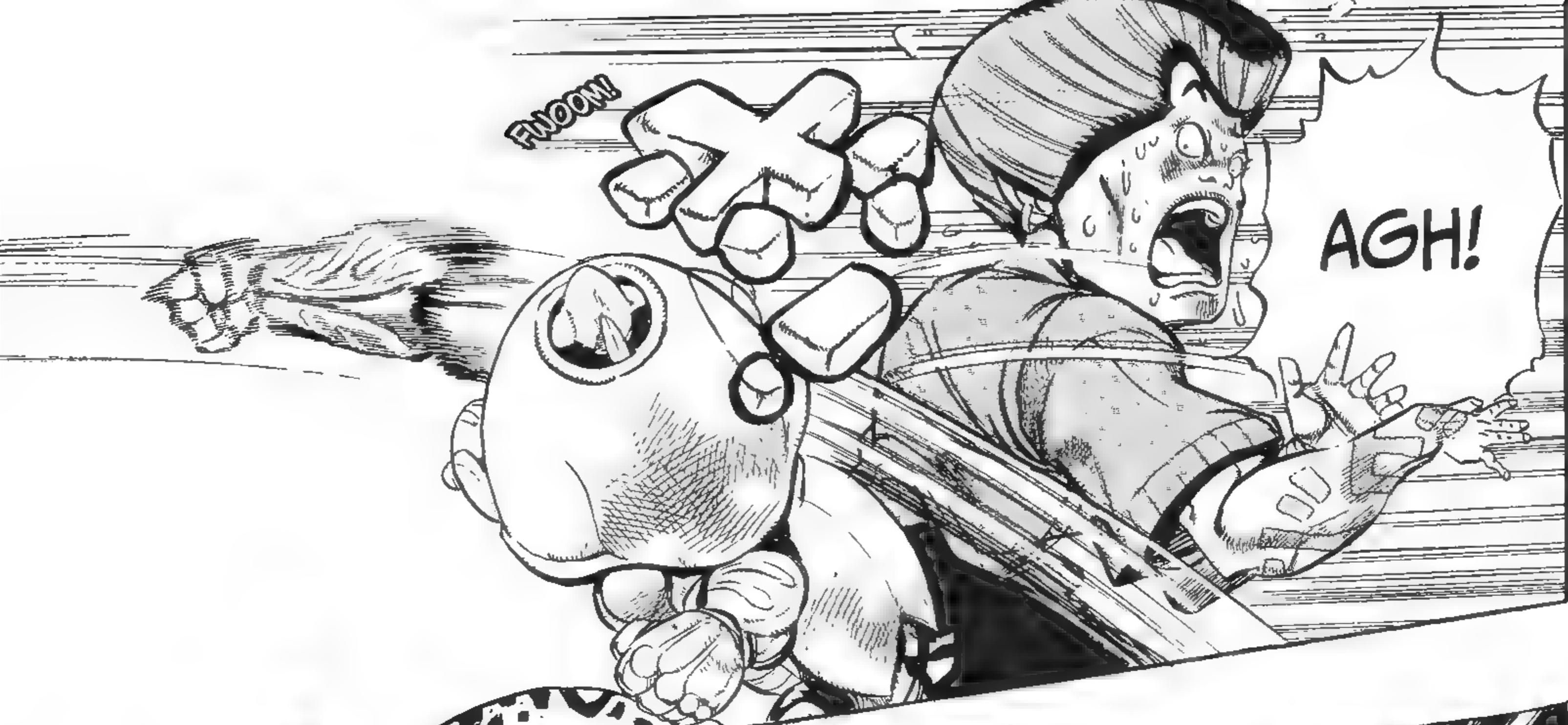












"A TRANQUIL
SILENCE;
AS THE
CICADA
CHORUS
PERMEATES
THE ROCKS."

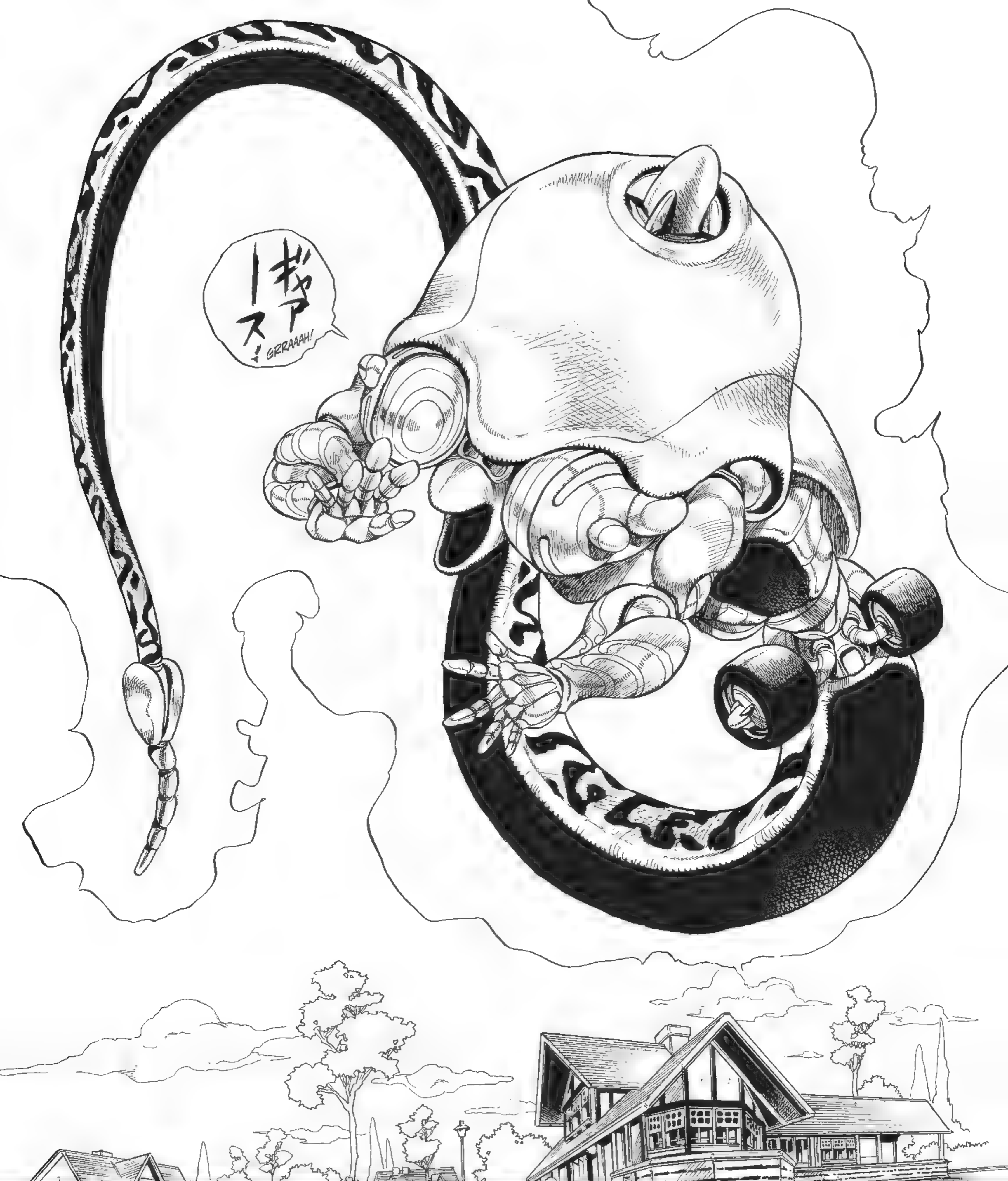
THAT
REMINDS
ME OF A
FAMOUS
POEM BY
BASHO
MATSUO I
READ AT
SCHOOL...

MY
STAND CAN
IMPRINT
SOUNDS
ONTO
PEOPLE'S
BODIES.

IT'S THE
SOUNDS!







CHAPTER 23



KOICHI HIROSE (REVERB), PART 5





STOP
THIS
NOISE!

REMOVE
YOUR LOCKS
FROM MY
FAMILY, AND
I'LL TAKE
AWAY THOSE
SOUNDS.



BUT IF YOU
KEEP ON
RESISTING...I
HONESTLY
HAVE NO IDEA
WHAT MY
STAND WILL
DO TO YOUR
BODY.



AAAAAGAAAAAH!

おおおお

おおおお

DO YOU THINK I COULD CON AND BLACKMAIL PEOPLE IF I COULD BE PUSHED AROUND BY A TWERP LIKE YOU?

NOW YOU'VE PISSED ME OFF.

NOW
YOU'VE
PISSSED
ME
OFF.

GRRRAH!

DAMN
YOU,
KOICHI.

DO YOU THINK I COULD CON AND BLACKMAIL PEOPLE IF I COULD BE PUSHED AROUND BY A TWERP LIKE YOU?

NOW YOU'VE PISSED ME OFF.

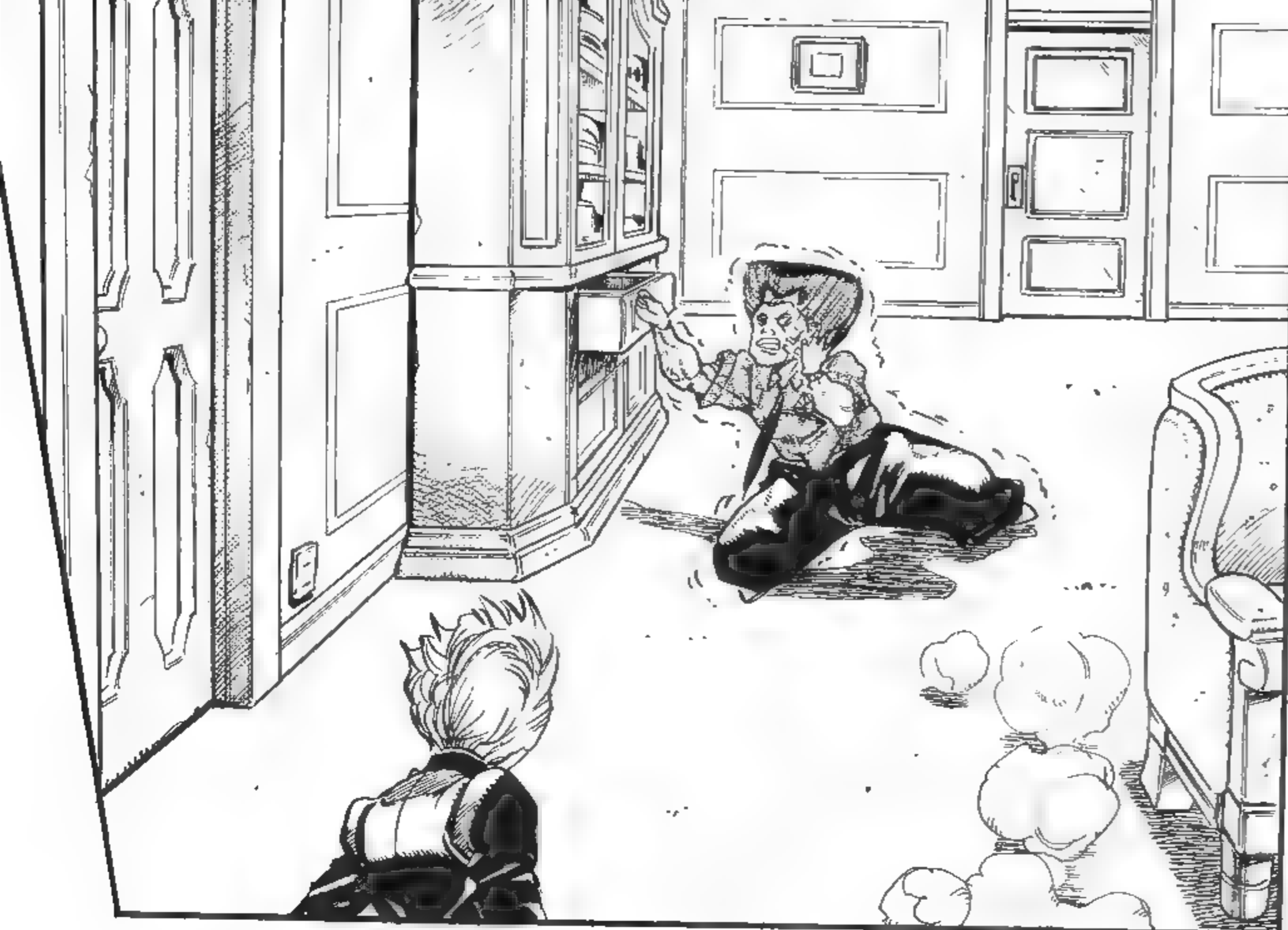
GRRRAH!

DAMN YOU, KOICHI.

THE "TAMA" IN MY NAME MEANS "BALLSY"—AND IT'S ABOUT TIME I SHOW YOU I CAN LIVE UP TO MY NAME!

HOW DARE YOU DO THIS TO THE GREAT TAMAMI KOBAYASHI?!

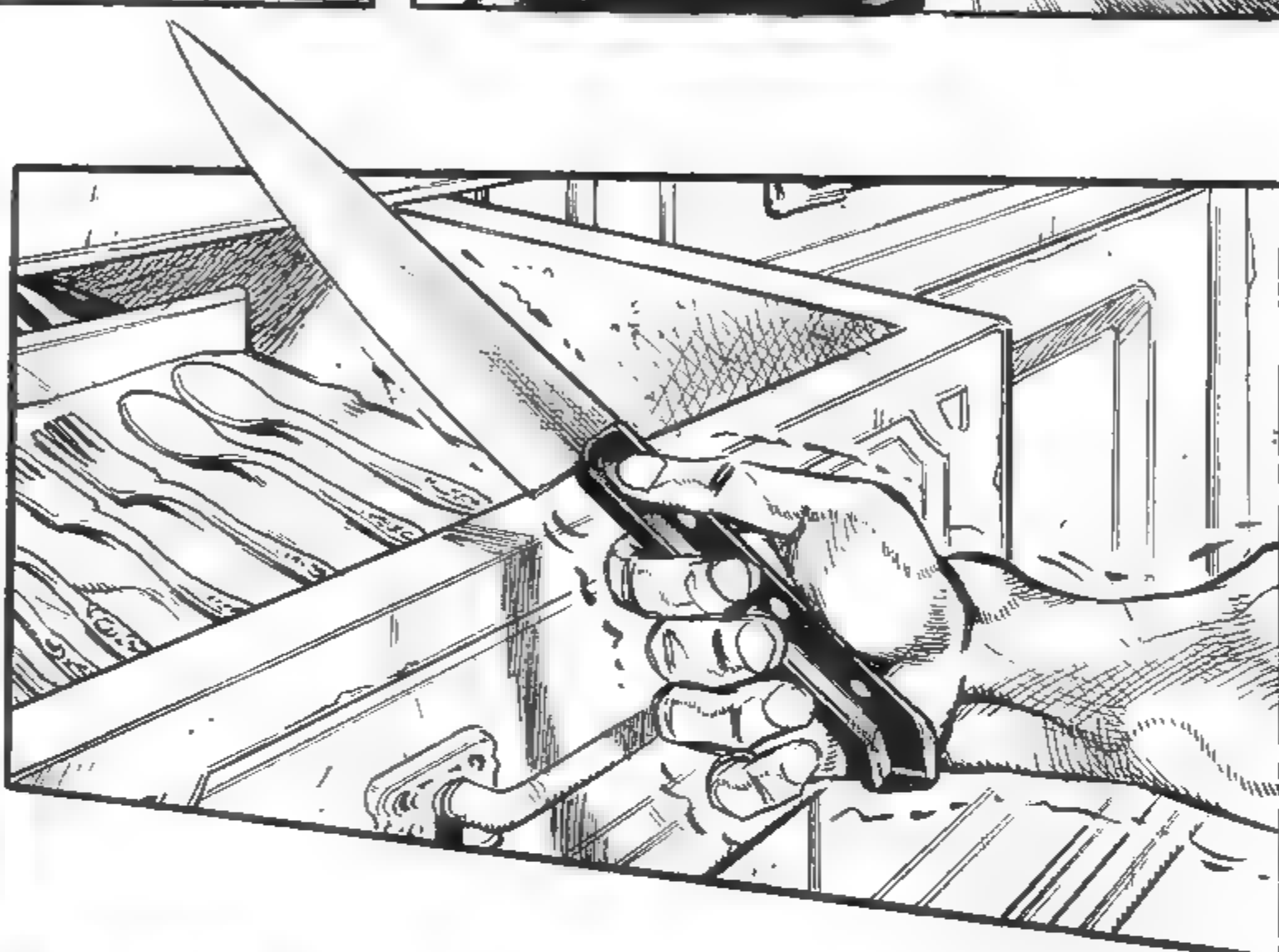
お



I'LL SHOW
YOU WHAT
TRUE
TERROR
FEELS
LIKE.

DOUBT
ME.

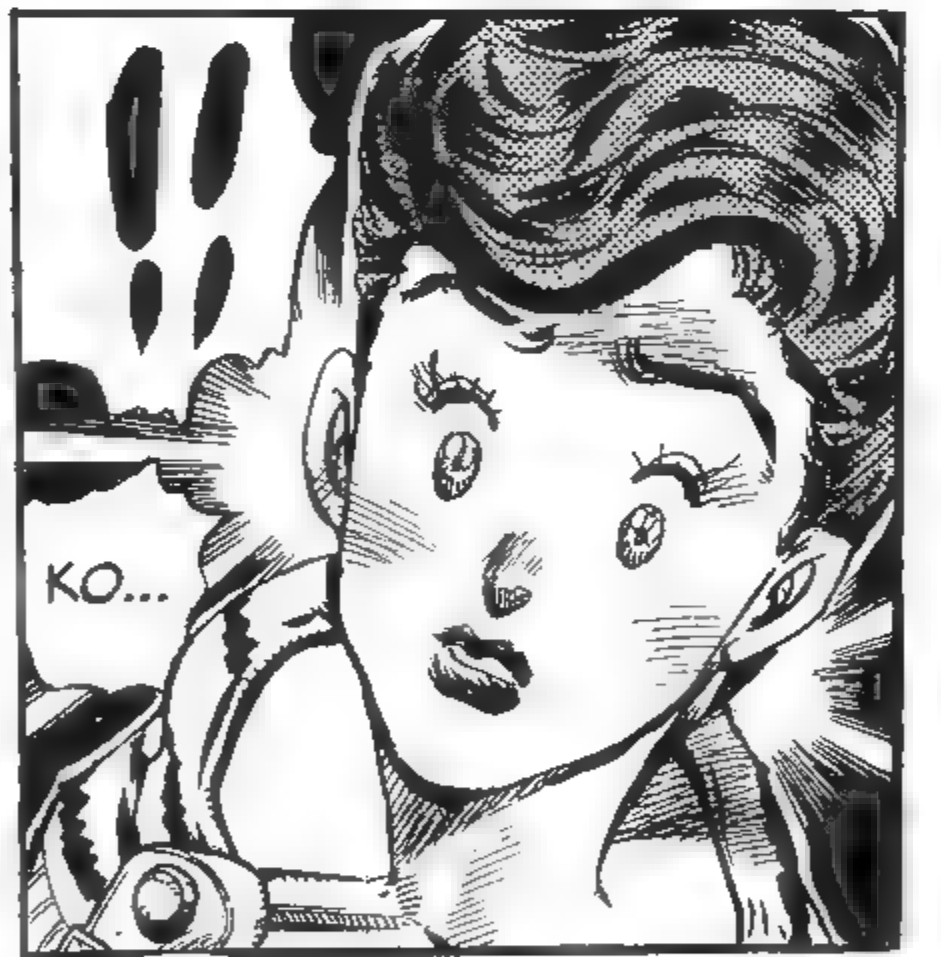
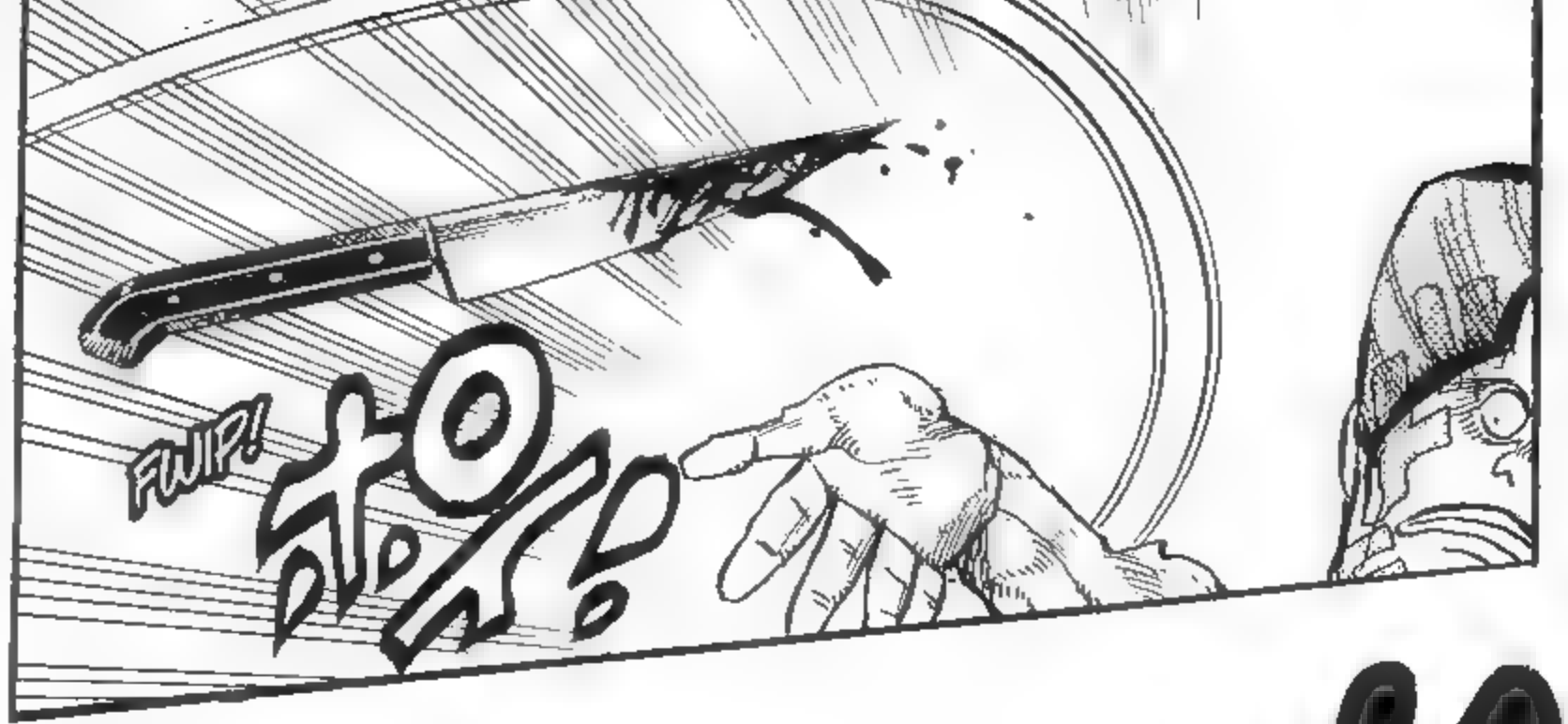
I'LL SHOW
YOU THE
TERRIBLE
POWER OF
THE LOCK.



A-A
KNIFE!

I-I'M NOT
AFRAID OF
SOME KNIFE!
G-GO ON,
TRY IT!







AAAAIEEEEE!

VWUMP

OB



HEE
HEE.

YES! IT
WORK-
ED!



MOM...

NO...

IT'S
NOT
LIKE
THAT!



HOW...
HOW COULD
YOU DO SUCH
A TERRIBLE
THING?!

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

KO...
KO...

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF



YOU'VE
LOST!

NOW,
KOICHI.
TAKE
AWAY THIS
RACKET.

HEH
HEH
HEH.
I'VE
WON.

AYANA!

AND IF
YOU DON'T
DO IT
FAST...

THUD!



I ABHOR
VIOLENCE,
AND I DON'T
HARM PEOPLE
DIRECTLY—BUT
WHEN PEOPLE CAN
NO LONGER BEAR
THE WEIGHT OF
THEIR SINS, THEY
START TO THINK
THEY'D BE BETTER
OFF DEAD.

YOUR
MOTHER
WON'T BE
ABLE TO
ENDURE
HER GUILT.



IF MY
OWN SON
COULD DO
SOMETHING
THIS
TERRIBLE,
THEN I...

I'D
RATHER
BE
DEAD!

I...
I CAN'T
TAKE
THIS ANY
LONGER.



I'LL
CREATE
MORE
SOUND!

I'LL
DO THE
OPPO-
SITE.

WHAT
DID YOU
SAY?!

I
WON'T
STOP
THE
SOUND.

NO...

DOOOOOOOOM

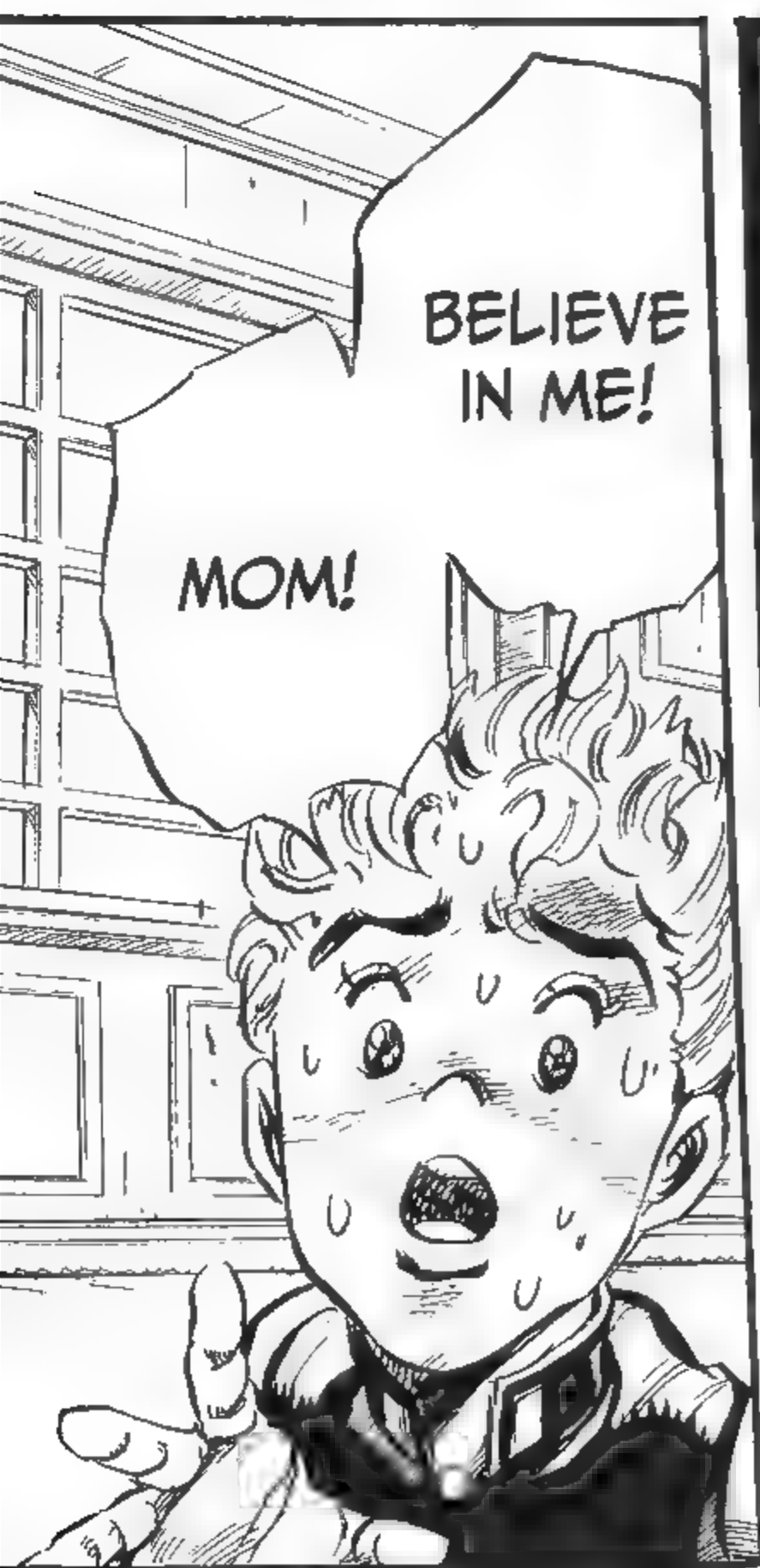
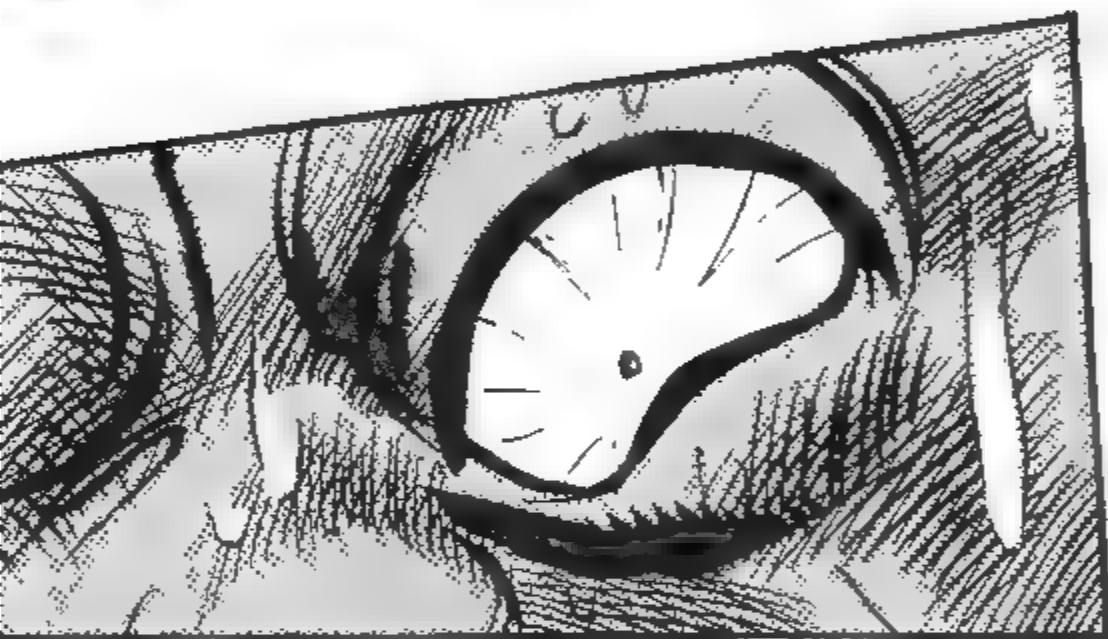
能

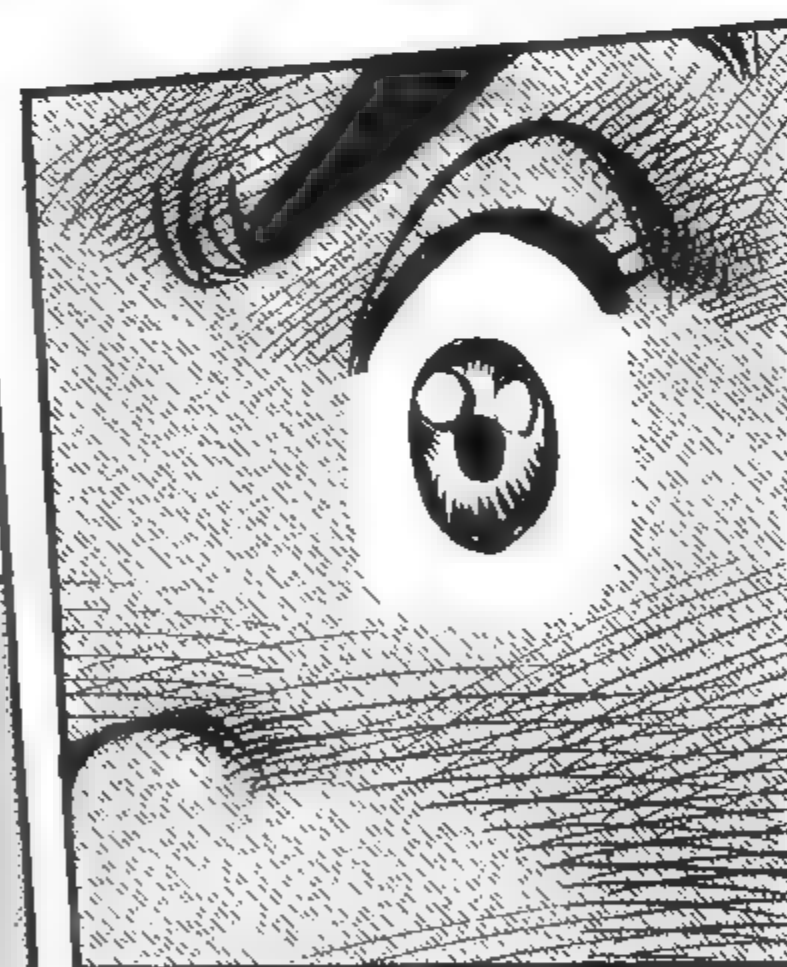
BELIEVE
IN ME!

F5H

能









UH-OH...
NOT...
NOT
GOOD!

I
DID
IT!



WUSH



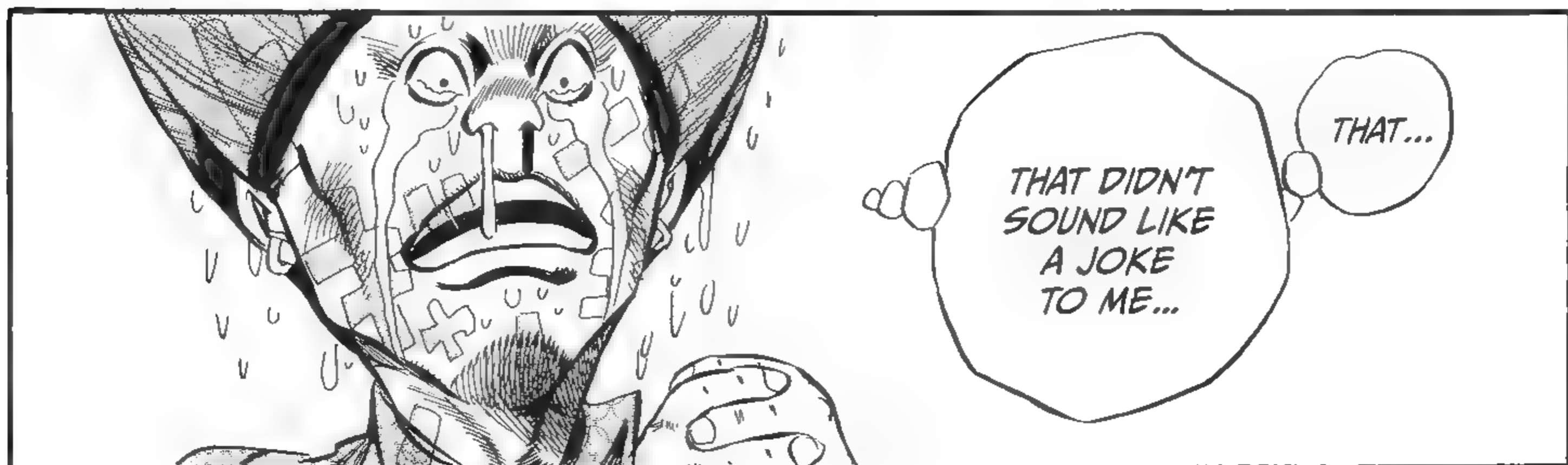
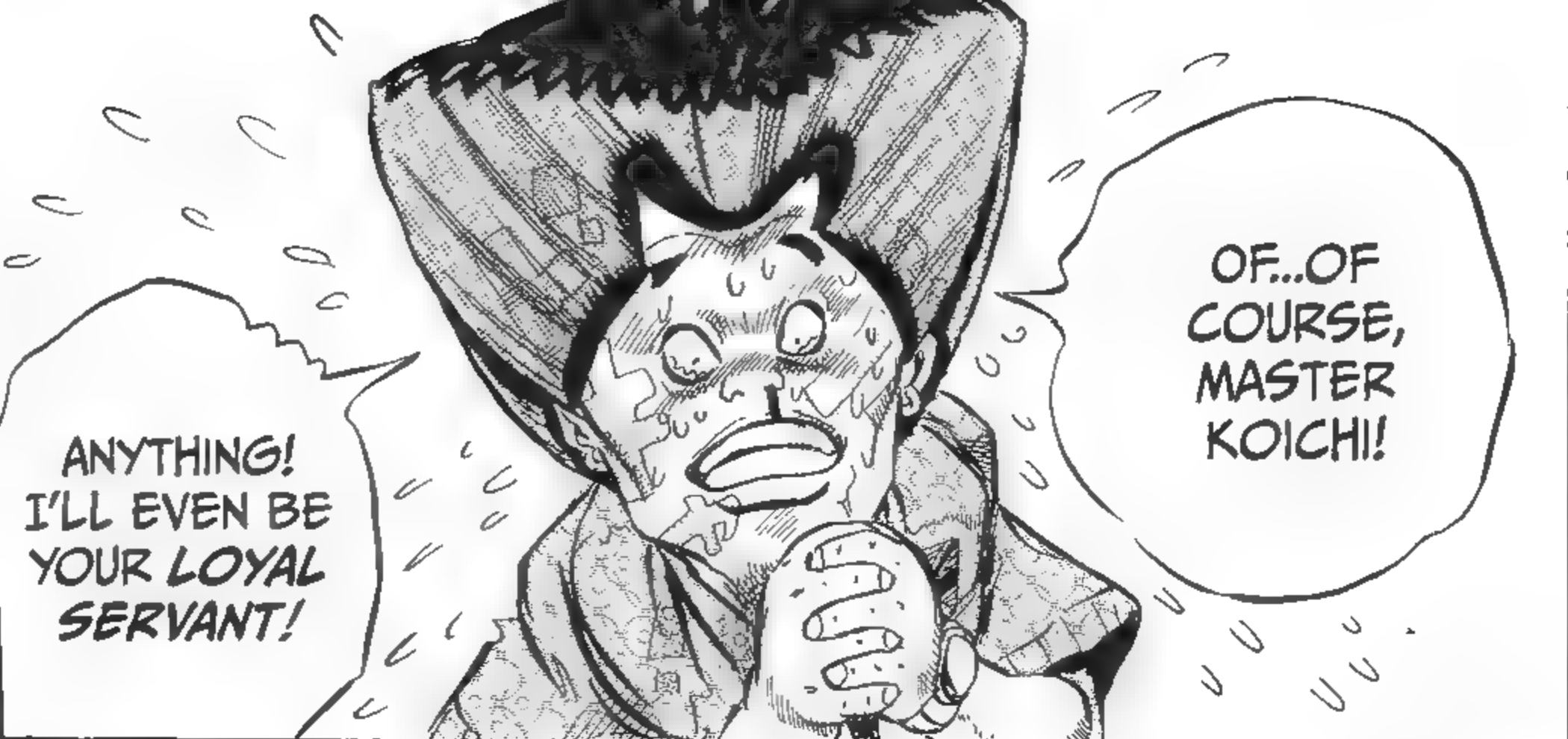
WUSH

?

MOM!







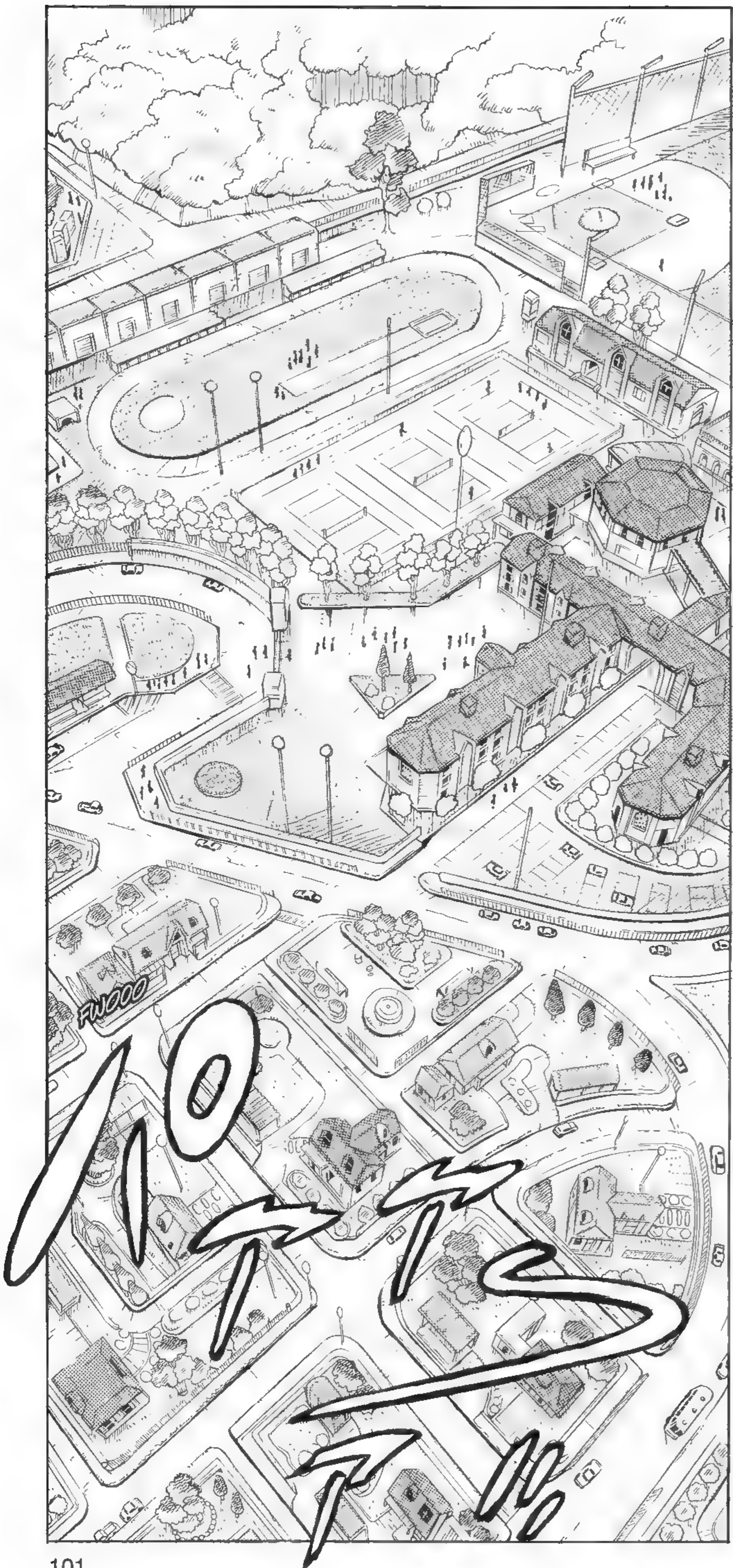


THE NEXT DAY

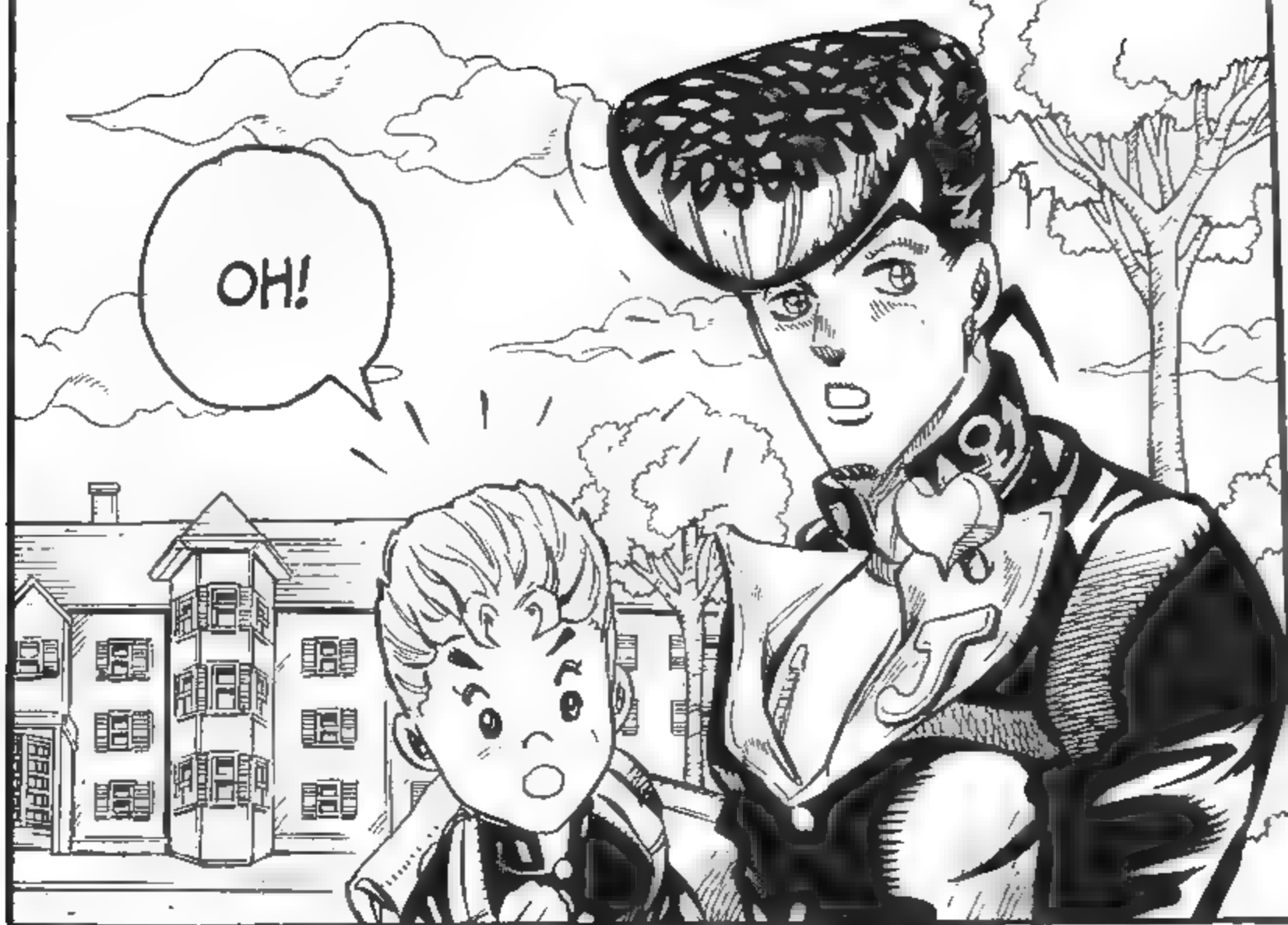


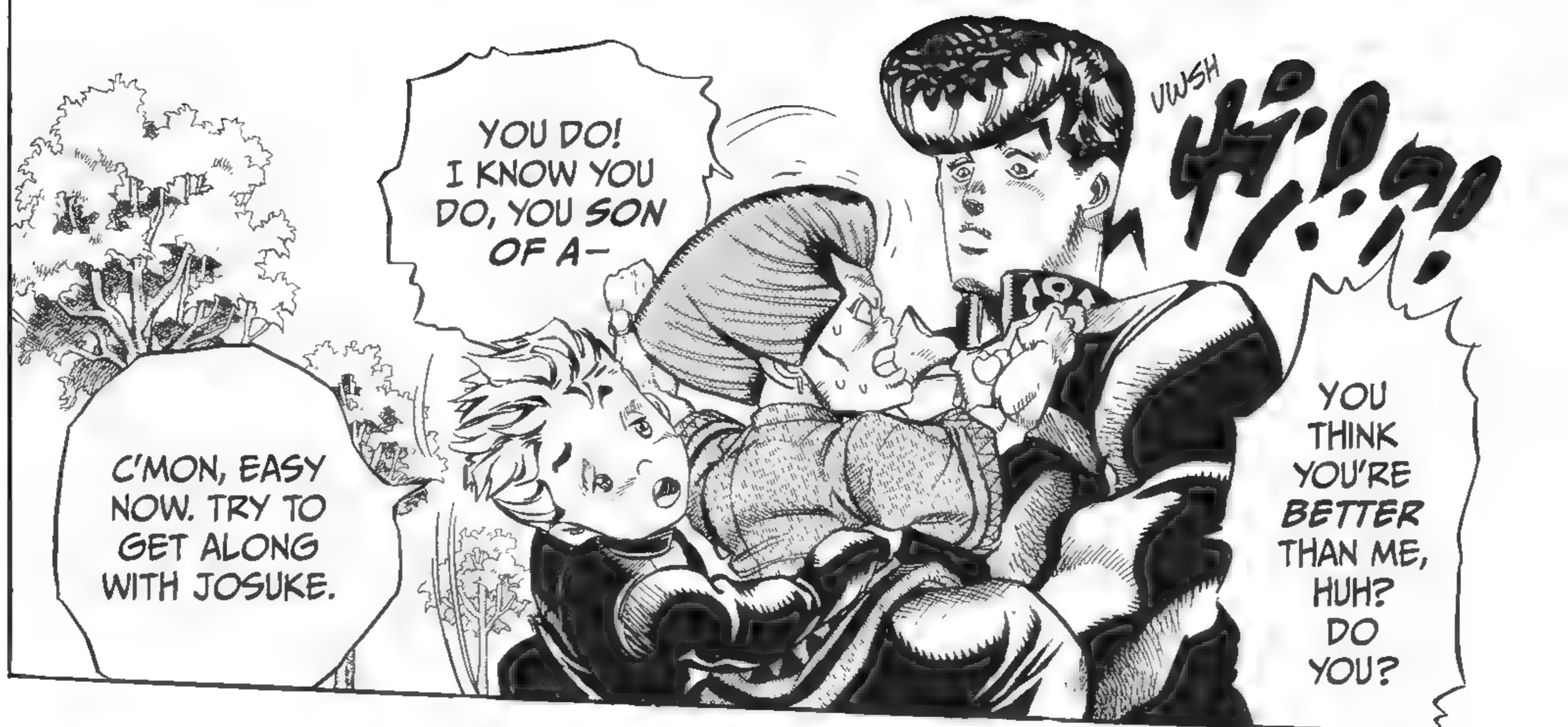


TOSHIKAZU HAZAMA CHAPTER 24 (SHOW OFF), PART 1









YOU DO!
I KNOW YOU
DO, YOU SON
OF A—

C'MON, EASY
NOW. TRY TO
GET ALONG
WITH JOSUKE.

YOU
THINK
YOU'RE
BETTER
THAN ME,
HUH?
DO
YOU?



YOU
DID?

WHAT
?!



AND I'LL TELL
YOU WHY...I'VE
BEEN WAITING
OUT HERE FOR
YOU, JOSUKE.
I DUG UP
SOME INFO
ON ANOTHER
STAND USER.

HMPH!

YOUR
ATTITUDE
IS
PISSING
ME OFF.

SEEMS LIKE HE
GOT TURNED INTO
A STAND USER JUST
LIKE ME—AFTER
GETTING SHOT BY
KEICHO'S BOW
AND ARROW.



SUR-
PRISED,
HUH? THIS
IS THE
GUY.



AND HE'S
CLOSER
THAN YOU'D
THINK. HE'S A
THIRD-YEAR
STUDENT IN
THIS SCHOOL.
CLASS 3-C.

HIS
NAME IS
TOSHIKAZU
HAZAMADA.

THIS
PICTURE'S
A YEAR
OLD, BUT
IT'S WHAT
I COULD
GET.

YOU WANT
TO RECOVER
THE BOW
AND ARROW,
DON'T YOU?
THIS MIGHT
BE THE GUY
WHO STOLE
THEM FROM
KEICHO.

I SAID IT
SEEMS
LIKE HE'S
A STAND
USER.

VERIFYING
IT IS ON
YOU,
JOSUKE.

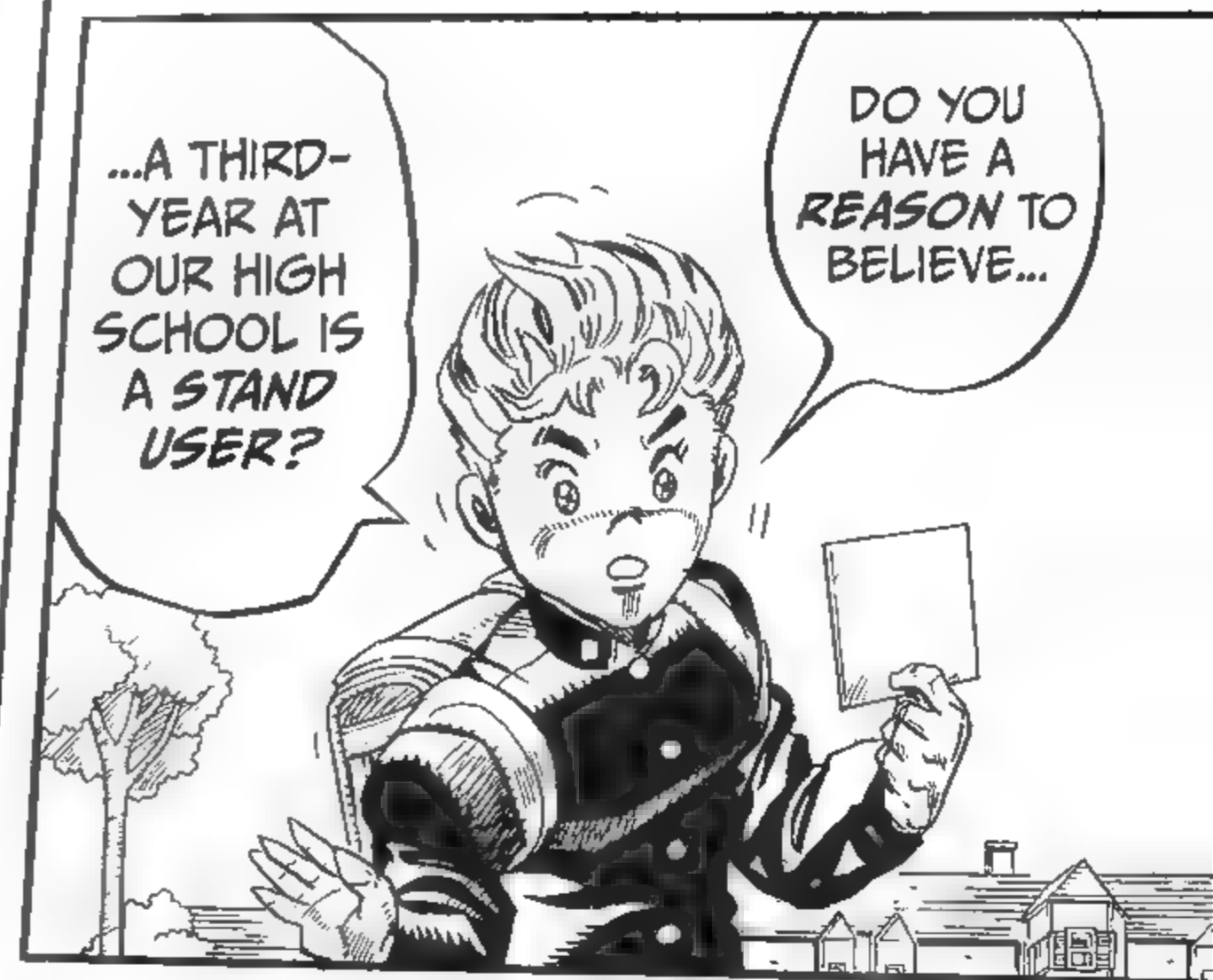
ARE
YOU
SURE
ABOUT
THIS?

HE GOES
TO OUR
SCHOOL?



YOU'RE
AS SHARP
AS EVER,
MASTER
KOICHI!

THAT'S AN
EXCELLENT
QUESTION.



...A THIRD-
YEAR AT
OUR HIGH
SCHOOL IS
A *STAND*
USER?

DO YOU
HAVE A
REASON
TO
BELIEVE...



THIS HAZAMADA
GUY GOT INTO AN
ARGUMENT
WITH
A CLOSE FRIEND
OVER SOME DUMB
LITTLE THING.

COME IN
CLOSER.

THE WORD IS
THE FRIEND
DISHED AN IDOL
SINGER, OR
AN ANIME OR
SOMETHING,
THAT HAZAMADA
LIKED.

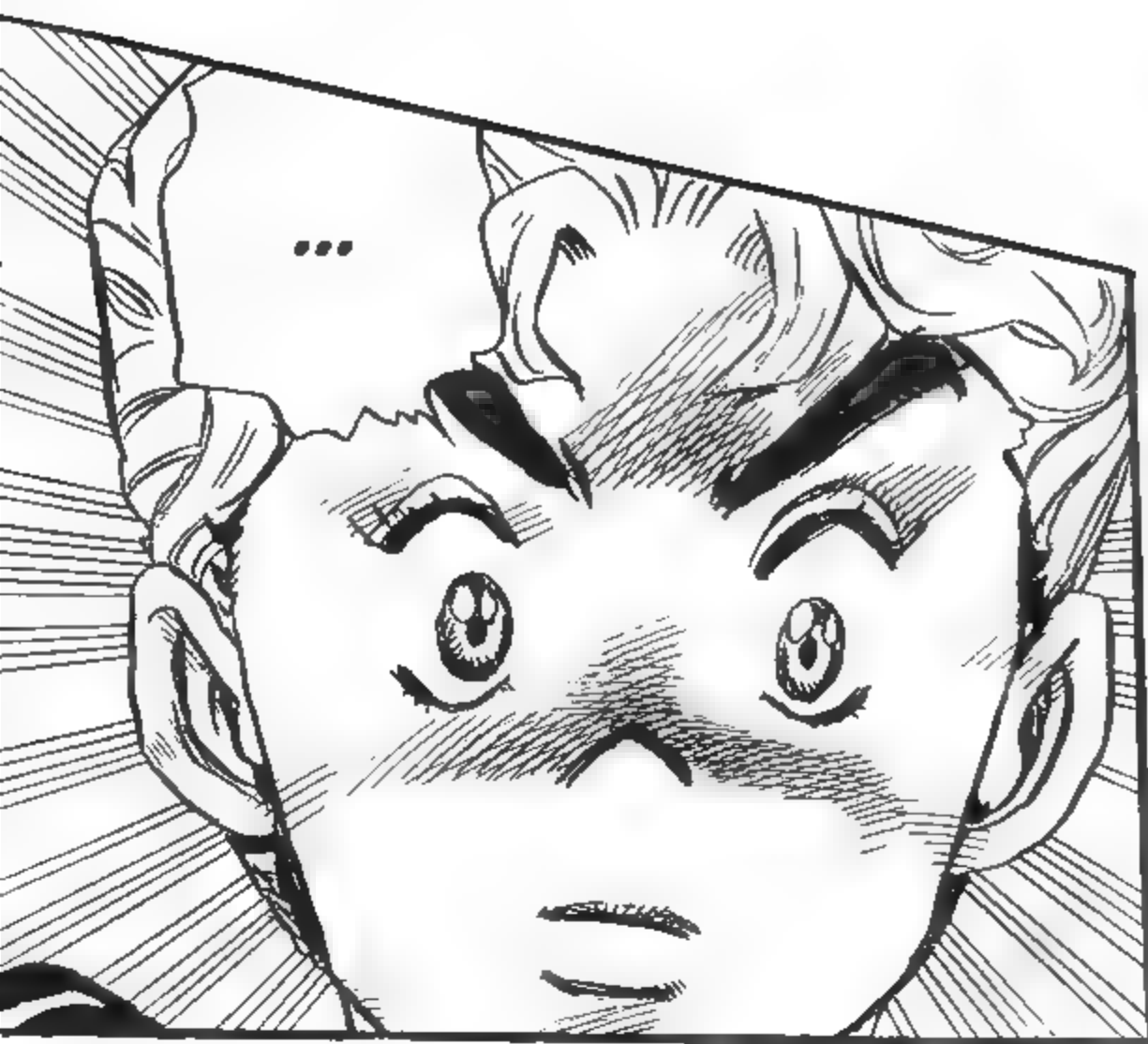
OKAY, LISTEN
TO THIS...IT
HAPPENED THIS
MARCH, JUST
BEFORE YOU
STARTED HIGH
SCHOOL.



HIS FRIEND
WENT HOME,
AND THAT NIGHT,
IN HIS ROOM...

ANYWAY,
THEY ENDED
THEIR
ARGUMENT...

I DON'T
KNOW WHAT
CAME OVER
HIM, BUT...



HE
GOUGED
HIS OWN
EYE OUT
WITH A
MECHANICAL
PENCIL.



THIS
HAZAMADA
USED A
STAND TO RIP
OUT THE EYE
OF SOMEONE
HE GOT
INTO IT
WITH?

SO
YOU'RE
SAY-
ING...



"ALL I
REMEMBER
IS THAT WHEN
I CAME TO, I
WAS LOOKING
THROUGH ONE
EYE AT MY
OTHER, TORN
OUT IN MY
HAND."

HE
SAID
THIS:

I MEAN, THAT'S
PRETTY STRANGE,
RIGHT? WHEN HIS
PARENTS AND THE
DOCTORS ASKED
THE FRIEND WHY
HE DID IT...



BUT I DON'T
KNOW. NORMAL
PEOPLE CAN'T
SEE STANDS,
EITHER.

IT'S
POSSIBLE,
RIGHT?



IT'S ONLY A
RUMOR, BUT
WE SHOULD
CHECK INTO
IT.

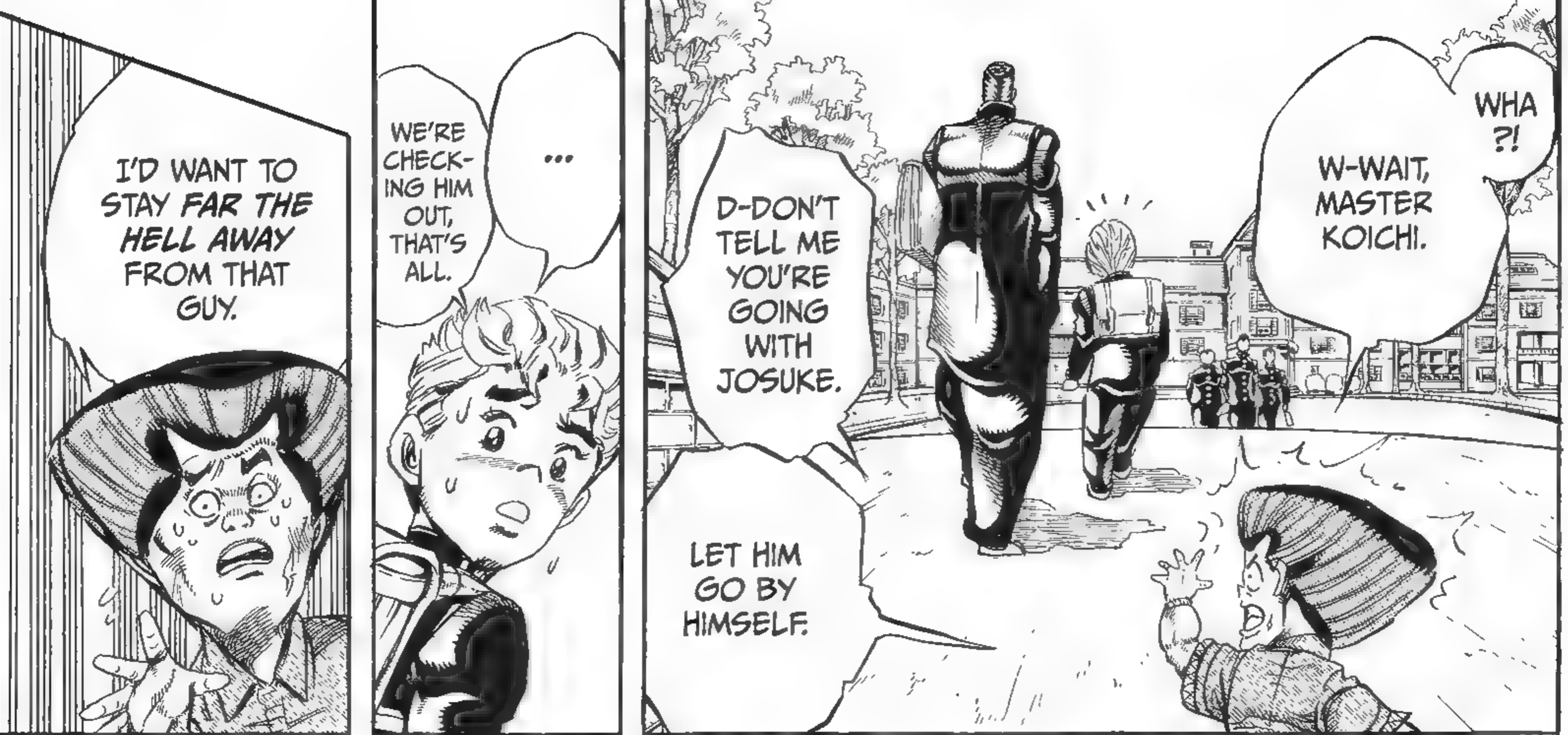
BUT YOU'RE
RIGHT, THAT
STORY IS
STRANGE.

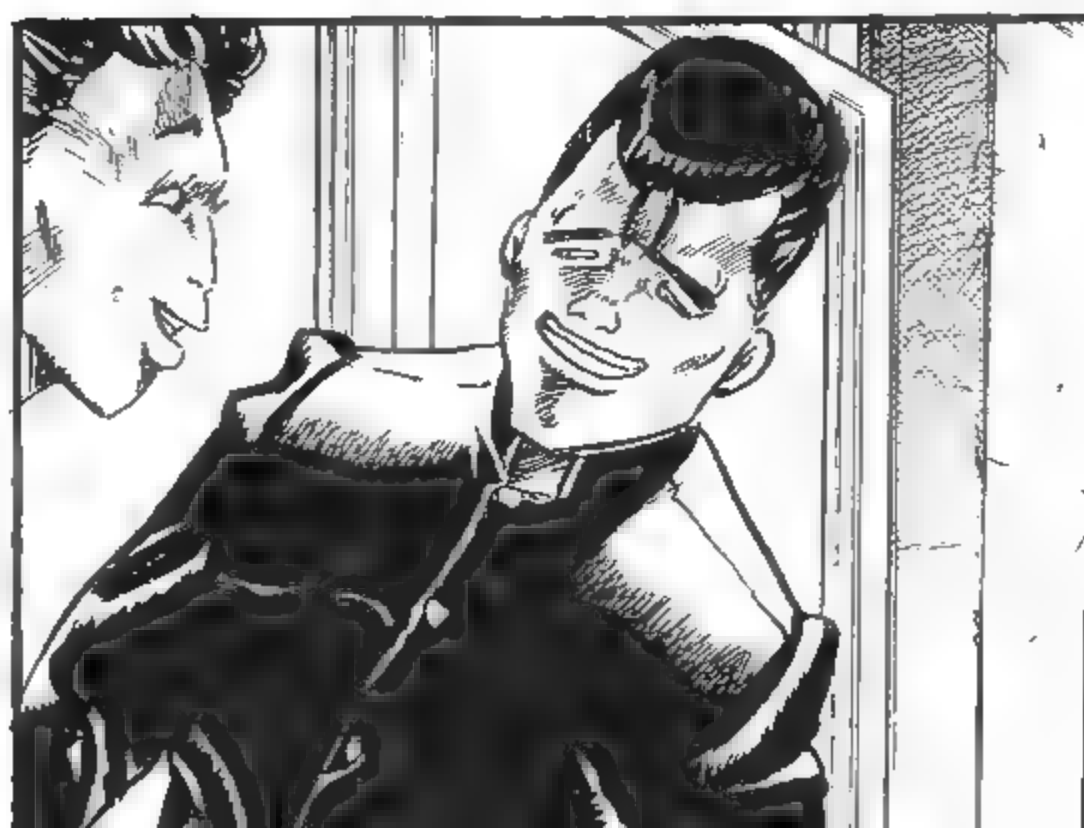
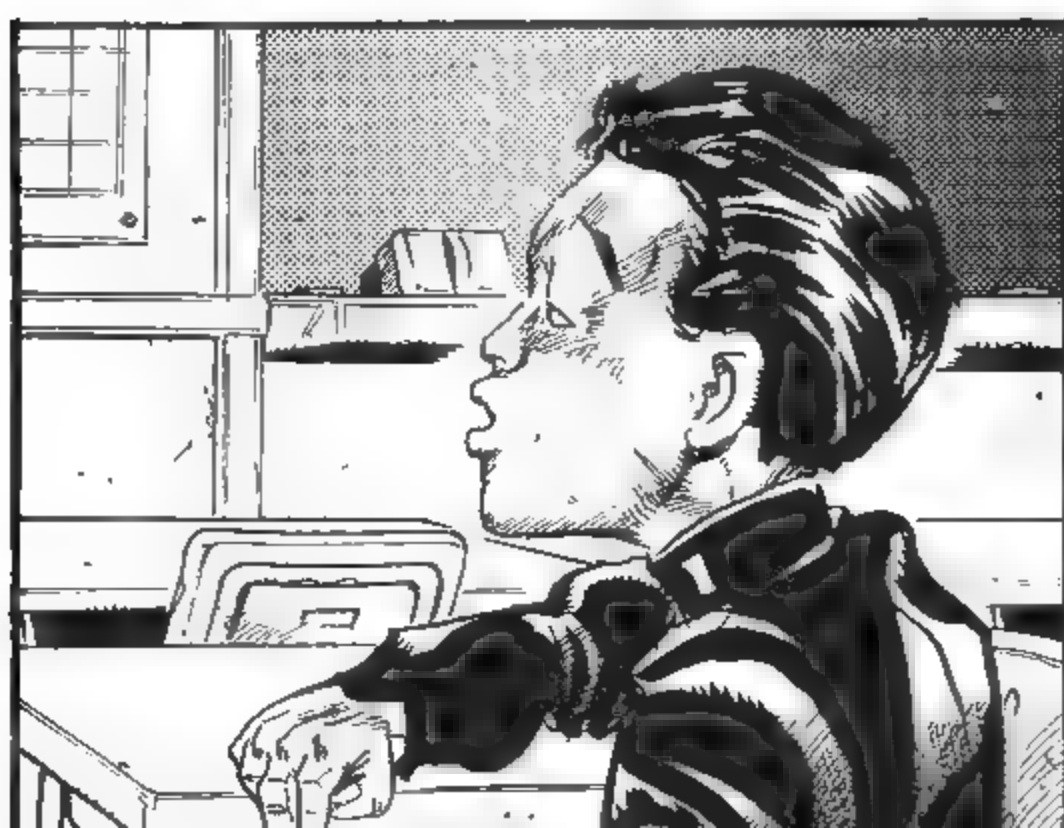
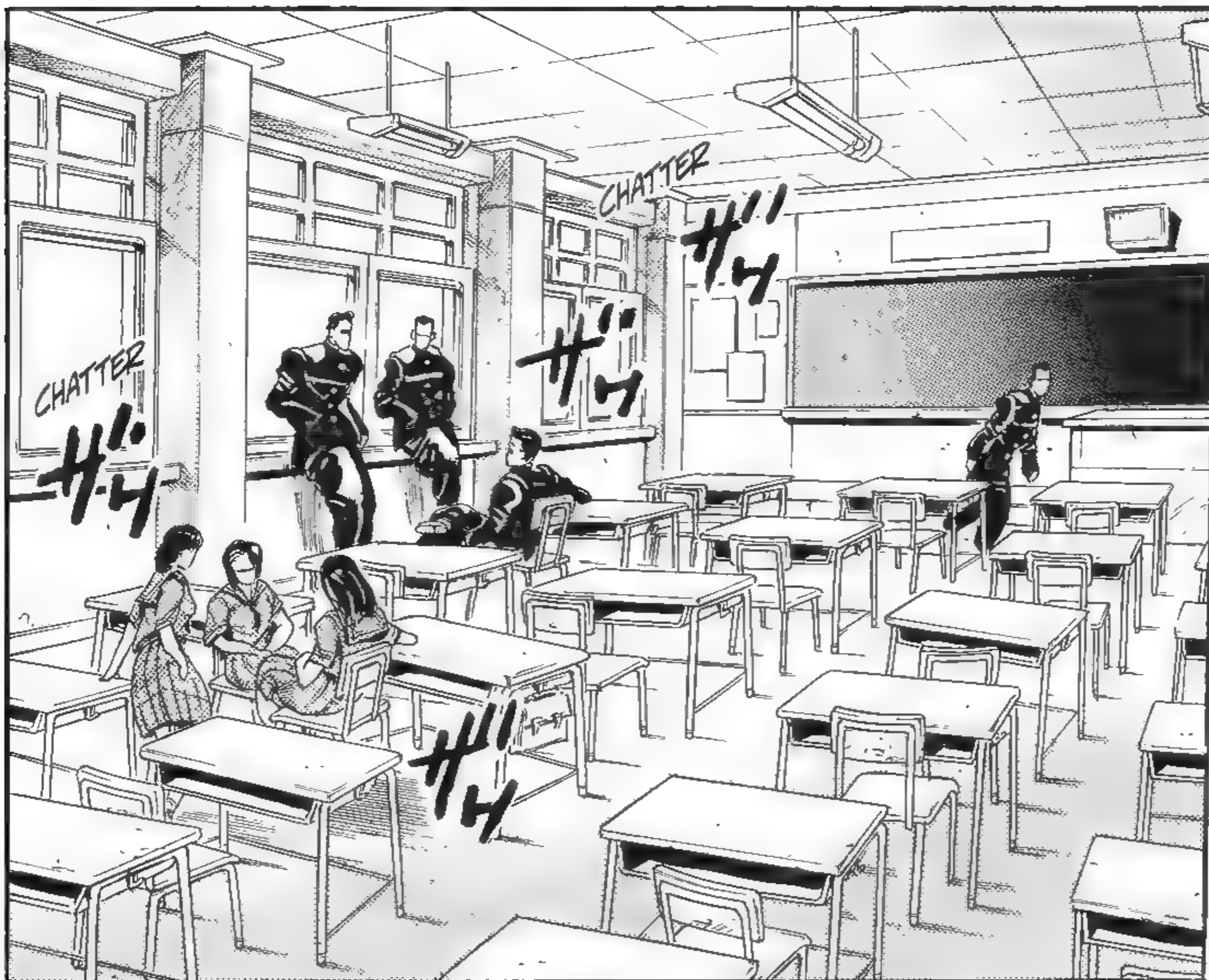


WE'VE BEEN
STANDING
HERE FOR A
WHILE, AND I
HAVEN'T SEEN
HIM COME
OUT YET.

I THINK
HE'S STILL
IN THE
SCHOOL.

AND...





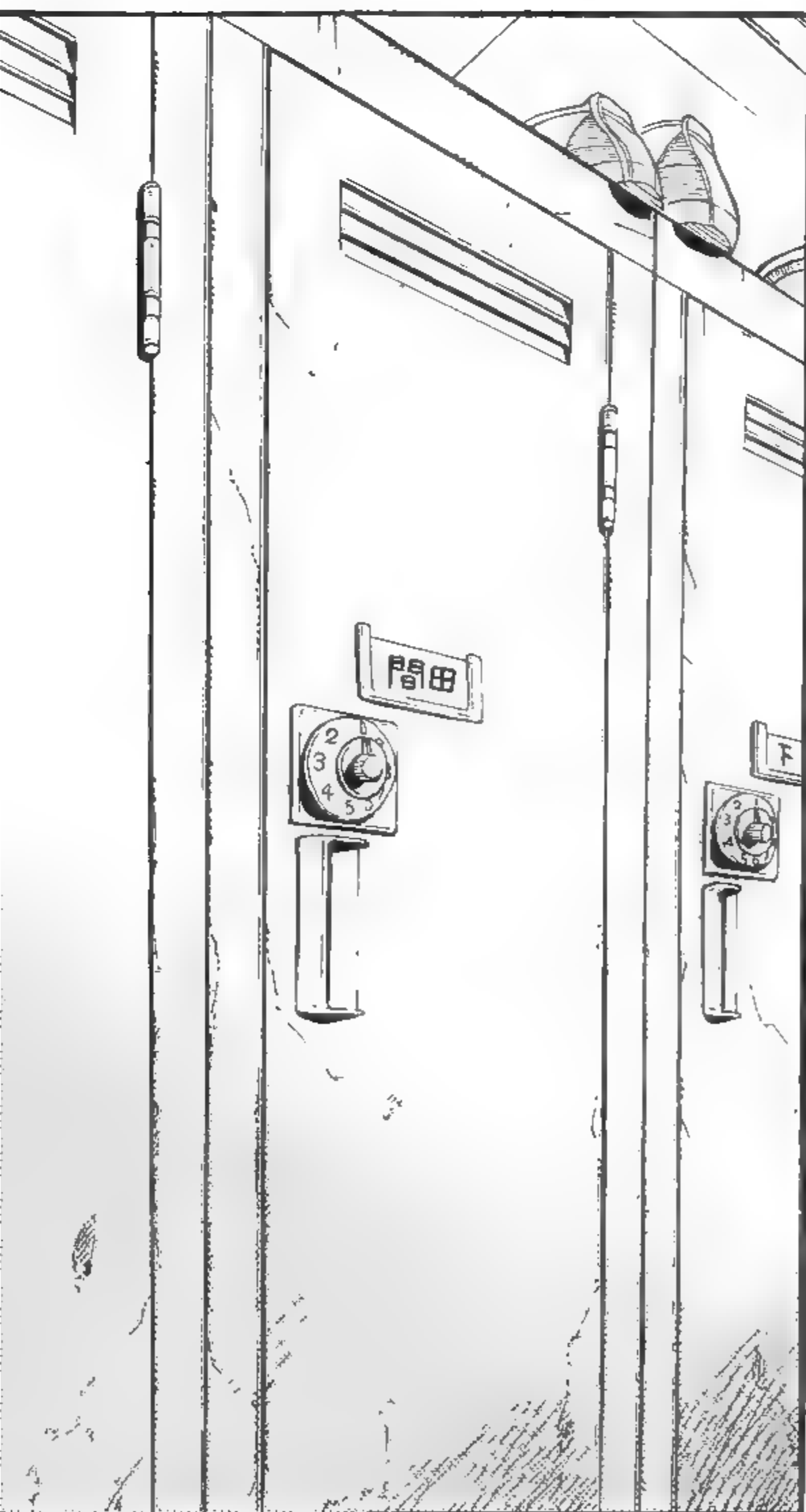


IF THIS
HAZAMADA
REALLY DID
GOUGE OUT HIS
FRIEND'S EYE...

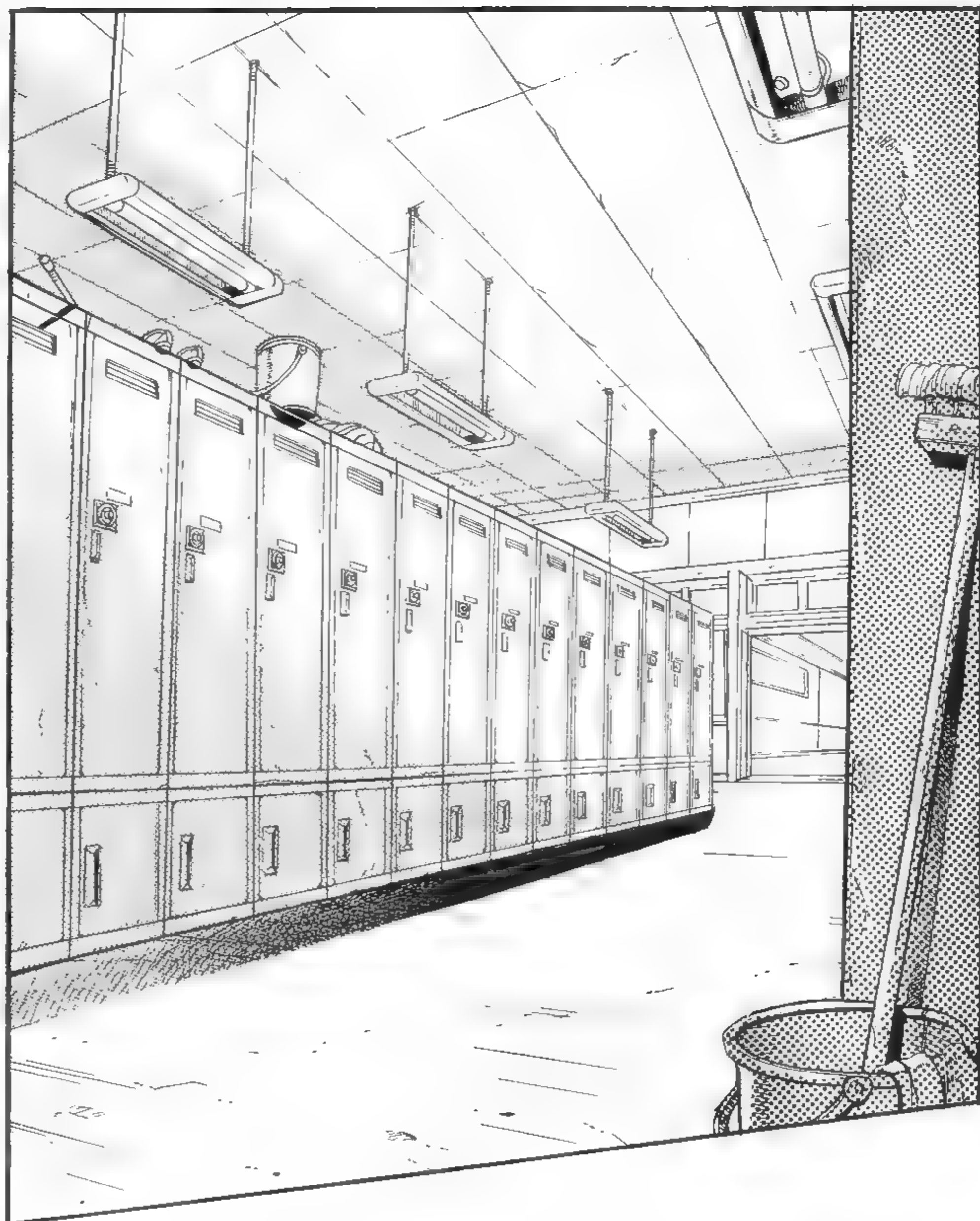


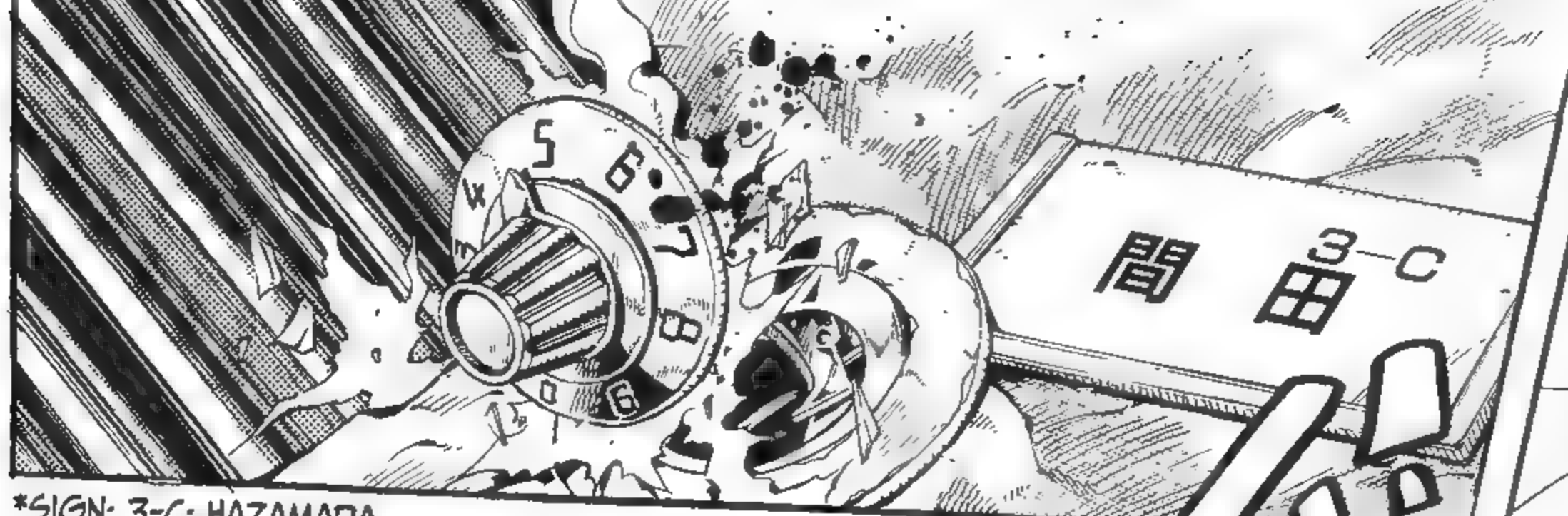
HE
MUST HAVE
LEFT HIS
CLASSROOM
ALREADY.

I
DON'T
SEE
HIM.



*LOCKER: HAZAMADA





*SIGN: 3-C: HAZAMADA



MAYBE
HE DID
GO HOME
ALREADY.

I'M NOT
SEEING
HIM ANY-
WHERE.



I'M GOING
TO SEE WHAT
THIS LOCKER
CAN TELL ME
ABOUT HIM.

KEEP ON
THE LOOKOUT,
KOICHI, AND
TELL ME IF YOU
SEE ANYONE
COMING.

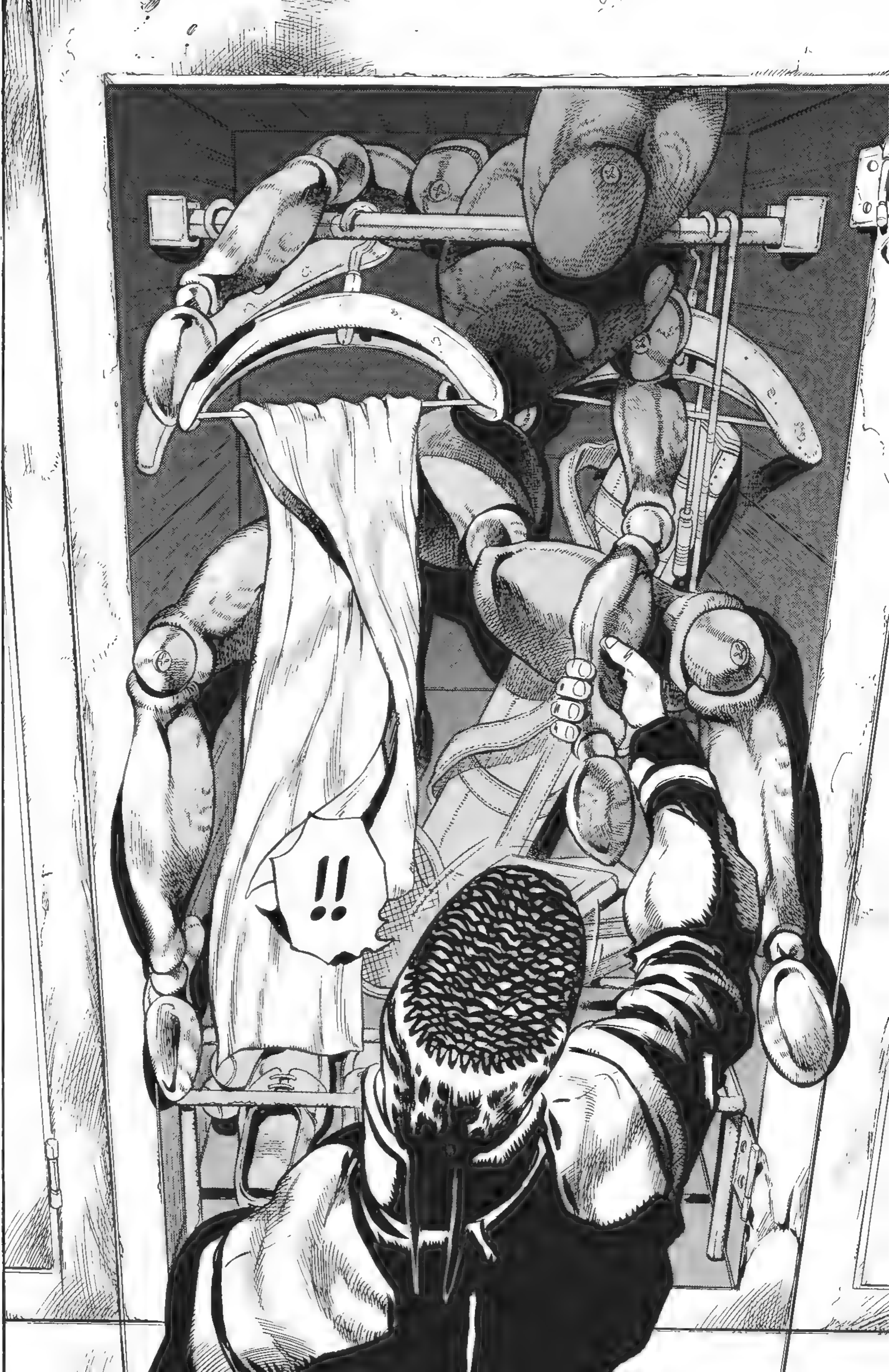
WHAT'S
GOTTEN
INTO
YOU?!

GIVE ME A
HEADS-UP
BEFORE YOU
START BREAK-
ING THINGS!



WHAT
?!







A...A
STAND!!

FUSH



WHA?!

DANGLE
DANGLE









W-WHAT
IS THAT?

WHAT'S
GOING
ON?



I TOUCHED
THE PUPPET...
AND IT
TURNED
INTO ME.

OF ALL THE
DAMN THINGS...
BUT NOW WE
KNOW FOR
SURE THAT
HAZAMADA
IS A STAND
USER!





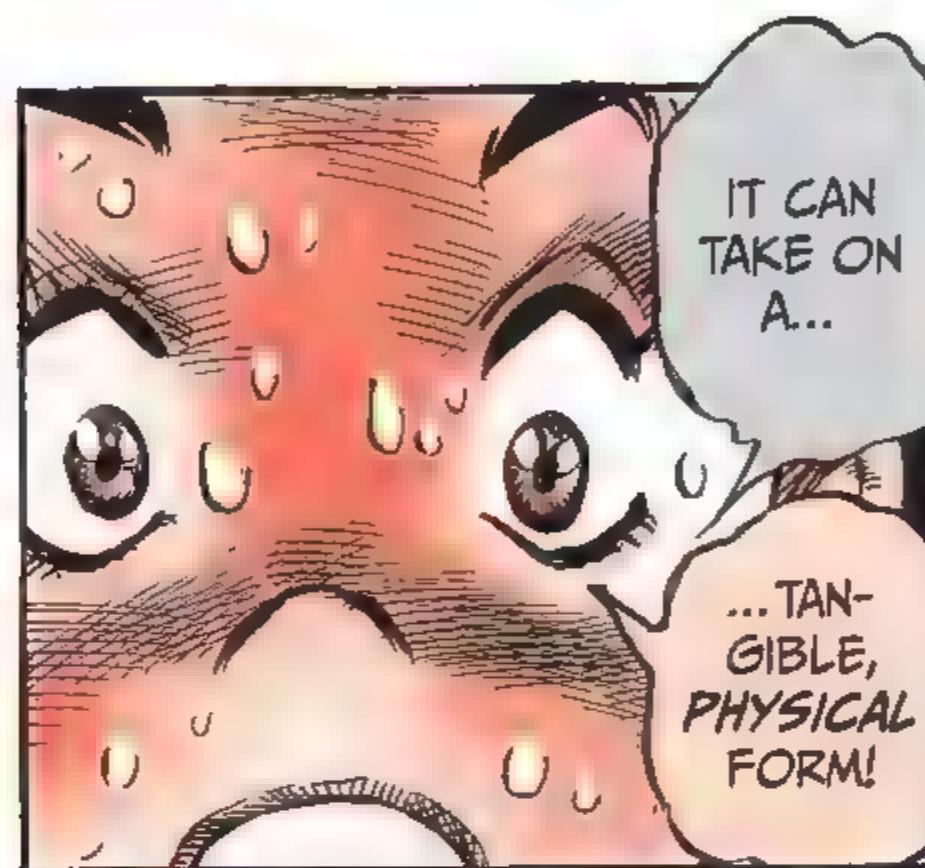


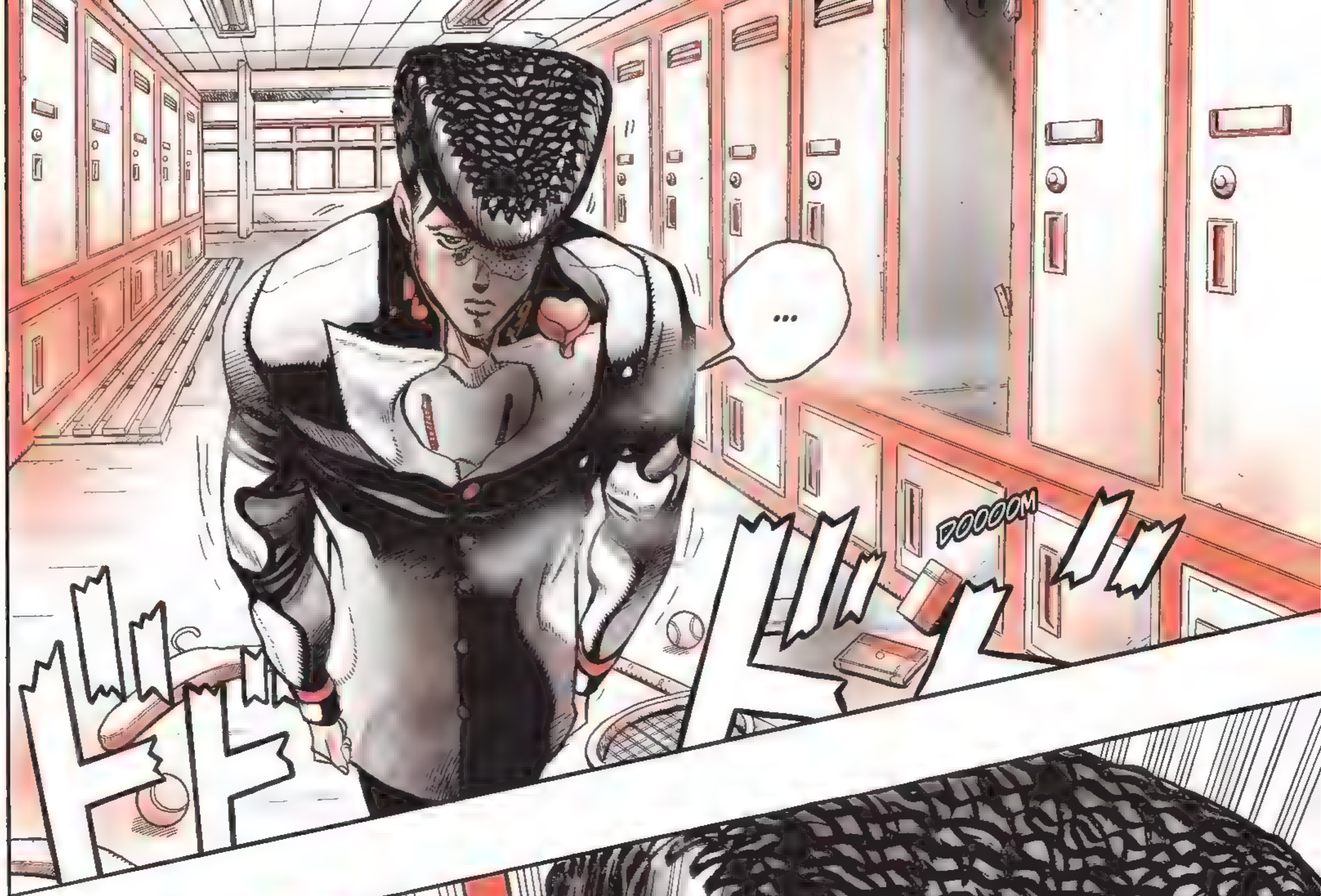
THIS IS
GREAT...

YOU'VE GOT
SOME NERVE
TURNING YOUR-
SELF INTO ME!
THIS'LL BE
INTERESTING.



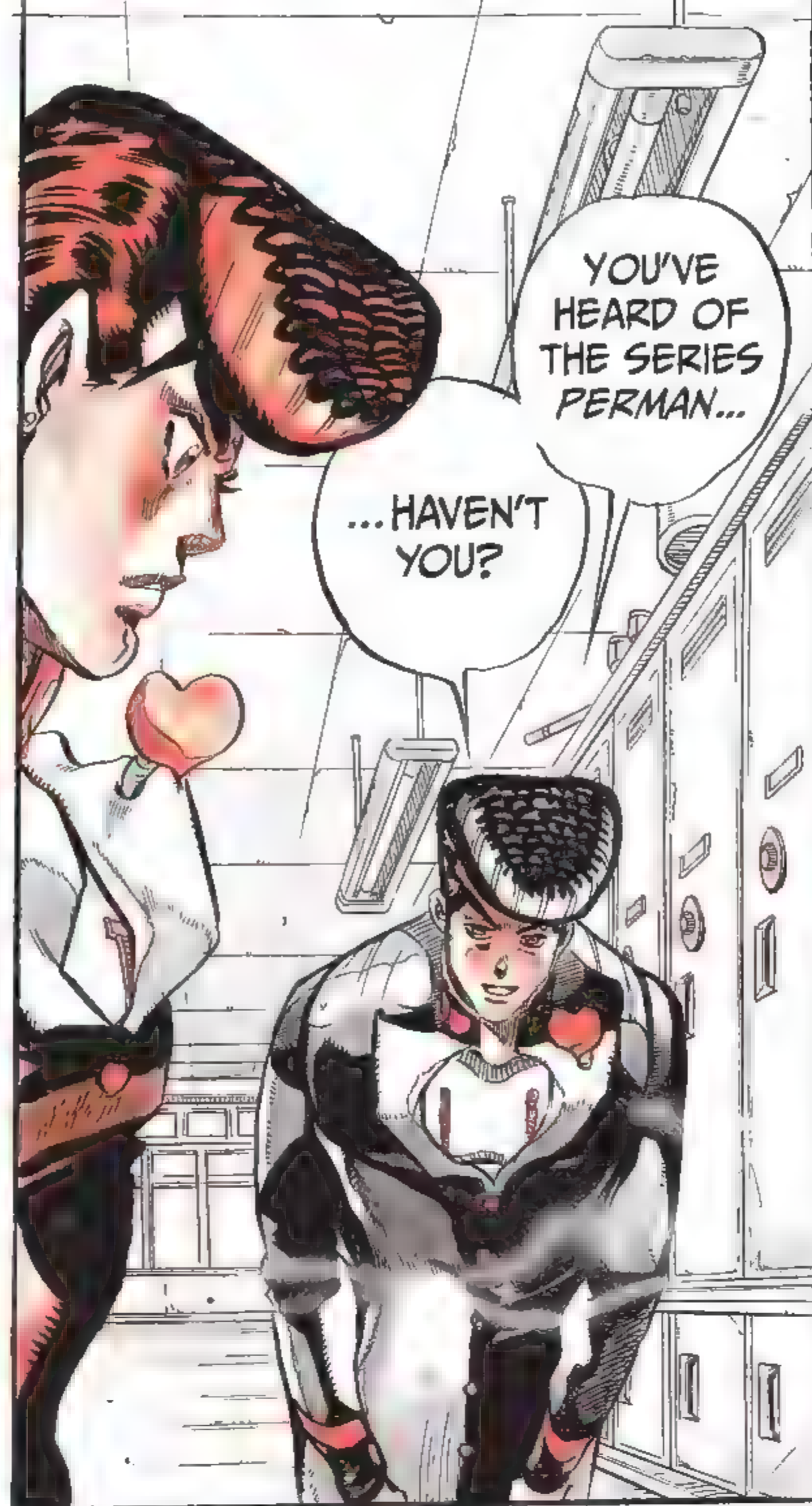






THIS IS JUST LIKE
THOSE "SPOT THE
DIFFERENCE" PUZZLES
THAT ALWAYS SHOW
UP IN MY MAGAZINES—
THE ONES THAT GO,
"FIND ALL SEVEN
DIFFERENCES AND
MAIL THEM IN ON A
POSTCARD." AND WHEN
I TRY TO FIND THEM
ALL, I ONLY MAKE
MY EYES TIRED AND
SORE.

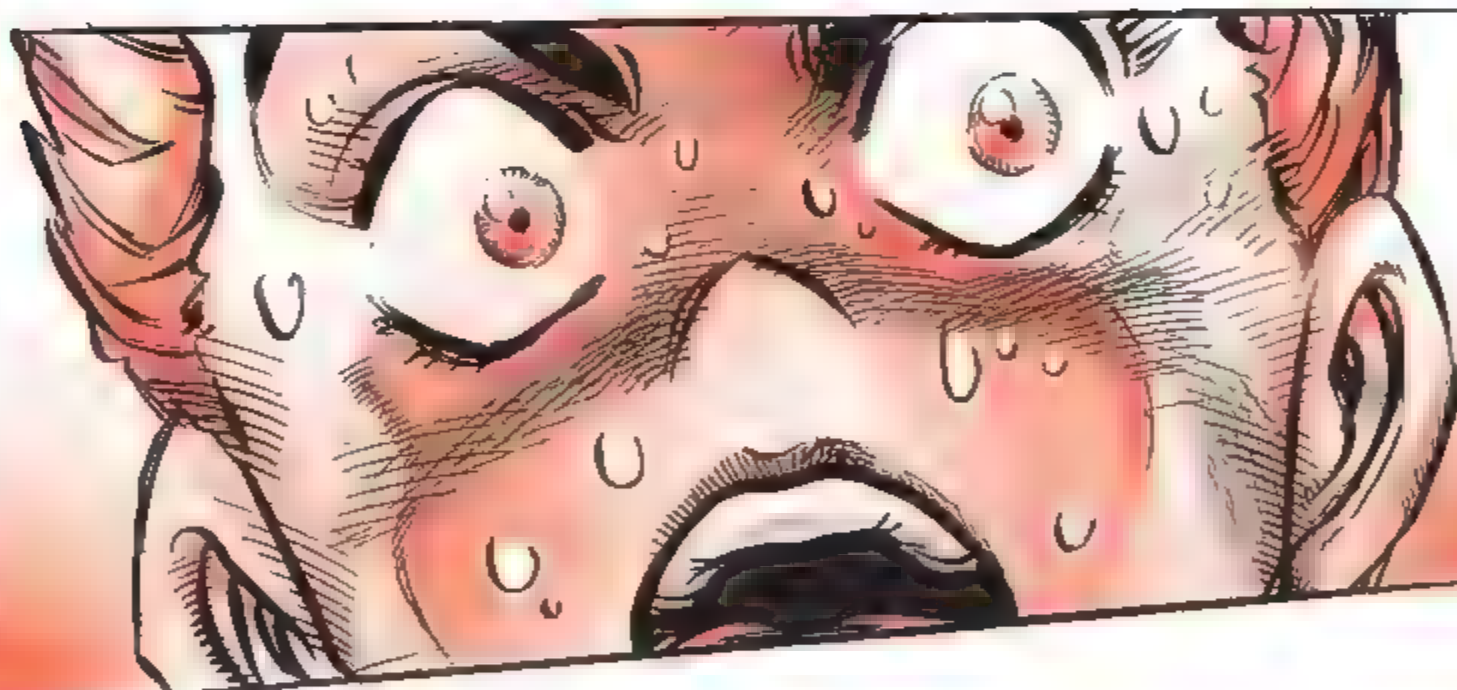
IT...IT TALKS.
AND IT EVEN
TALKS THE
SAME WAY
AS JOSUKE
AND WITH
JOSUKE'S
VOICE. (MAYBE
I SHOULDN'T
BE SO
SURPRISED
BY THAT, BUT
IT'S TOTALLY
CRAZY...)



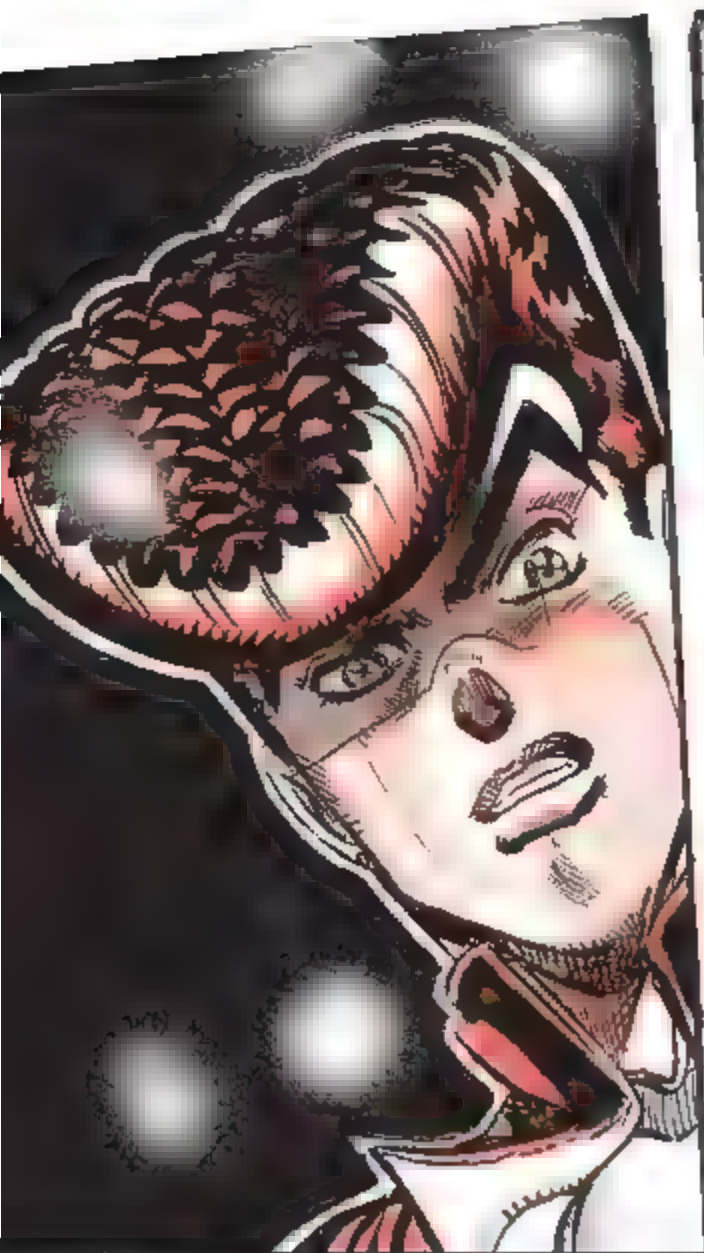
YOU'VE
HEARD OF
THE SERIES
PERMAN...

...HAVEN'T
YOU?

(THE ONLY
DIFFERENCE
I SEE IS THAT
BLEMISH ON ITS
FOREHEAD. LIKE
A SCREW OR
SOMETHING...)



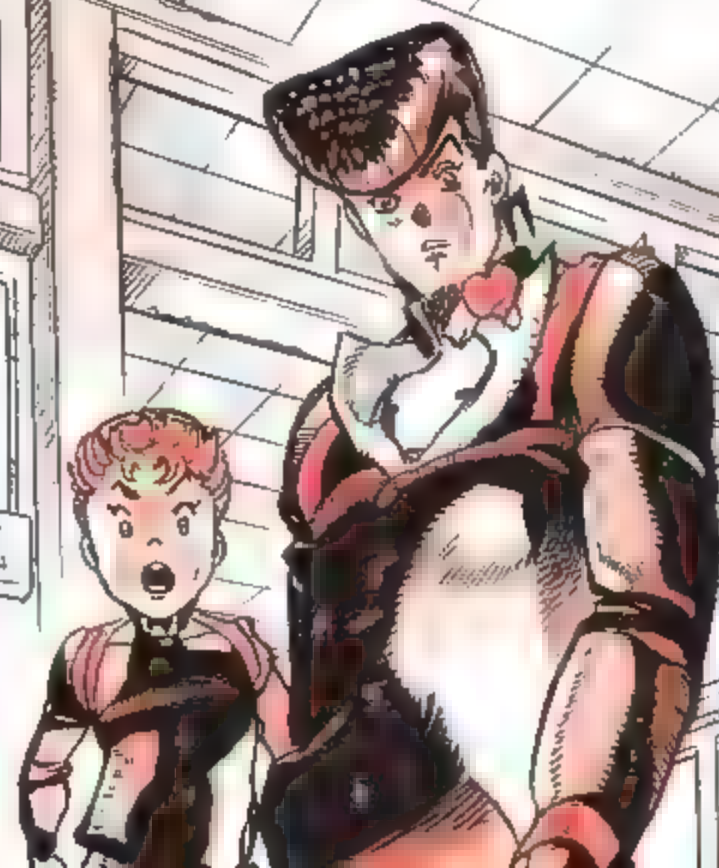
I... I CAN'T
TELL THEM
APART.

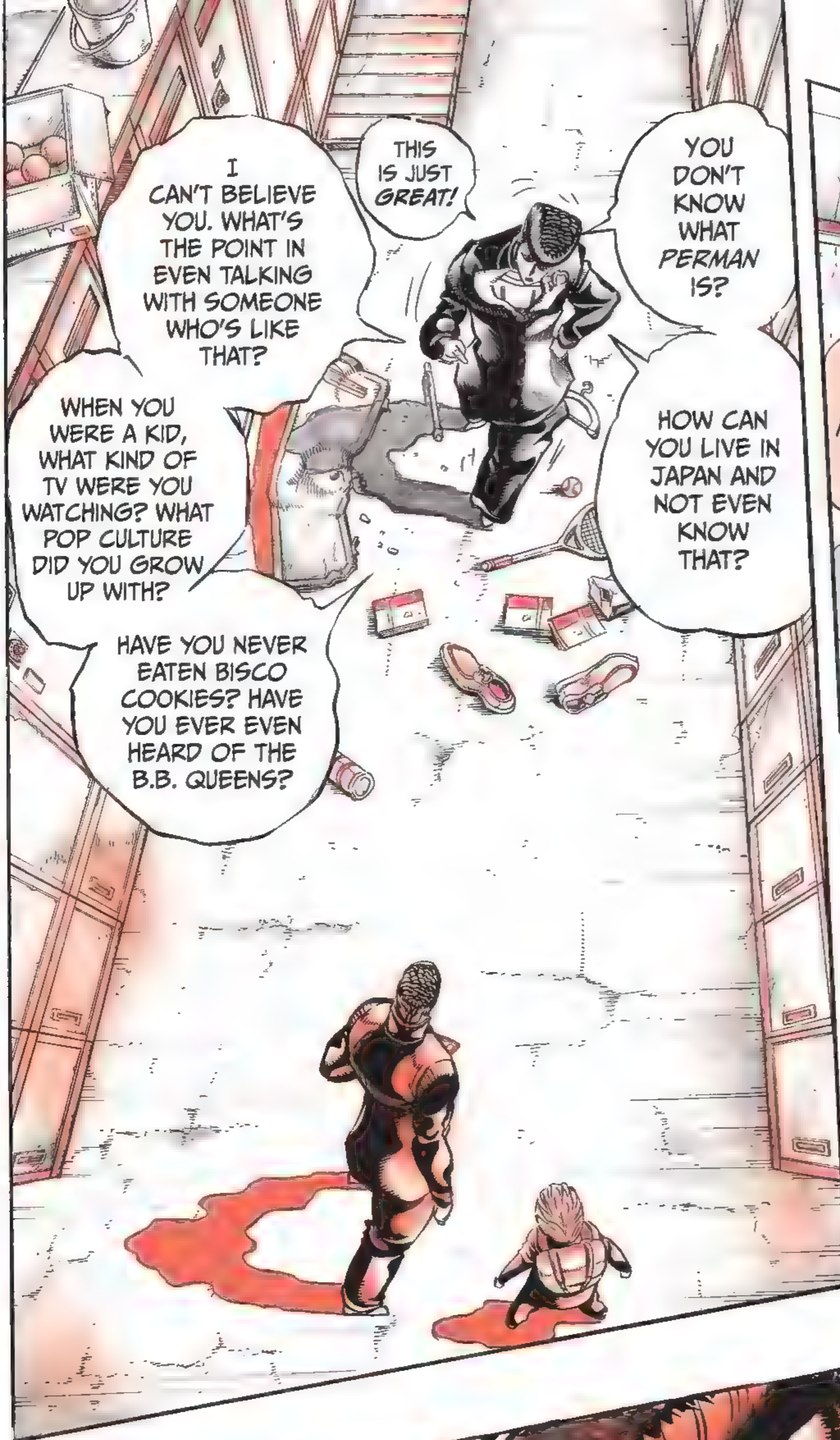


"I WISH I
COULD HAVE A
COPY ROBOT
TO TAKE
MY PLACE
SOMETIMES."

YOU KNOW
HOW PERMAN
HAS THOSE
COPY
ROBOTS?

AND YOU'RE
WATCHING
AND THINKING,
"MAN, THAT
WOULD BE
USEFUL..."





I CAN'T BELIEVE YOU. WHAT'S THE POINT IN EVEN TALKING WITH SOMEONE WHO'S LIKE THAT?

THIS IS JUST GREAT!

YOU DON'T KNOW WHAT PERMAN IS?

WHEN YOU WERE A KID, WHAT KIND OF TV WERE YOU WATCHING? WHAT POP CULTURE DID YOU GROW UP WITH?

HAVE YOU NEVER EATEN BISCO COOKIES? HAVE YOU EVER EVEN HEARD OF THE B.B. QUEENS?

HOW CAN YOU LIVE IN JAPAN AND NOT EVEN KNOW THAT?



HEY, KOICHI... DO YOU KNOW WHAT THE HELL THIS GUY IS TALKING ABOUT?

WHAT'S PERMAN?

...

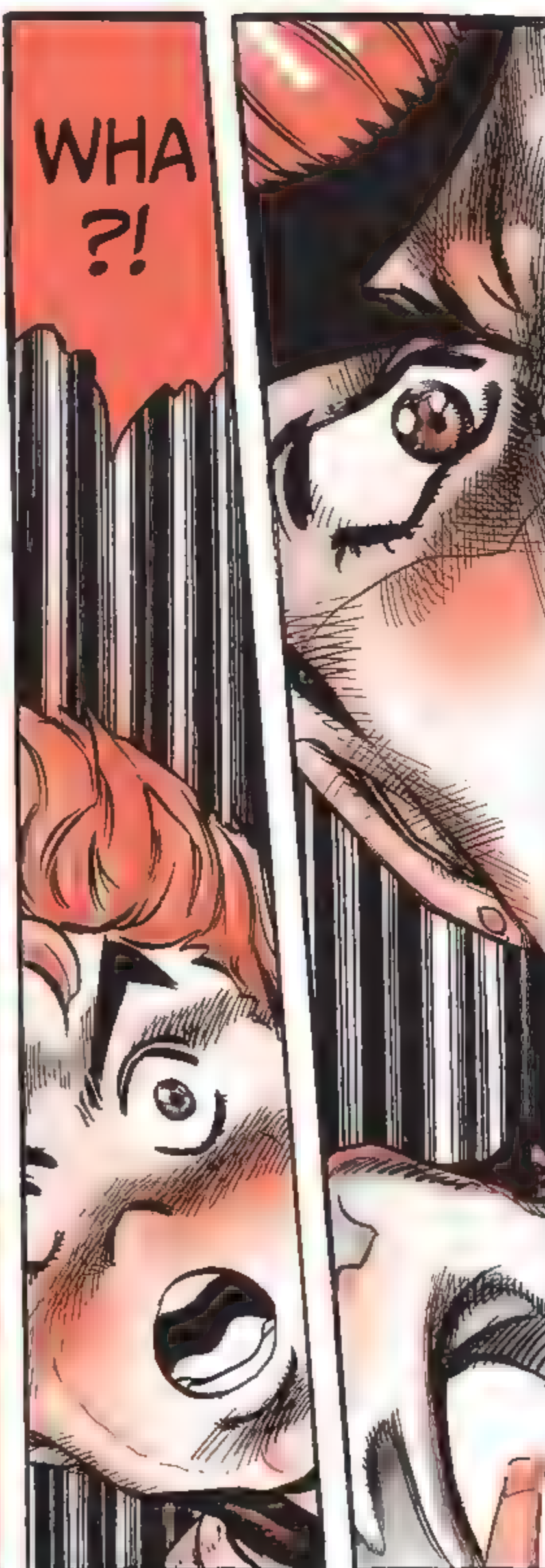
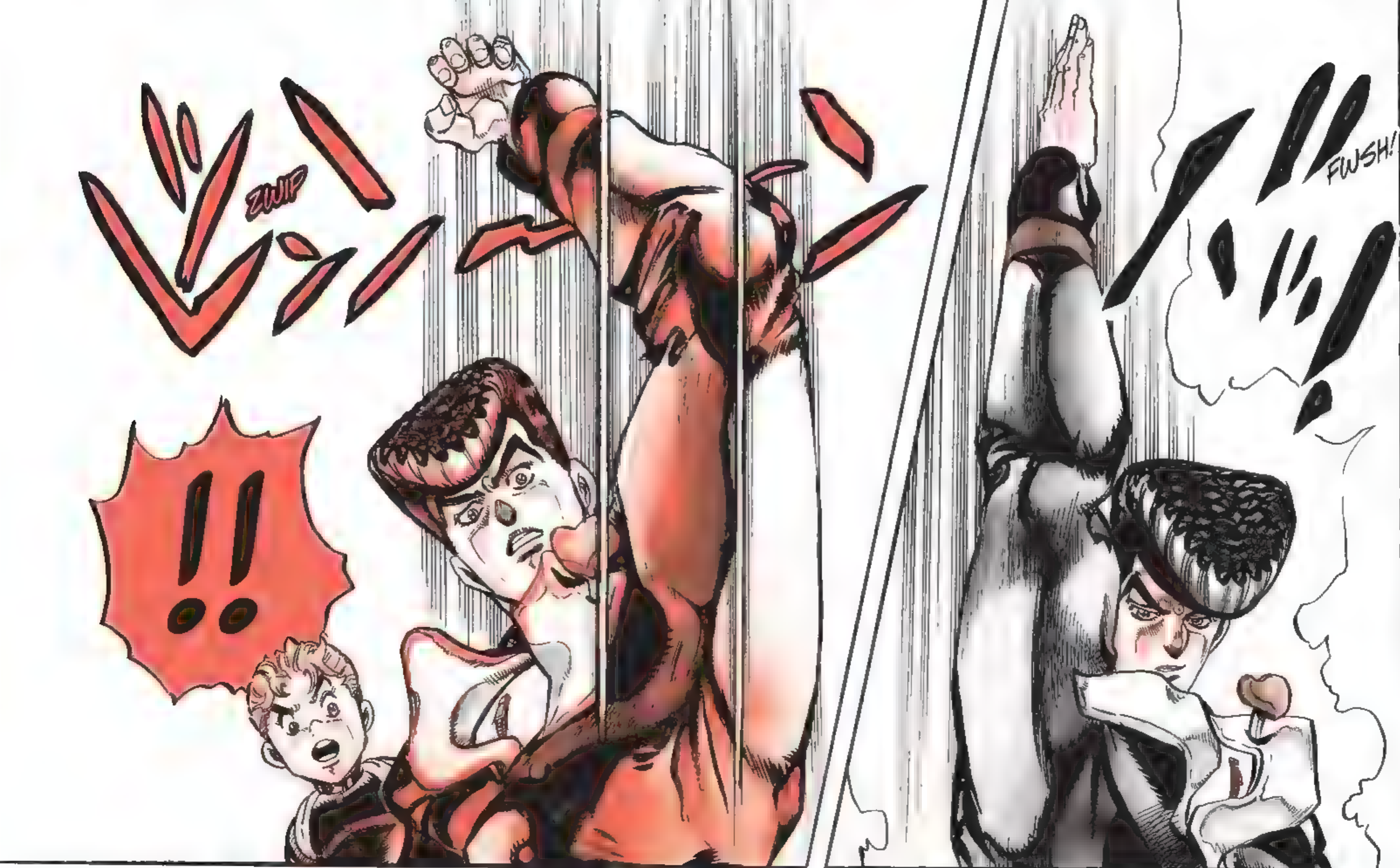


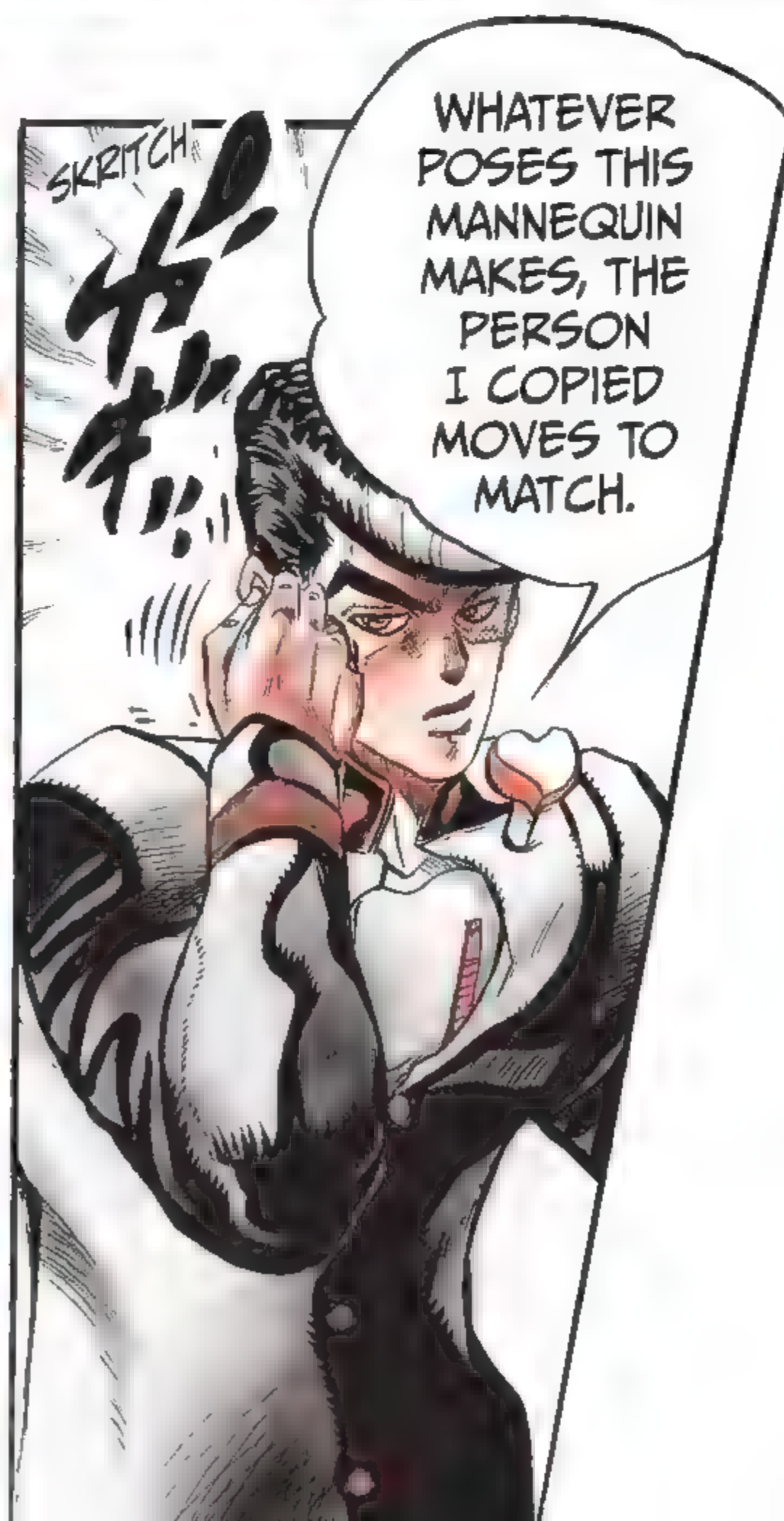
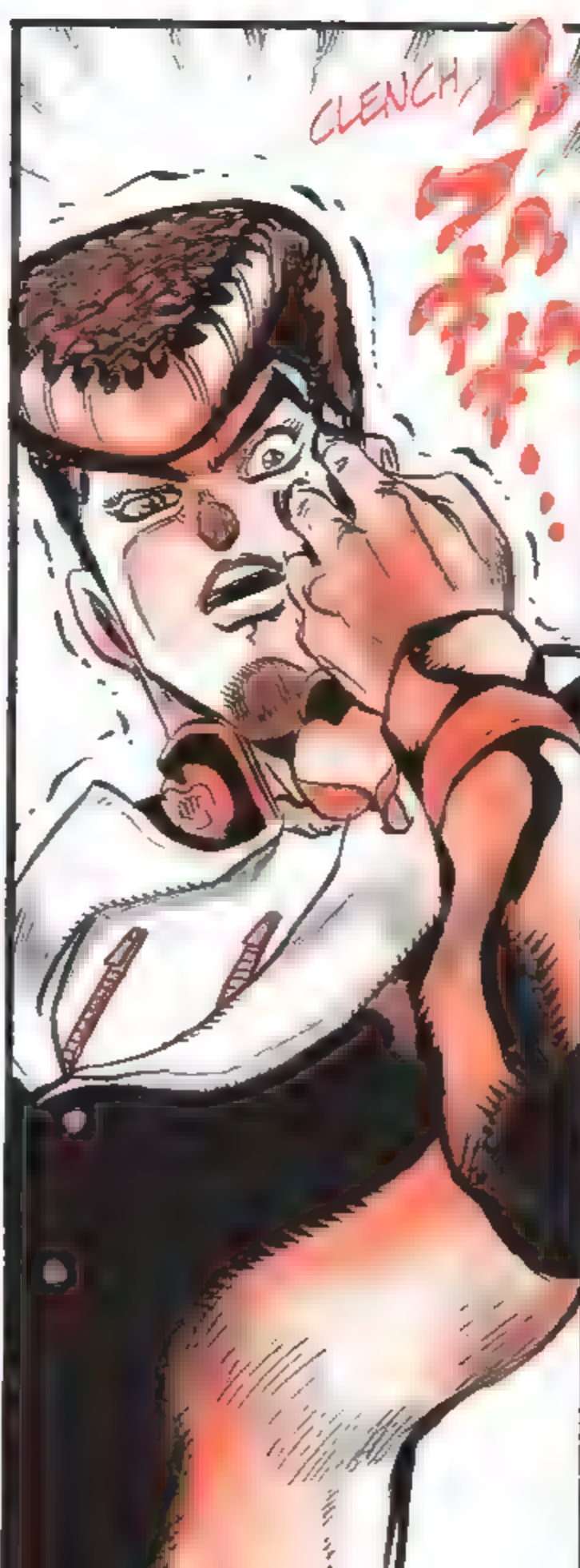
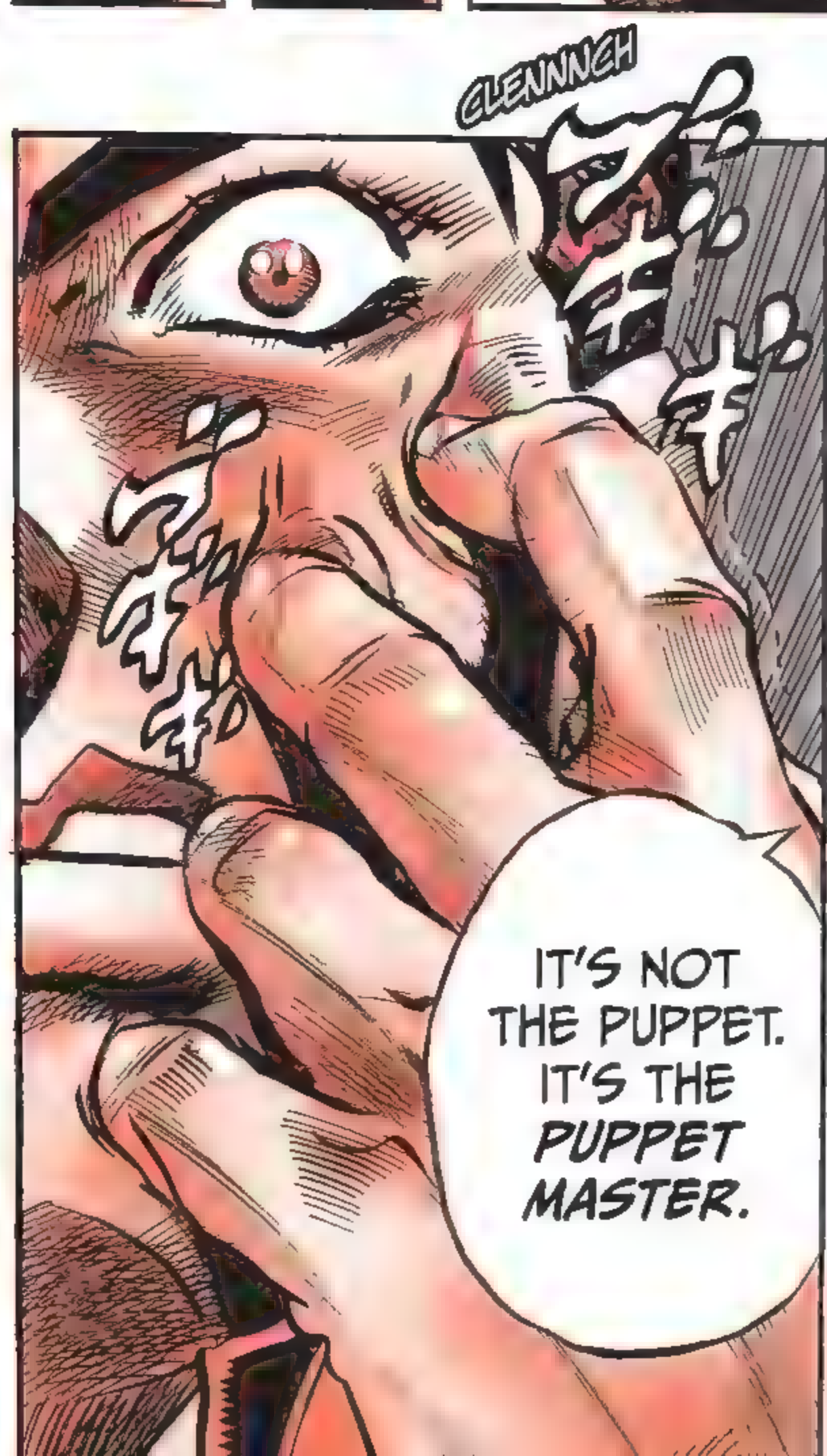
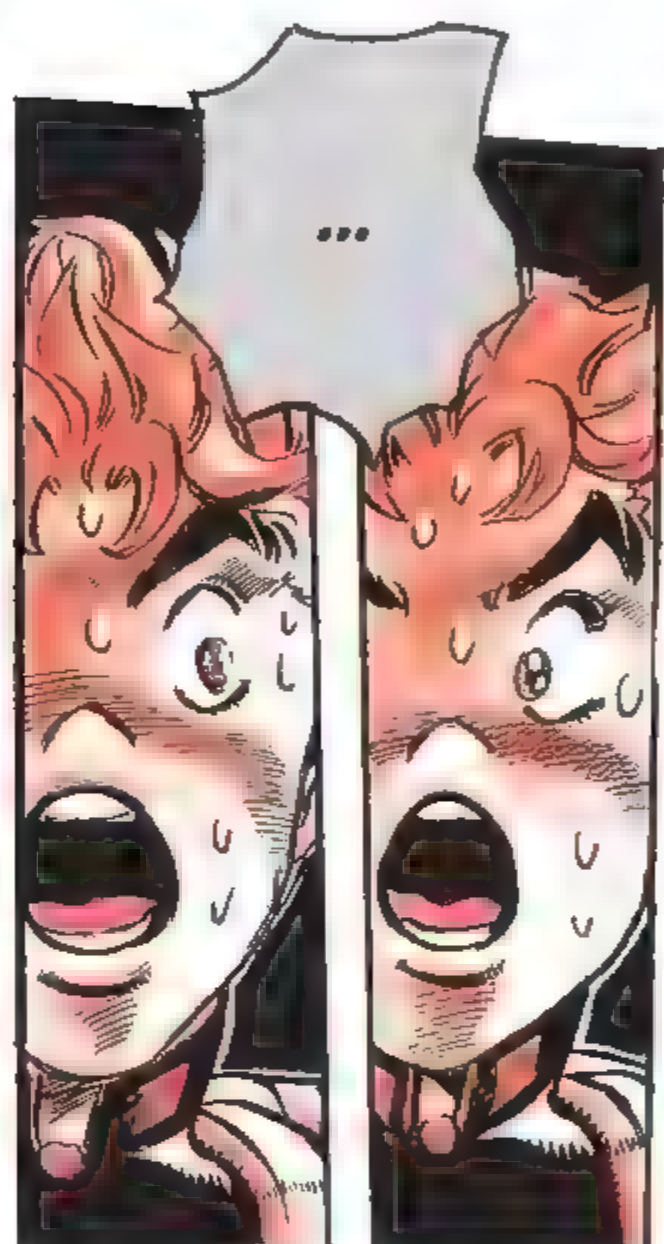
YOU ...



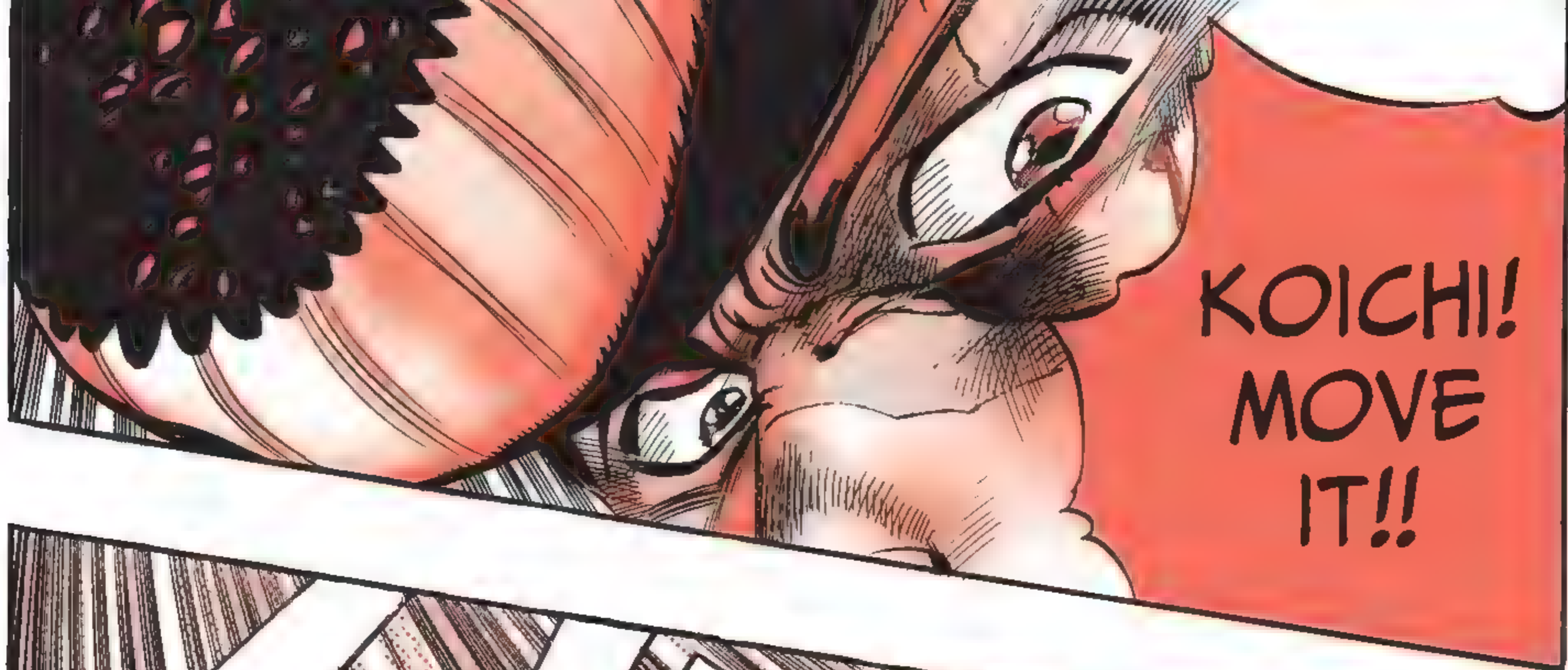
WHY DID YOU COPY ME? WHAT ARE YOU TRYING TO DO?

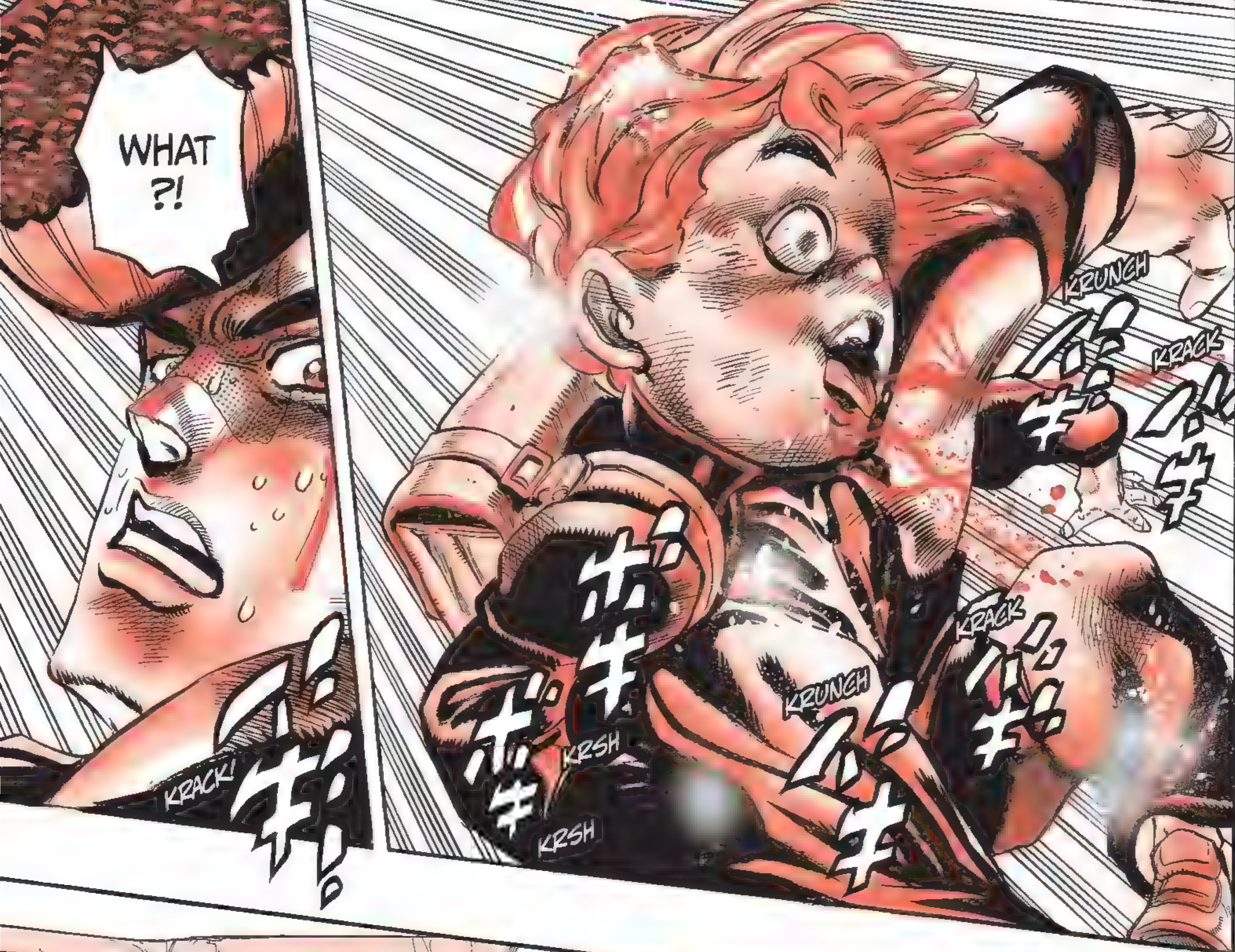
ENOUGH! I'LL BE THE ONE ASKING THE QUESTIONS!

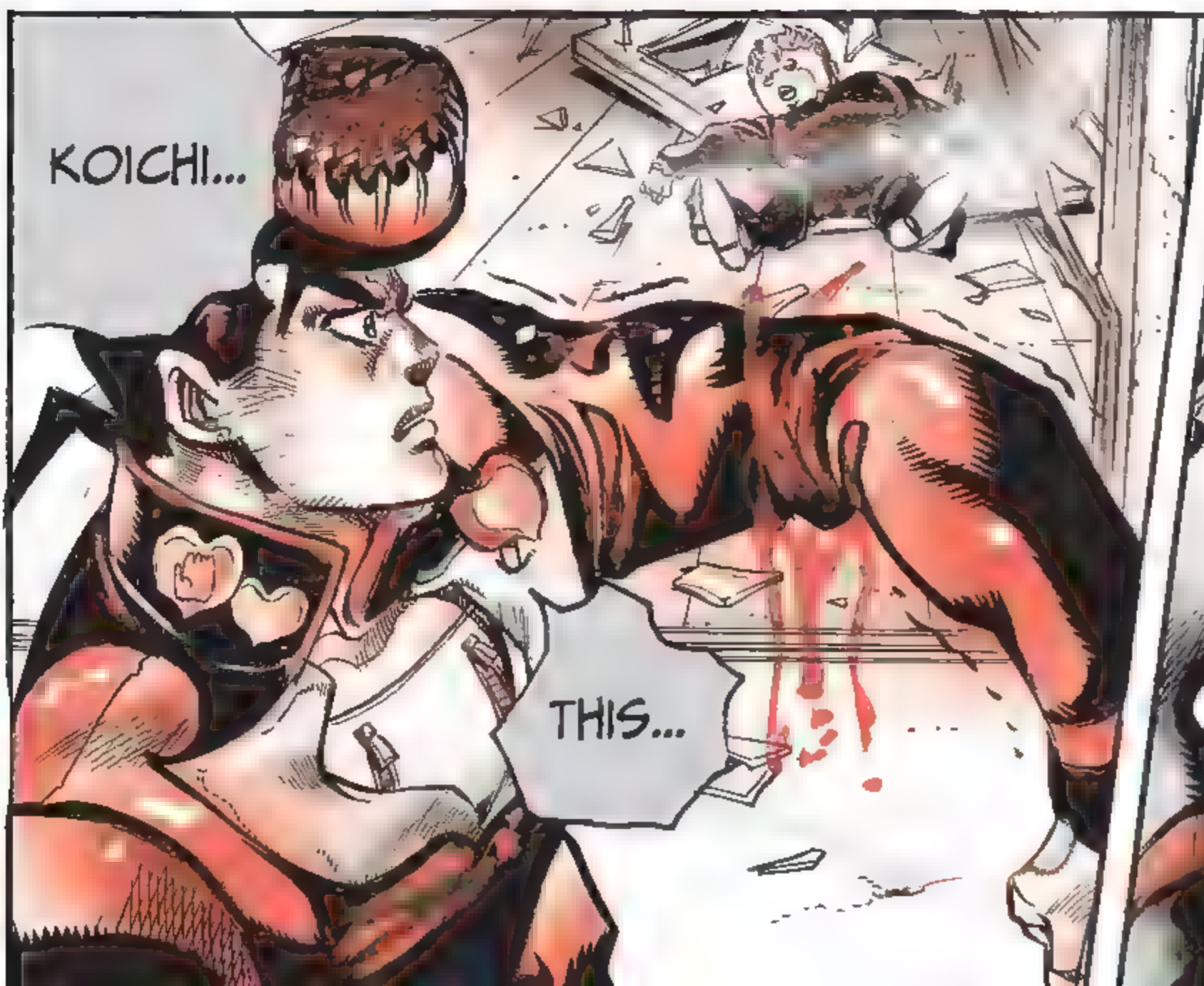
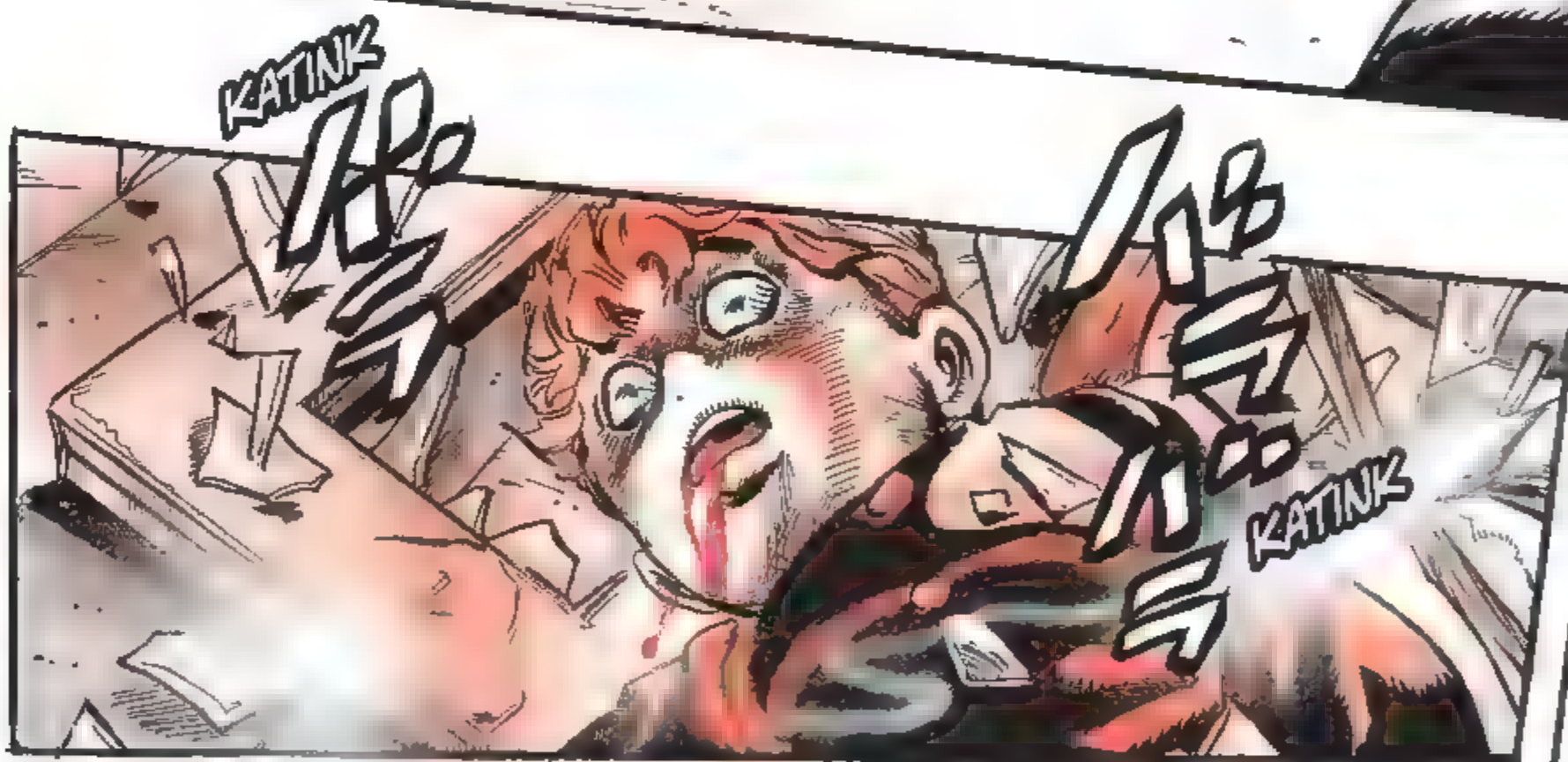


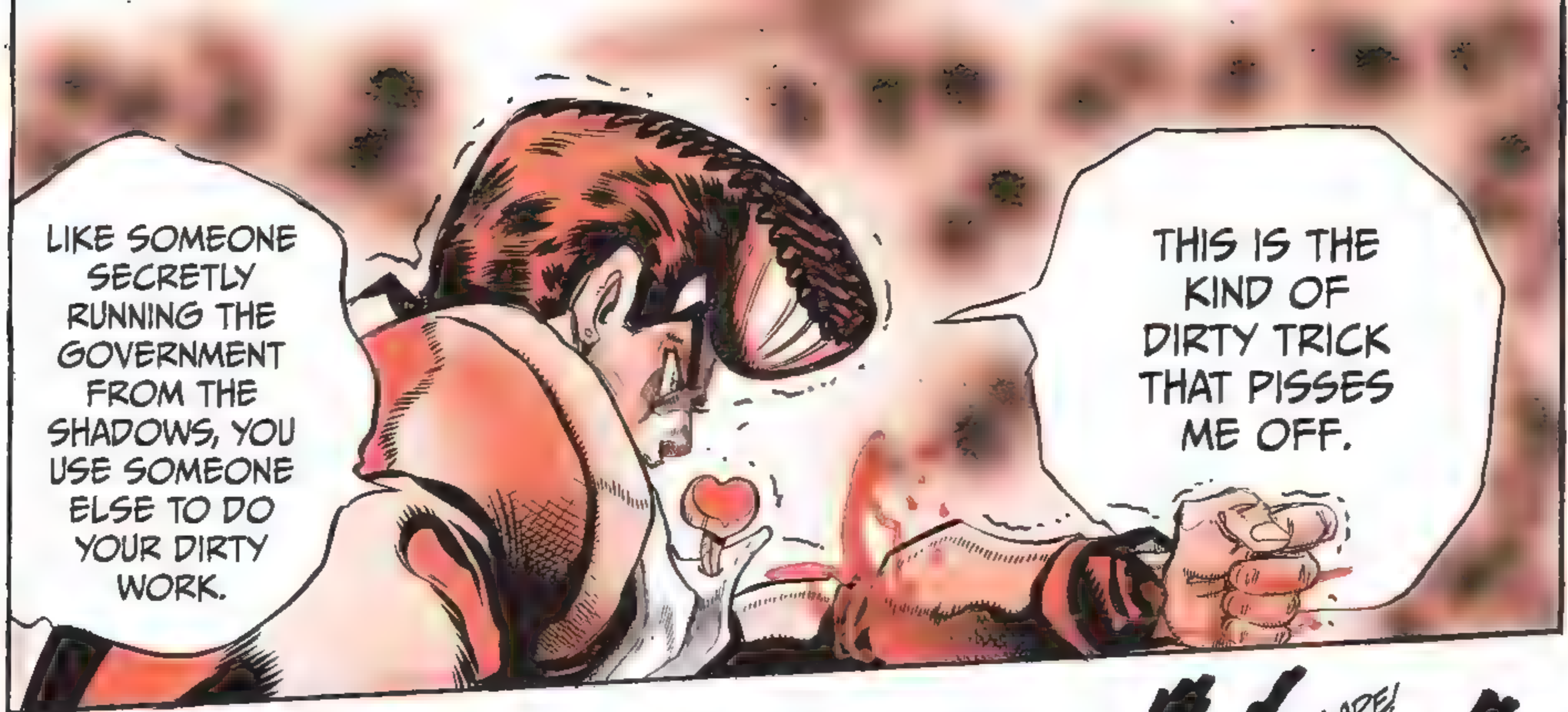






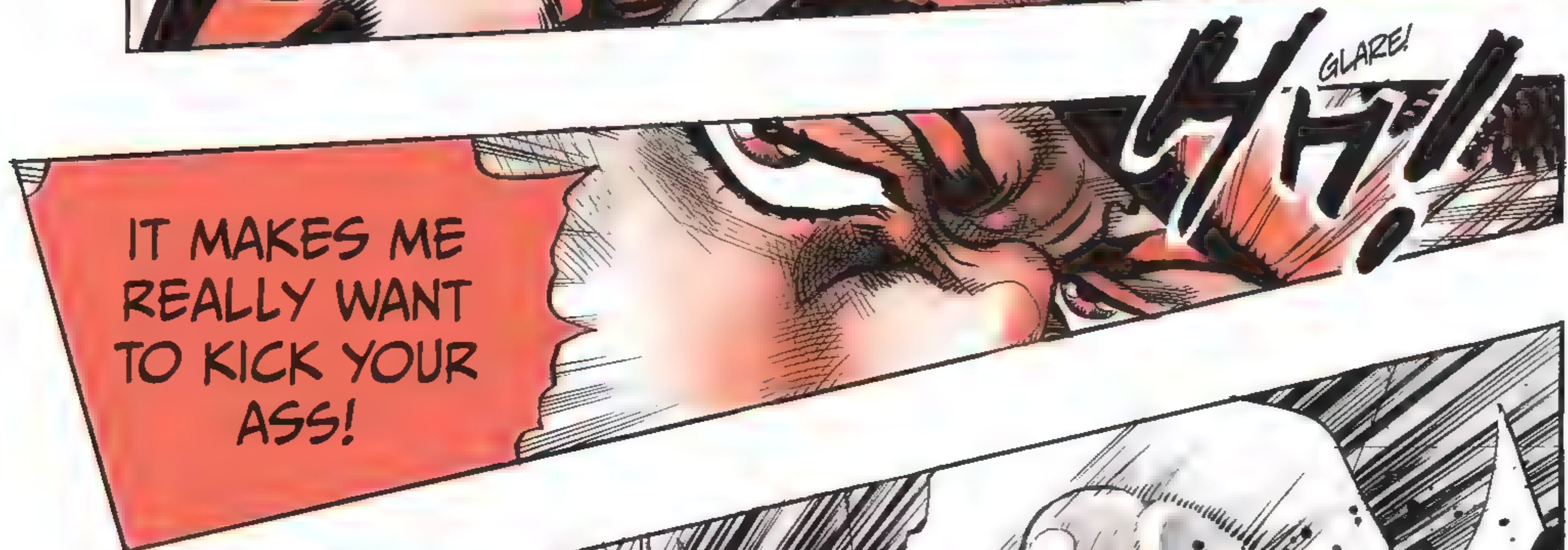




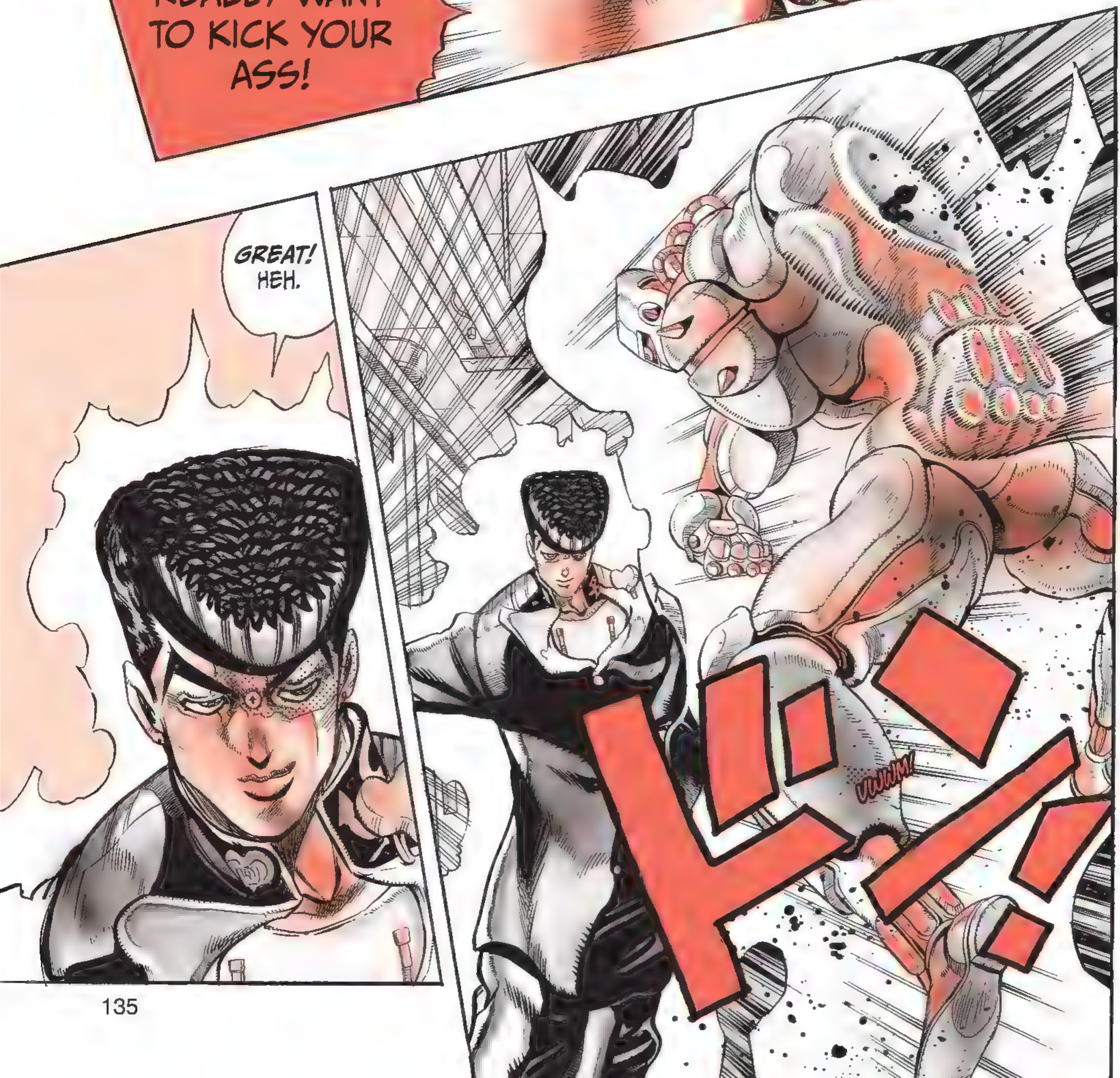


LIKE SOMEONE
SECRETLY
RUNNING THE
GOVERNMENT
FROM THE
SHADOWS, YOU
USE SOMEONE
ELSE TO DO
YOUR DIRTY
WORK.

THIS IS THE
KIND OF
DIRTY TRICK
THAT PISSES
ME OFF.

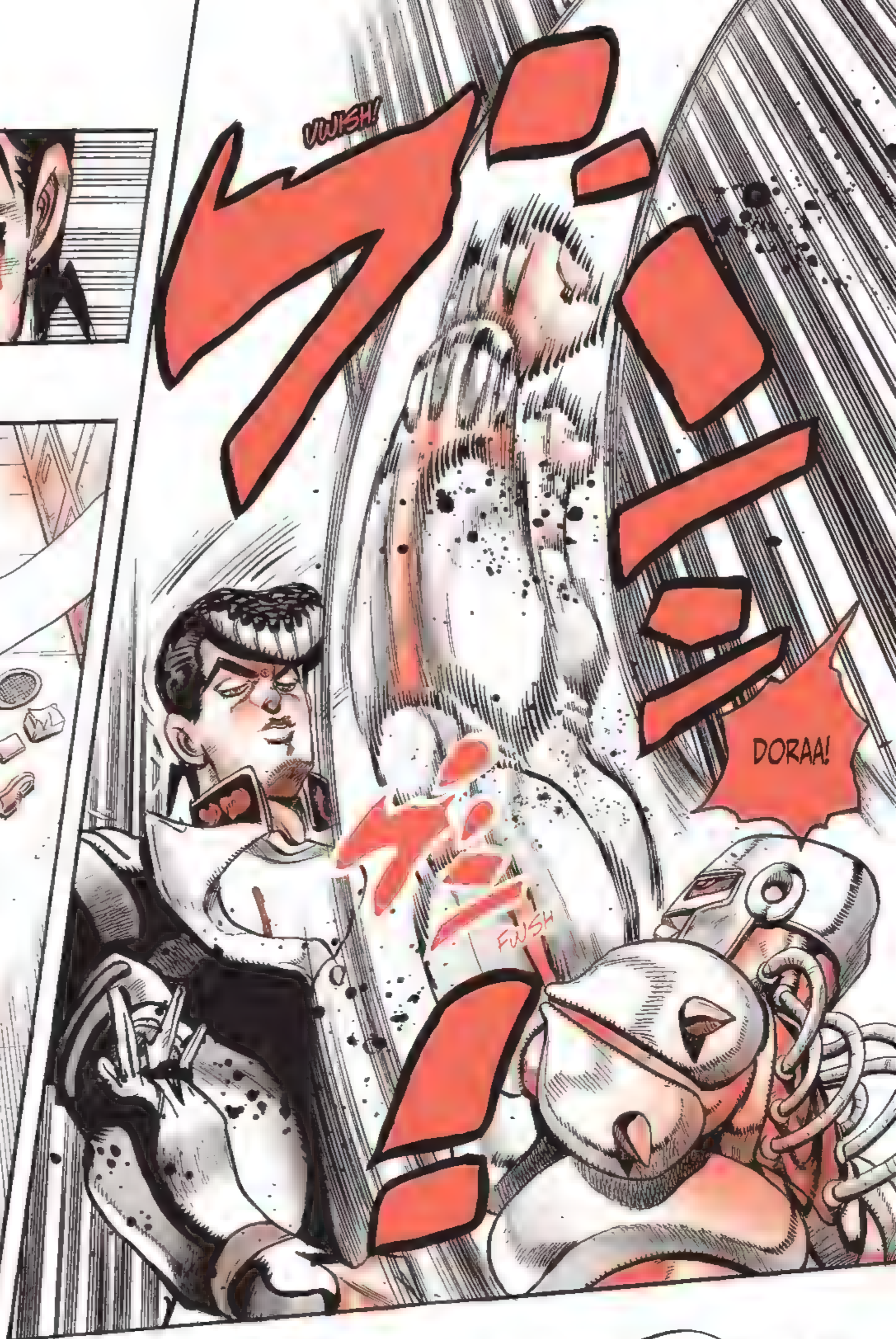
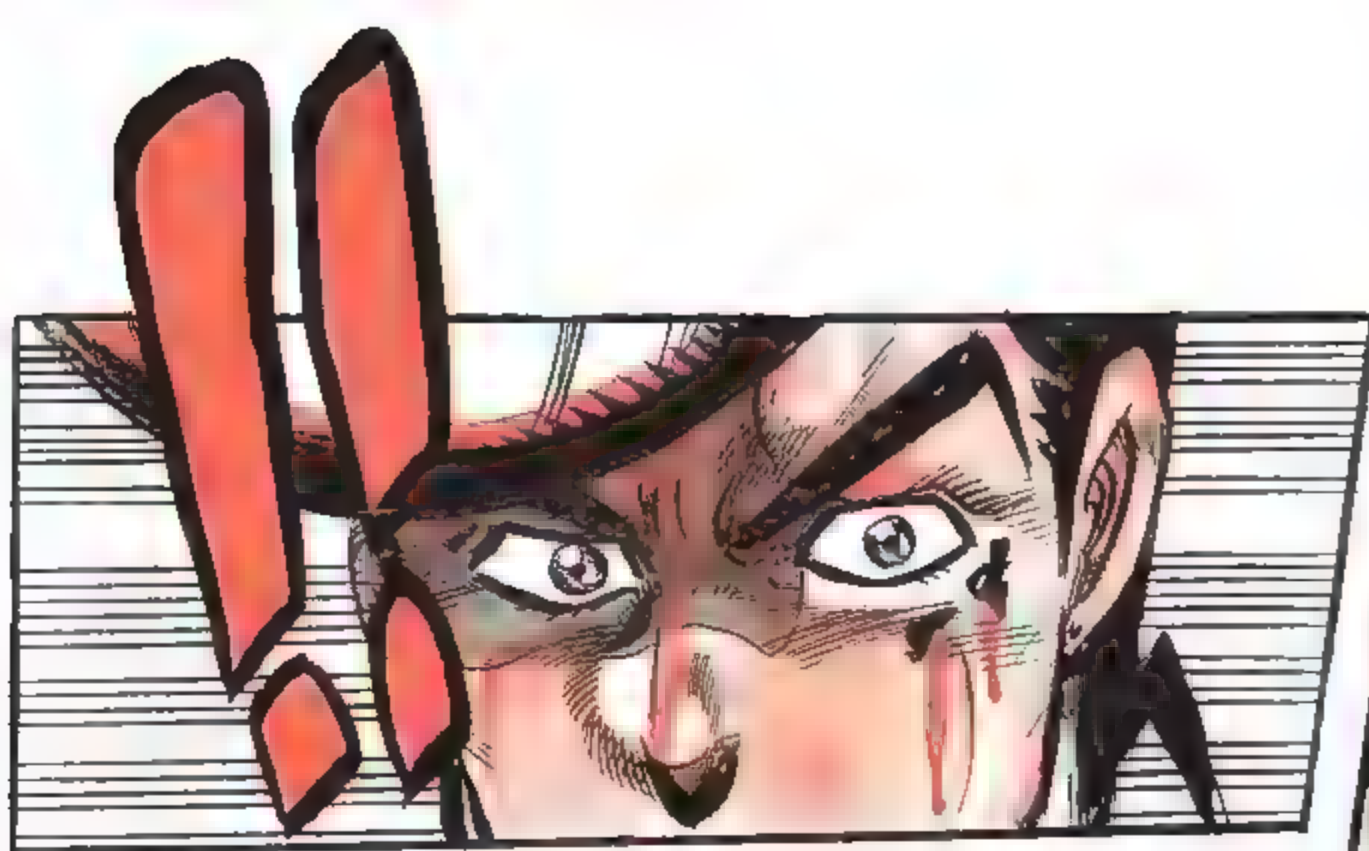


IT MAKES ME
REALLY WANT
TO KICK YOUR
ASS!



GREAT!
HEH.

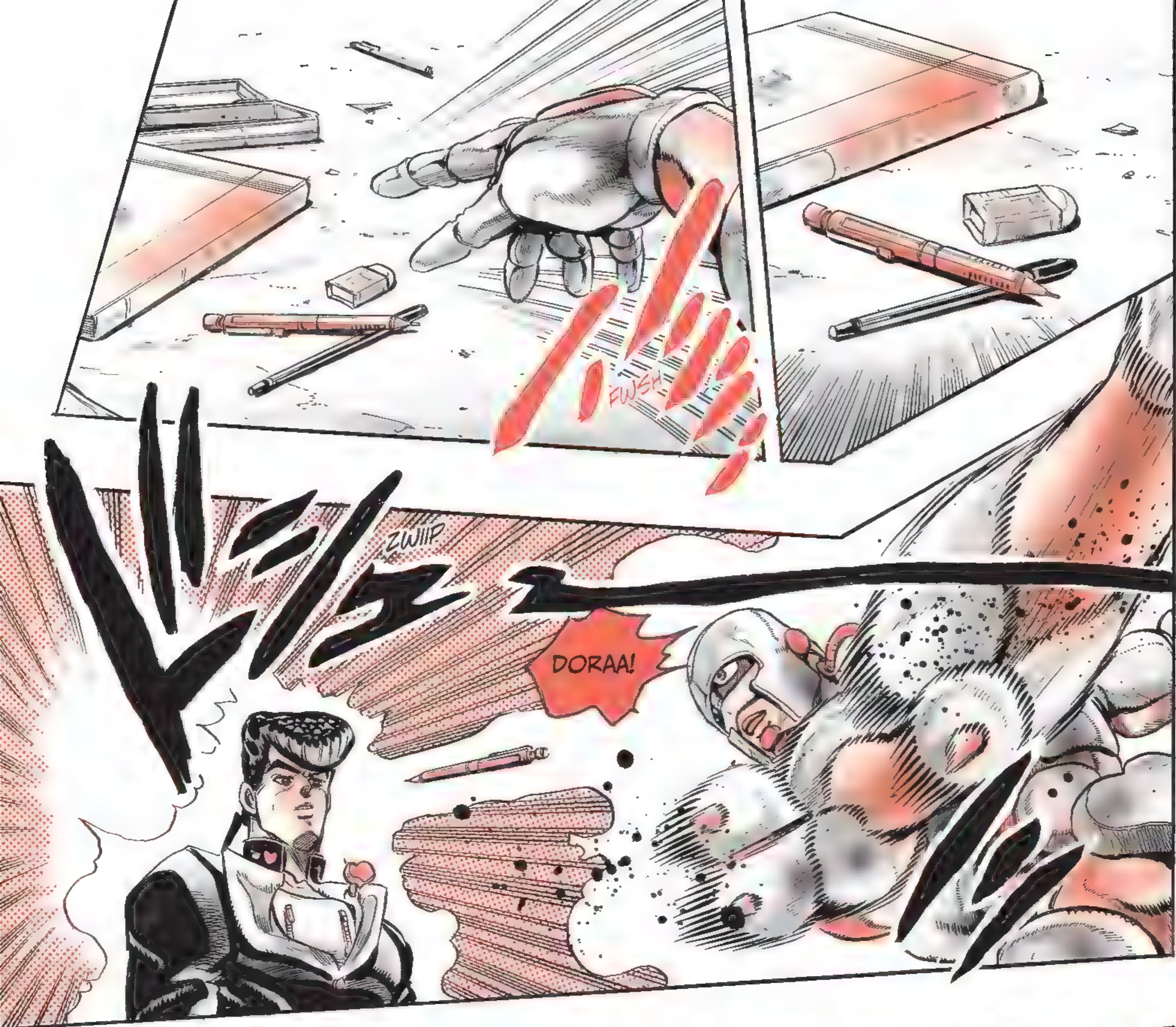
WUM!

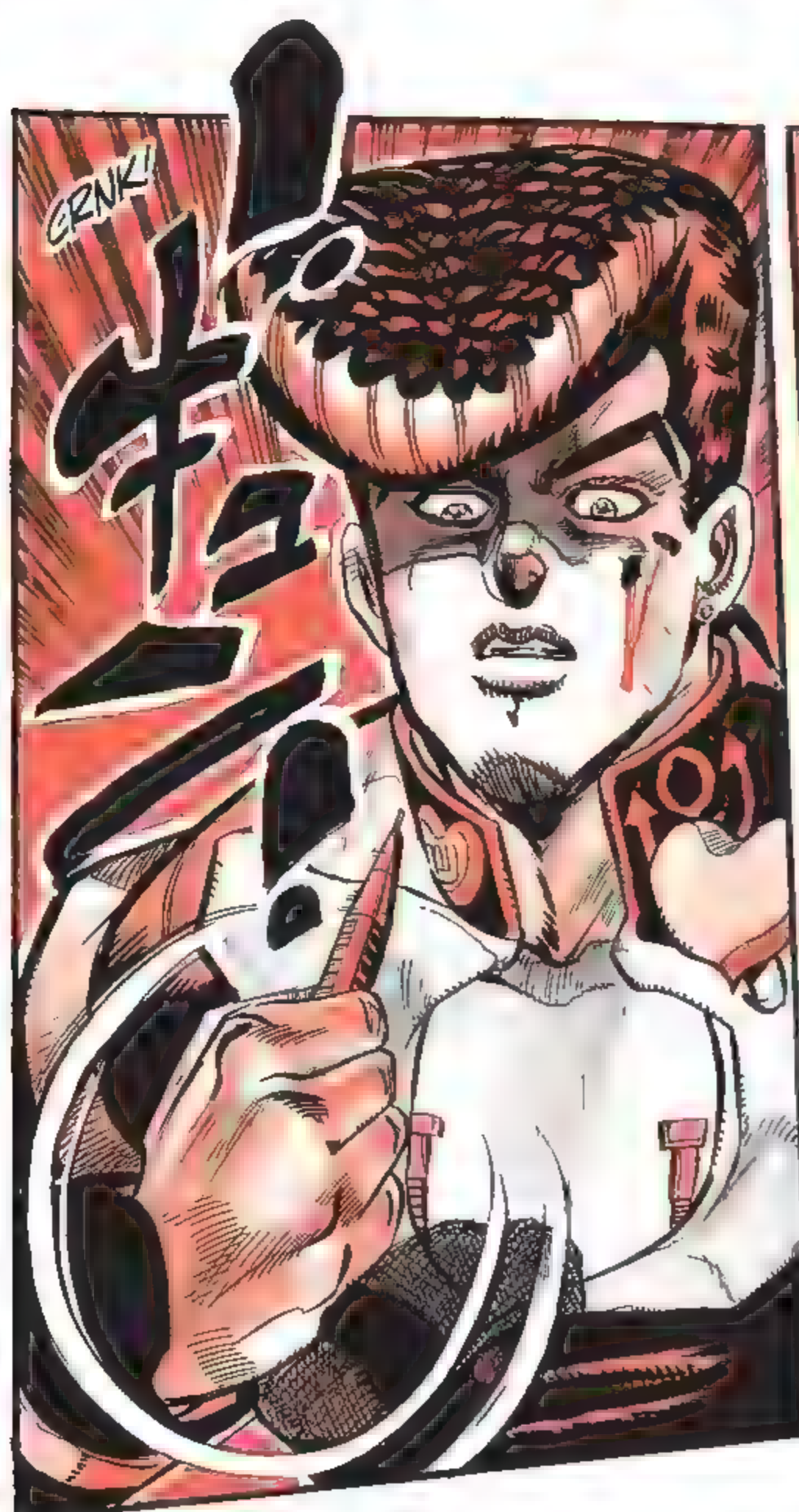


AS LONG AS I
KEEP AT LEAST
THIS MUCH
DISTANCE
FROM YOU...
YOU WON'T
STAND A
CHANCE
AGAINST ME.

IF YOU CAN'T
MOVE FROM
THAT SPOT,
THEN YOUR
STAND WON'T
BE COMING
ANY CLOSER,
EITHER.

WHAT'S THE
MATTER, CAN'T
REACH ME?
AM I OUTSIDE
YOUR STAND'S
RANGE?







I'LL
TELL
YOU
WHAT
I'M
AFTER.

I WANT
JOTARO KUJO OUT
OF THIS TOWN...
OR DEAD. WE
DON'T NEED SOME
OUTSIDER STICKING
HIS NOSE INTO OUR
BUSINESS.



EXCEPT
FOR
SHOW
OFF, NOW
THAT IT'S
COPIED
YOU,
JOSUKE!

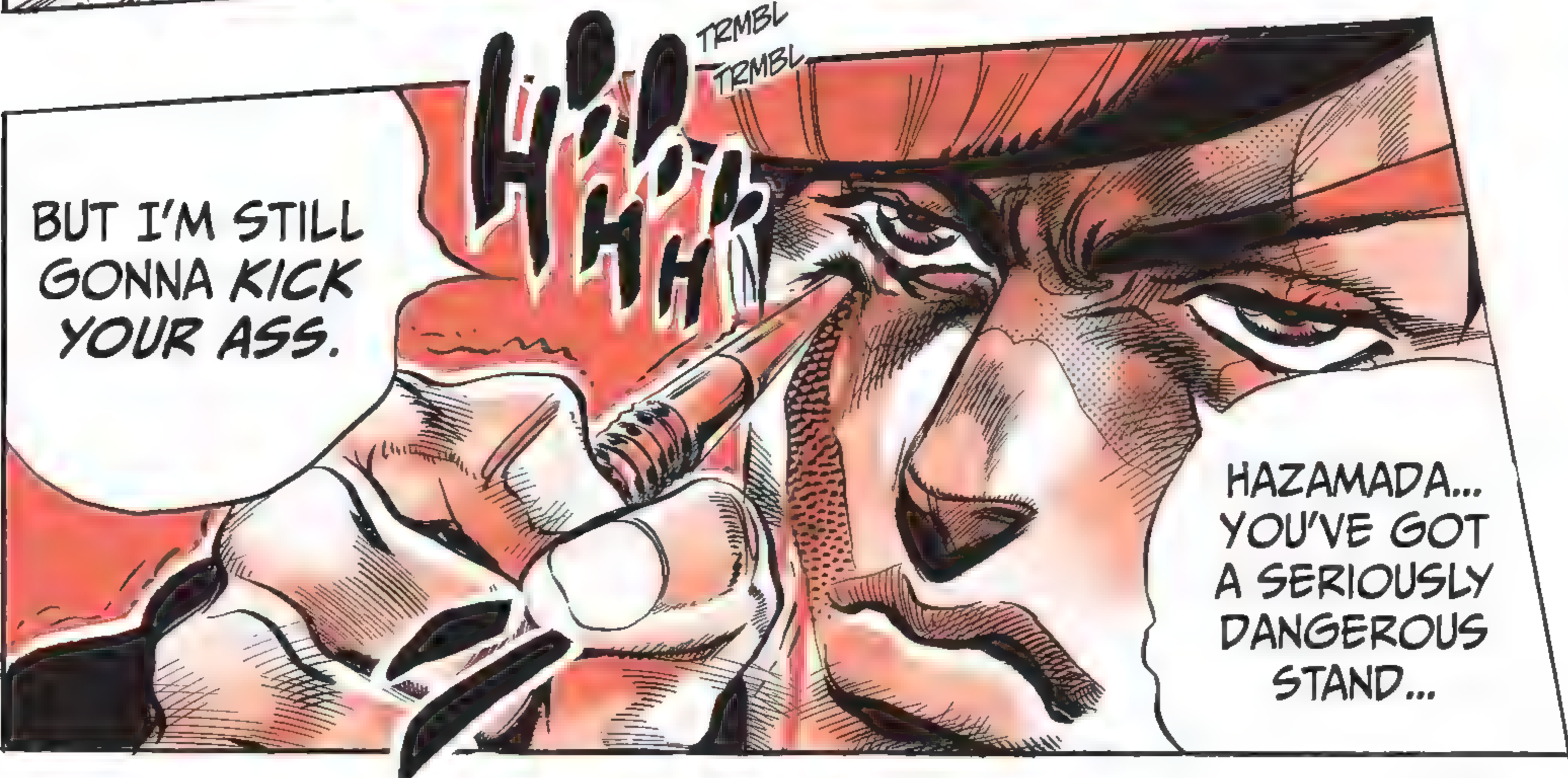
BUT THERE'S
ONE PROBLEM.
THE WORD IS
STAR PLATINUM
HAS THE ABILITY
TO STOP TIME
FOR A SECOND
OR TWO.

NONE OF US
POSSESSES A
STAND CAPABLE
OF TAKING
JOTARO ON...



I'M GOING TO
PUT YOU AWAY
FOR A LITTLE
WHILE. I CAN'T
HAVE THE REAL
THING GETTING
TO JOTARO
BEFORE I DO.

BUT
FIRST!



BUT I'M STILL
GONNA KICK
YOUR ASS.

HAZAMADA...
YOU'VE GOT
A SERIOUSLY
DANGEROUS
STAND...



I WANT THE
FREEDOM TO
ENJOY MY
NEW, BETTER
LIFE TO THE
FULLEST.

I USED TO BE
NORMAL, LIKE
EVERYONE
ELSE... BUT WITH
THIS *STAND*, I'M
CAPABLE OF SO
MUCH MORE.

COME ON,
JOSUKE,
DON'T YOU
WANT THAT
TOO?

CHAPTER 26

TOSHIKAZU HAZAMADA
(SHOW OFF), PART 3



...IS TO
UTTERLY
SUBMIT
TO THE
STRONGER
SIDE!

AND THE
SECOND
...

BUT I CAN SEE
THAT YOU AND
JOTARO WON'T
BE JOINING US.
ANYONE WHO
DOESN'T THINK
LIKE US
HAS TWO
CHOICES...

PEOPLE
WHO SHARE
THE SAME
OUTLOOK
CAN BAND
TOGETHER.

THE FIRST
IS TO
GET THE
HELL OUT
OF THIS
TOWN.



ADMIT
YOUR
DEFEAT,
JOSUKE!

BUT
THIS
ONLY
ENDS
ONE
WAY...

YOU
CAN
STRUG-
GLE
ALL YOU
WANT...

GRAAAAAAAH!







THE
MORIOH
GRAND
HOTEL.

UM... I
THINK IT
WAS...

WHAT
WAS THE
NAME
OF HIS
HOTEL
AGAIN?

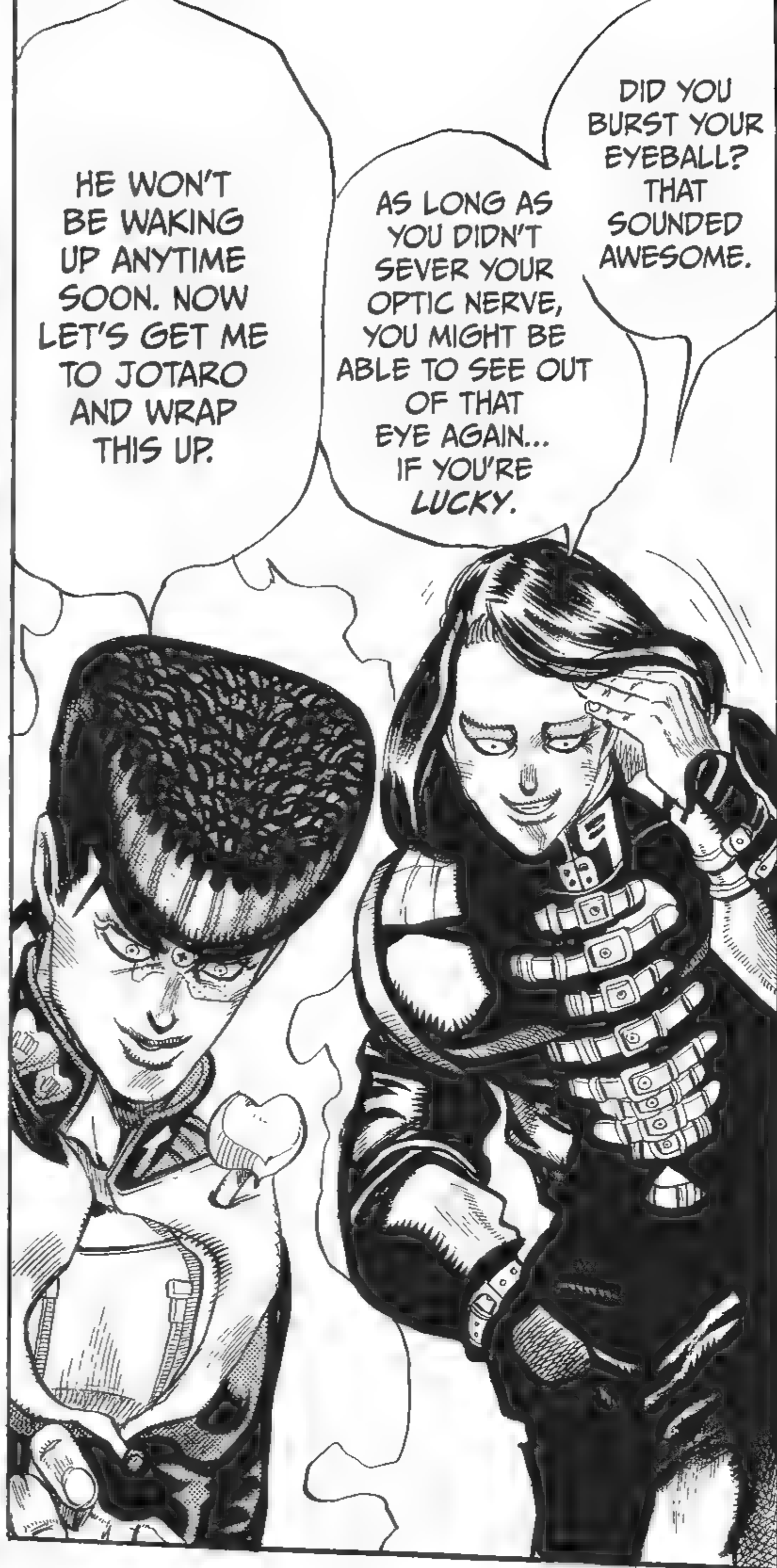
AND PICK
UP MY
SHOES!



LET'S
GO,
SHOW
OFF.

THIS IS
GONNA BE
EASY.

YEAH,
THAT'S
IT.

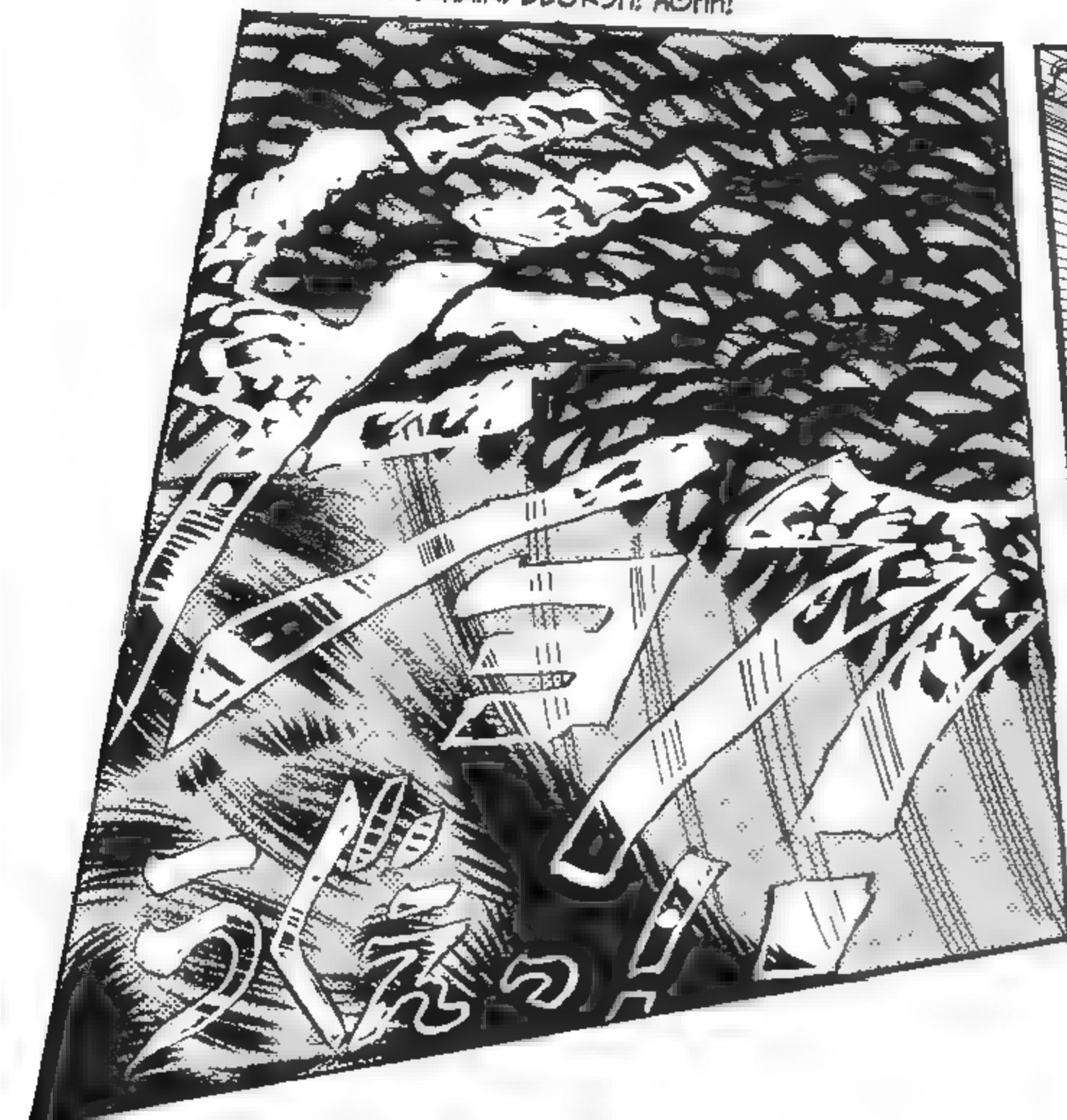


HE WON'T
BE WAKING
UP ANYTIME
SOON. NOW
LET'S GET ME
TO JOTARO
AND WRAP
THIS UP.

AS LONG AS
YOU DIDN'T
SEVER YOUR
OPTIC NERVE,
YOU MIGHT BE
ABLE TO SEE OUT
OF THAT
EYE AGAIN...
IF YOU'RE
LUCKY.

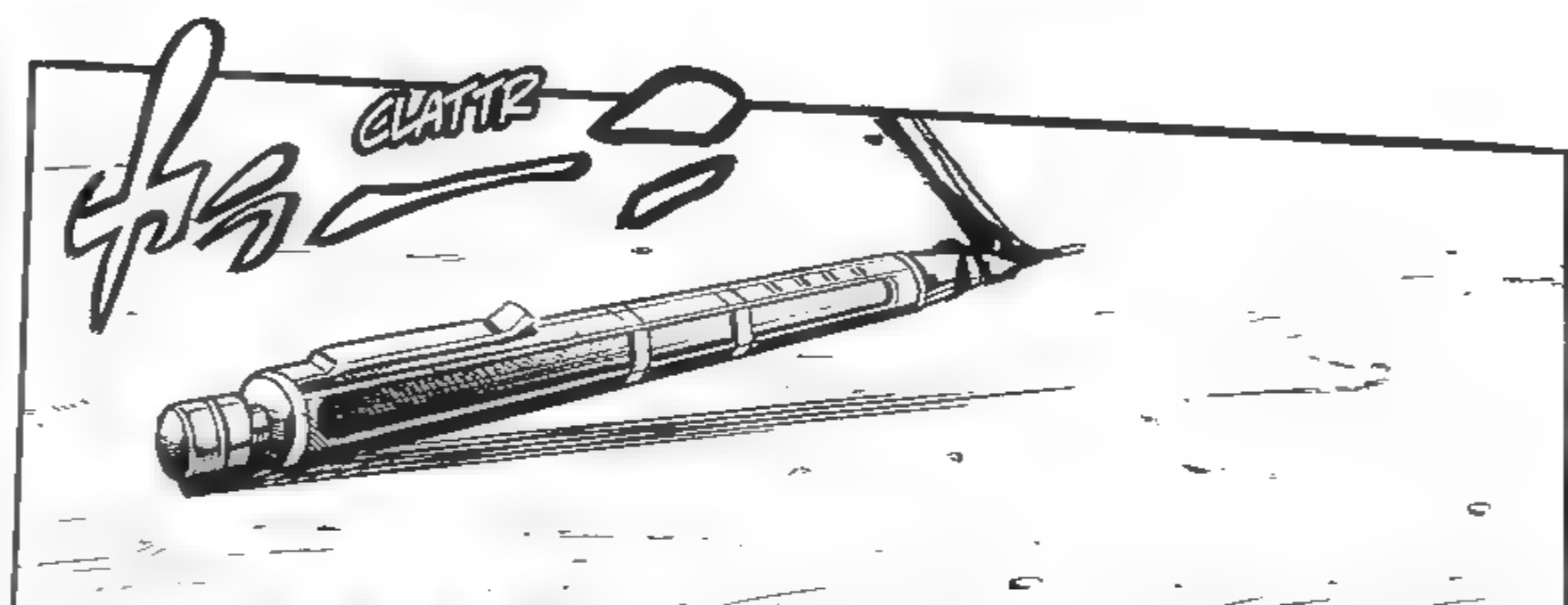
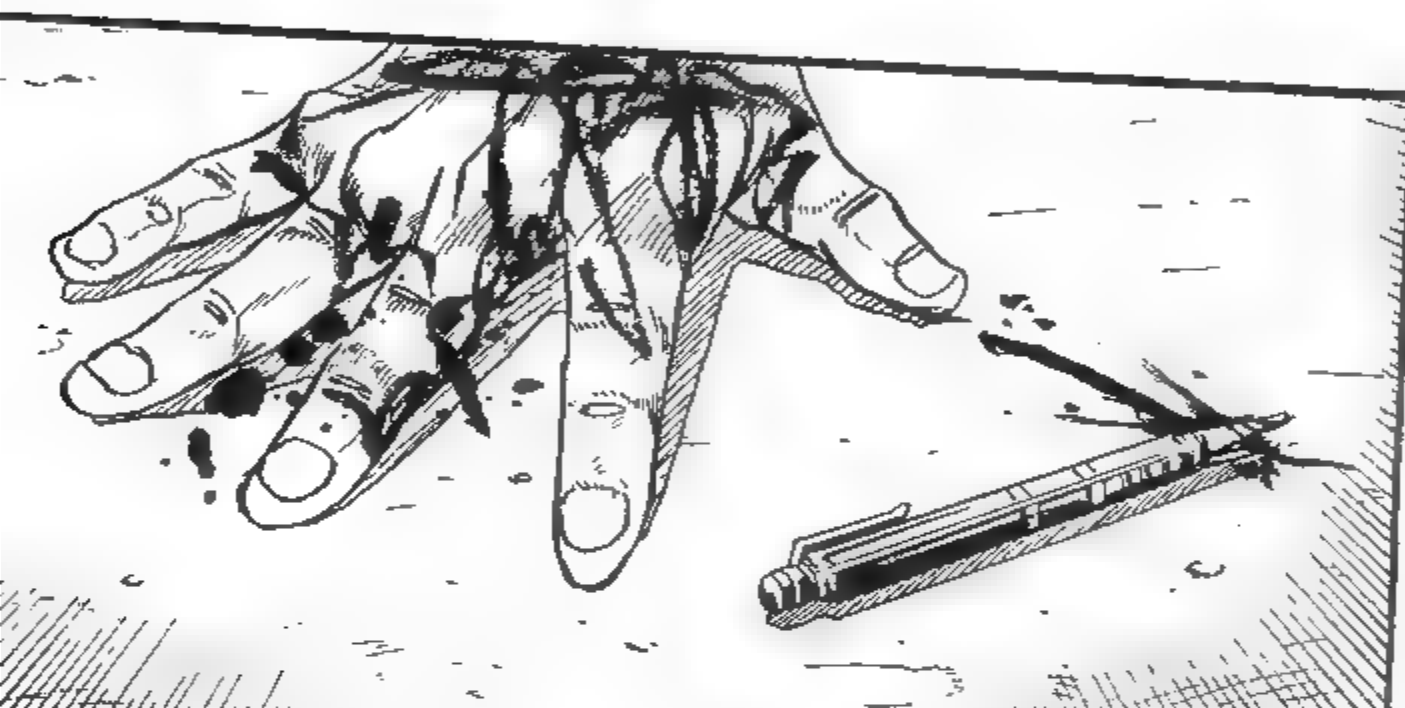
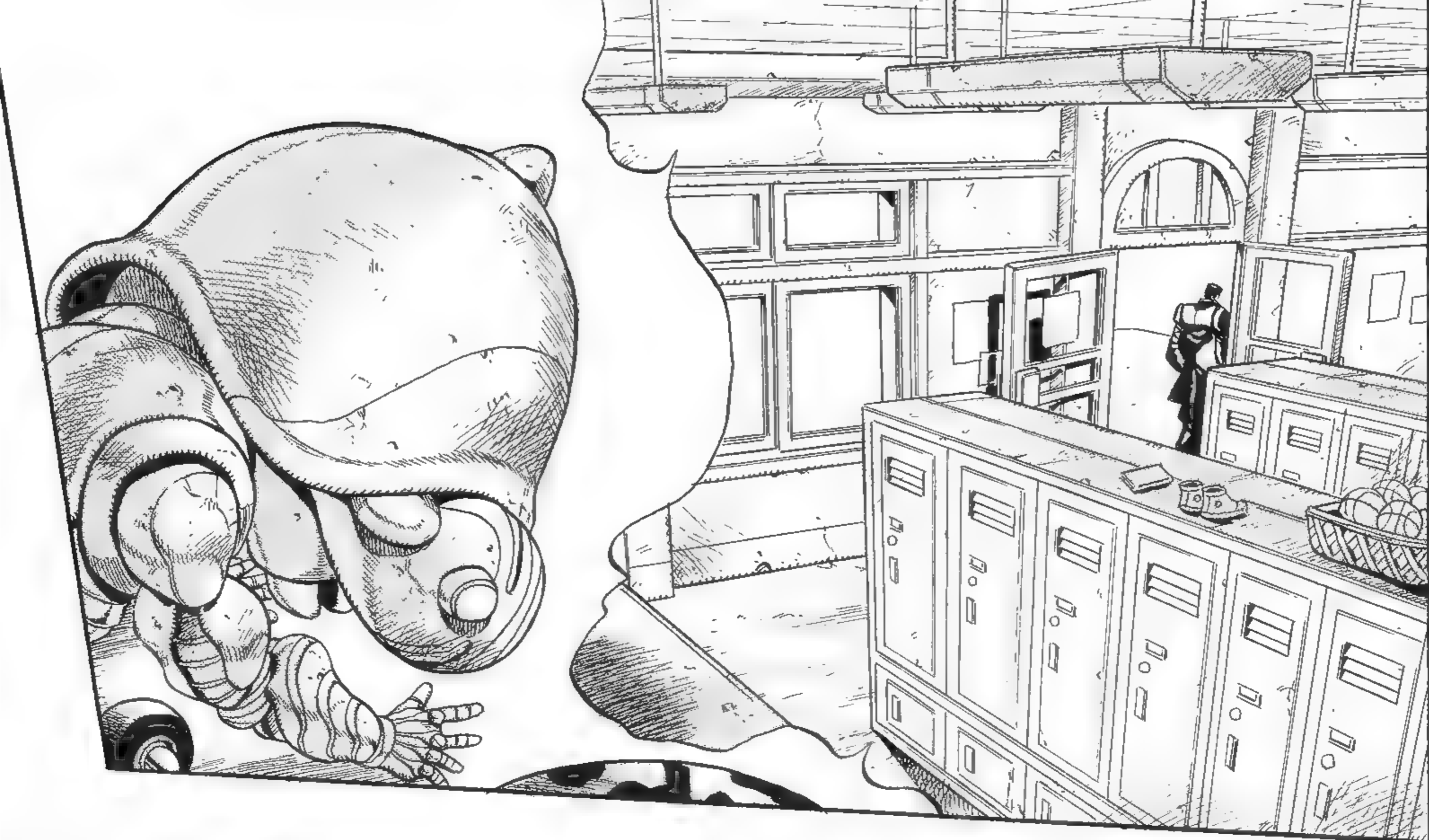
DID YOU
BURST YOUR
EYEBALL?
THAT
SOUNDED
AWESOME.

*SHOW OFF'S HAIR: BLORSH! AGHH!



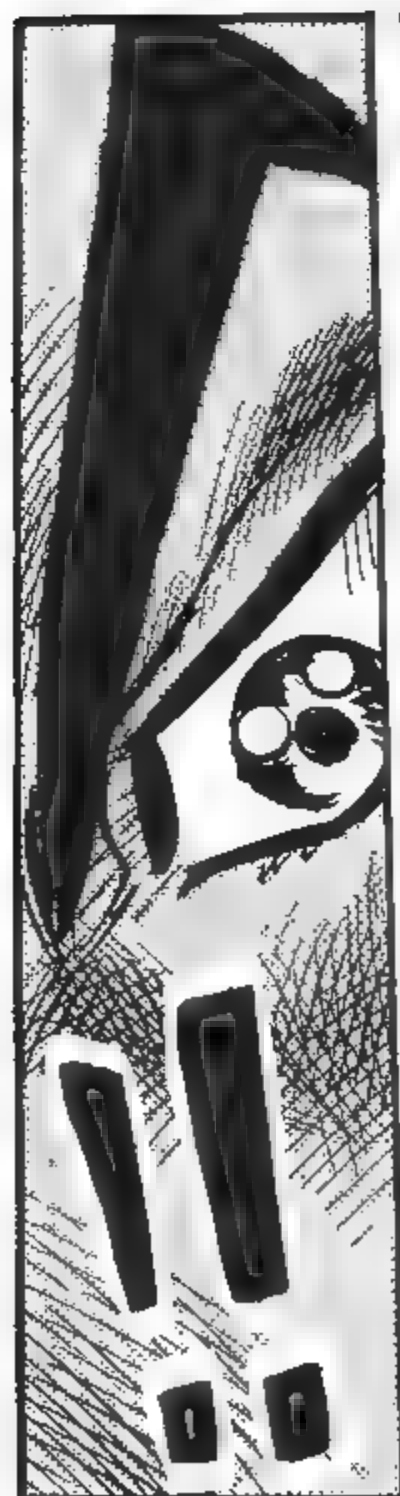
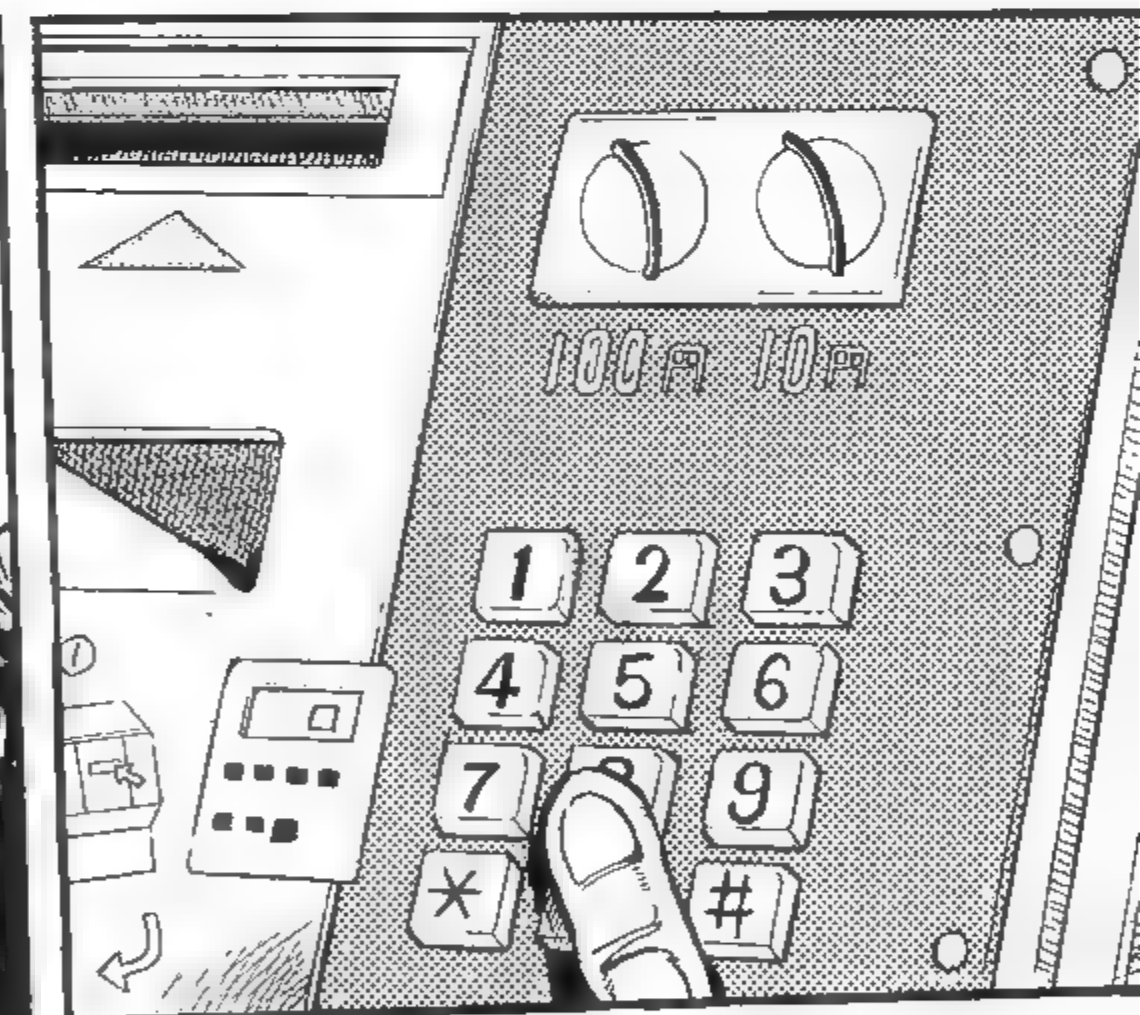


GOING TO THE
REVERB









PLEASE
WAIT, AND
I CAN
CONNECT
YOU WHEN
THE LINE IS
OPEN.

THAT
MEANS...

THE LINE
IS IN
USE?!

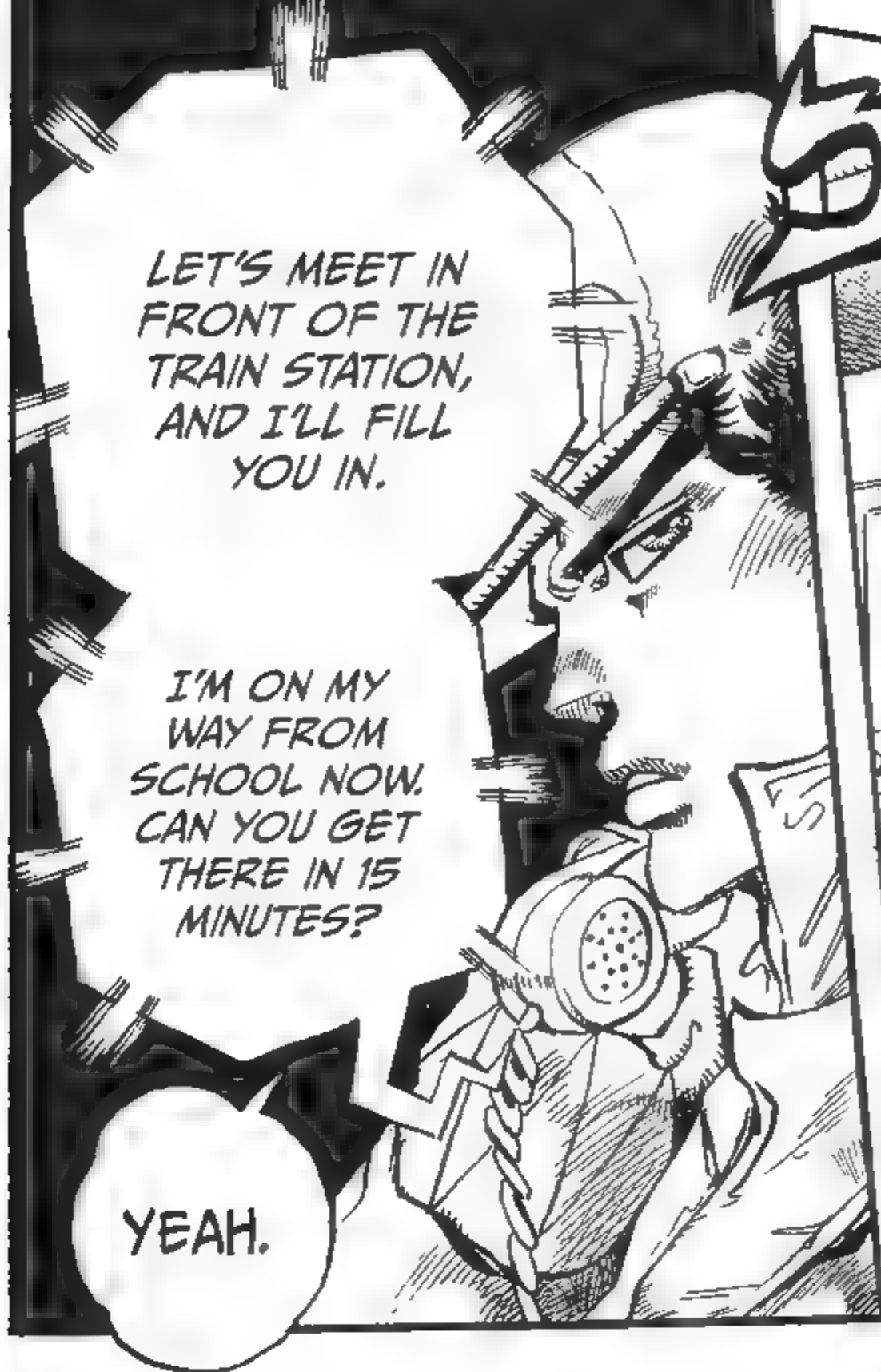
WHAT
?!

THAT
MUST BE
HAZAMADA
AND MY
COPY...

THEY
CALLED HIM
BEFORE
WE DID!

WHAT?!
THERE'S...
A LOT.
ONE IN THE
CAFETERIA,
ANOTHER IN
THE NURSE'S
OFFICE, AND IN
FRONT OF THE
SCHOOL STORE,
BY THE SPORTS
FIELD, BY THE
TENNIS COURTS
AND BY THE
FRONT GATE!

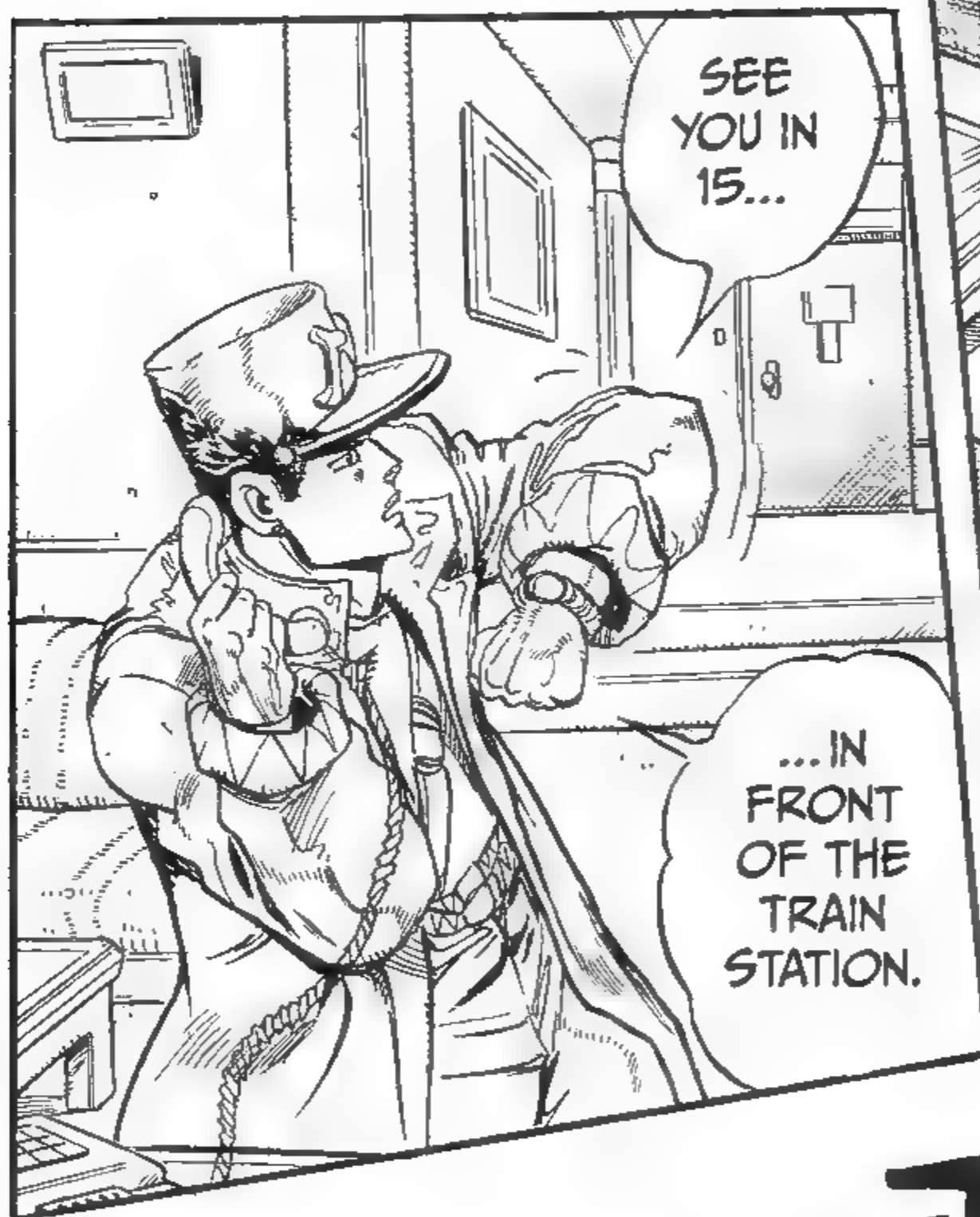
KOICHI, HOW
MANY PUBLIC
PHONES ARE IN
THIS SCHOOL?



LET'S MEET IN
FRONT OF THE
TRAIN STATION,
AND I'LL FILL
YOU IN.

I'M ON MY
WAY FROM
SCHOOL NOW.
CAN YOU GET
THERE IN 15
MINUTES?

YEAH.



SEE
YOU IN
15...

...IN
FRONT OF THE
TRAIN
STATION.

YEAH, THAT
GUY TAMAMI
SAYS HE'S
UP TO
SOMETHING
BAD.

I'VE GOT
A PHOTO
OF HIM,
TOO.



ARE YOU
SURE
ABOUT THAT,
JOSUKE?

ANOTHER
STAND USER
IS IN YOUR
SCHOOL?



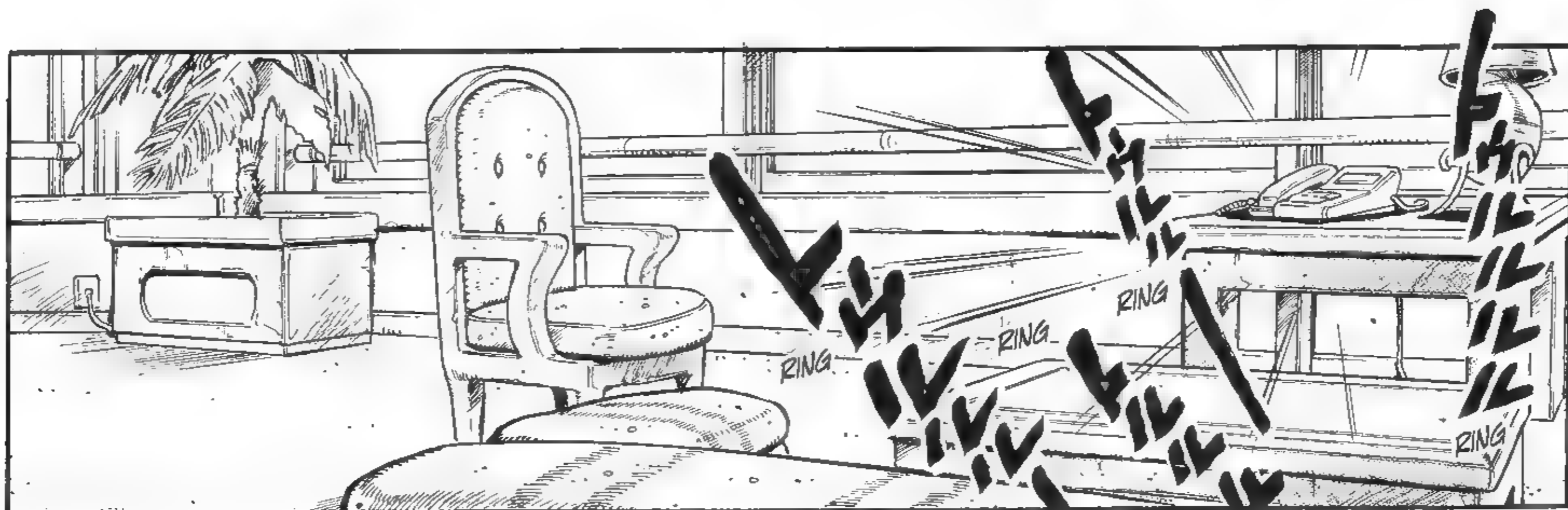
PIECE
OF
CAKE.



HEH HEH
HEH...

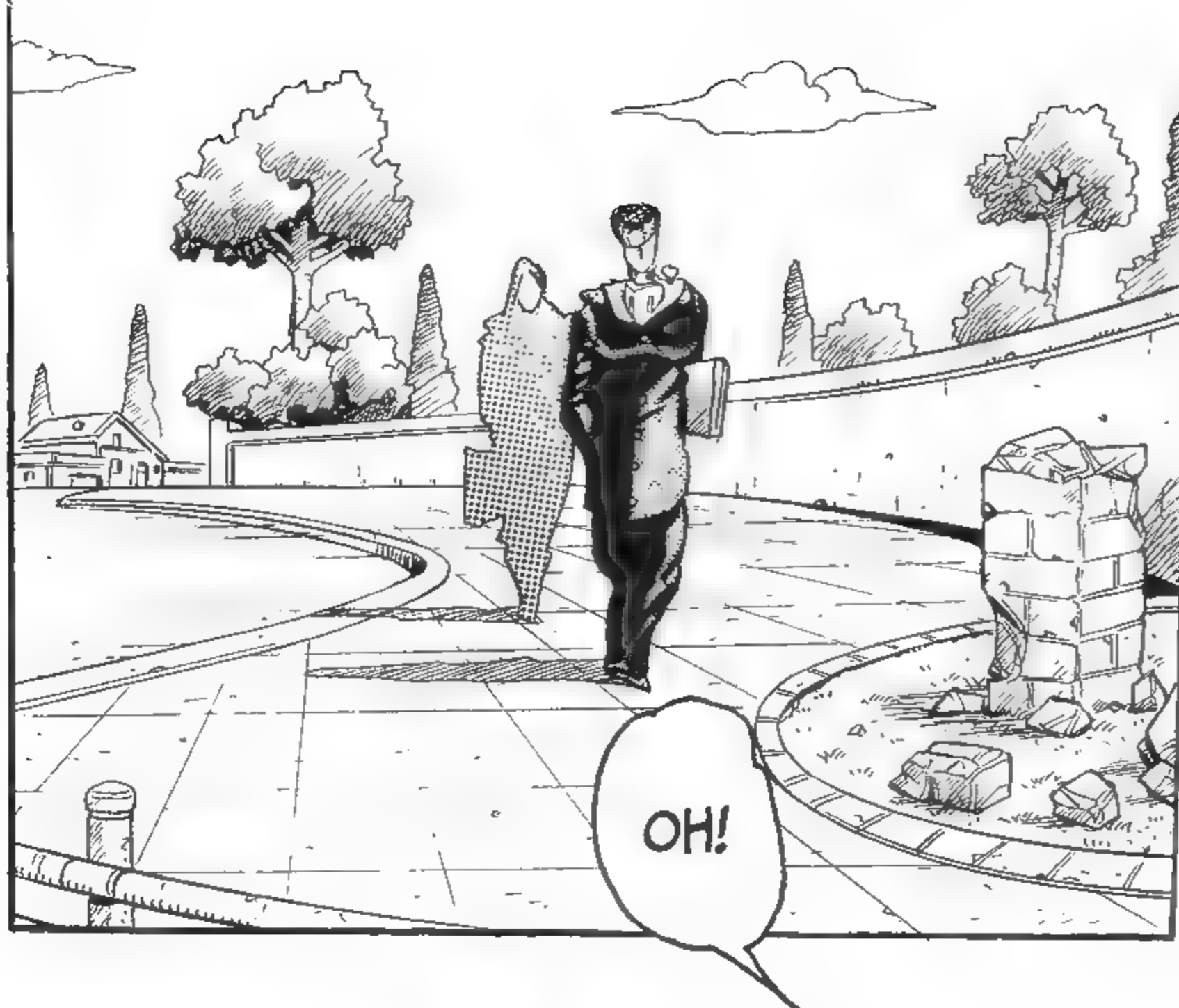
HA!





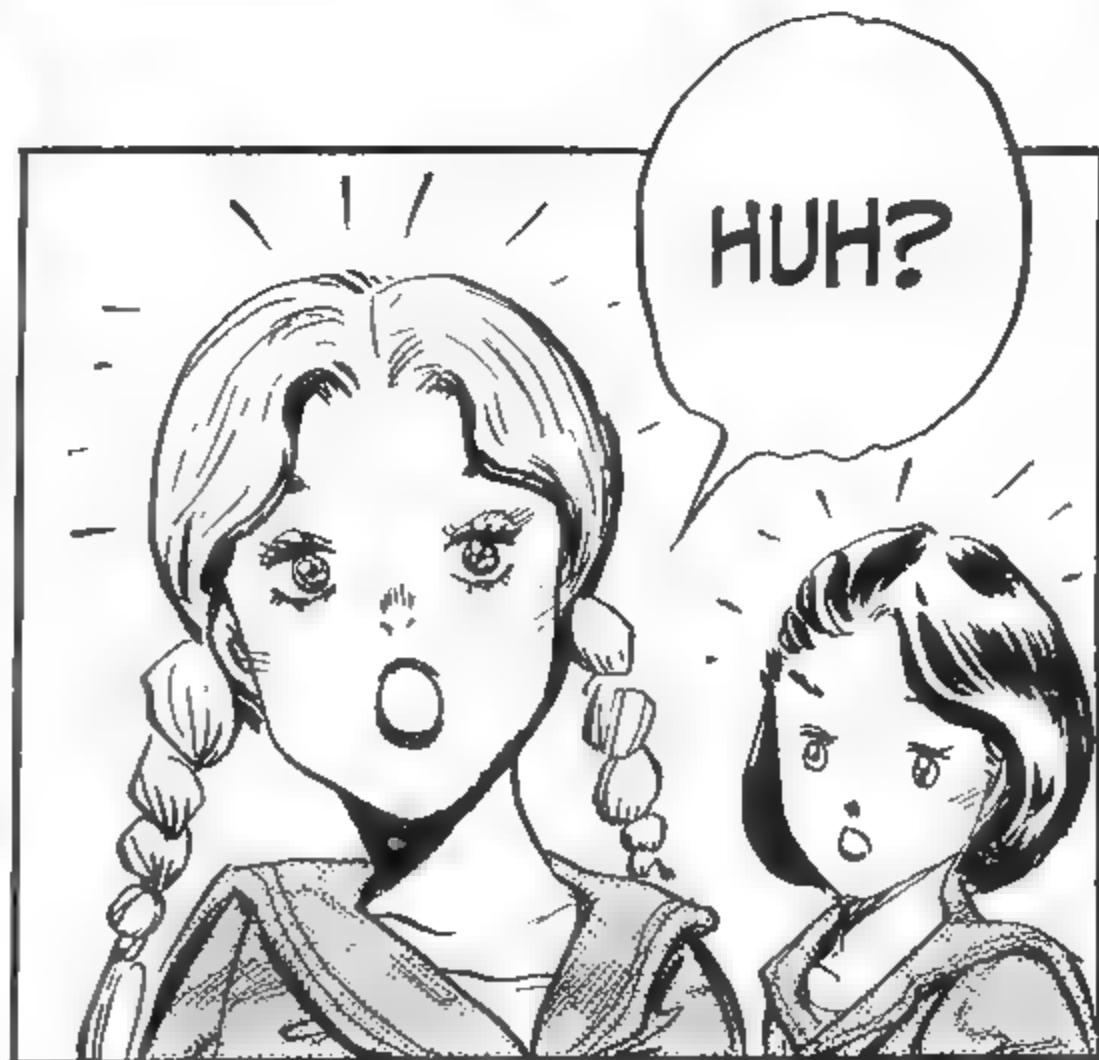












TOSHIKAZU HAZAMADA

CHAPTER 27

(SHOW OFF),
PART 3

JOTARO KUJO'S
STAR PLATINUM
POSSESSES SPEED, STRENGTH
AND UNPARALLELED PRECISION,
AND HAS GAINED THE ABILITY
TO STOP TIME FOR UP TO
TWO SECONDS.

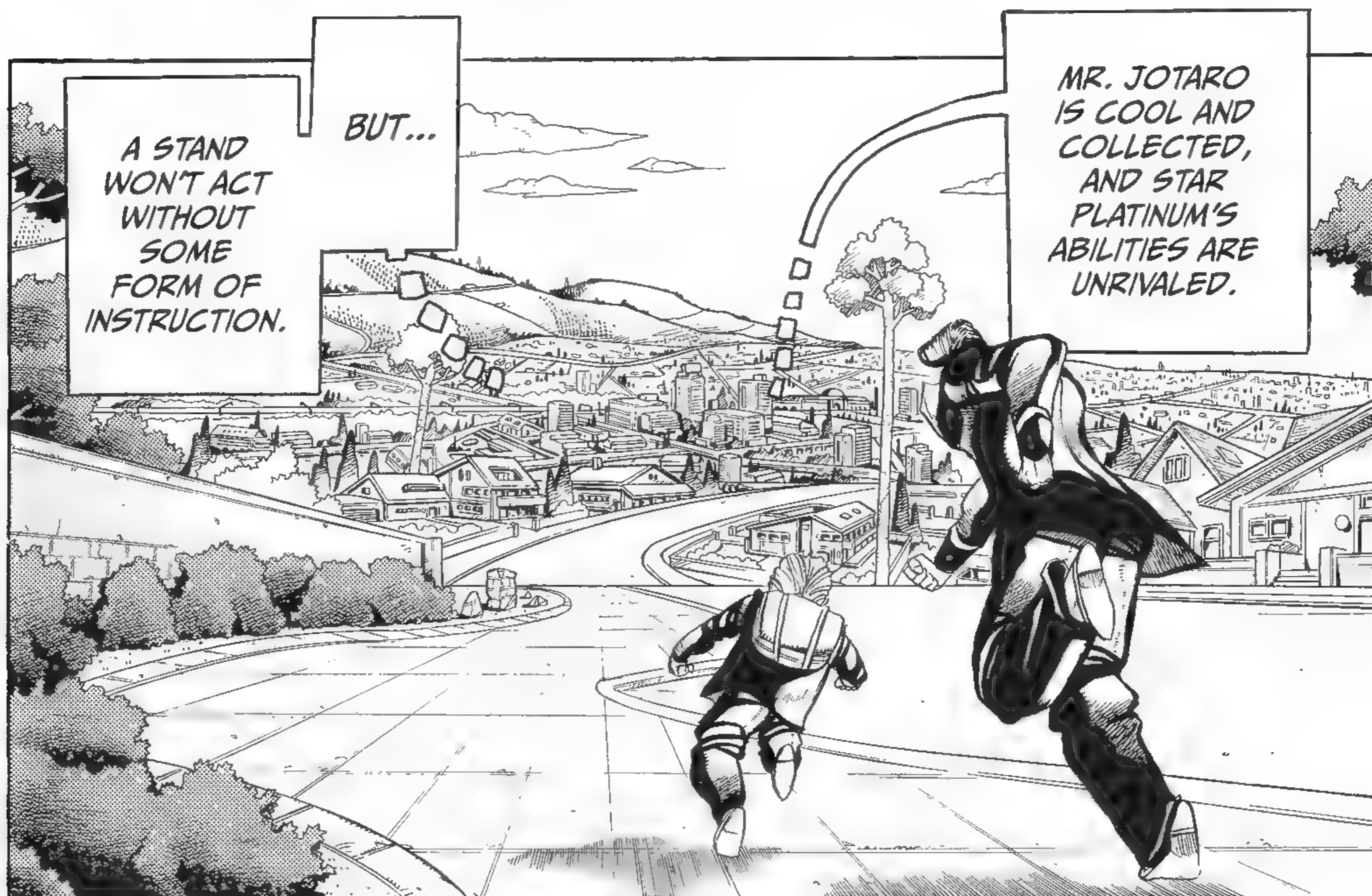
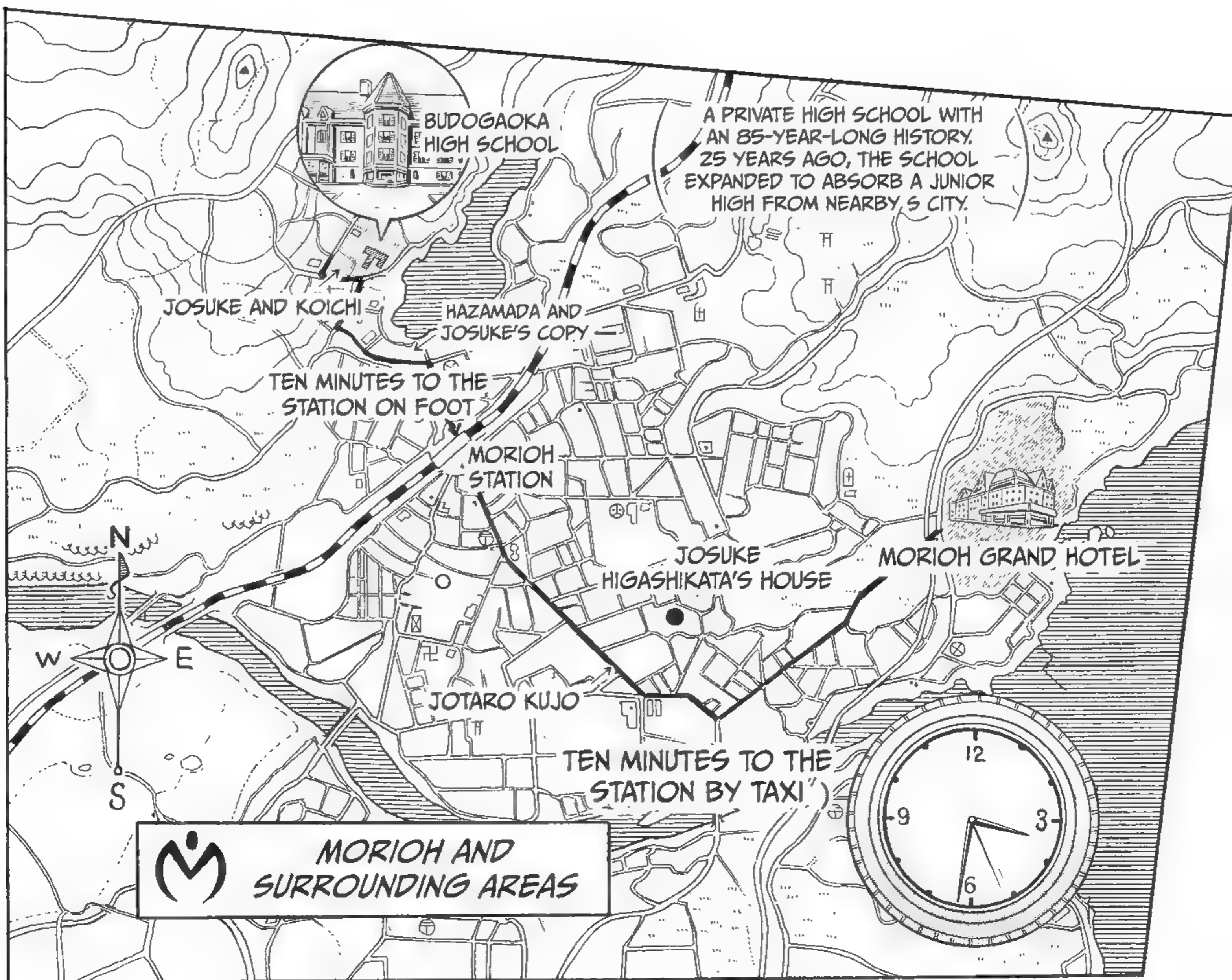
TOSHIKAZU HAZAMADA'S SHOW OFF
COPIES ANYONE IT TOUCHES USING A
WOODEN MANNEQUIN AS A BASE. NOT ONLY
IS THE COPY A MATCH IN APPEARANCE AND
MANNERISMS, IT POSSESSES AN IDENTICAL
VOICE AND EVEN FINGERPRINTS. BECAUSE IT
HAS A PHYSICAL PRESENCE, IT CAN BE SEEN
BY NON-STAND USERS. IT IS FAST BUT ONLY
AS STRONG AS A NORMAL HUMAN. FACE-TO-
FACE WITH SOMEONE IT HAS COPIED, IT
CAN CONTROL THE ACTIONS OF THAT
PERSON AS IF BY MIRROR IMAGE.
ITS RANGE IS TENS OF METERS.

KOICHI HIROSE'S
REVERB
CAN IMPRINT SOUNDS
AND SPEECH INTO
PEOPLE AND OBJECTS.
THOUGH PHYSICALLY
WEAK, IT HAS A RANGE
OF 50 METERS.
KOICHI ISN'T AWARE IT
HAS POTENTIAL FOR
FURTHER GROWTH.

JOSUKE HIGASHIKATA'S
SHINING DIAMOND
CAN FIX NEARLY
ANYTHING, EXCEPT FOR
ITS OWN (AND JOSUKE'S)
INJURIES, DEATH AND ILL-
NESSES, AS LONG AS
THE DAMAGED PART STILL
EXISTS. ITS RANGE IS
ONLY 1-2 METERS.

... HEADED
FOR THE
TRAIN
STATION.

THEY'RE
...



IF MR. JOTARO MEETS WITH YOUR COPY, HE'LL BE IN TROUBLE!

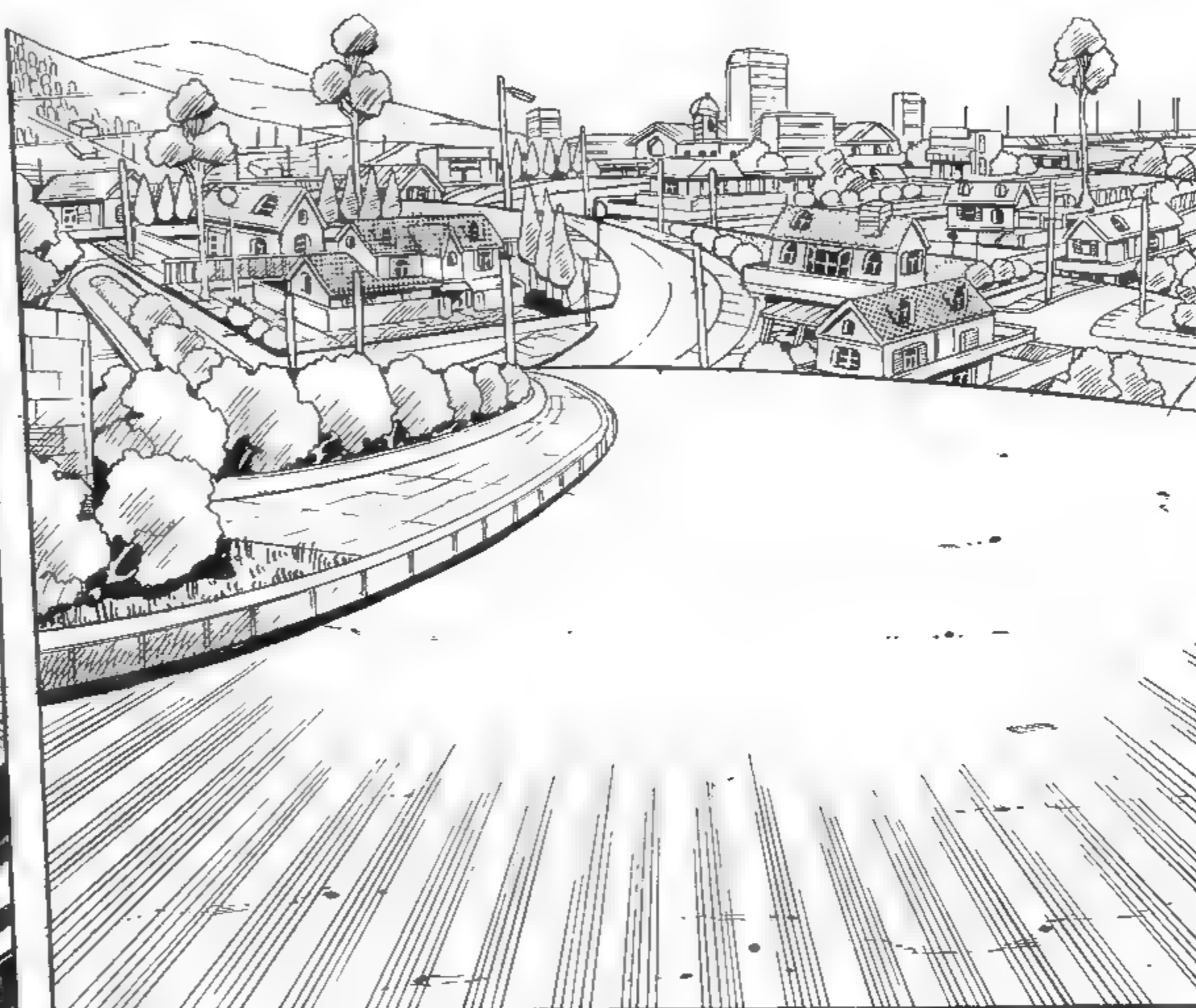
AND I MEAN REAL TROUBLE!

YEAH. WE NEED TO CATCH UP WITH THEM AND DO SOMETHING ABOUT IT.

HAZAMADA'S STAND ALREADY SUCCESSFULLY IMPERSONATED JOSUKE OVER THE PHONE AND LURED JOTARO FROM THE HOTEL. THE STAND COULD STROLL UP TO JOTARO, GIVE HIM A CASUAL "YO, WHAT'S UP?" AND SLIT HIS THROAT.

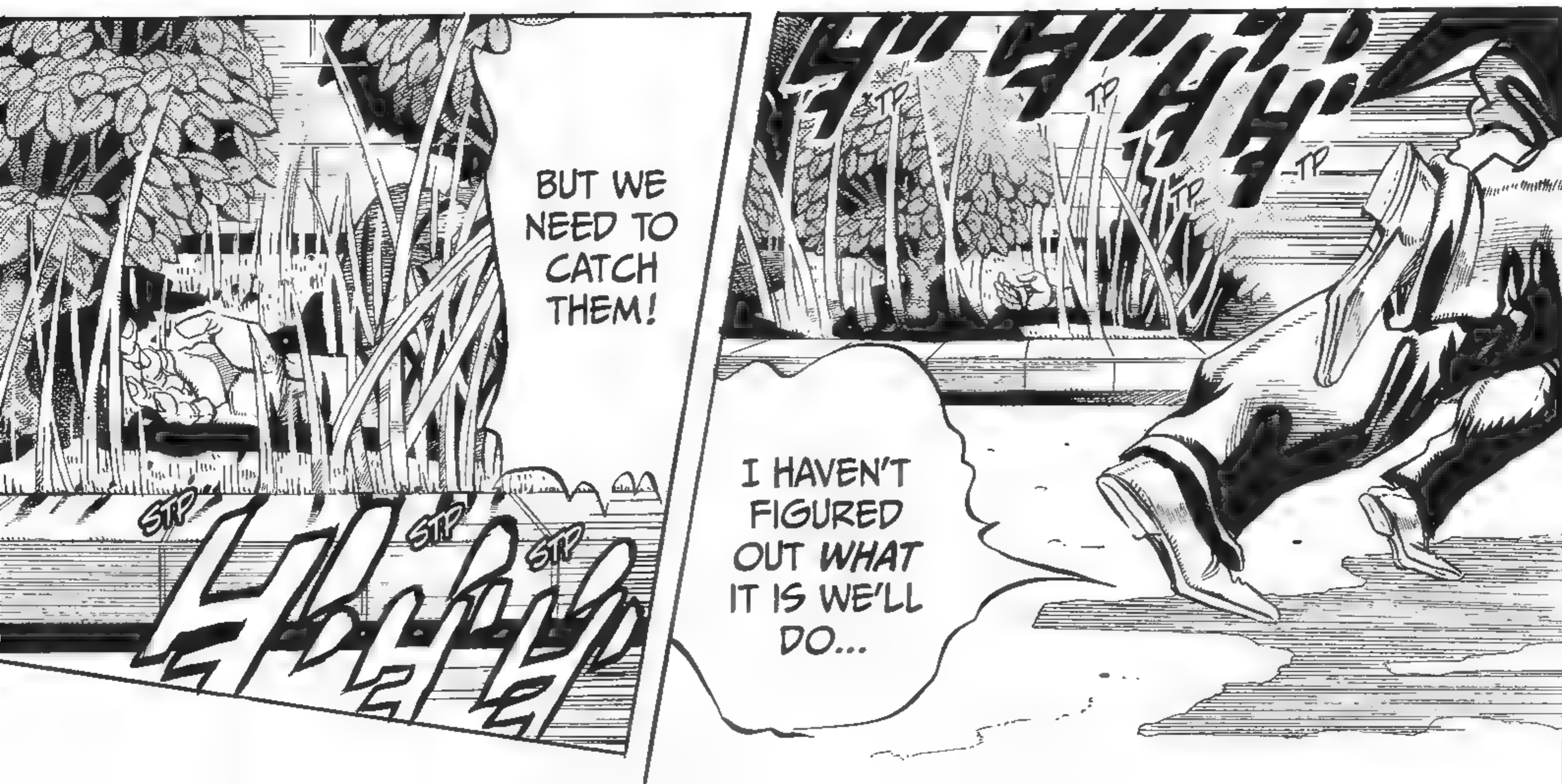
IN 1981, A MADMAN EASILY SLIPPED THROUGH THE TIGHTEST SECURITY IN THE WORLD AND SHOT PRESIDENT REAGAN.

A COCKROACH CAN ALWAYS FIND ITS WAY INTO A HOME, NO MATTER HOW THOROUGHLY DEFENDED.



BUT WE NEED TO CATCH THEM!

I HAVEN'T FIGURED OUT WHAT IT IS WE'LL DO...









SHUT
UP!
GET
AWAY
FROM
ME!

ARE
YOU OKAY?
THAT WAS
STUPID. I'M
MADE OF
WOOD, YOU
KNOW.

YOU
SKINNED
YOUR
KNUCK-
LE.



YOOWWWCH!



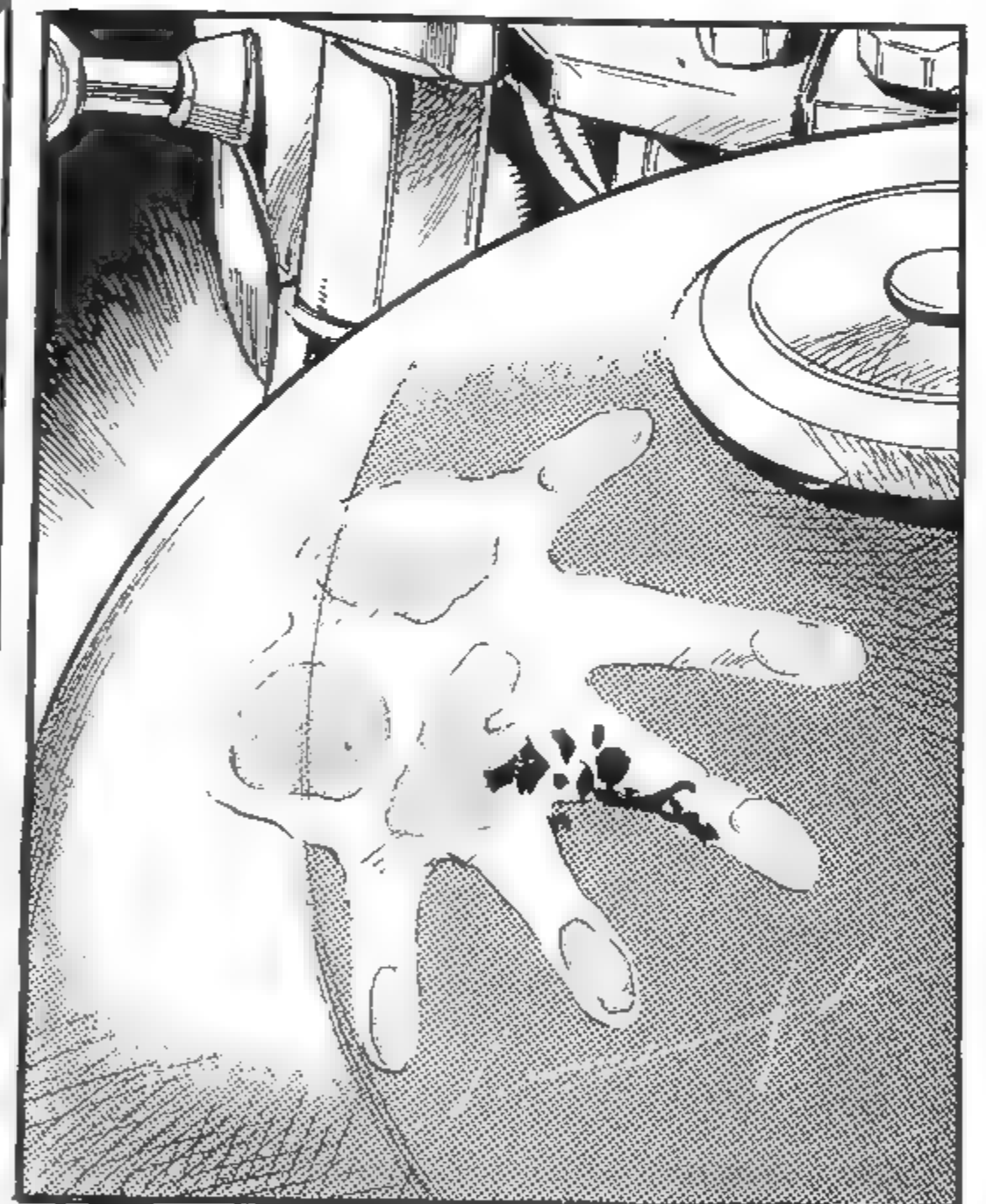
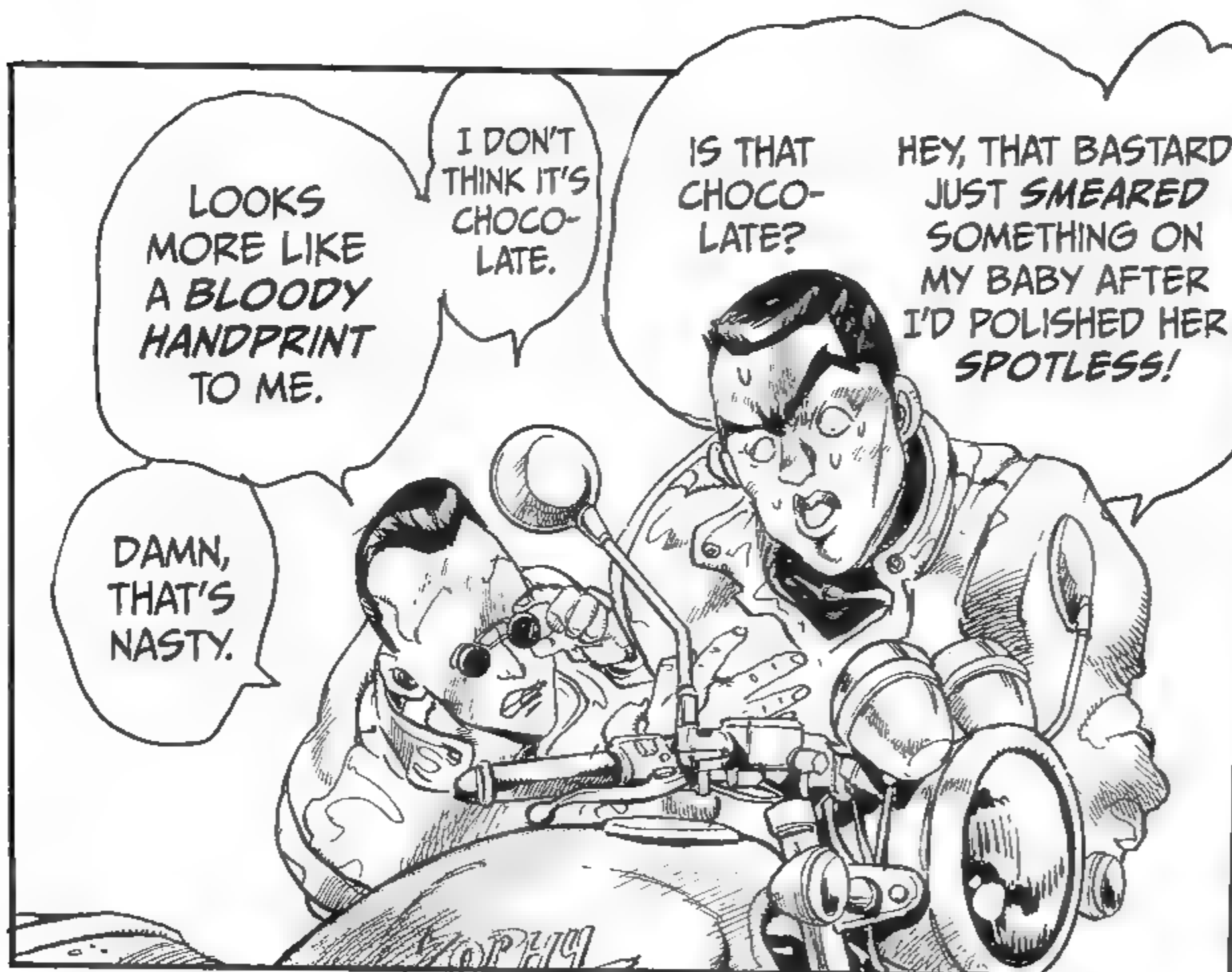
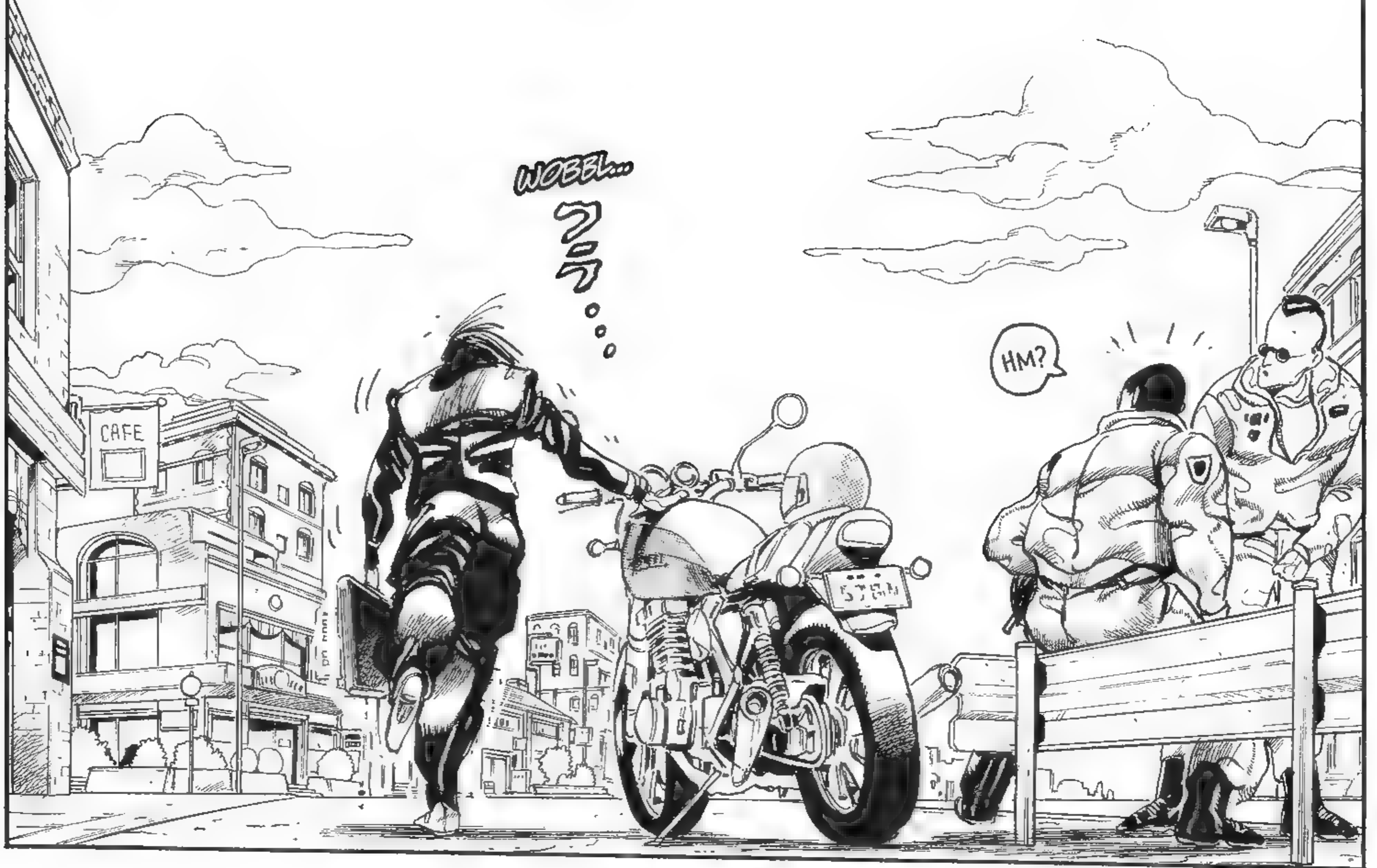
JOSUKE!
AS SOON
AS I'VE
FINISHED
OFF
JOTARO, I'M
GOING TO
PULVERIZE
YOU!
GAH HEE!
I CAN'T
WAIT!

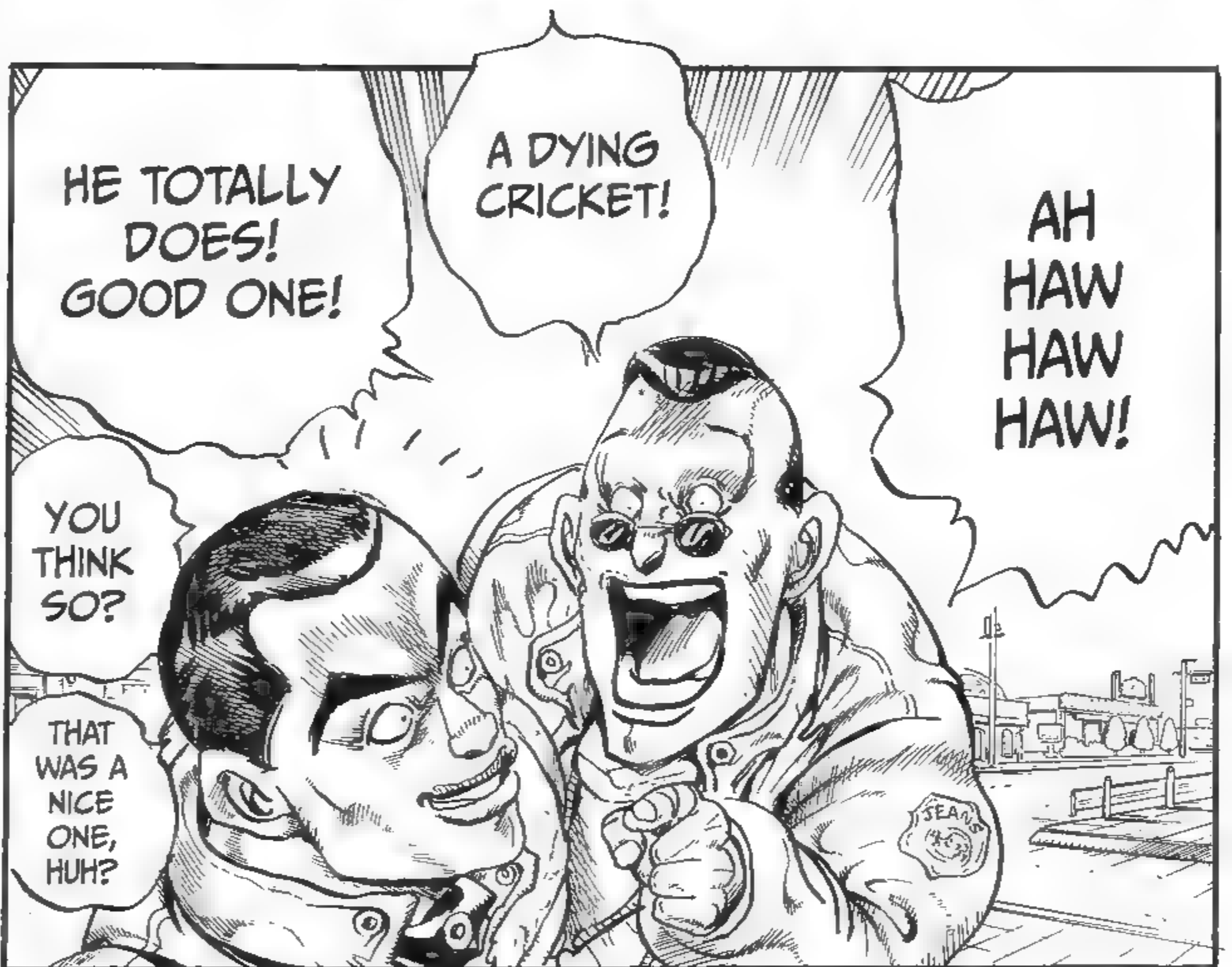
SHOW OFF IS
SUPPOSED TO BE
MY STAND, BUT THIS
ALWAYS HAPPENS.
WHEN I HAD IT COPY
MY CRUSH, JUNKO,
SO THAT I COULD DO
WHATEVER I WANTED
TO HER, IT KEPT
ACTING ALL STUCK-UP.
I WAS TOO PISSED
OFF TO EVEN GET
ANYWHERE.

DAMN IT, I LET
MYSELF GET
PISSED OFF.
I HATE GUYS
LIKE HIM.

ARE THERE
NO DECENT
PEOPLE
OUT THERE
AT ALL?
DAMN IT...











HOLD
HIM
FOR
ME.

SHOW
OFF...

I'LL TEACH
THIS TRASH
A LESSON
MYSELF.

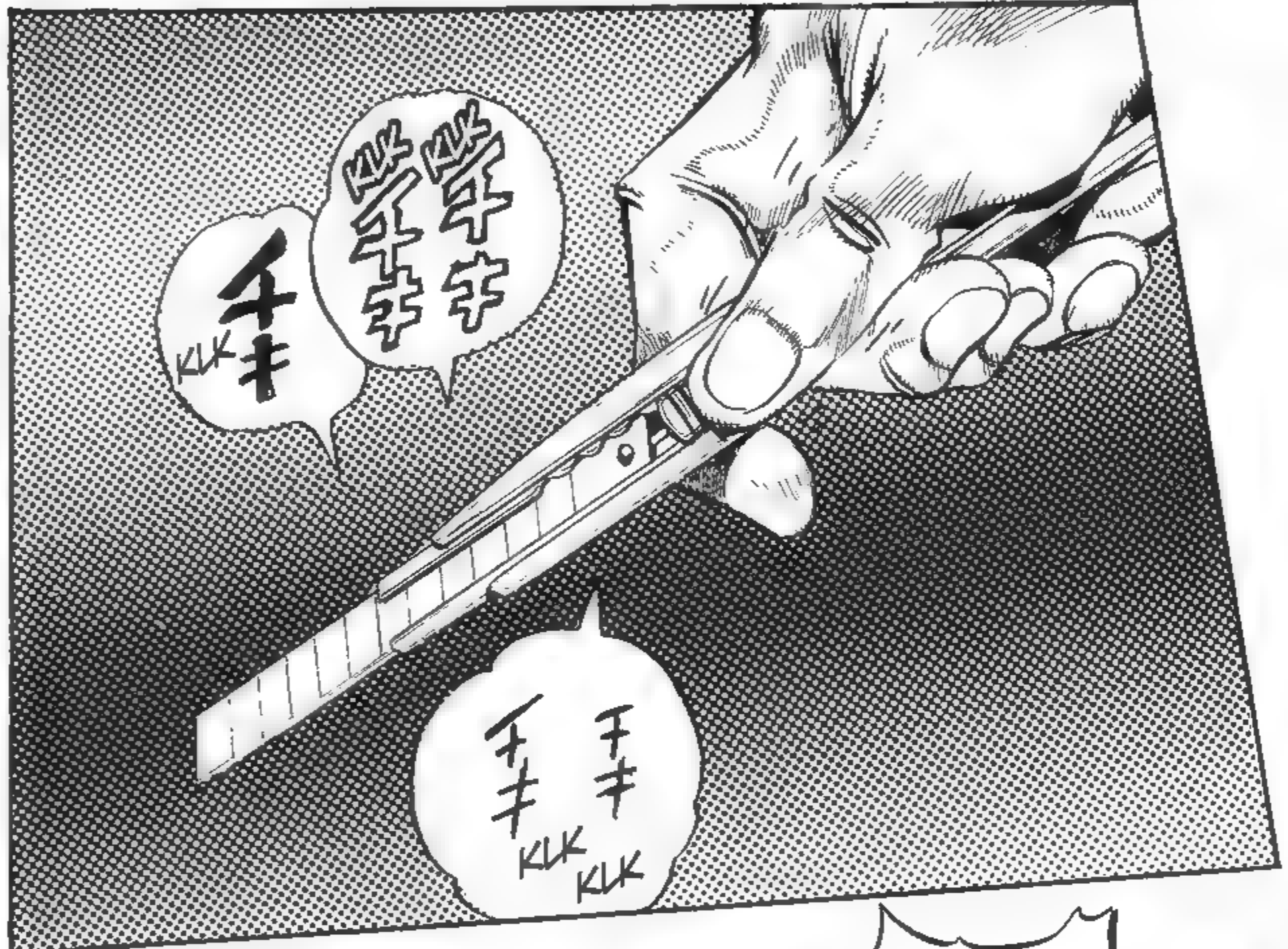
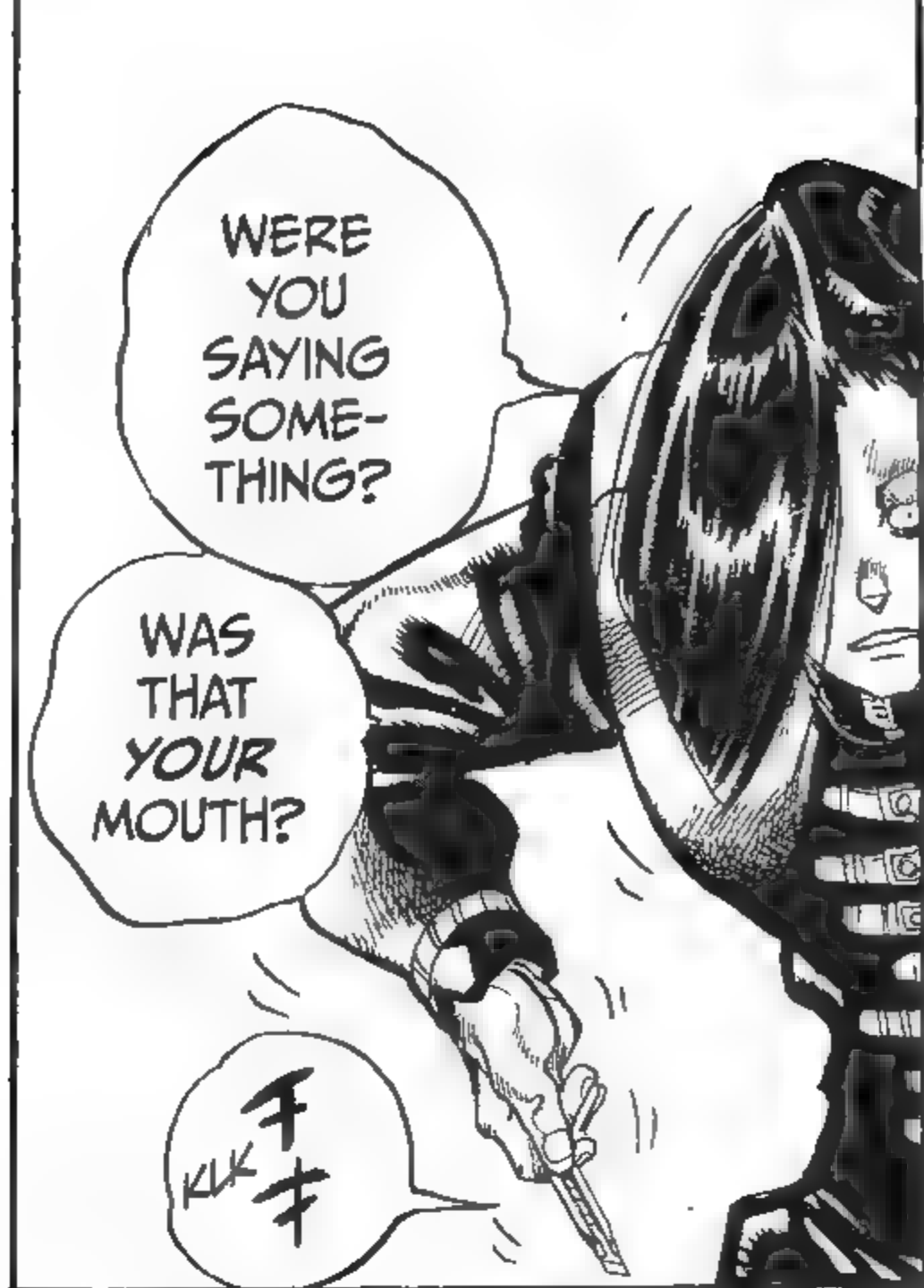
WHA
?

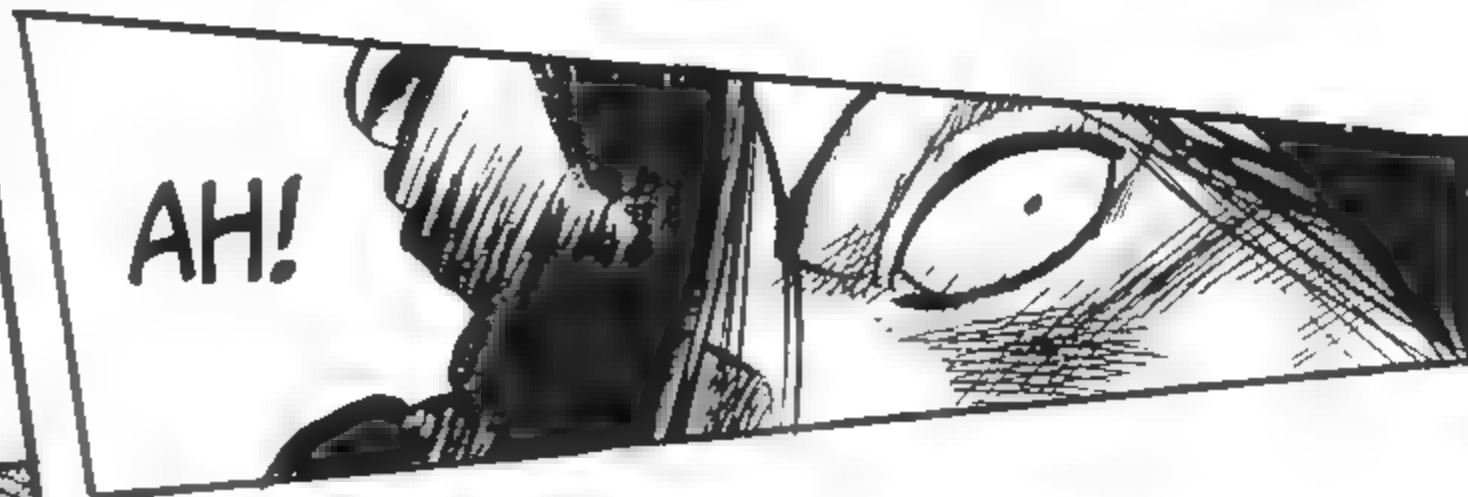
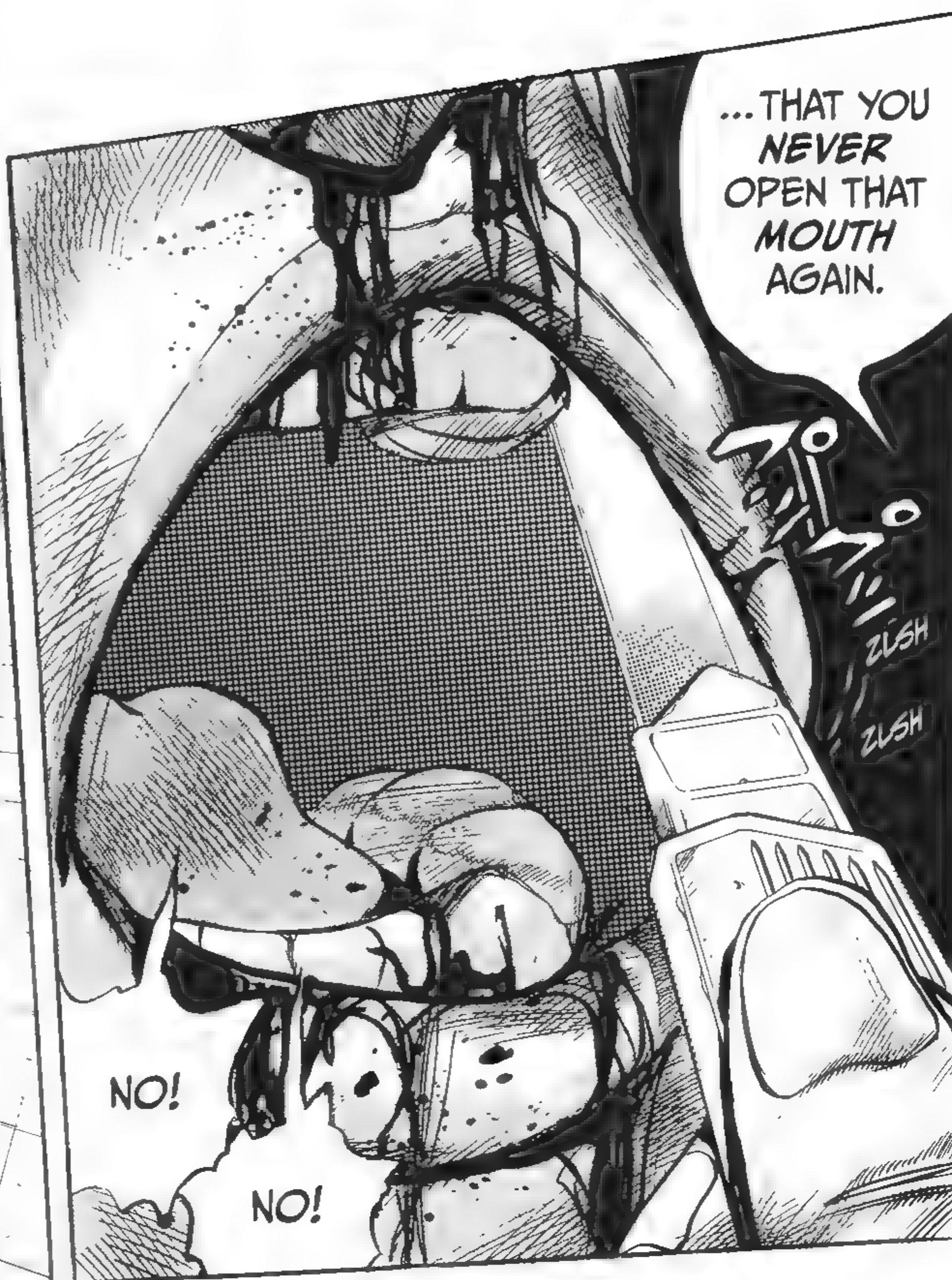
HUH
?!

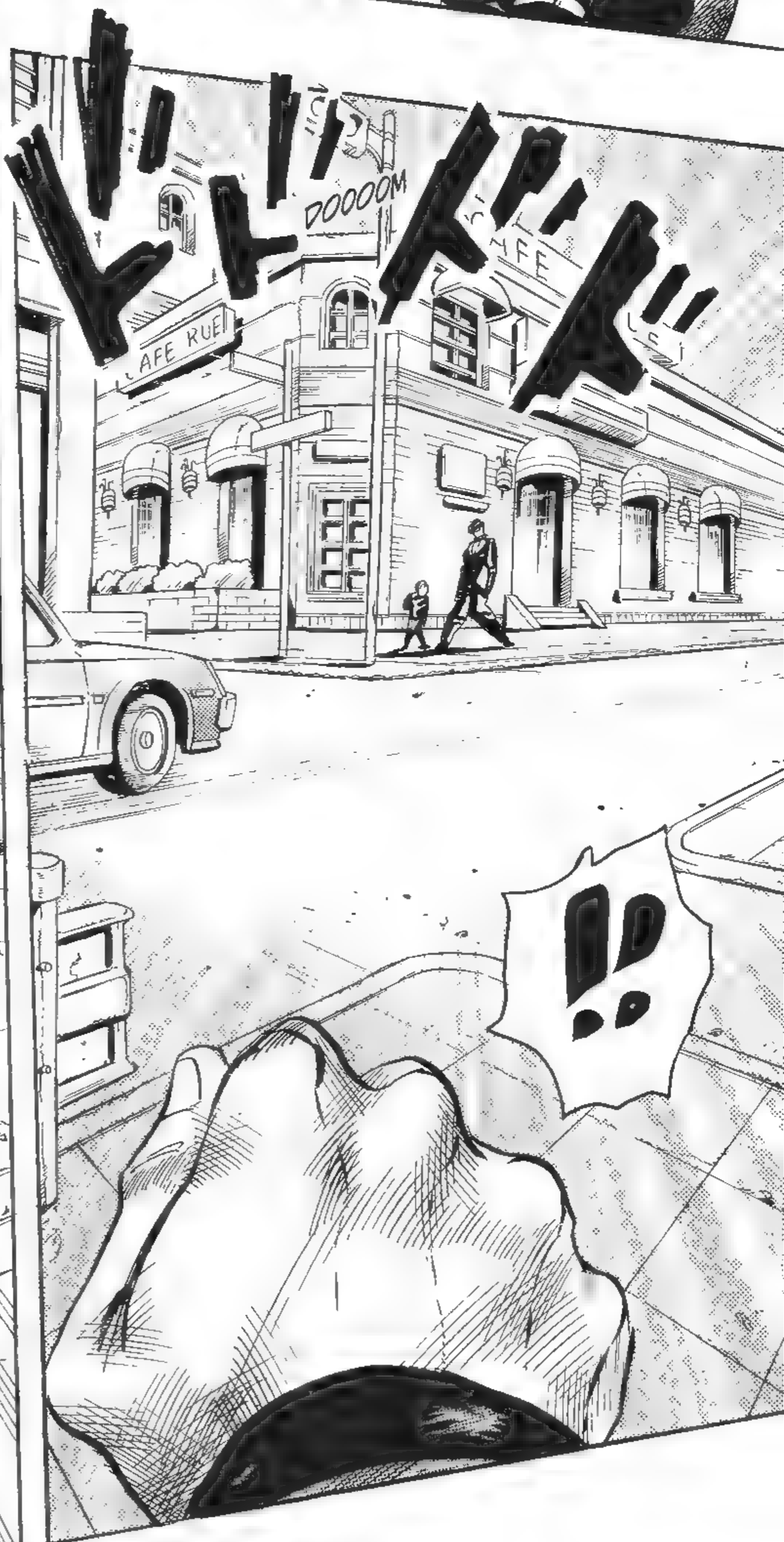
NO!

EEP
!!

DOOOOOOOOOOOOM











I
WONDER
ABOUT
THAT...



TAKE
CONTROL,
SHOW OFF!

NOW THAT
SHOW
OFF HAS
COPIED
YOU, IF
YOU TRY
TO FACE
HIM, HE'LL
CONTROL
YOUR
EVERY
MOVE!

BUT
DID YOU
FORGET
?

I
DON'T
KNOW HOW
IN THE
HELL YOU
CAUGHT UP
TO US...





I WANTED
THAT
IMPOSTOR
TO CATCH IT.

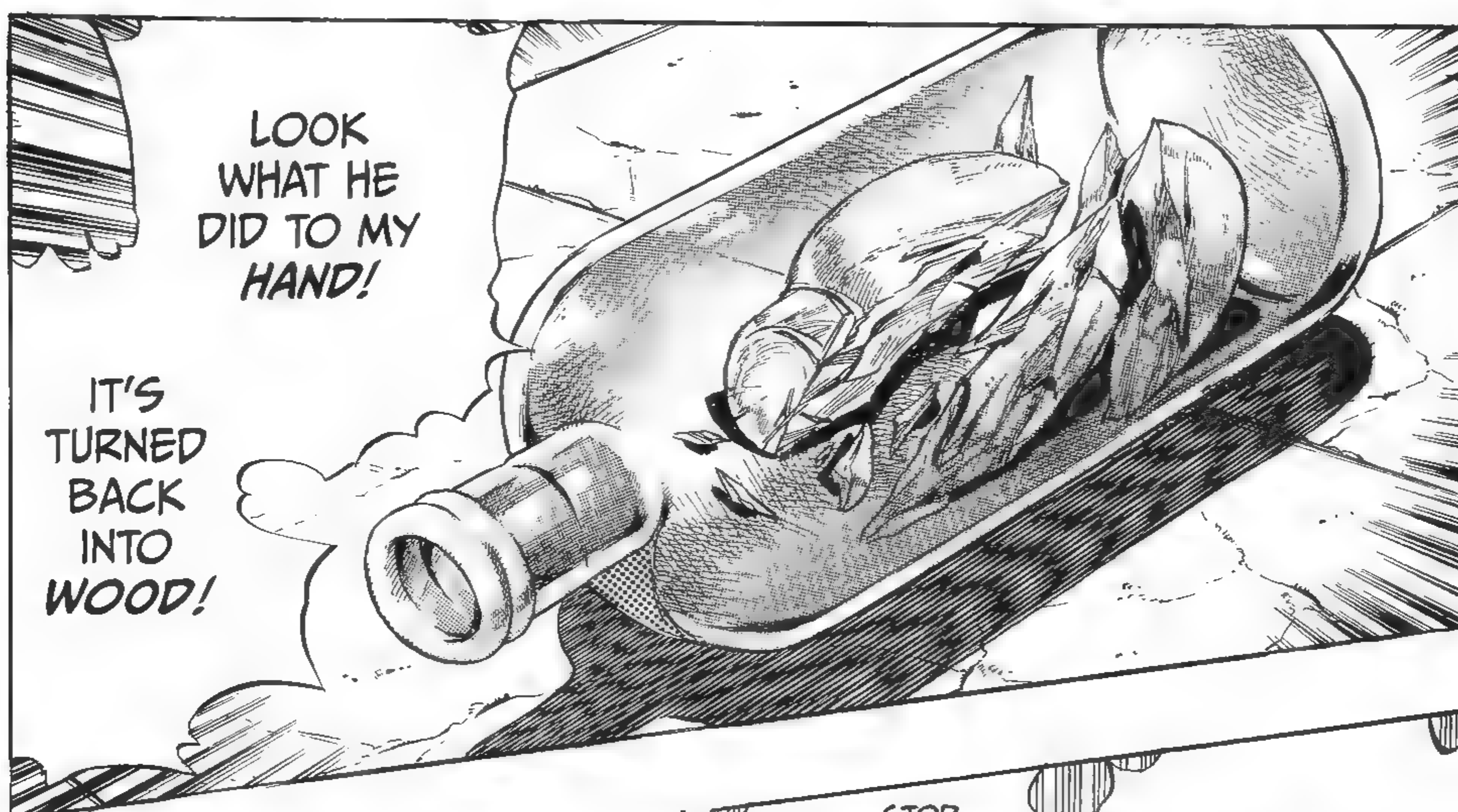
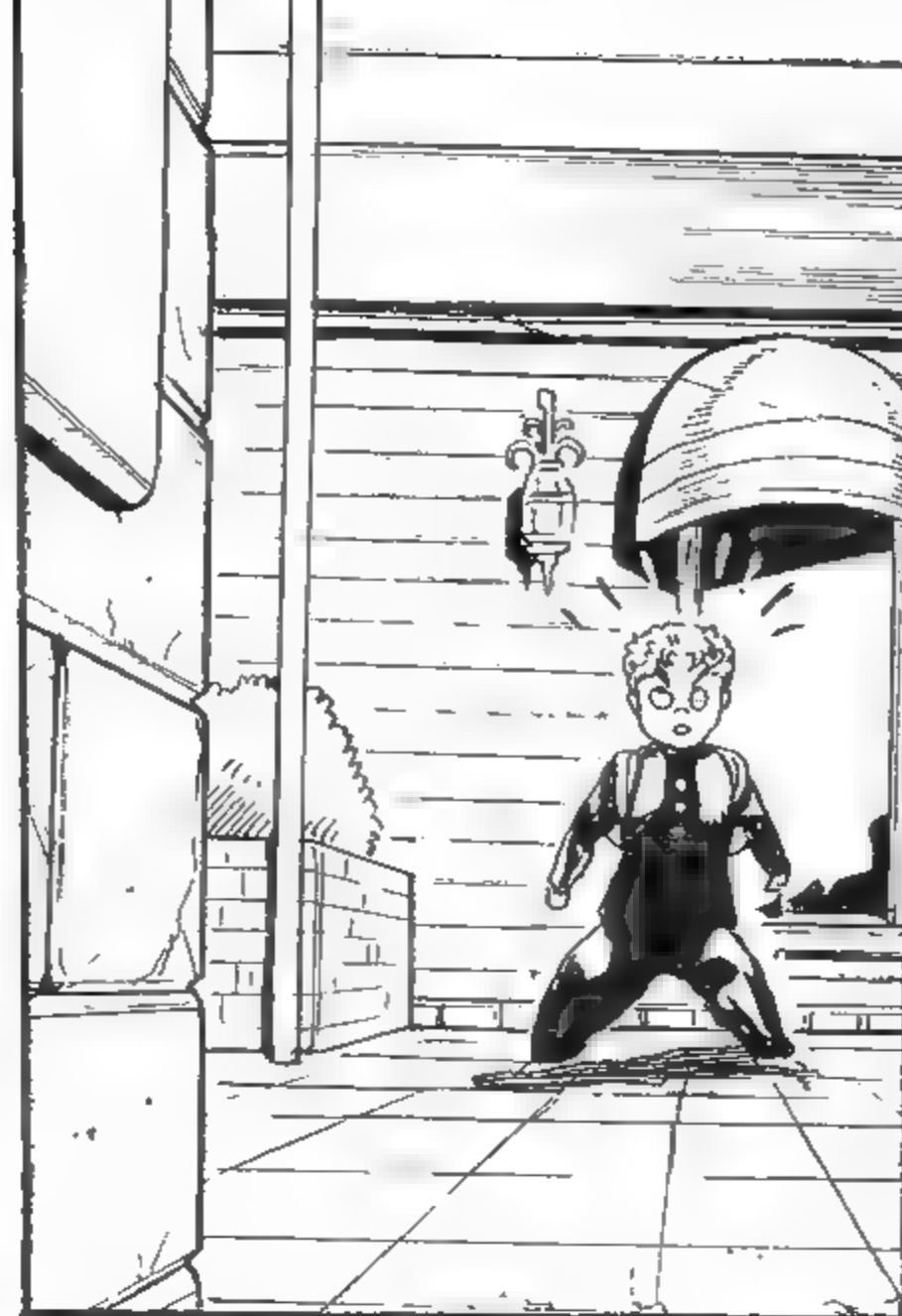
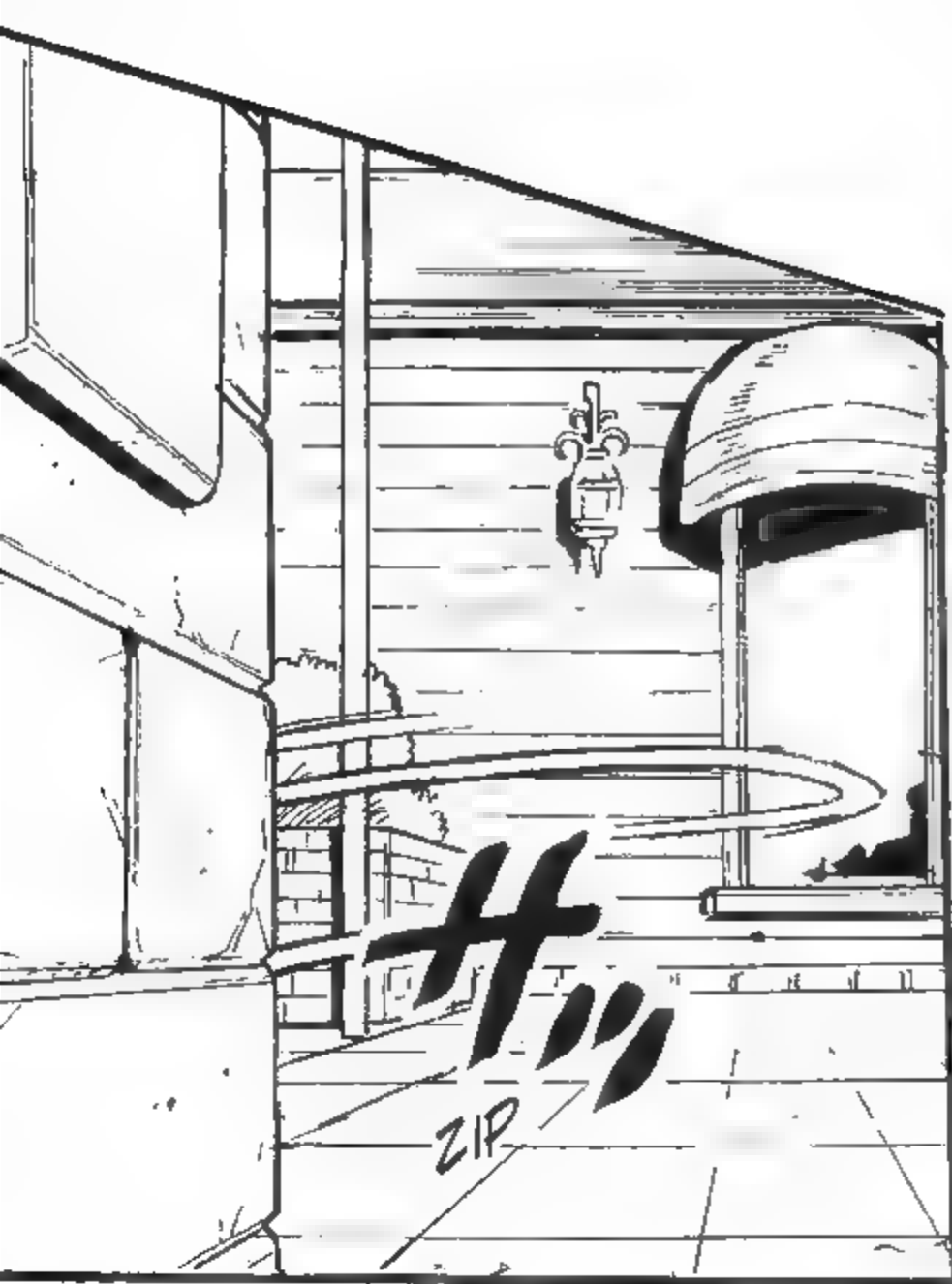
I DIDN'T
THROW
THAT
BROKEN
GLASS TO
HIT YOU.

ニカリ
HEH.

WHAT'S
HAPPENING
TO THOSE
PIECES OF
GLASS?!

WHAT
?!







BUT
WE'VE
GOT AN
ADVAN-
TAGE,
AND
WE'LL
KEEP
IT.

...WITHOUT
LETTING
THE REAL
JOSUKE
STOP US.

WHAT MATTERS
MOST IS THAT
SHOW OFF
REACHES
JOTARO
FIRST...



I DON'T
SEE JO-
SUKE.

I GUESS
HE'S NOT
HERE YET.

FWUMP



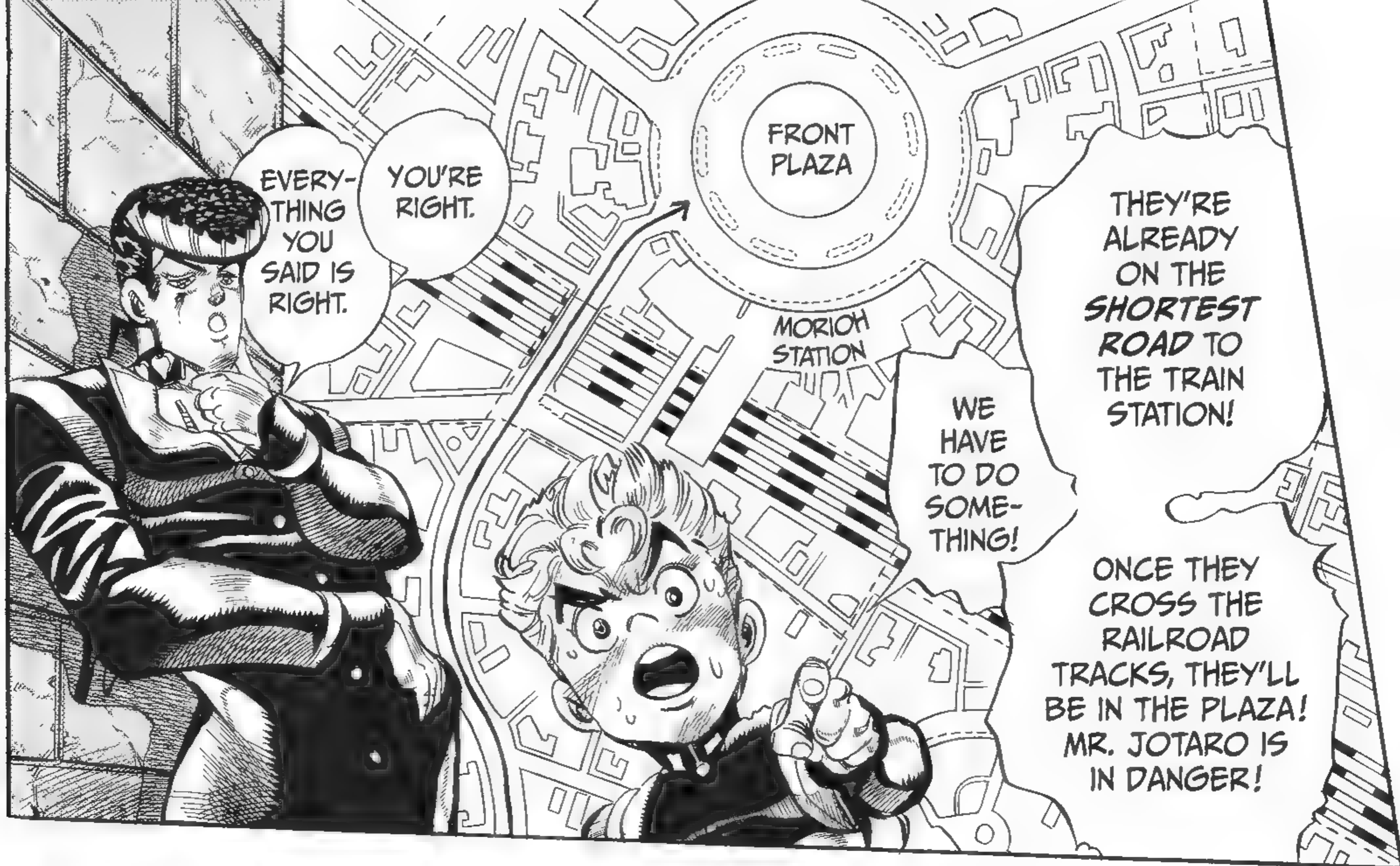
I REFUSE
TO LOSE
TO SOME
ASSHOLE
LIKE
JOSUKE.



***TOSHIKAZU HAZAMADA
(SHOW OFF), PART 5***







EVERY-
THING
YOU
SAID IS
RIGHT.

YOU'RE
RIGHT.

FRONT
PLAZA

MORIOH
STATION

WE
HAVE
TO DO
SOME-
THING!

THEY'RE
ALREADY
ON THE
**SHORTEST
ROAD**
TO THE
TRAIN
STATION!

ONCE THEY
CROSS THE
RAILROAD
TRACKS, THEY'LL
BE IN THE PLAZA!
MR. JOTARO IS
IN DANGER!



WE'VE
GOT
YOU.

HUH?

WELL,
BECAUSE
WE HAVE
YOU, KOICHI,
THAT'S WHY.



THEN HOW
COME WE'RE
STILL STANDING
HERE? WE
SHOULD BE
RUNNING AFTER
THEM!

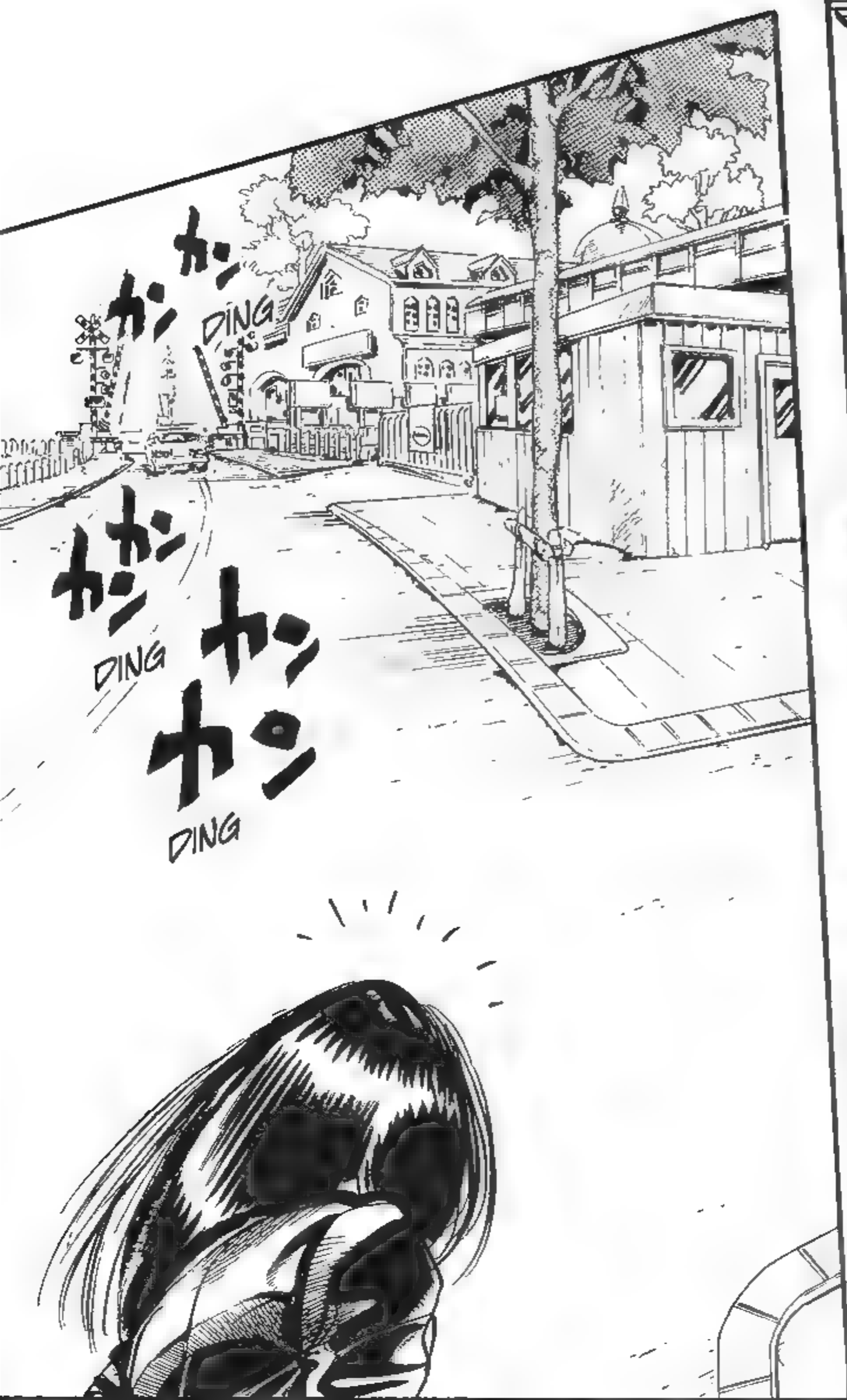


BUT DON'T
WORRY...
IF I GET
EVEN ONE
GLANCE AT
JOSUKE...

I
DON'T.

ARE JOSUKE
AND THAT
BRAT CHASING
AFTER US?
DO YOU SEE
THEM?





THAT'S
RIGHT!
THERE'S
NO WAY
THEY'LL
GET PAST
US.



...I'LL
MAKE HIM
MY PUPPET
RIGHT THEN
AND THERE.

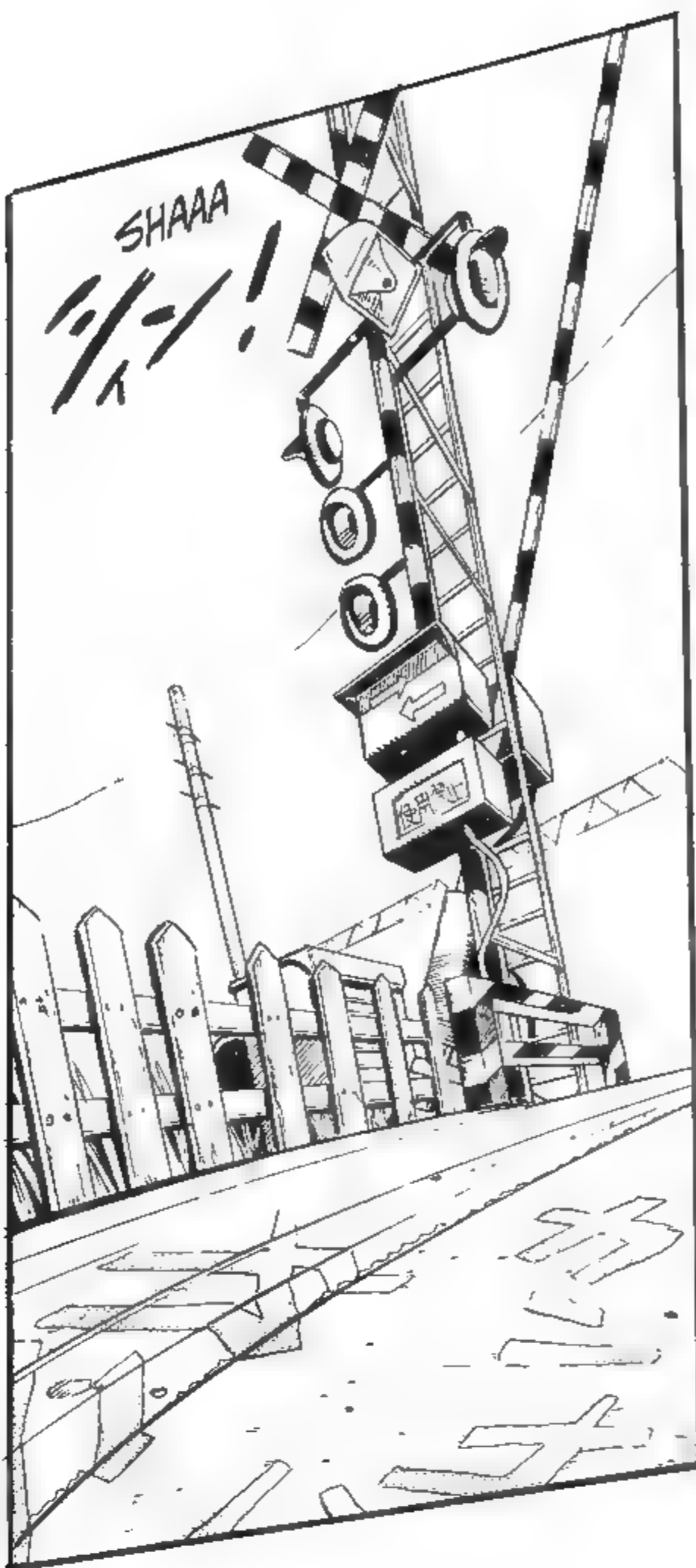


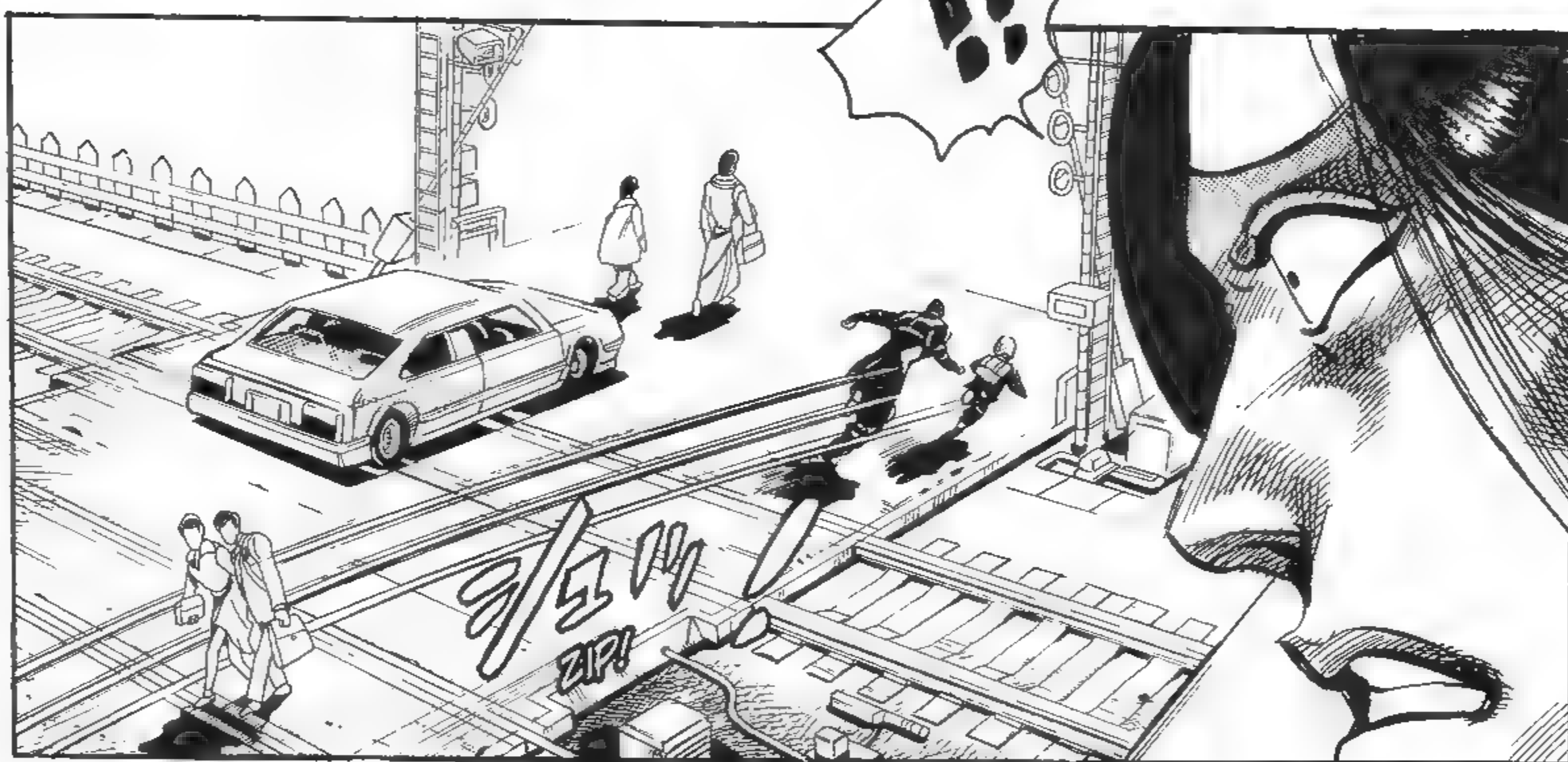
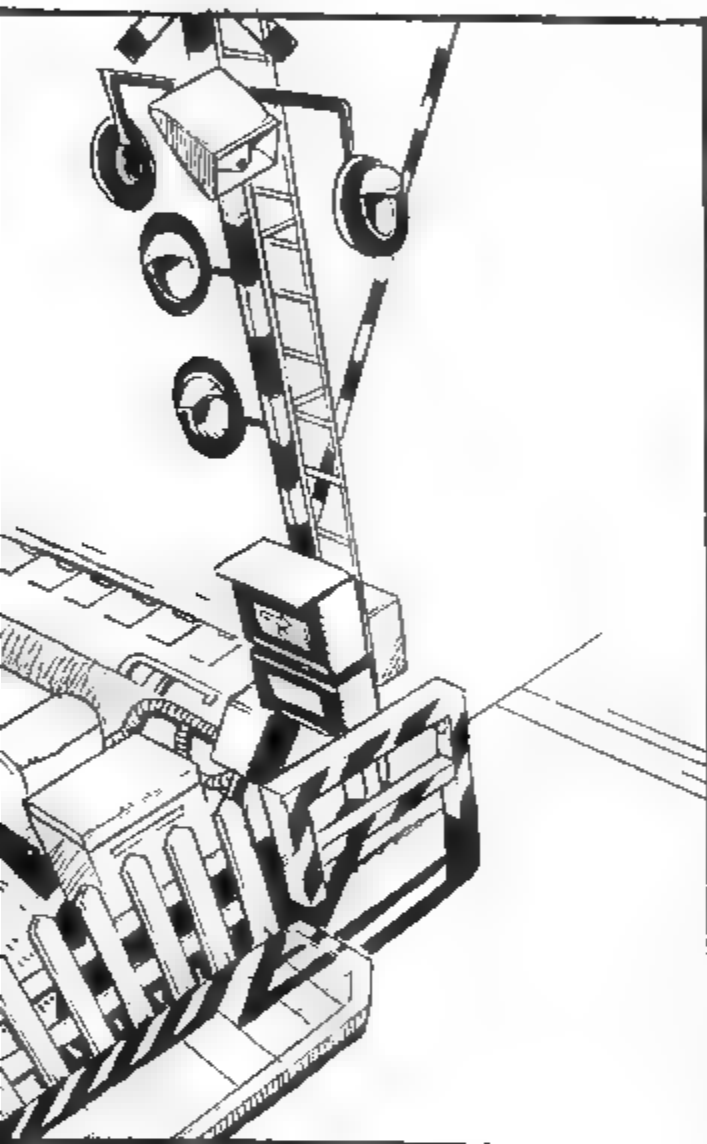
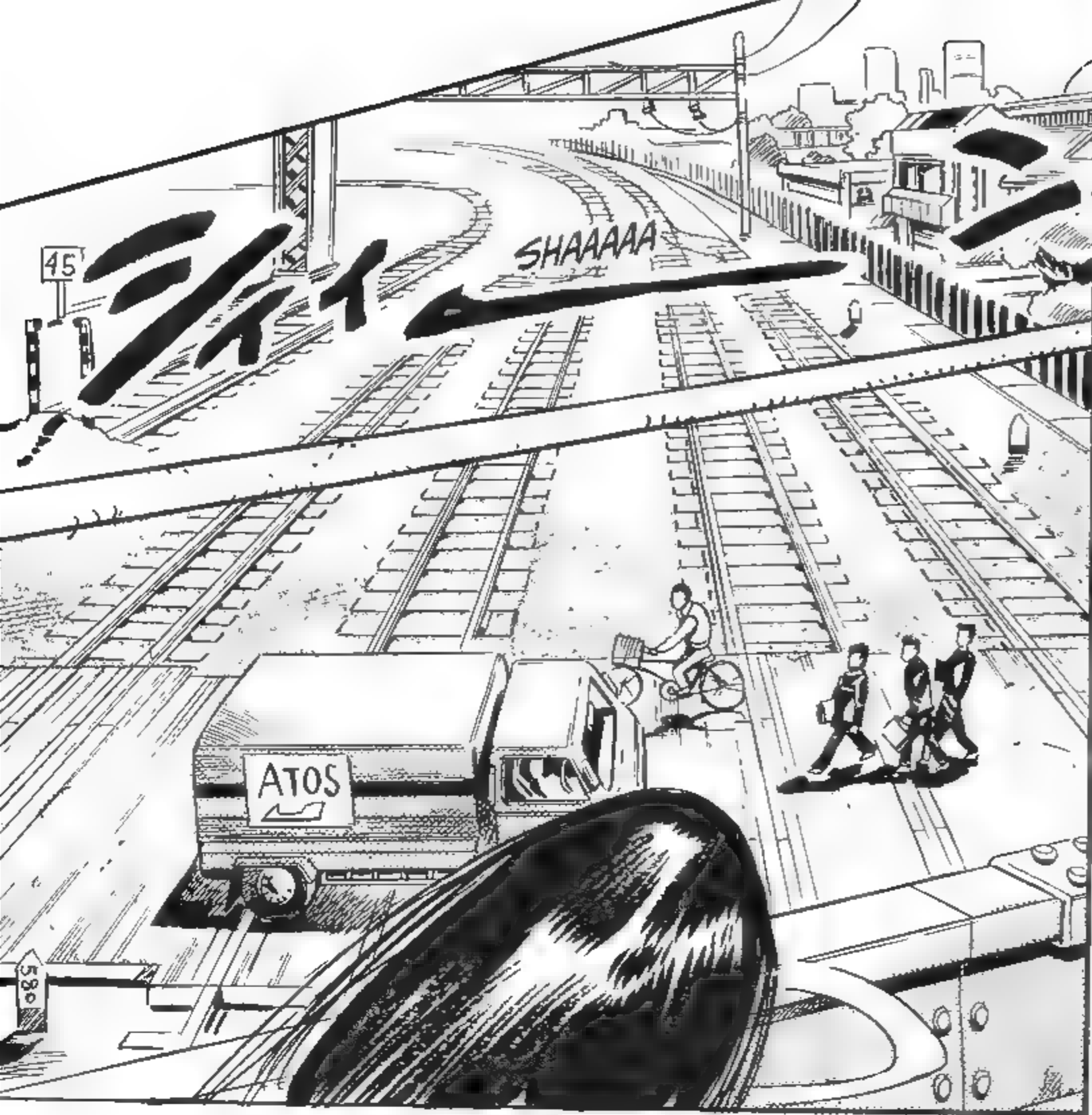
THAT CROSSING
NEXT TO THE
STATION TAKES
FOREVER TO
OPEN BACK UP...
WE'LL BE STANDING
AROUND HERE FOR
MINUTES. IT'LL BE
FASTER TO TAKE
THE PEDESTRIAN
BRIDGE INTO THE
STATION BUILDING
INSTEAD.

DAMN.

MR.
HAZA-
MADA!

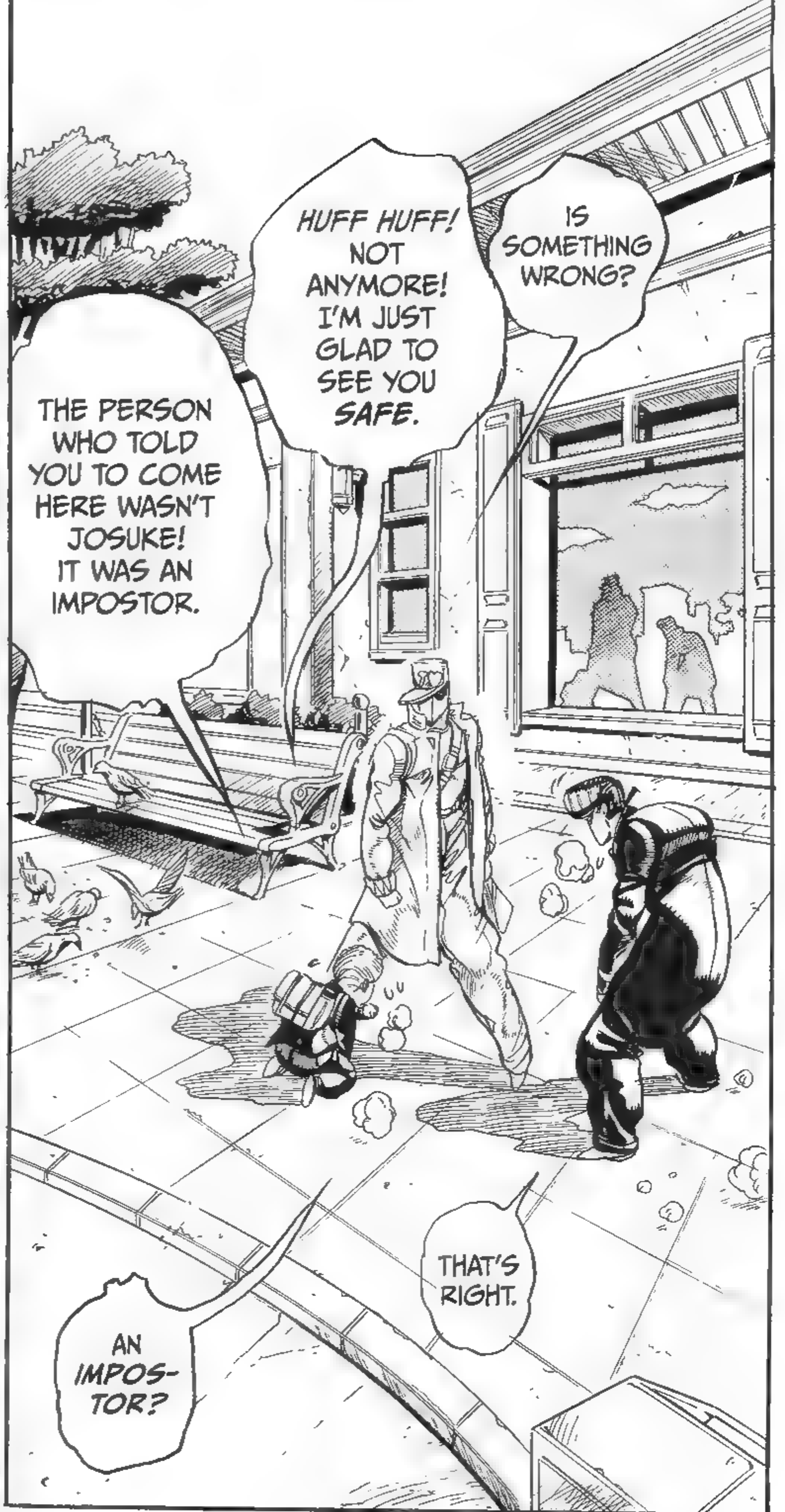
A
TRAIN'S
COMING.





WHAT?!
WAS THAT
JOSUKE
RUNNING
THROUGH
THE
CROSSING?

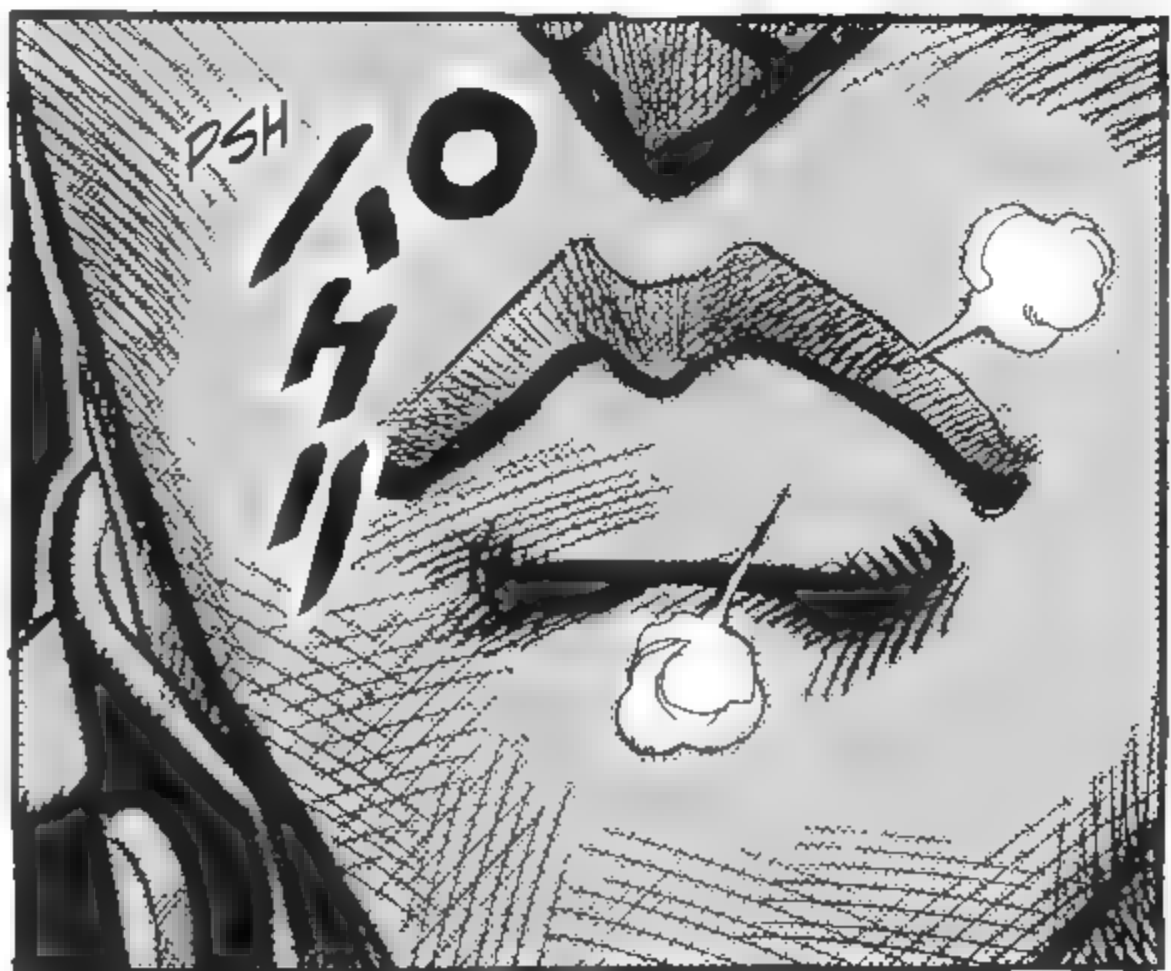






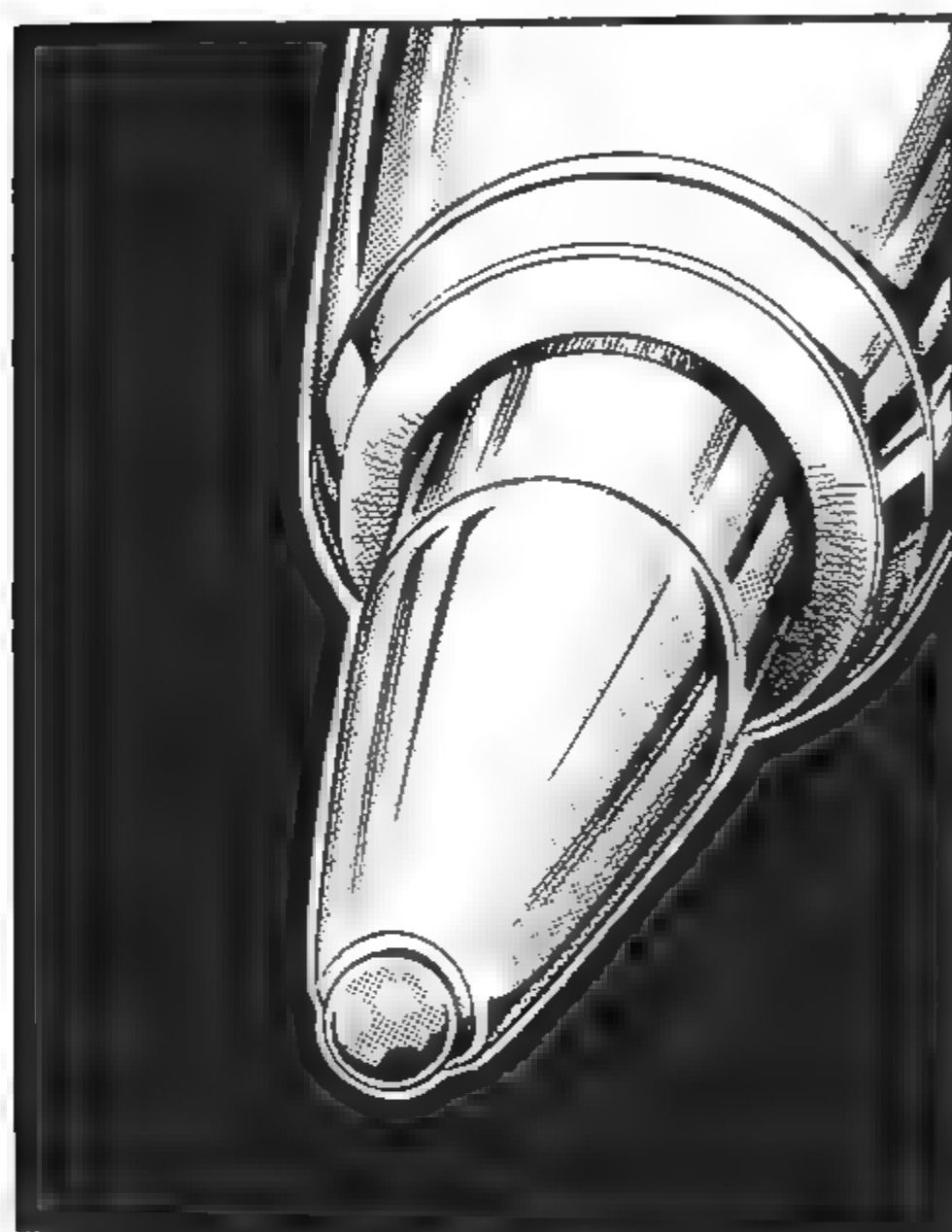








HE'S
ON THE
OTHER
SIDE
OF THAT
WINDOW!



YOU'RE MAKING
ME DO THIS,
YOU KNOW. THAT
PEN IS GOING
STRAIGHT INTO
JOTARO'S BRAIN.
HIS DEATH MUST
BE INSTANT—IF
I ONLY DO THIS
HALFWAY, YOU'LL
SIMPLY USE
SHINING DIAMOND
TO HEAL HIM.

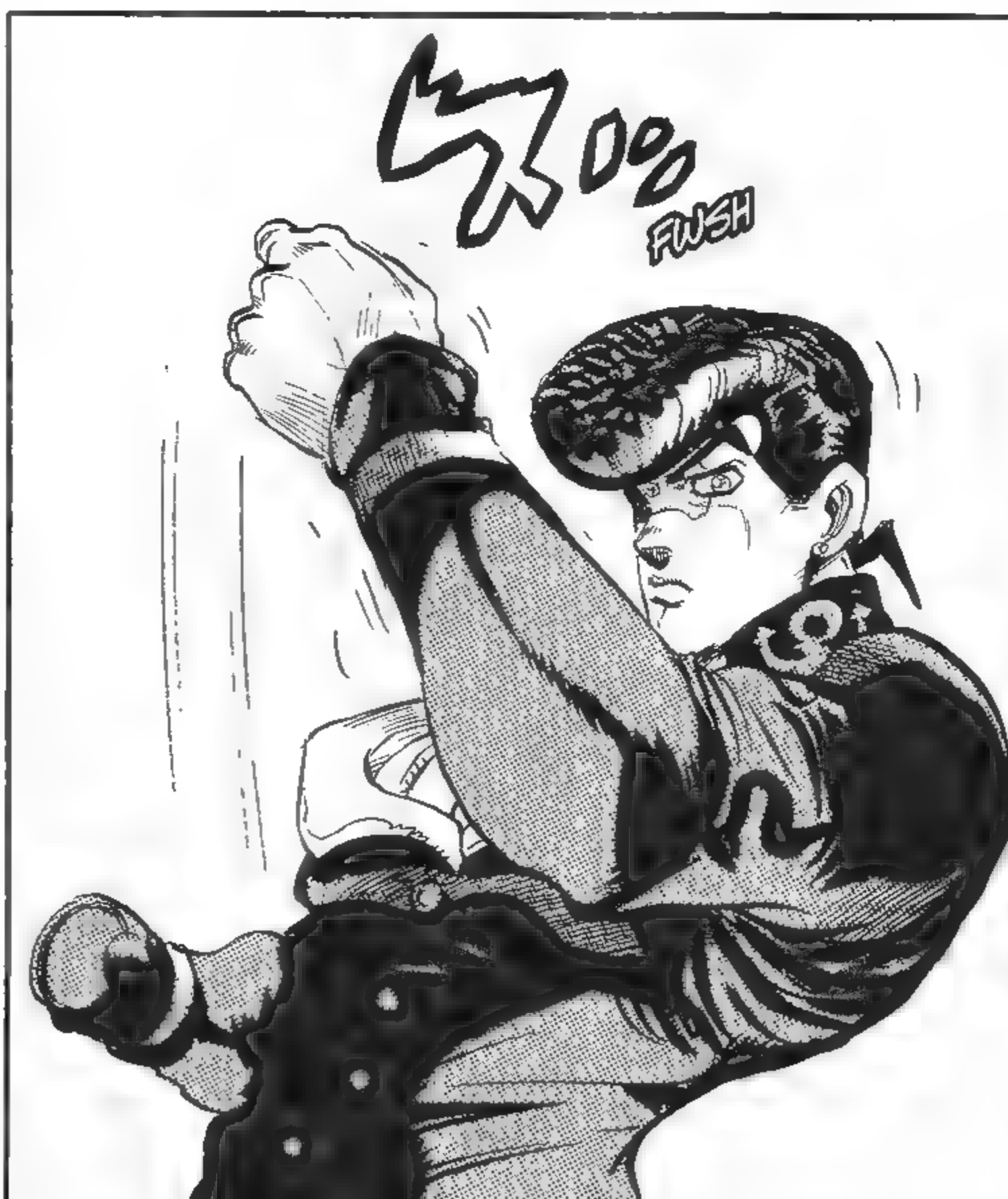
BUT HOW
COULD YOU
NOT KNOW
I WOULD
DO THIS
TO YOU?
I'VE NEVER
KNOWN
WHEN TO
QUIT.

JOSUKE
HIGASHI-
KATA...
I'LL HAND IT
TO YOU—YOU
TRICKED ME
GOOD...
AND YOU
BEAT ME TO
JOTARO.

BUT NOW
YOU'RE
GOING
TO KILL
HIM. HIS
DEATH IS
ON YOUR
HANDS!

I WAS
PLANNING
ON ONLY
ROUGHING
HIM UP
ENOUGH TO
CHASE HIM
OUT OF
TOWN...

BY
INTERFERING
WITH ME,
YOU'VE
LEFT ME
NO OTHER
OPTION!





ゴゴゴ

ウウウウウウ

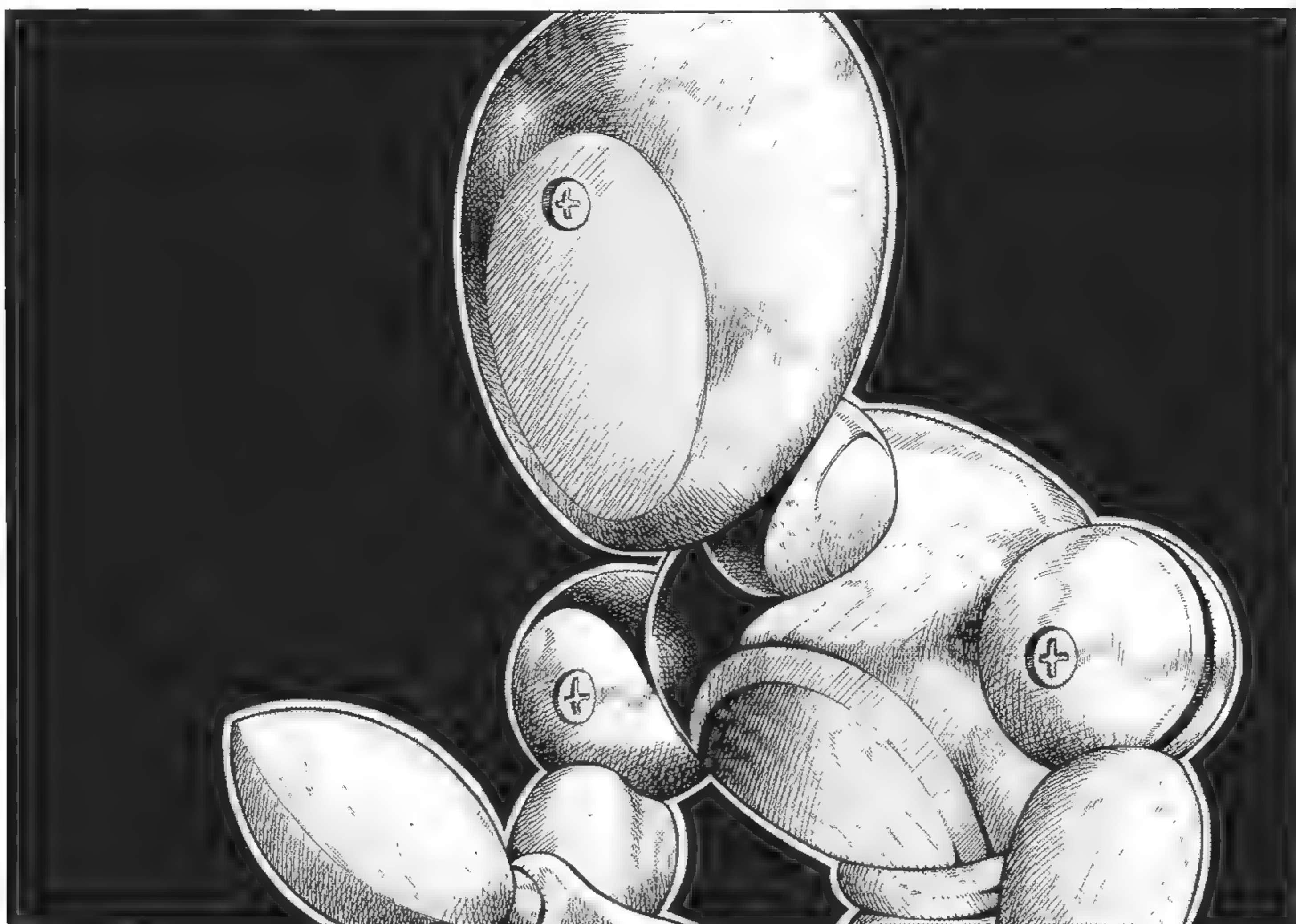
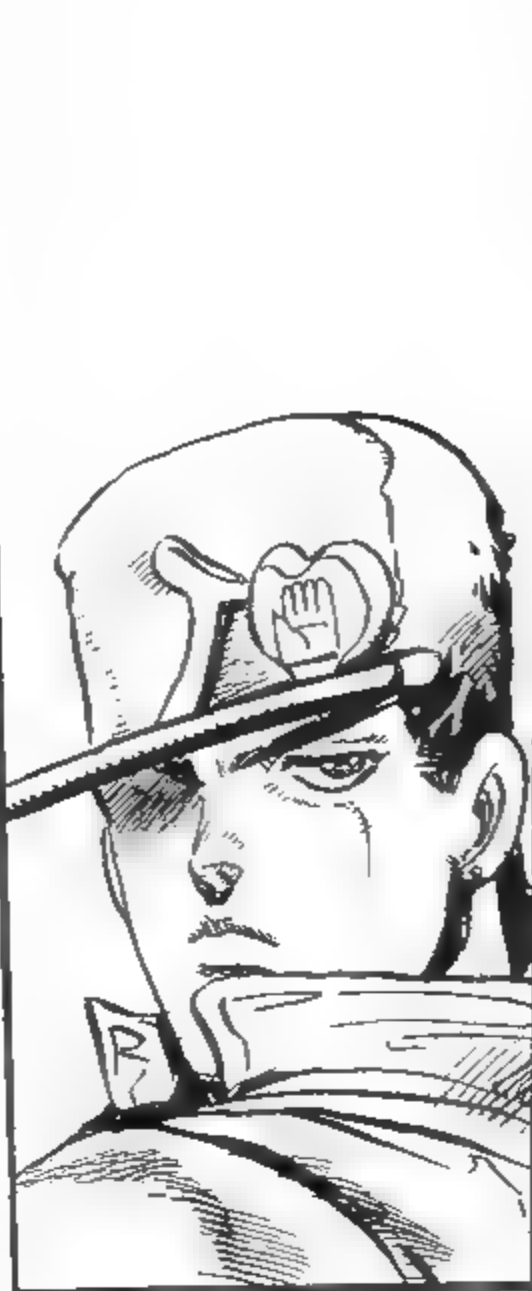
ズッ

ズッ

DO IT NOW!

SHOW OFF!!
LOWER YOUR ARM!







EEE!

AAH!

NO!
NO!

HE'S A SWELL GUY.
HE TREATED OUR
WOUNDS! I'VE
GOT NO IDEA HOW
HE DID IT, BUT
HE MADE US ALL
BETTER.

YOU CROSSED
OVER THE
PEDESTRIAN
BRIDGE AND WENT
INSIDE THE TRAIN
STATION, JUST AS
JOSUKE TOLD US
YOU WOULD.

DOOM!

AGGGHH!

WE'RE
GONNA TAKE
A LITTLE TRIP
BEHIND THE
BATHROOM.

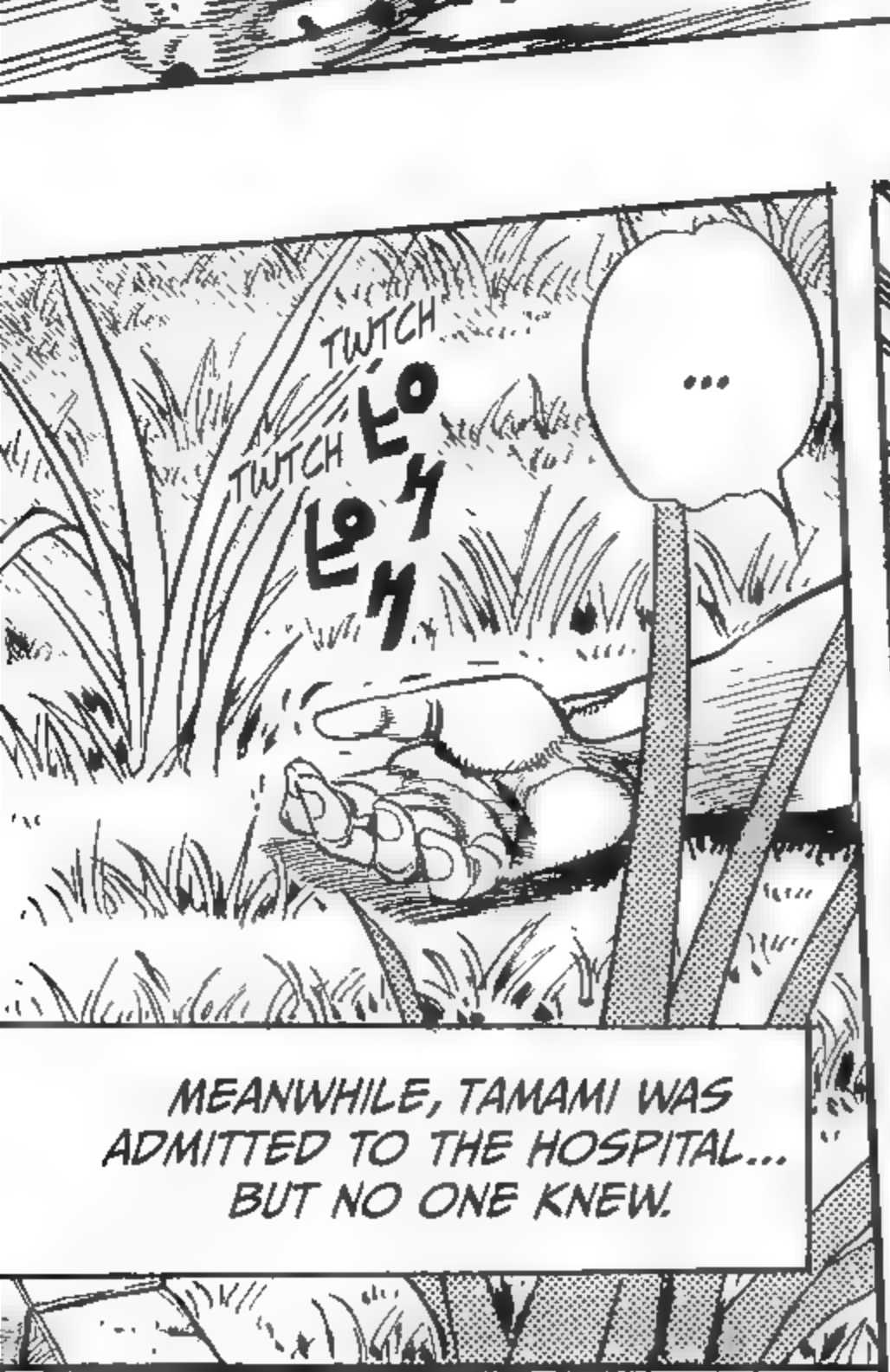
IT'S TIME TO
MAKE YOU
PAY FOR THAT
STUNT YOU
PULLED!

AH... AHH...
AAAAAAGH!



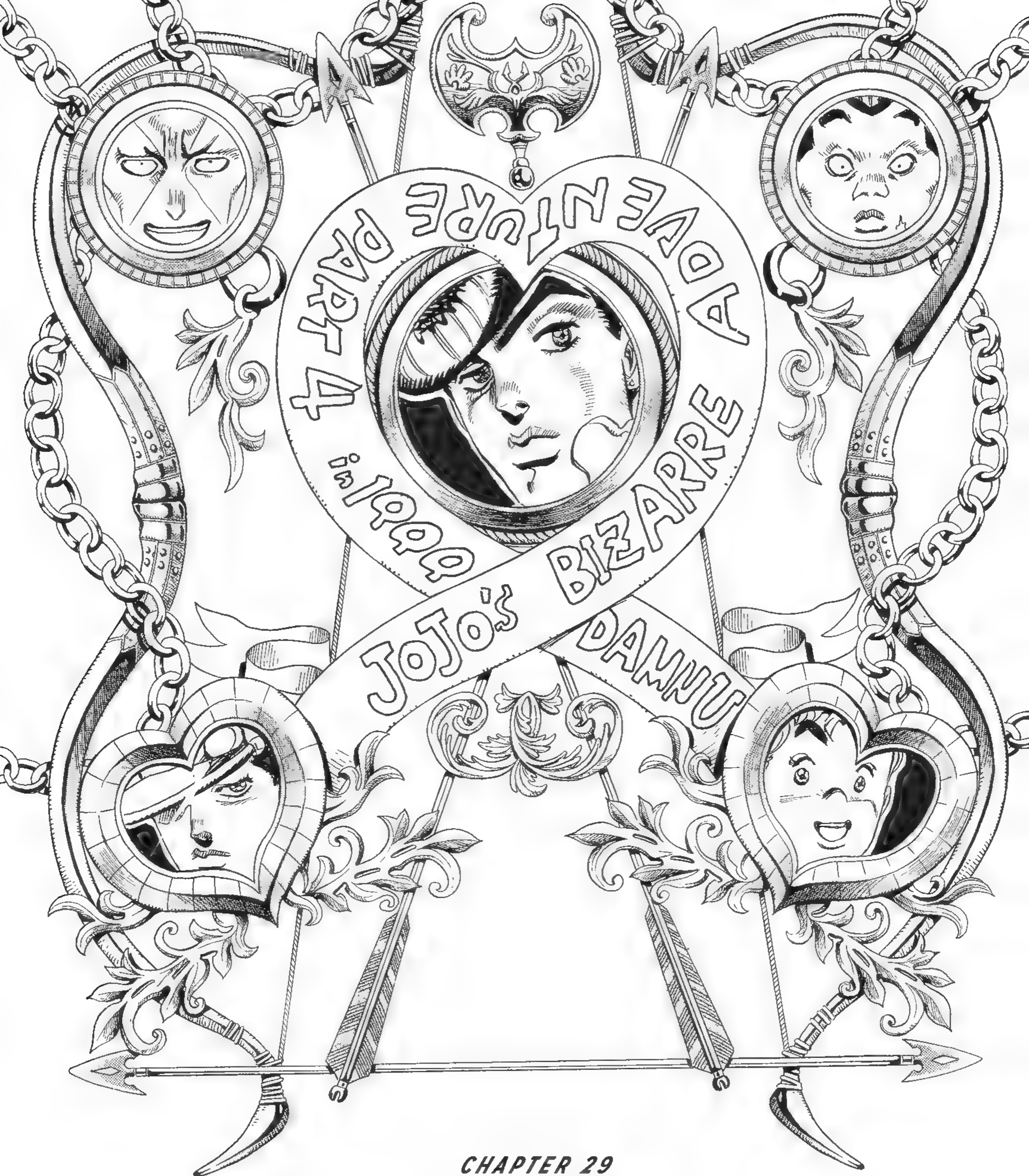
WELL, I MIGHT AS WELL BUST UP THAT MANNEQUIN, JUST IN CASE. BET THAT'LL SHAKE THIS BAD MOOD.

THAT'S A TERRIFYING STAND ONCE IT HAS YOU.



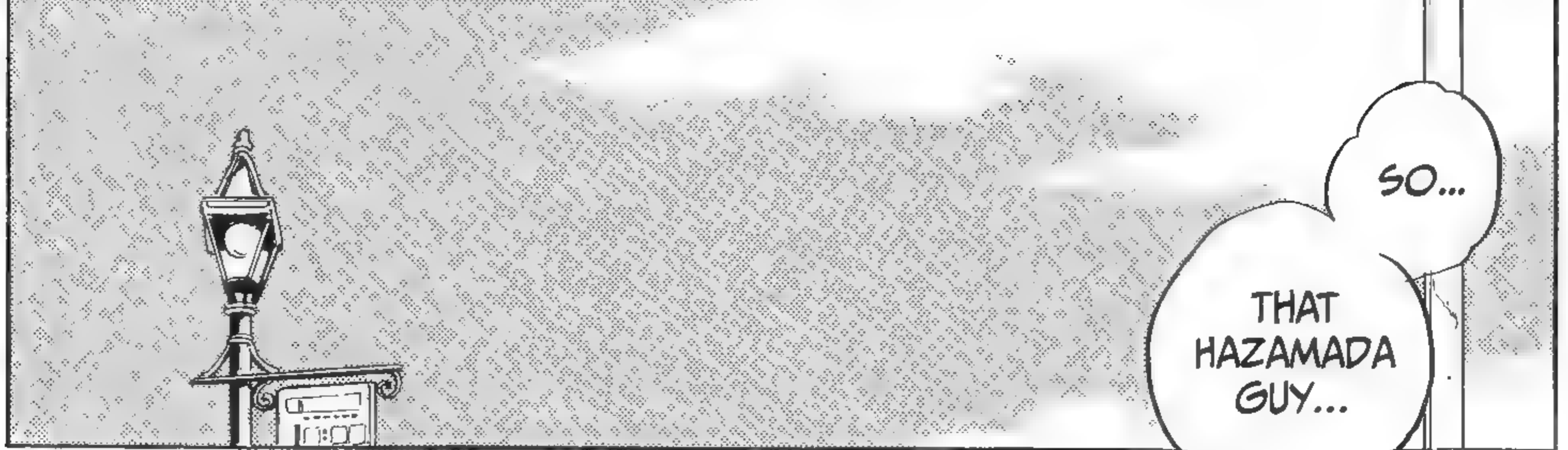
MEANWHILE, TAMAMI WAS ADMITTED TO THE HOSPITAL... BUT NO ONE KNEW.





CHAPTER 29

***YUKAKO YAMAGISHI
FALLS IN LOVE, PART 1***



SO...

THAT
HAZAMADA
GUY...



HE
SAYS HE
DOESN'T
KNOW ANY-
THING...

...ABOUT
THAT
SPARKY
GUY...



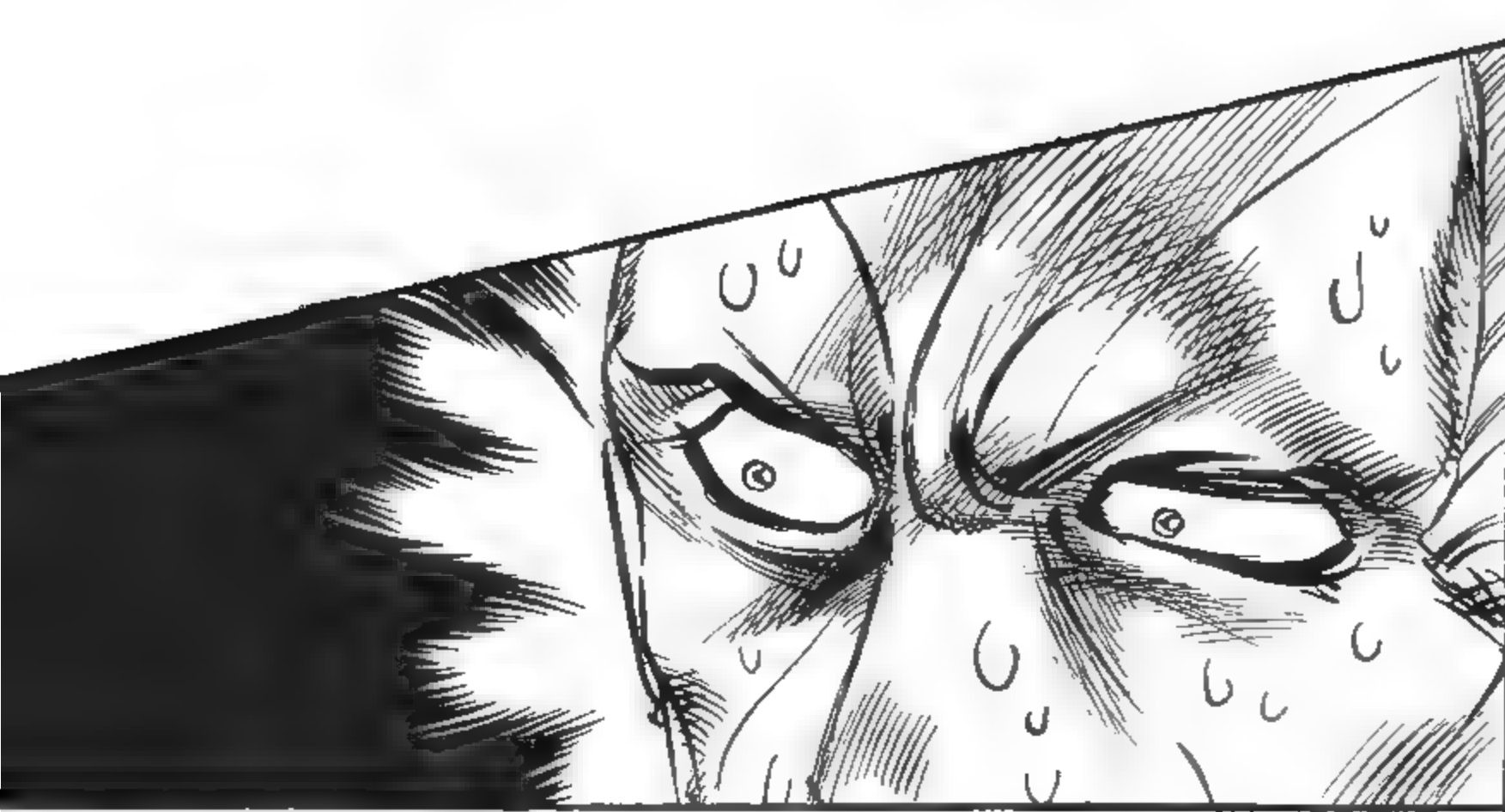
HAZAMADA
COULDN'T TELL ME
ANYTHING ABOUT
THE KILLER'S
IDENTITY. THEY
ONLY SPOKE OVER
THE PHONE.

YEAH.

WHOEVER
THE GUY IS, HE'S
CAUTIOUS.
HE NEVER SHOWED
HIS FACE TO
HAZAMADA AND HE
KEPT THE BOW
AND ARROW UNDER
WRAPS,
TOO.



...WHO
KILLED
MY
BRO?



YEAH...

OH...
RIGHT.

LIKE HE
DID TO MY
BROTHER.

HAZAMADA
IS STILL
BREATHING.
THAT PROVES
HE DOESN'T
KNOW
ANYTHING.



I MEAN YOU
DON'T GOTTA
RIP HIS
FINGERNAILS
OFF OR WIRE HIS
JUNK TO A CAR
BATTERY...

JOSUKE, TELL ME
YOU DIDN'T JUST
TAKE HIS WORD
FOR IT. DID YOU
TRY TORTURING
THE TRUTH OUT
OF HIM?

C'MON,
MAN,
USE
YOUR
HEAD.

IF HAZAMADA
KNEW THE
ELECTRIC
MAN'S IDENTITY,
WOULDN'T THE
KILLER HAVE
SILENCED HIM
BY NOW?



FOR SOME
REASON
I CAN'T
EXPLAIN...

...STAND
USERS ARE
UNKNOWINGLY
DRAWN TO
EACH OTHER,
EVEN WHEN
THEY'RE TOTAL
STRANGERS.



BUT HE DID SAY
SOMETHING
INTERESTING
WHEN MR. JOTARO
AND I WENT TO
TALK TO HIM.



IT'S JUST
LIKE THAT.
SOMEWHERE,
SOMETIME...
WE'RE ALL
FATED TO
MEET.

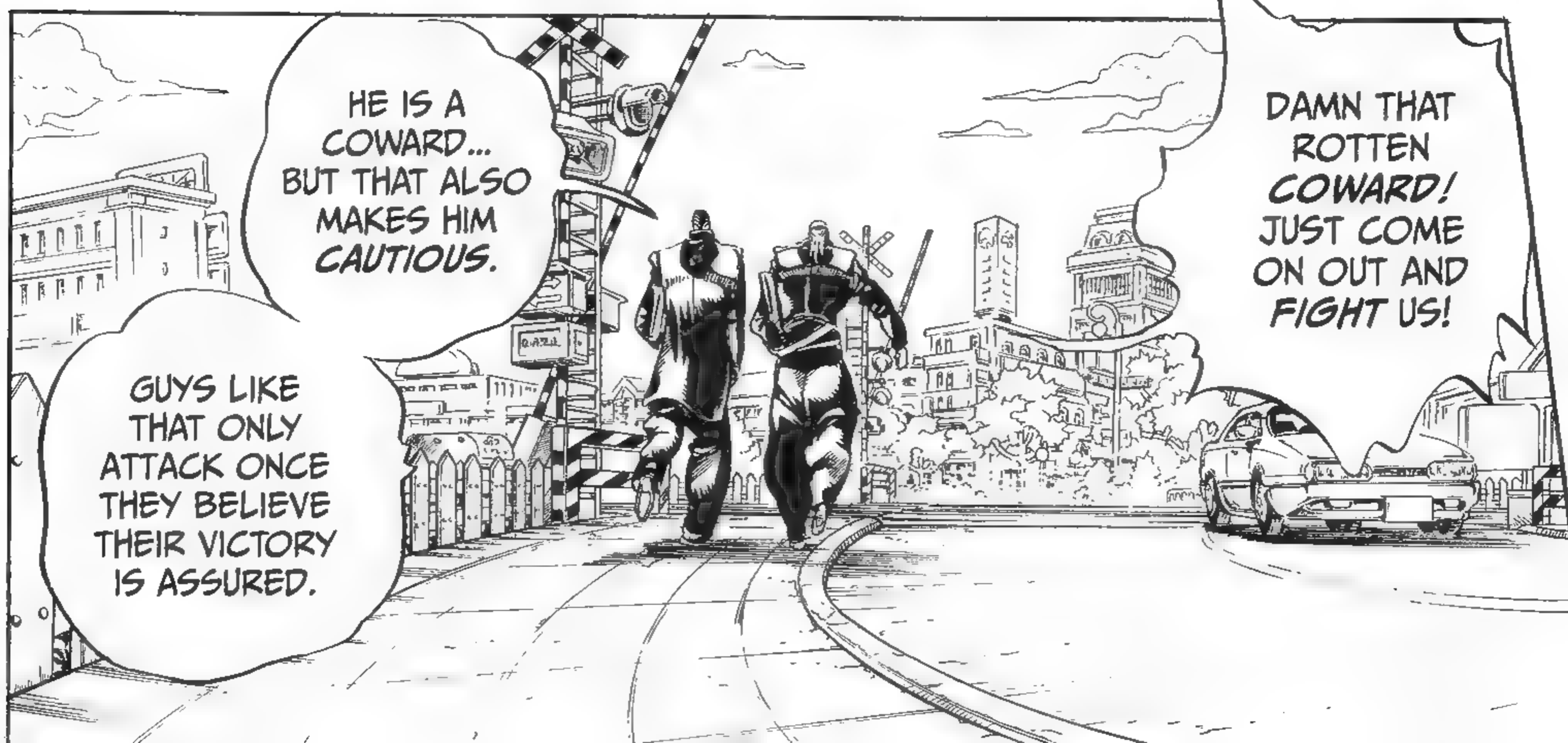
THEY MIGHT
BE A FRIEND
OR AN ENEMY...
A GUY ON THE BUS
WHO STEPS ON
YOUR FOOT OR THE
NEW NEIGHBOR
NEXT DOOR... AND
YOU DON'T EVEN
REALIZE IT.

YOU KNOW
HOW SOME
PEOPLE
BELIEVE A RED
THREAD OF
FATE BRINGS
TOGETHER
PEOPLE WHO
ARE DESTINED
TO BE
MARRIED?



AND THIS GUY
KNOWS IT.
THAT'S WHY
HE WANTS
YOU GONE,
JOTARO.

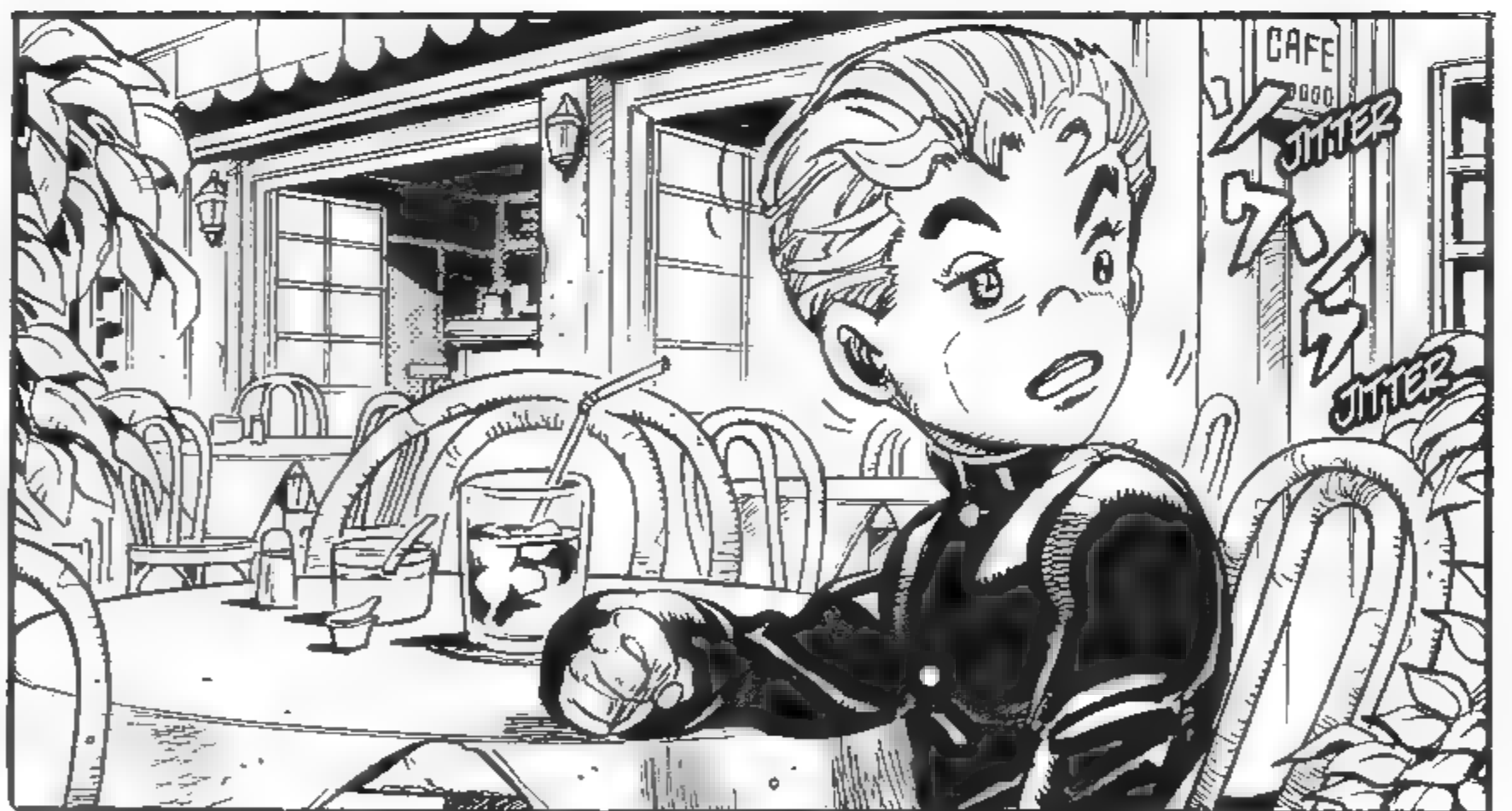
I DON'T KNOW
HOW MANY STAND
USERS ARE LIVING IN
THIS LITTLE TOWN.
BUT NO MATTER HOW
HARD THEY TRY TO
HIDE, AT SOME POINT
THEY'LL BETRAY
A CLUE THAT WILL
BRING THEM INTO
THE OPEN.

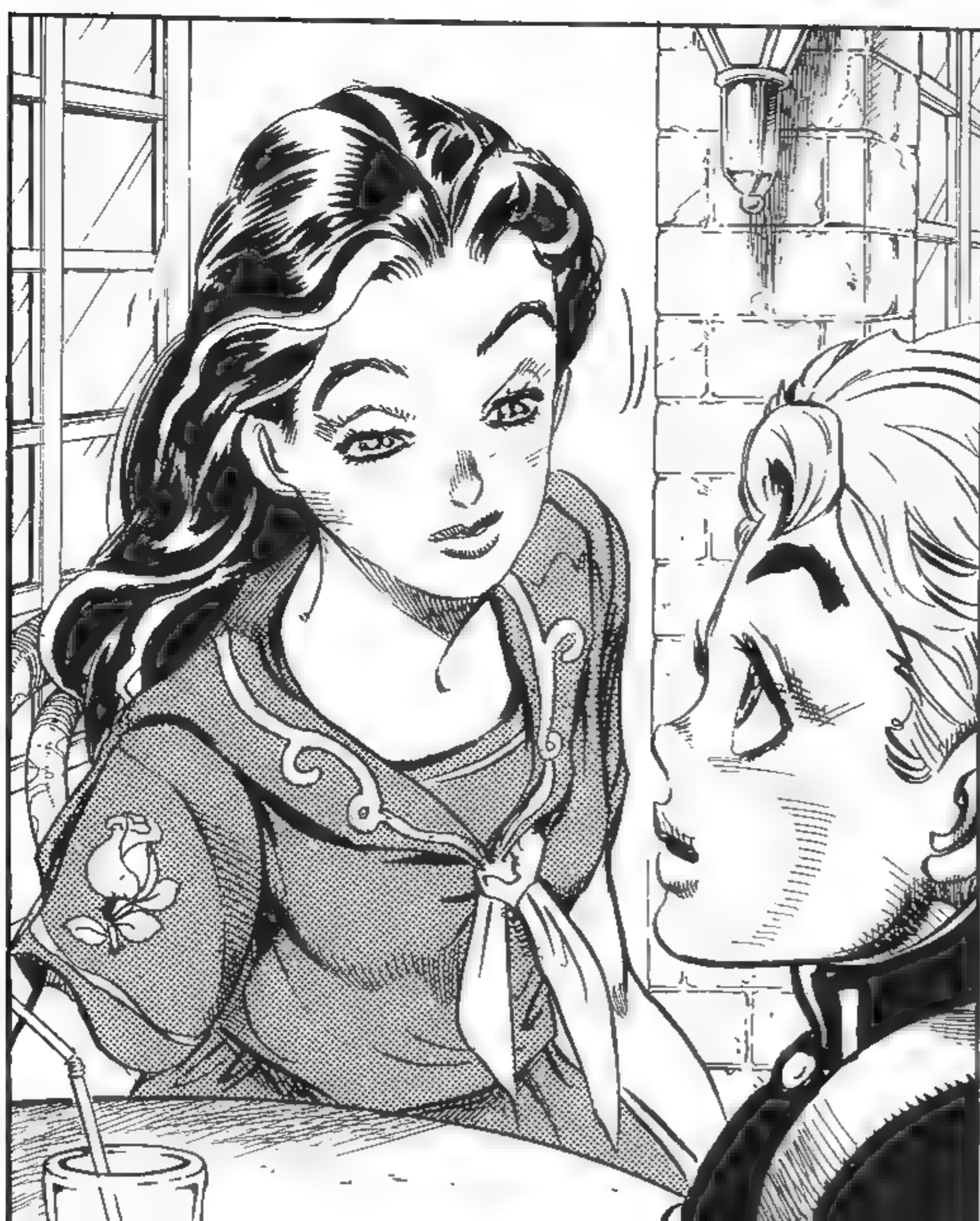
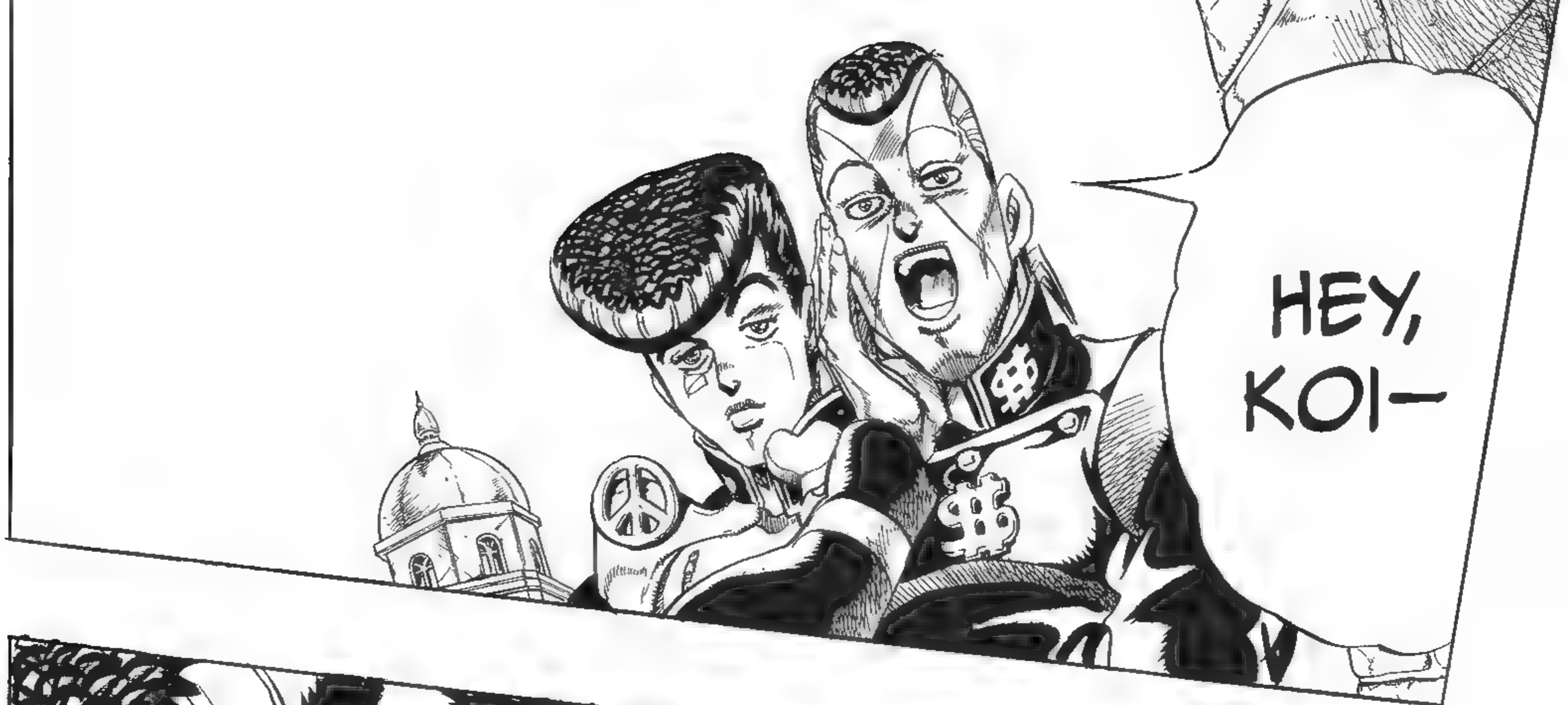


HE IS A
COWARD...
BUT THAT ALSO
MAKES HIM
CAUTIOUS.

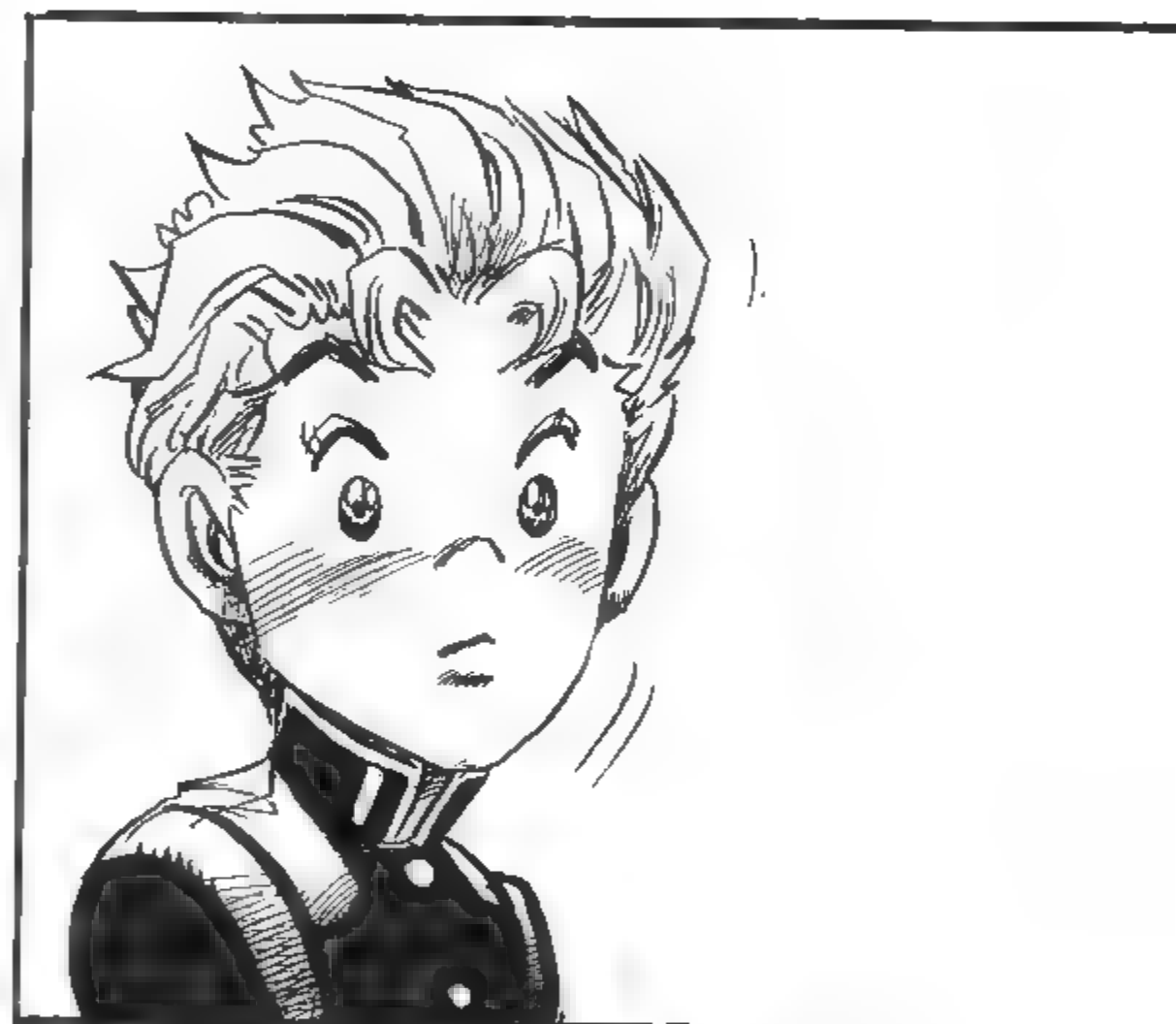
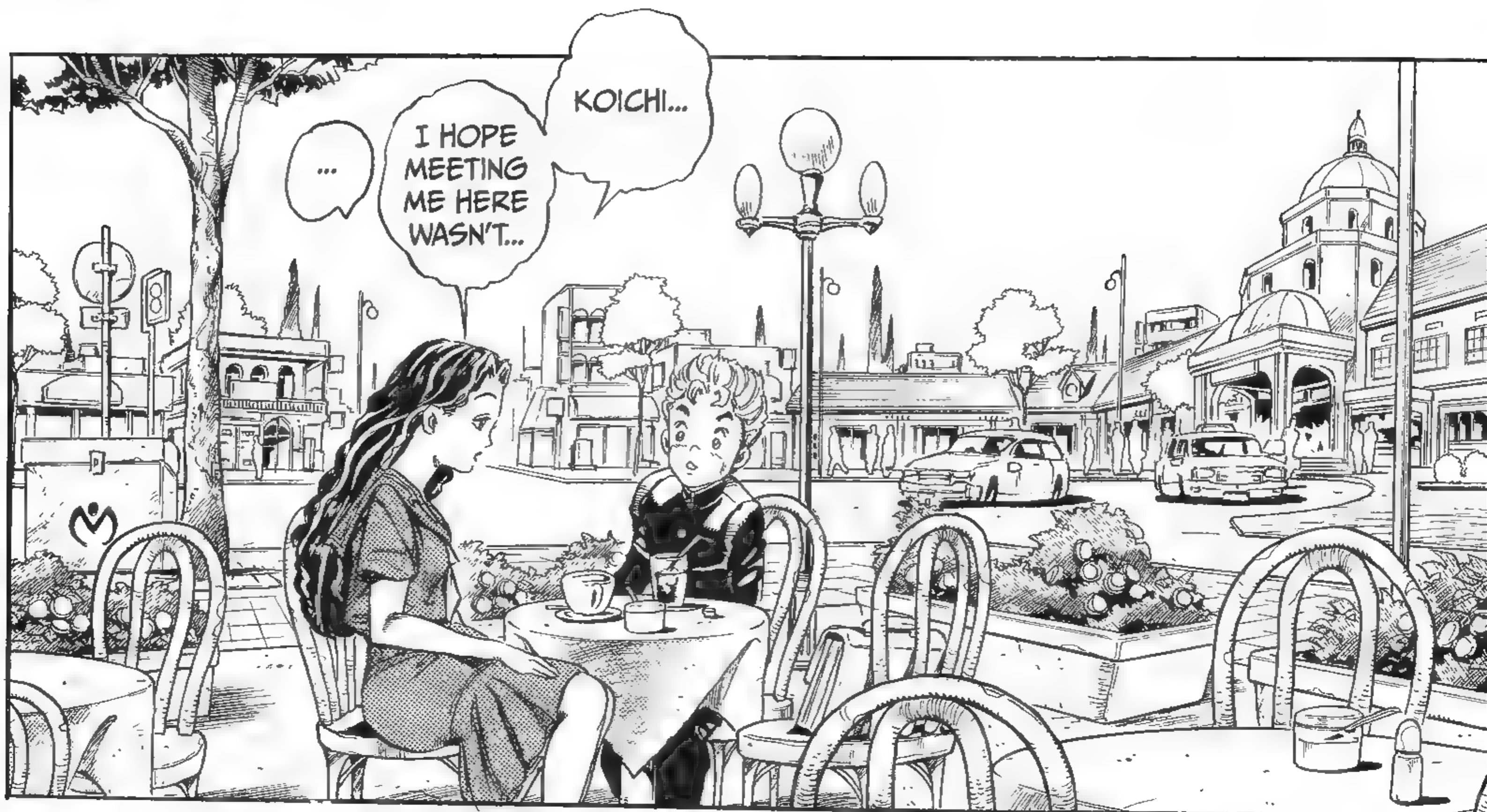
GUYS LIKE
THAT ONLY
ATTACK ONCE
THEY BELIEVE
THEIR VICTORY
IS ASSURED.

DAMN THAT
ROTTEN
COWARD!
JUST COME
ON OUT AND
FIGHT US!













WHAT
DID
SHE
SAY
?!



I KNOW WHAT
I HEARD...
BUT DID SHE
SERIOUSLY
JUST SAY THAT?
KOICHI'S
SURPRISING
ME!

WHOA,
WHOA!

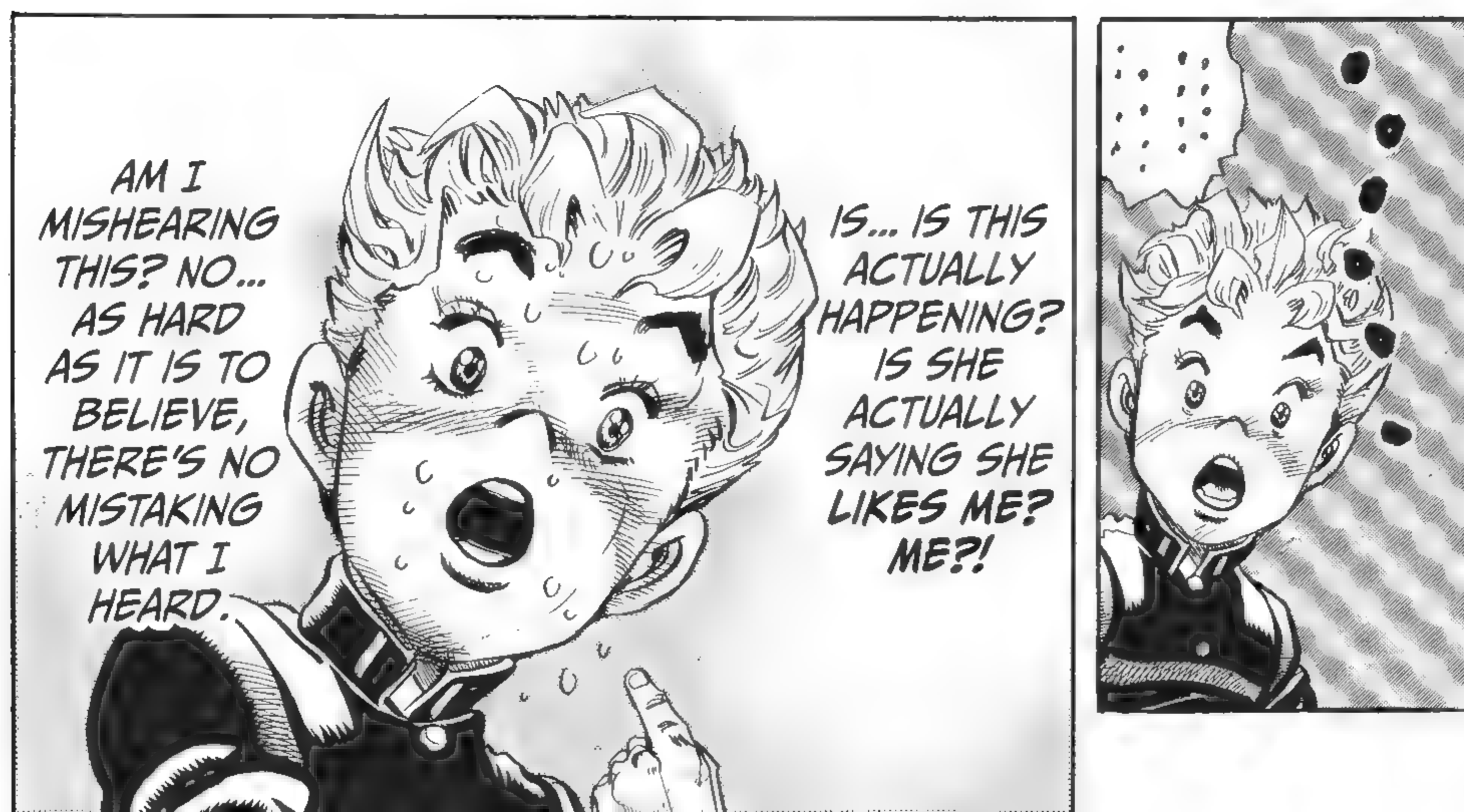


...



I'VE
CONFESSED
MY TRUE
FEELINGS...

IT'S
ALL OUT
THERE
NOW.
I'VE
SAID IT.





I... I
DON'T.

HUH?

OF
COURSE
I DON'T!



YOU MUST
ALREADY
HAVE A
GIRL-
FRIEND...



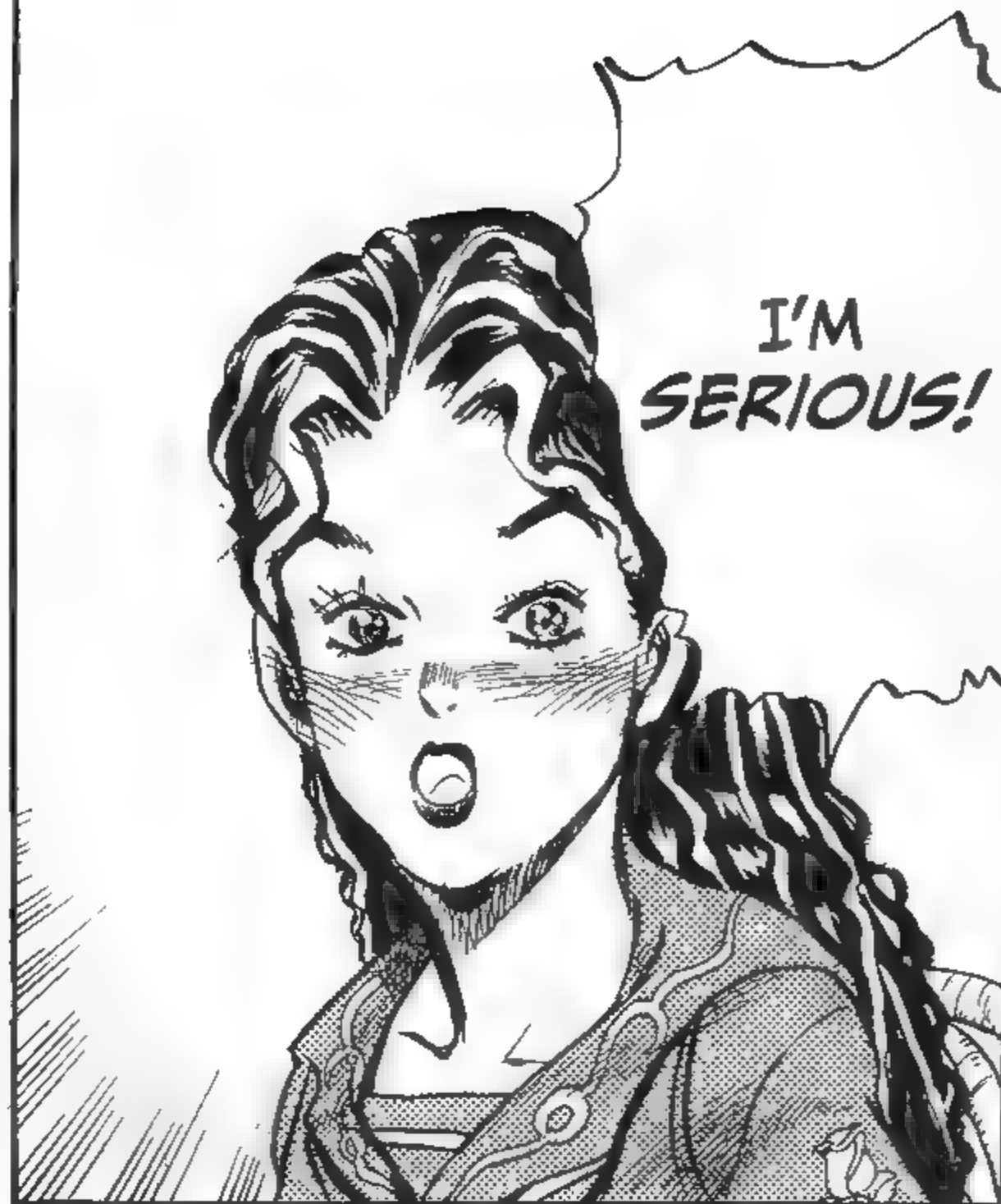
THIS
IS...
AWE-
SOME!



C'MON,
YOU BIG
BABY.

THERE'S
NO NEED
TO CRY.

WHY HIM?!
TELL ME THIS
ISN'T HAPPENING,
JOSUKE!
NO ONE'S EVER
CONFESSED
THEIR LOVE
TO ME!



I'M
SERIOUS!



ARE YOU...
TEASING
ME?

UM...

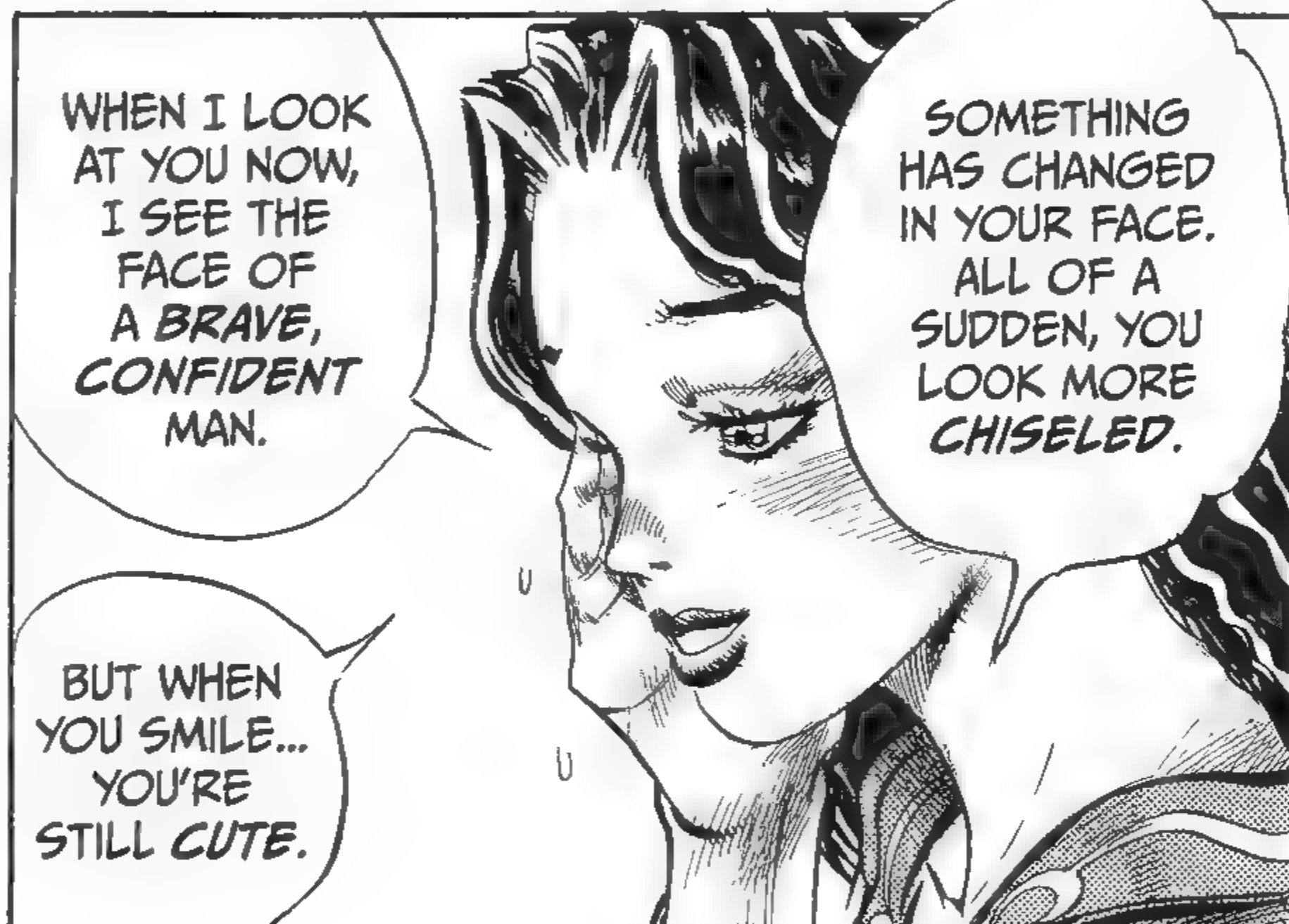
WAIT A MINUTE...
IS SOMETHING
ELSE GOING
ON HERE?
COULD SHE BE
TEASING ME?
IS SHE GOING
TO GO
LAUGHING
TO ALL HER
FRIENDS?

SHE
GONNA TELL
ME TO JOIN
A RELIGION
OR SOME-
THING?



BUT MY
FACE IS
CHISELED,
TOO,
RIGHT?
RIGHT,
JOSUKE?

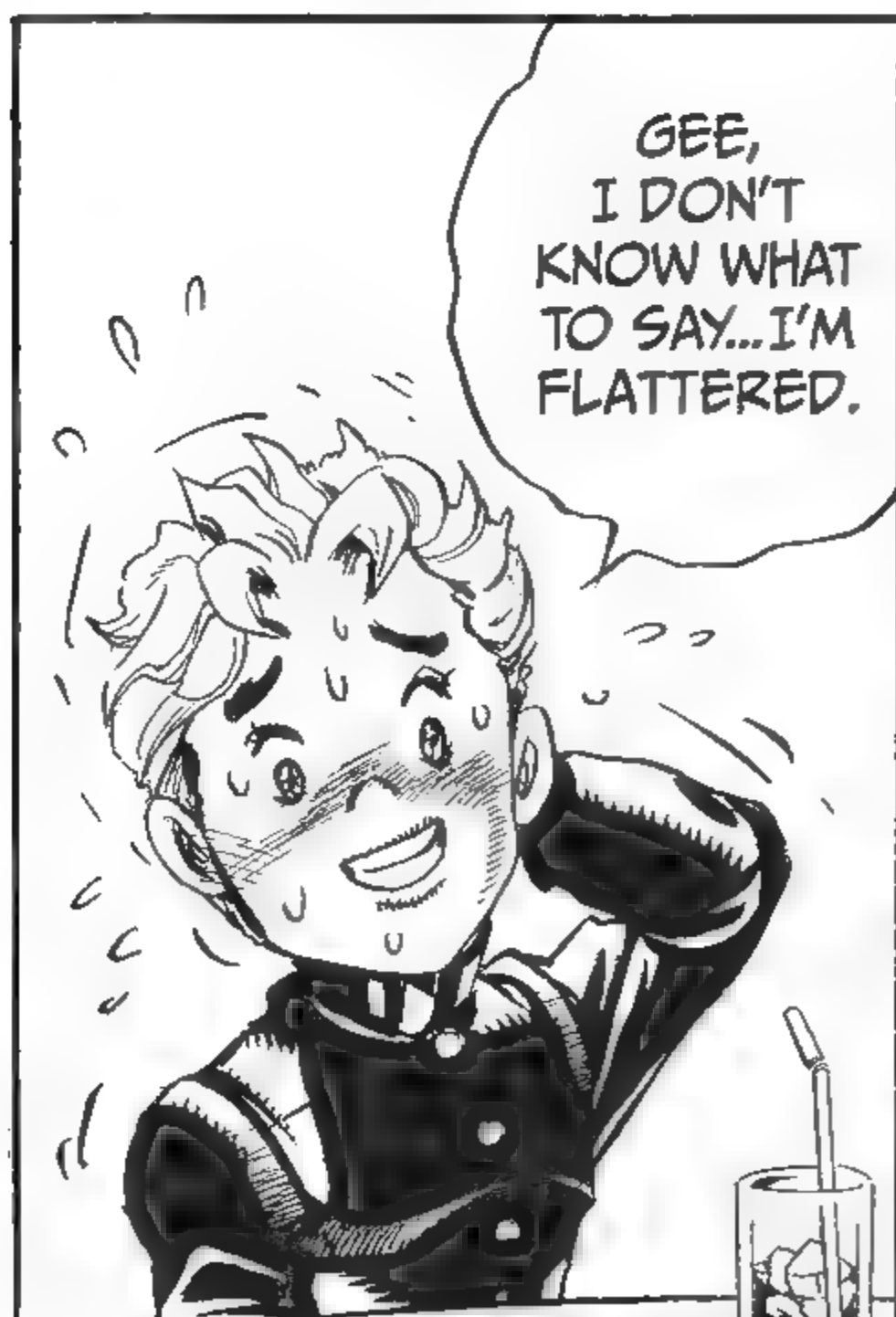
YOU
KNOW
WHAT,
SHE HAS
A POINT.



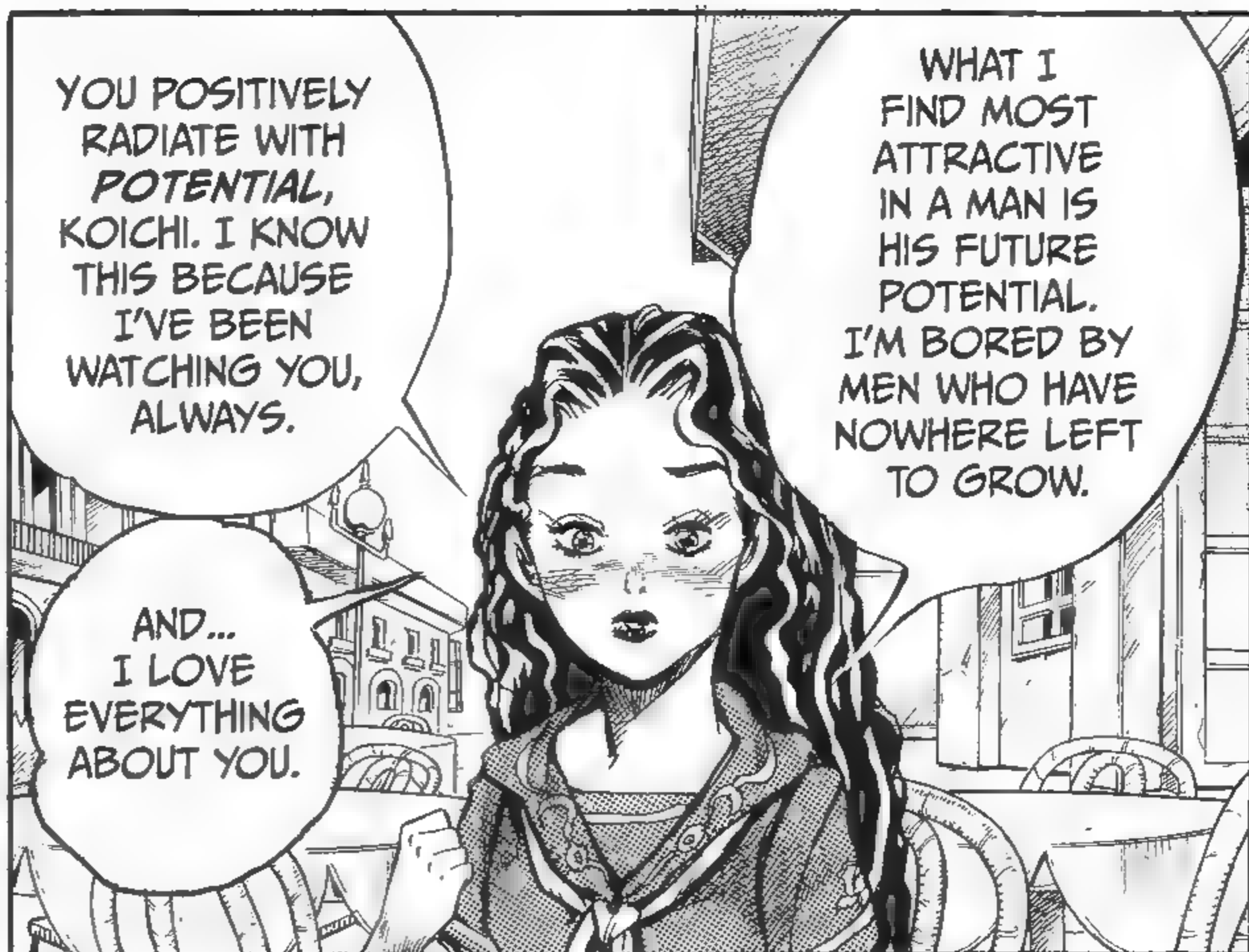
WHEN I LOOK
AT YOU NOW,
I SEE THE
FACE OF
A **BRAVE**,
CONFIDENT
MAN.

BUT WHEN
YOU SMILE...
YOU'RE
STILL **CUTE**.

SOMETHING
HAS CHANGED
IN YOUR FACE.
ALL OF A
SUDDEN, YOU
LOOK MORE
CHISELED.



GEE,
I DON'T
KNOW WHAT
TO SAY...I'M
FLATTERED.



YOU POSITIVELY
RADIATE WITH
POTENTIAL,
KOICHI. I KNOW
THIS BECAUSE
I'VE BEEN
WATCHING YOU,
ALWAYS.

AND...
I LOVE
EVERYTHING
ABOUT YOU.

WHAT I
FIND MOST
ATTRACTIVE
IN A MAN IS
HIS FUTURE
POTENTIAL.
I'M BORED BY
MEN WHO HAVE
NOWHERE LEFT
TO GROW.





IT'S JUST WHEN YOU ASK ME...
...OUT OF THE BLUE LIKE THAT...
I'M NOT SAYING THAT AT ALL.
WHA?

SO THAT'S IT. YOU HATE ME, DON'T YOU?

I CAN'T REALLY SAY...
H-HOLD ON!
I NEED... A LITTLE TIME TO THINK.
THIS IS ALL HAPPENING SO FAST.



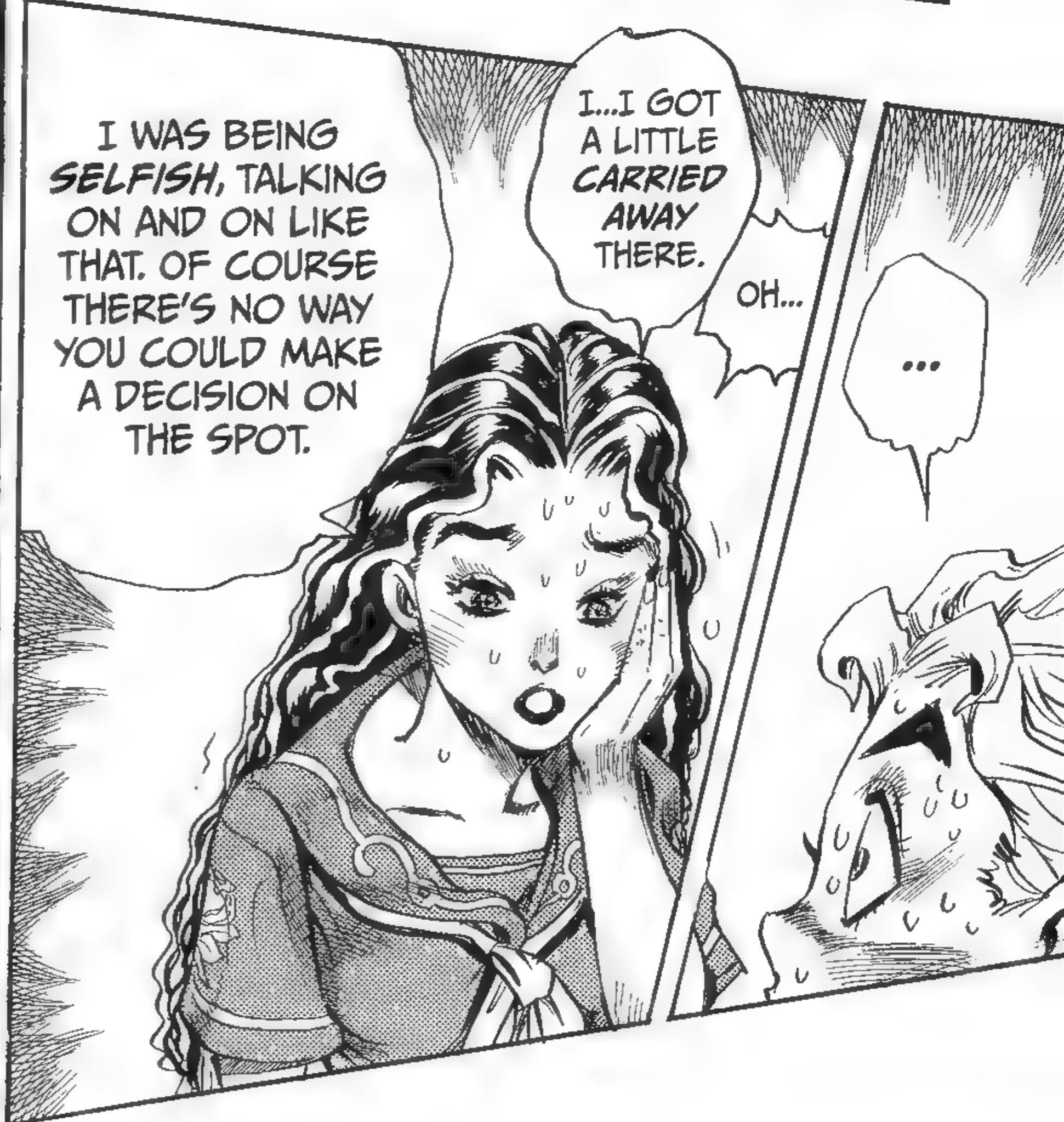
DO YOU LOVE ME OR DON'T YOU?!
HURRY UP AND ANSWER ME,
DAMN IT!
I POURED MY HEART OUT TO YOU!

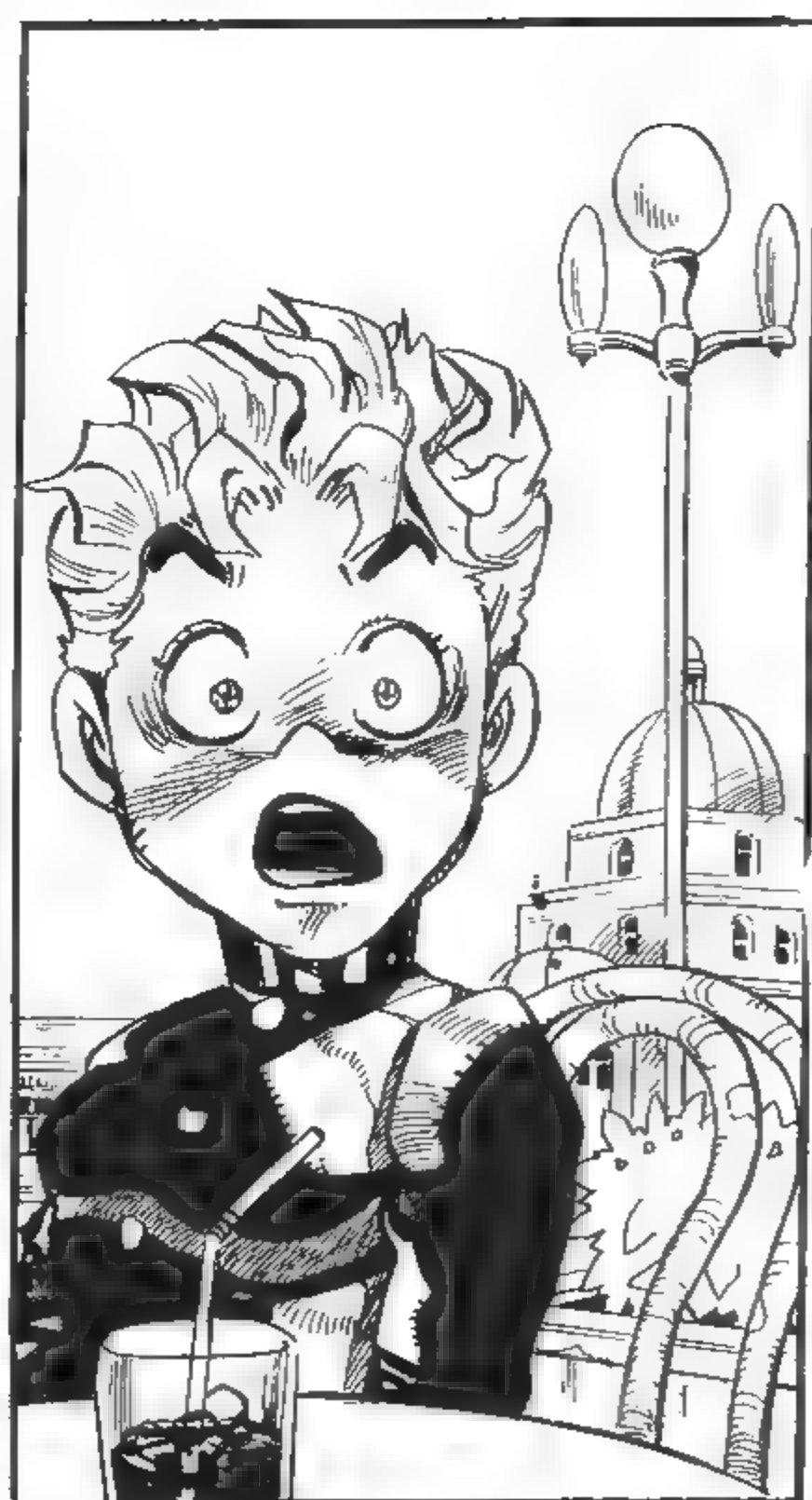
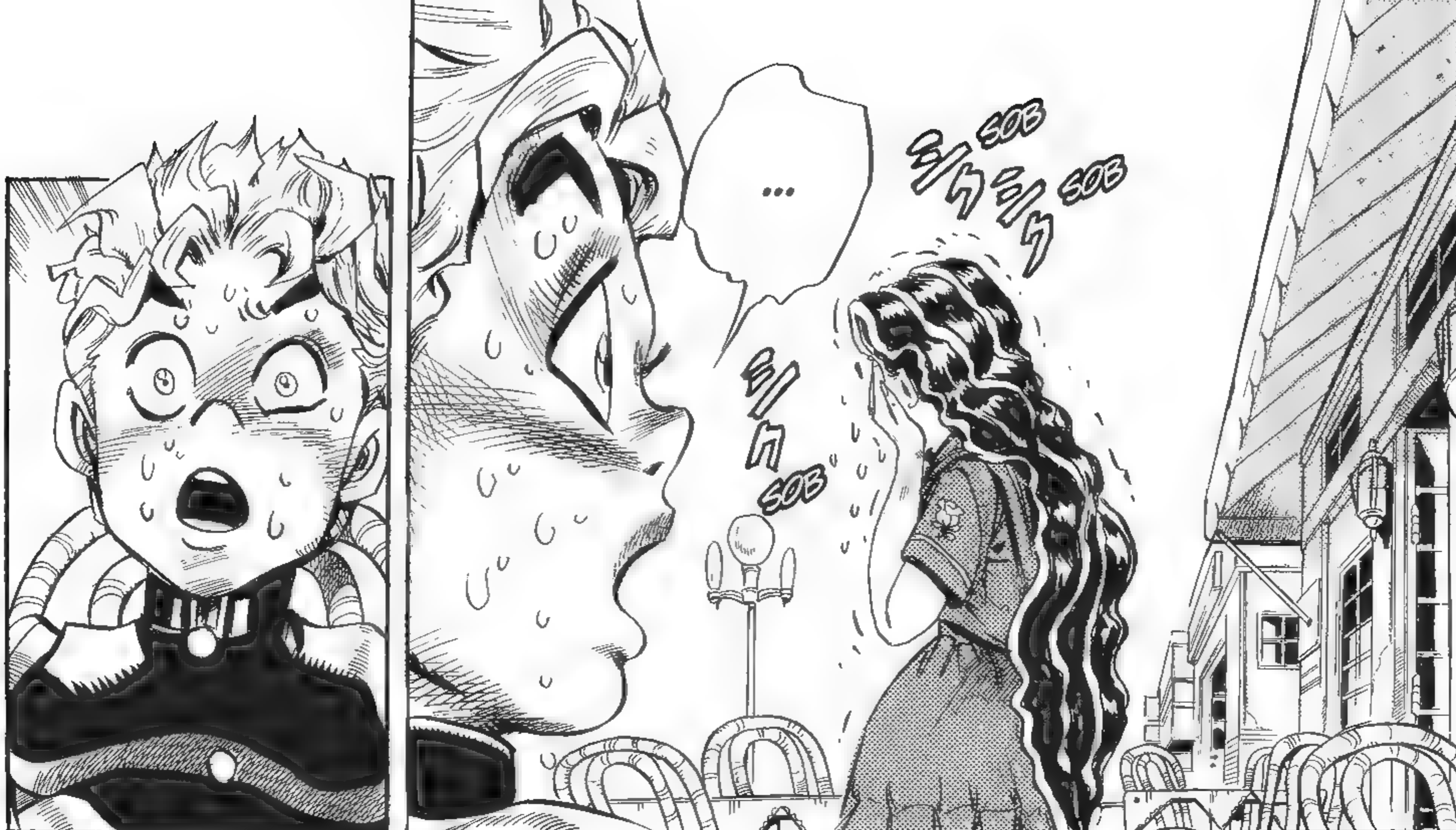
WHICH IS IT?!

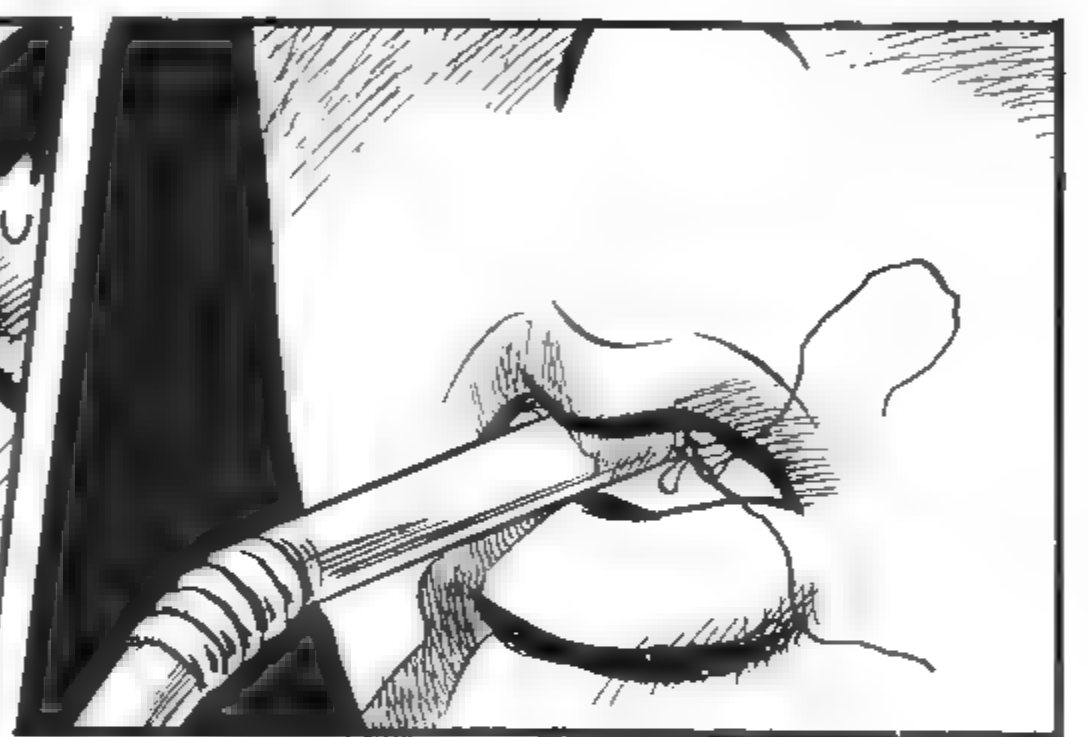
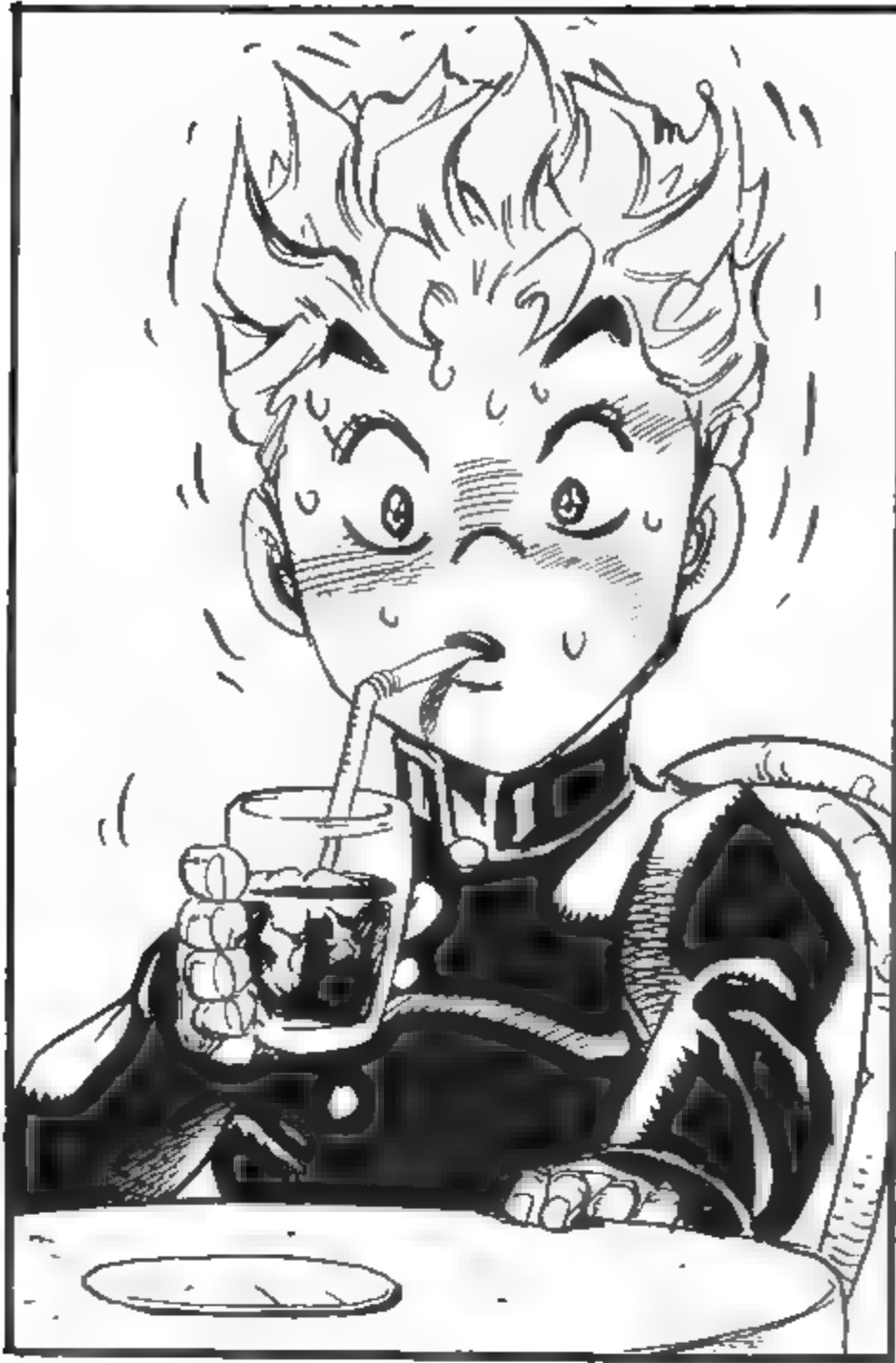
HUH ?!

WHAM

SPUSH!









...DID THIS
MUCH HAIR
GET IN MY
SODA?

HOW ON
EARTH...

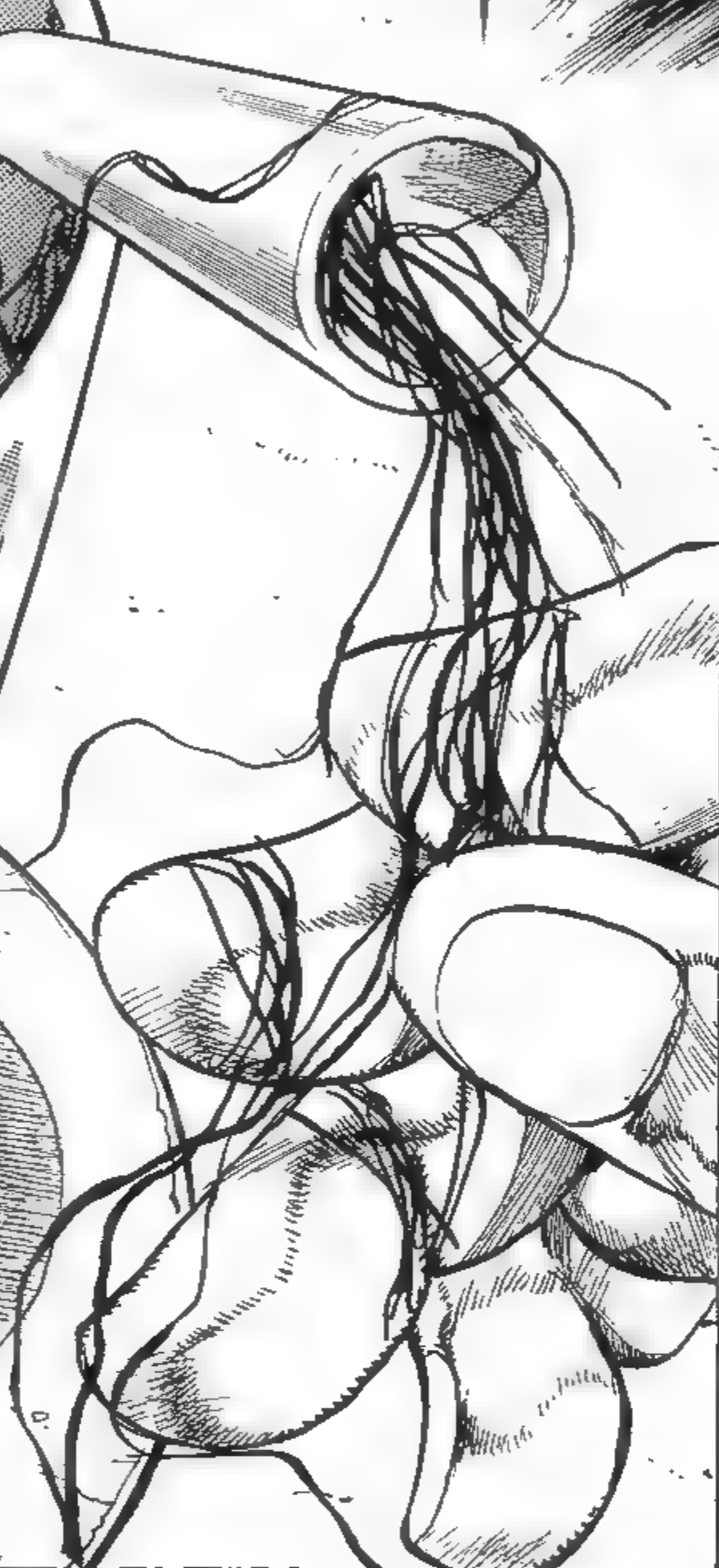
GAK!
PTUI!

VWSSHH

VWSSHH

VWSSHH

VWSSHH



THAT
GIRL...

COULD
SHE
BE?

HAZAMADA
SAID THAT
STAND USERS
ARE DRAWN
UNKNOWINGLY
TO EACH OTHER,
DESTINED TO
EVENTUALLY
MEET...

億





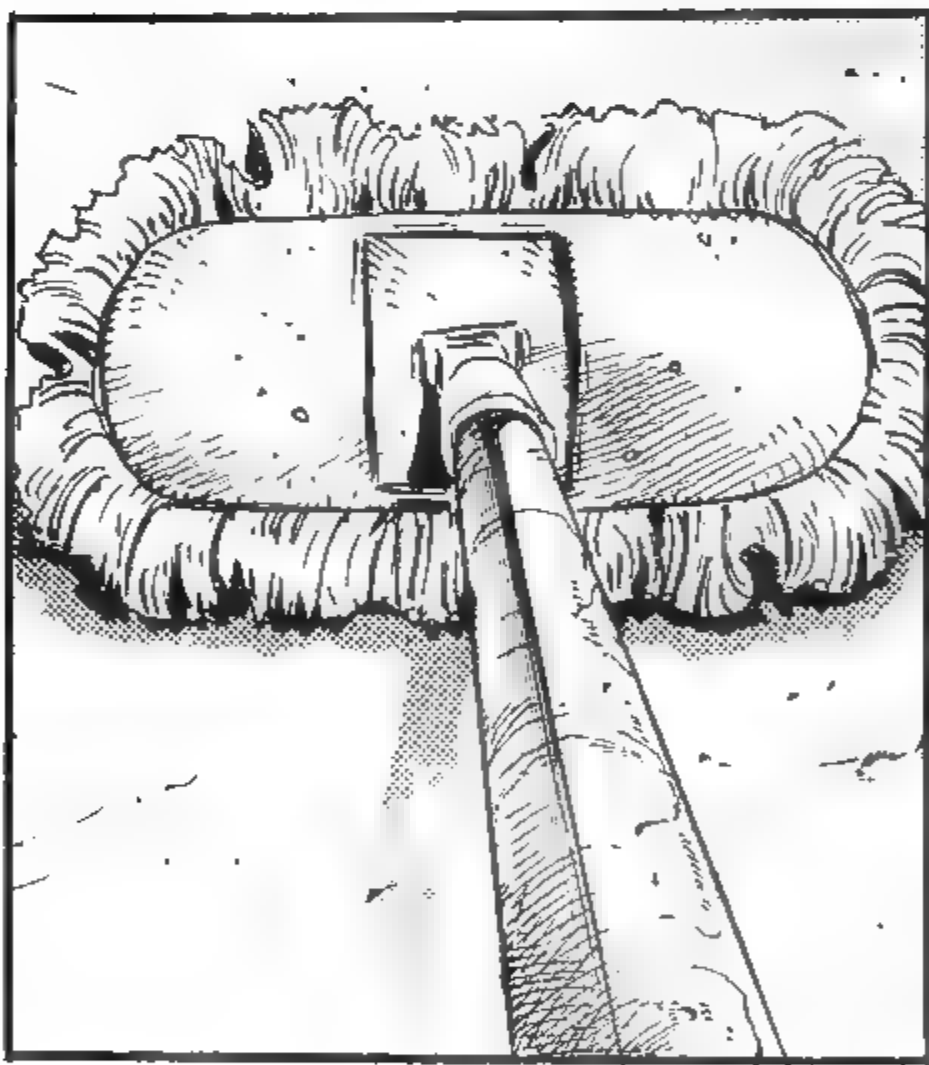


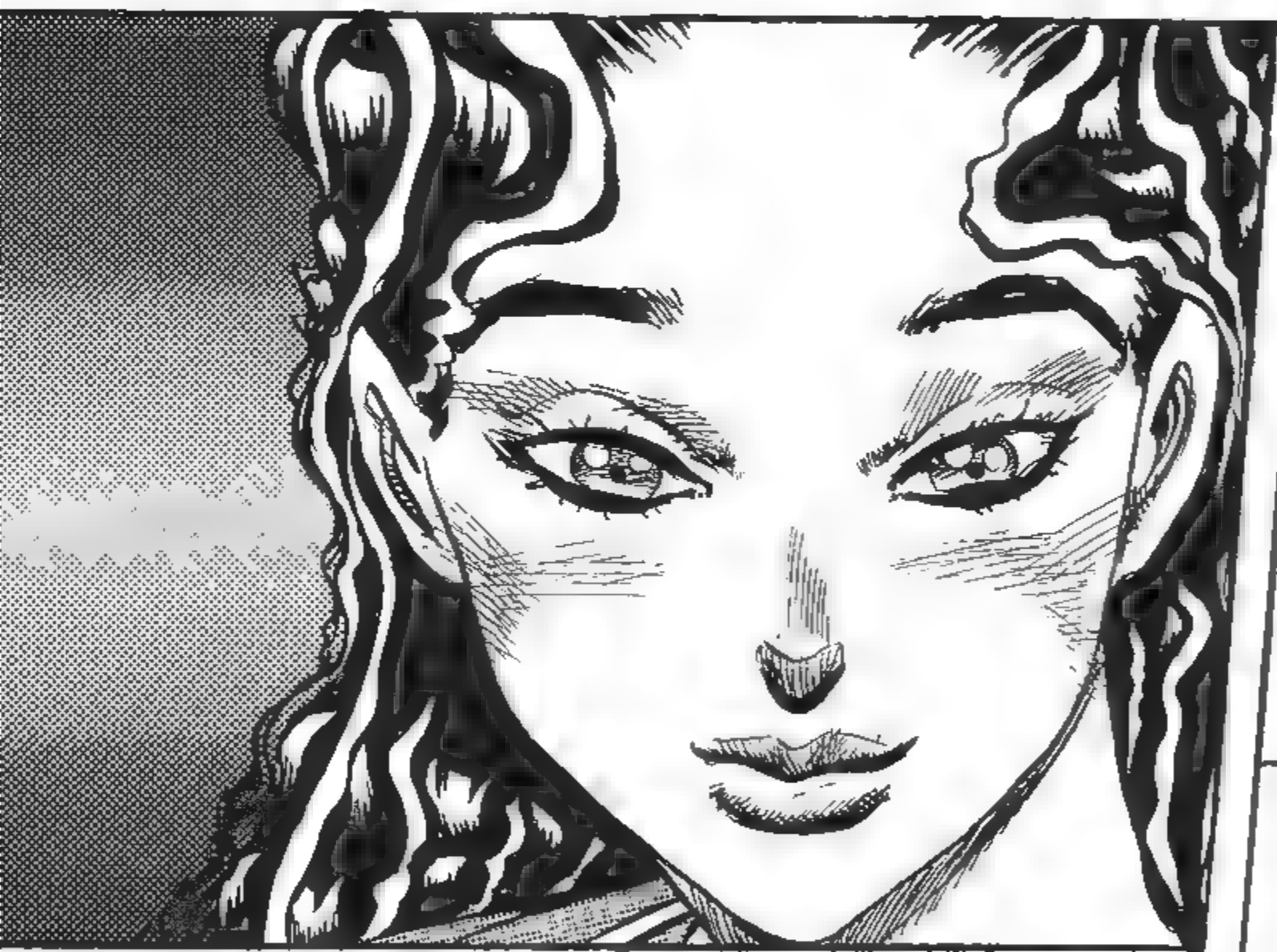
CHAPTER 30



YUKAKO YAMAGISHI FALLS IN LOVE, PART 2









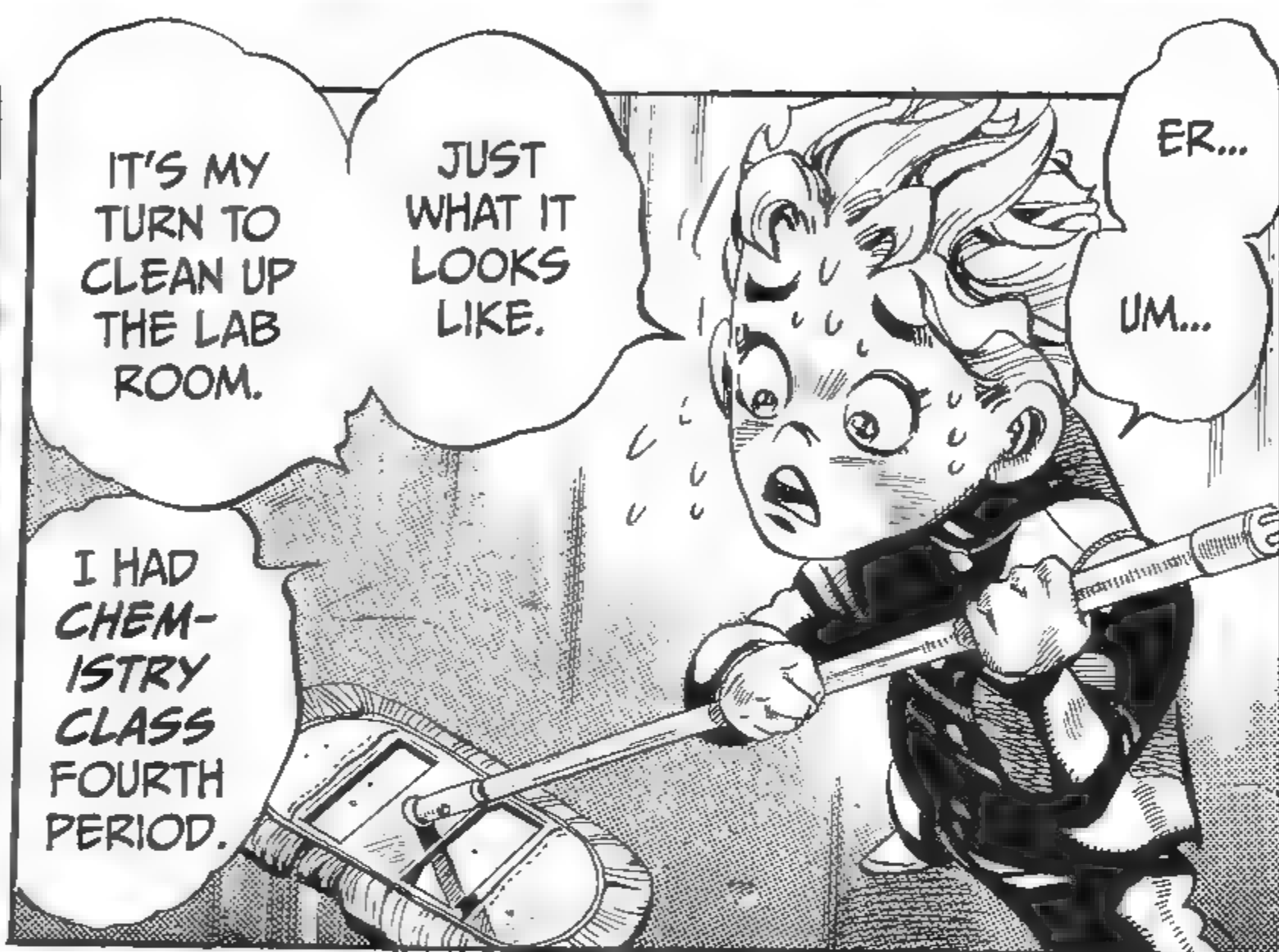
WHAT
ARE YOU
DOING?

YUKAKO.



HMM...

...



IT'S MY
TURN TO
CLEAN UP
THE LAB
ROOM.

JUST
WHAT IT
LOOKS
LIKE.

ER...

UM...

I HAD
CHEM-
ISTRY
CLASS
FOURTH
PERIOD.



WELL,
YOU DID
TAKE ME BY
SURPRISE,
BUT...

BUT IT'S
FINE.
IT HASN'T
BEEN
BOTHERING
ME.



I'M SORRY
I SAID ALL
THOSE
STRANGE
THINGS AND
I REGRET
ACTING THE
WAY I DID...

ABOUT
YESTER-
DAY...

KOICHI...

COULD
WE HAVE
A **FRESH
START**?

WHEW.
YESTERDAY,
I WAS THROWN
BY WHAT A
STRANGE
GIRL SHE IS...
BUT I'M GLAD
SHE TURNED
OUT TO BE
A RATIONAL
GIRL AFTER
ALL.



AND
WHEN I DO,
I CAN GET
CARRIED
AWAY.

I HAVE A
TENDENCY
OF OVER-
THINKING
THINGS...

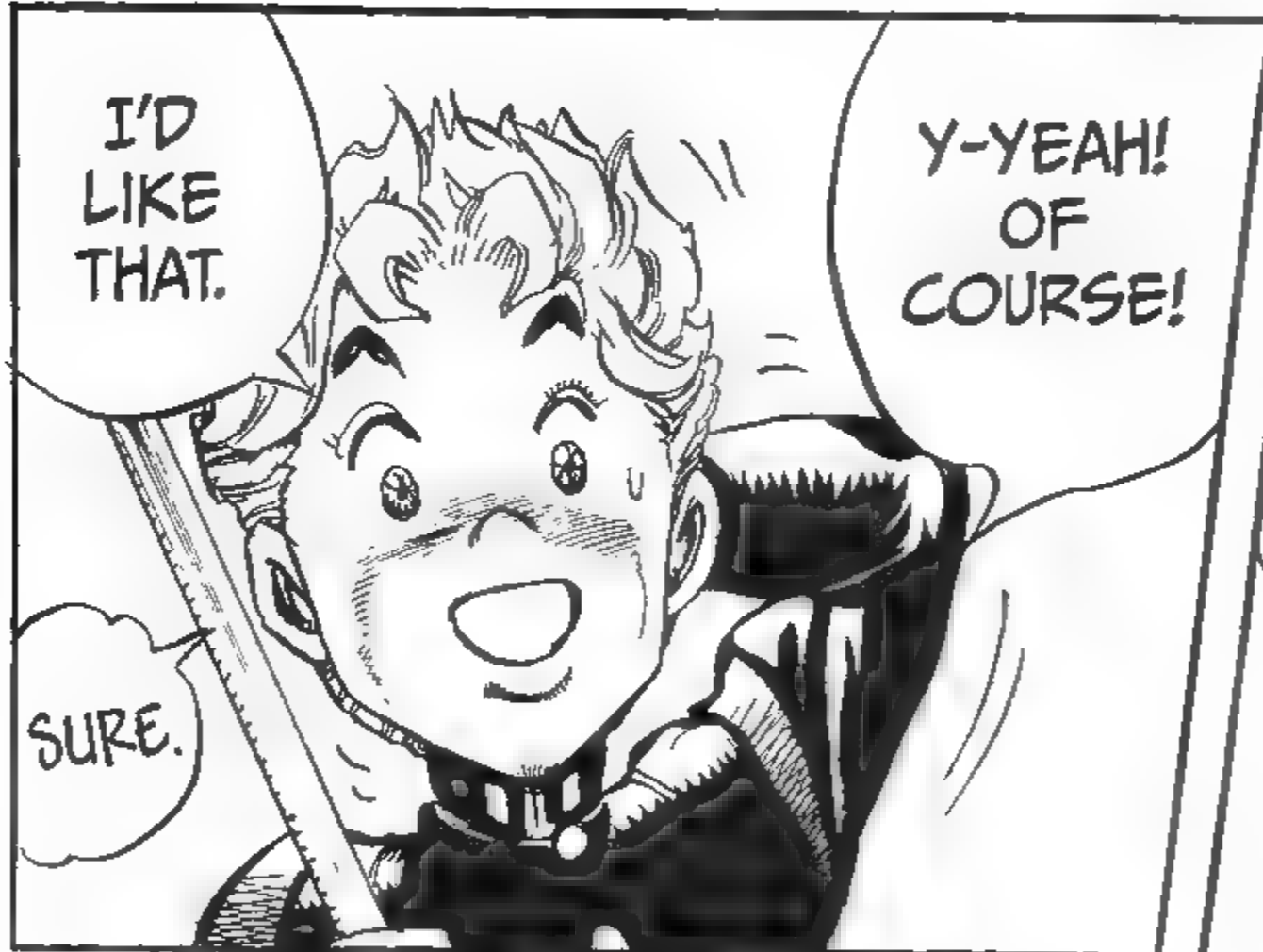
WHEN I GOT
HOME AND
COMPOSED
MYSELF, I
FELT SO
EMBARRASSED
BY THE
FOOLISH
THINGS I SAID.
PEOPLE NEED
TO LOOK AT
THINGS WITH A
BROAD PER-
SPECTIVE.



I'D
LIKE
THAT.

Y-YEAH!
OF
COURSE!

SURE.



...WE
COULD
STILL
BE JUST
FRIENDS
?

DO YOU
THINK...



AND, WELL,
HERE'S
SOMETHING
TO SHOW YOU
JUST HOW
SORRY
I AM.

...



HA
HA
HA!

NO
WAY!

I
DIDN'T KNOW
WHAT I'D DO
IF I HAD TO GO
THROUGH THE
REST OF HIGH
SCHOOL WITH
YOU HATING
ME.

I
COULDN'T
SLEEP AT
ALL LAST
NIGHT.

OH,
THANK
GOOD-
NESS!





...KNITTING
THIS
SWEATER,
JUST FOR
YOU.

I
WORKED
ALL THROUGH
THE NIGHT...

AND IT'S A
PERFECT FIT—
WHAT A **RELIEF**!
I KNEW YOUR
HEIGHT AND YOUR
CHEST WIDTH,
OF COURSE, BUT
I WASN'T QUITE
SURE ABOUT YOUR
SHOULDERS.



IT WILL
HELP
YOU FIND
TRUE
LOVE.

I ALSO
MADE
YOU THIS
OMAMORI.





I WAS
THINKING WE
COULD EAT
TOGETHER...

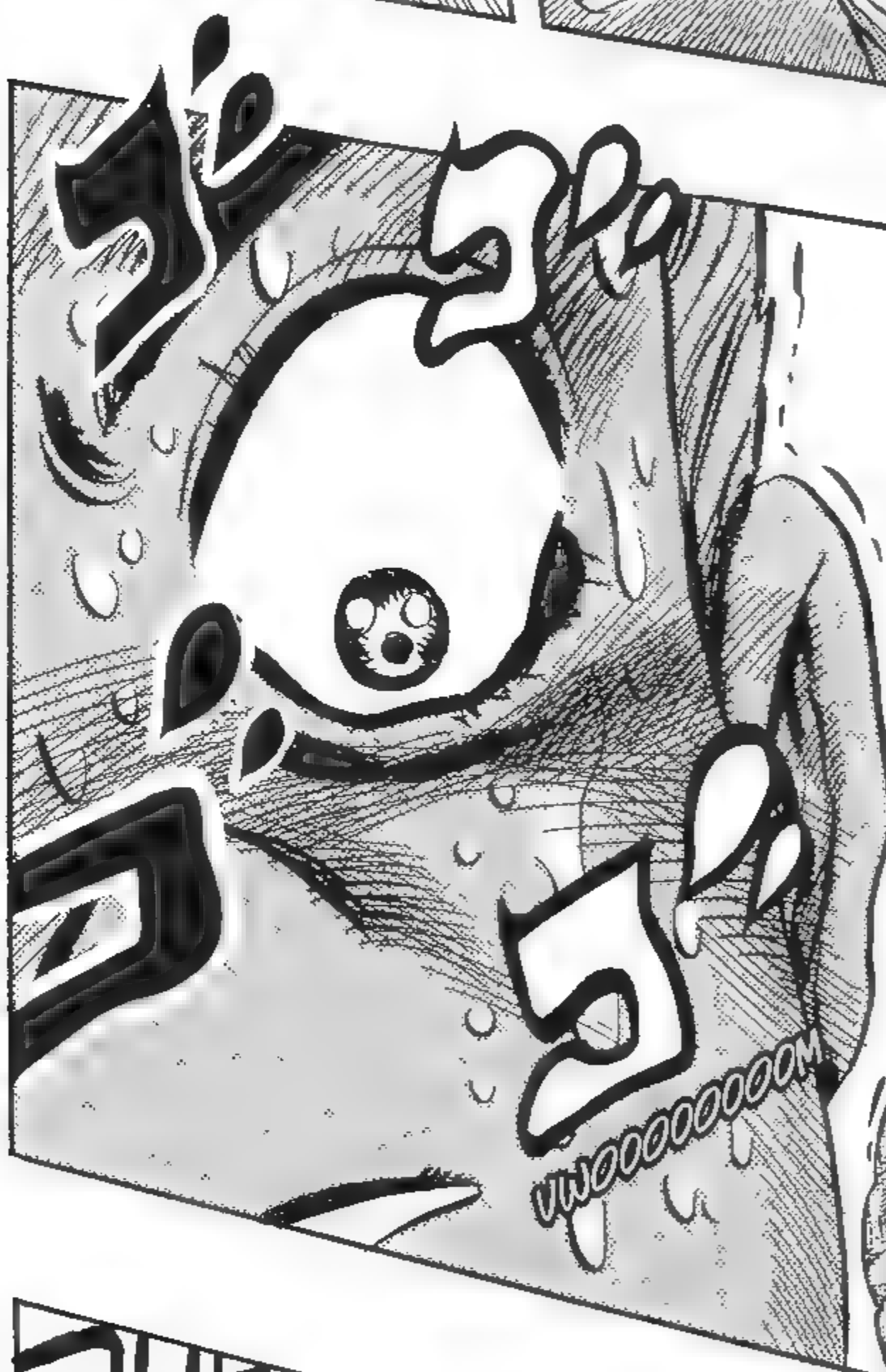
YOU
HAVEN'T
EATEN
YET,
RIGHT?

I MADE
US BENTO
LUNCHES
TOO.



AND THIS
FLOUNDER
MEUNIÈRE
LOOKS
DELICIOUS,
DOESN'T IT? I
PICKED OUT ALL
THE BONES ONE
BY ONE WITH
TWEEZERS.

I WENT
DOWN TO THE
FISH MARKET THIS
MORNING AND
BOUGHT FRESHLY
CAUGHT SHRIMP
BEFORE SIMMERING
THEM IN WINE. YOU
WON'T FIND SHRIMP
THIS FRESH IN THE
GROCERY
STORE.



SH-SHE'S...
ABSOLUTELY
NUTS. I'VE
GOT TO PUT A
STOP TO THIS,
AND FAST.
IF I DON'T,
I'LL ONLY BE
IN WORSE
TROUBLE BY
THE END.

I...I DON'T
KNOW...
WHAT KIND
OF GIRL
YUKAKO
YAMAGISHI
IS...

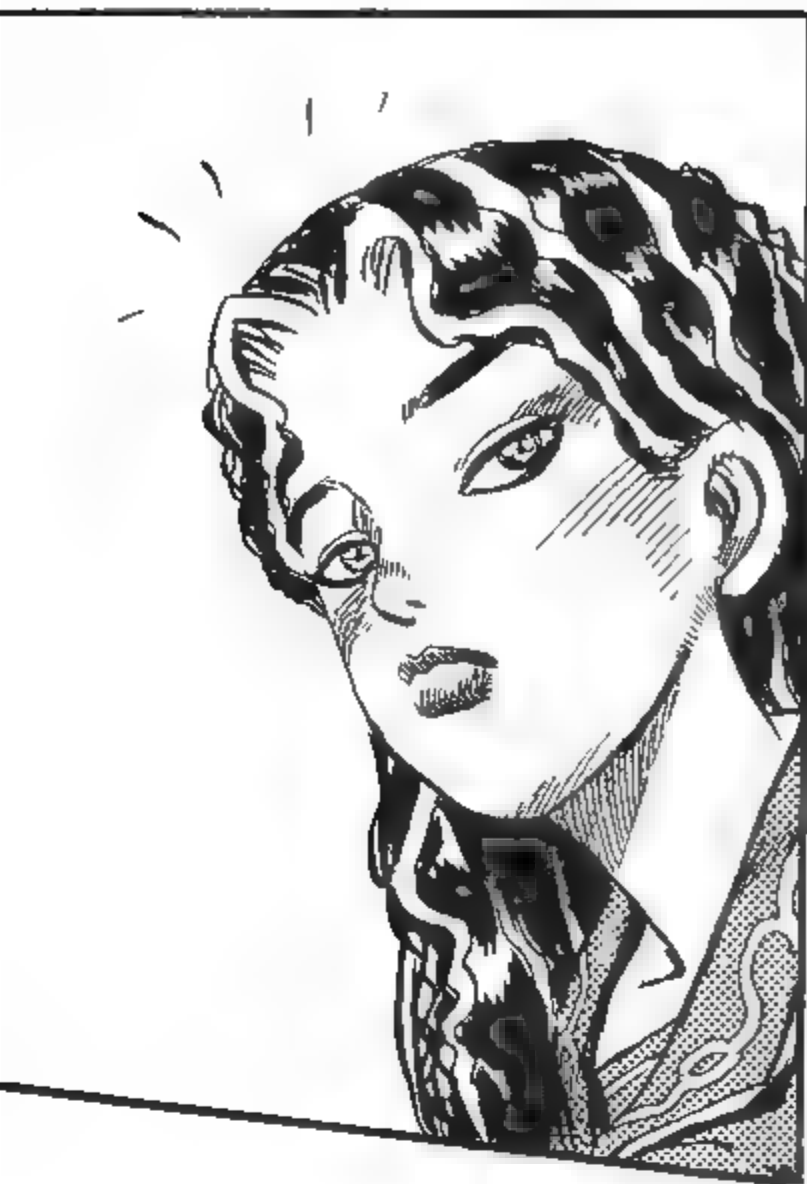
BUT I
KN-KNOW
O-ONE
TH-
THING...

BUT IF I
REFUSE,
SHE
LOOKS
LIKE SHE'LL
BE SUPER
PISSSED.

WHAT
DO I
DO?!

BUT WHAT DO
I DO RIGHT THIS
MOMENT...?

IF I EAT THE SHRIMP,
SHE'LL THINK I
LIKE HER...



WHAT DO YOU THINK YOU'RE DOING OVER THERE? QUIT SLACKING OFF!

HEY, KOICHI!

I KNOW THIS ISN'T OVER YET, BUT AT LEAST I CAN ESCAPE FOR NOW!

I'M SAVED!

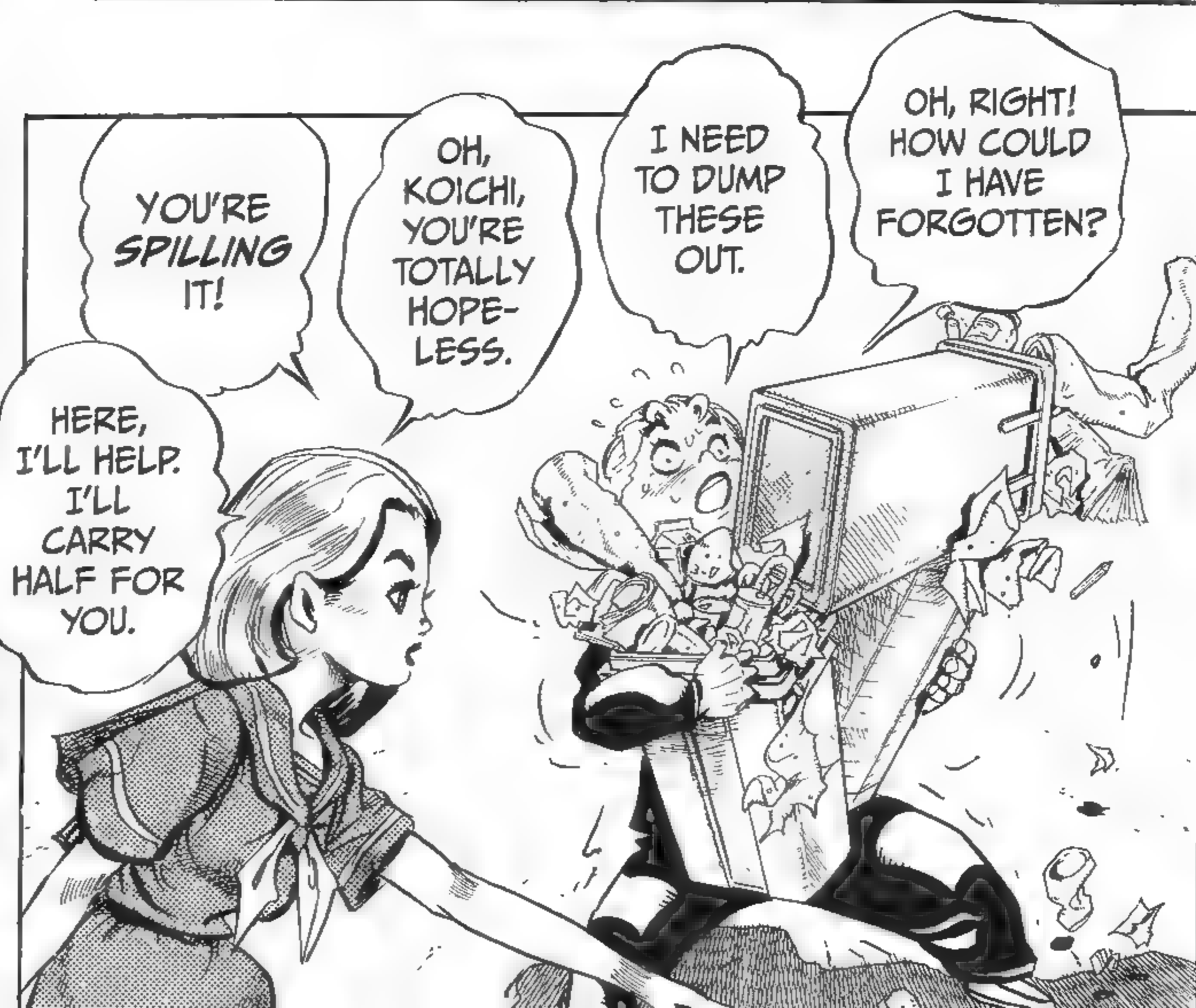
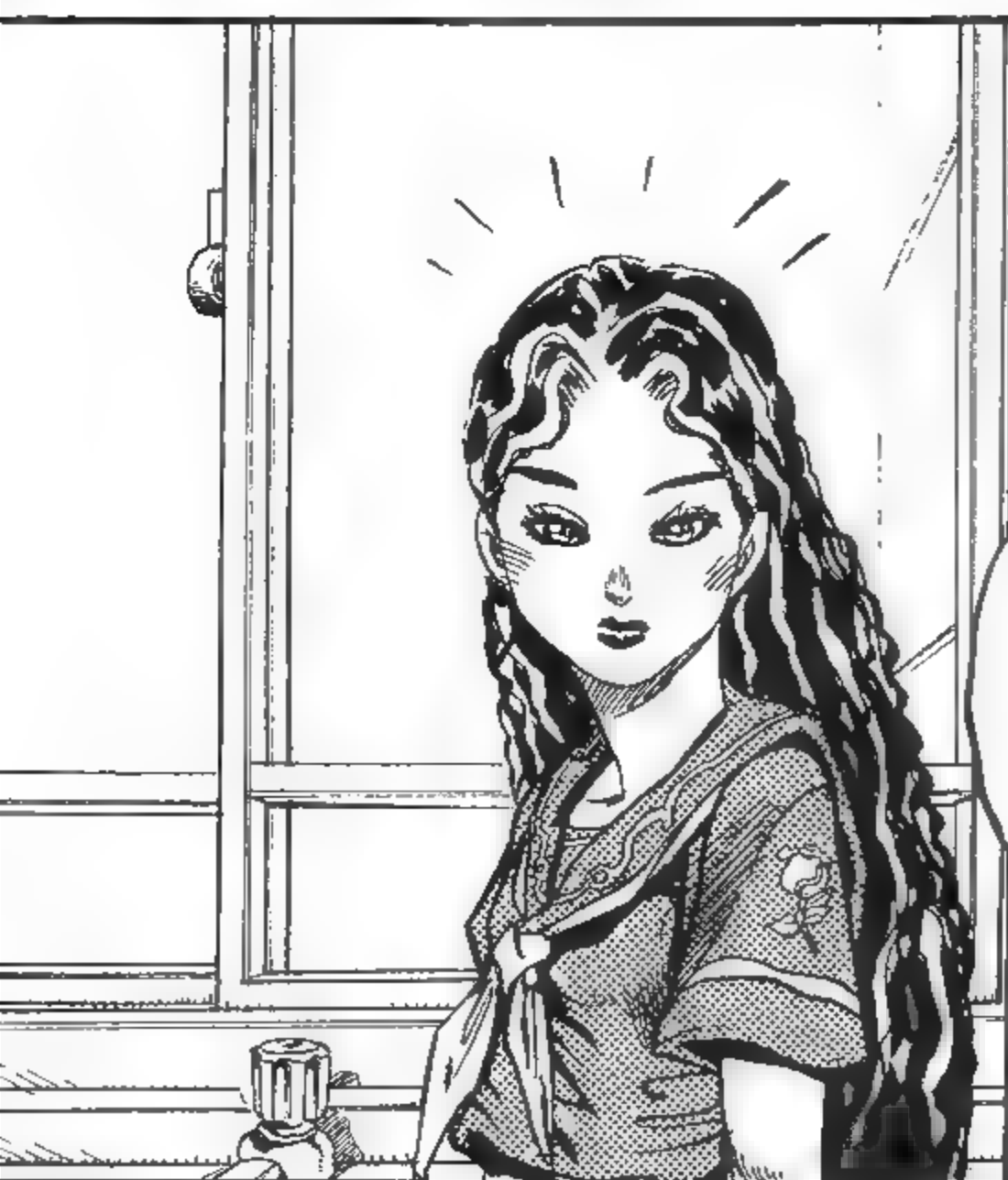


CLASS IS ABOUT TO START.

HURRY UP AND TAKE OUT THIS TRASH.

LOOK AT THIS MESS!

THESE CANS ARE OVERFLOWING!



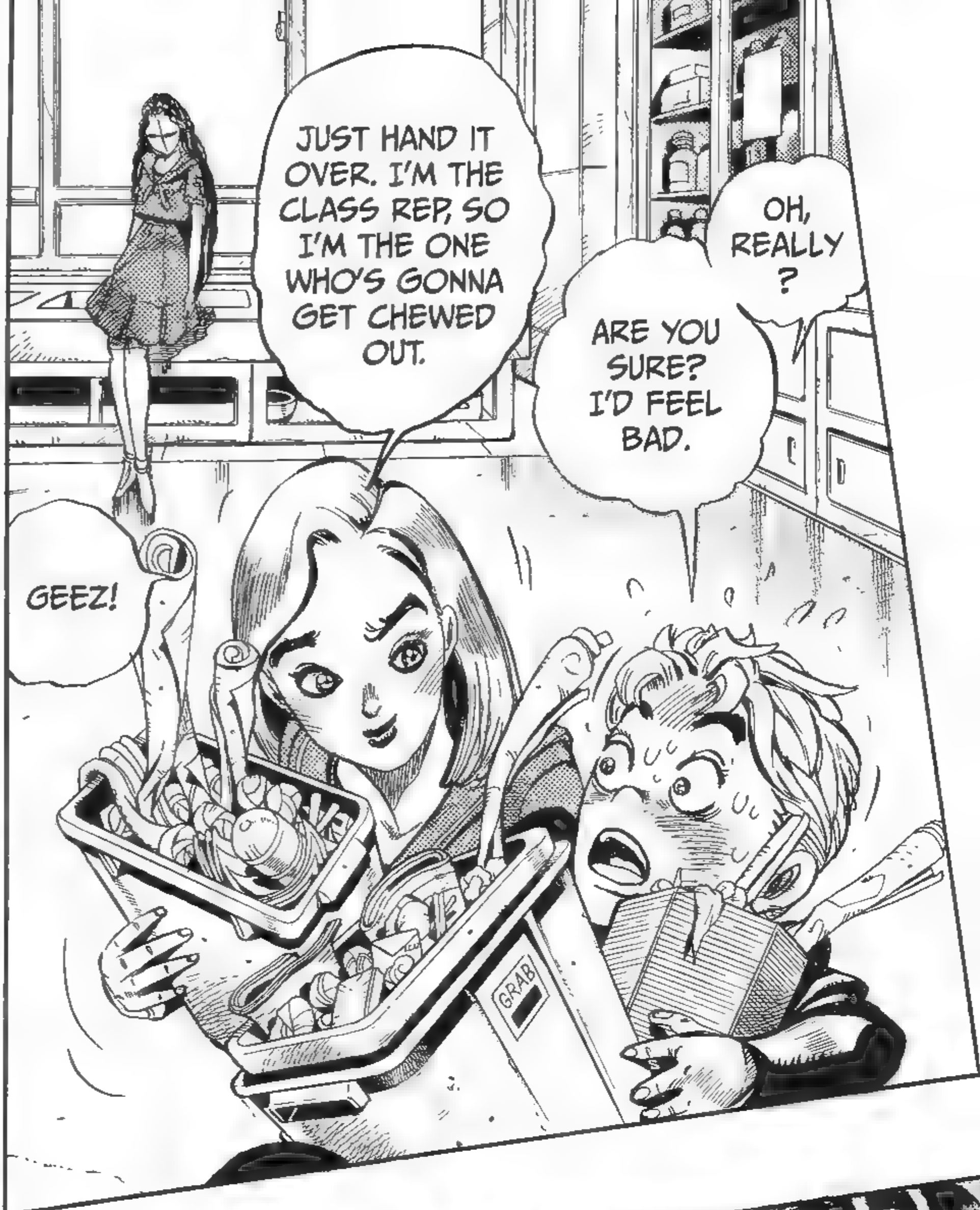
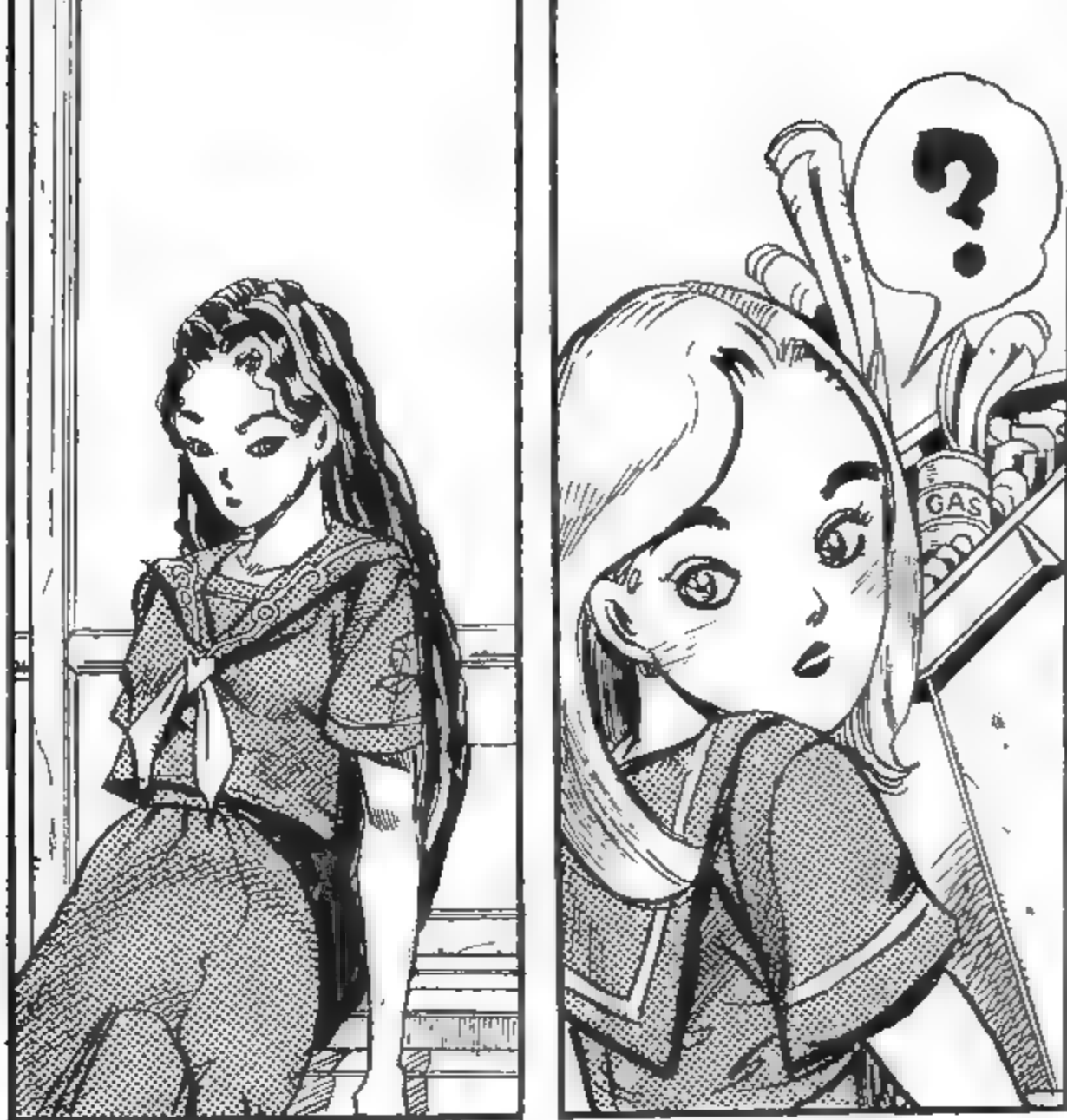
YOU'RE SPILLING IT!

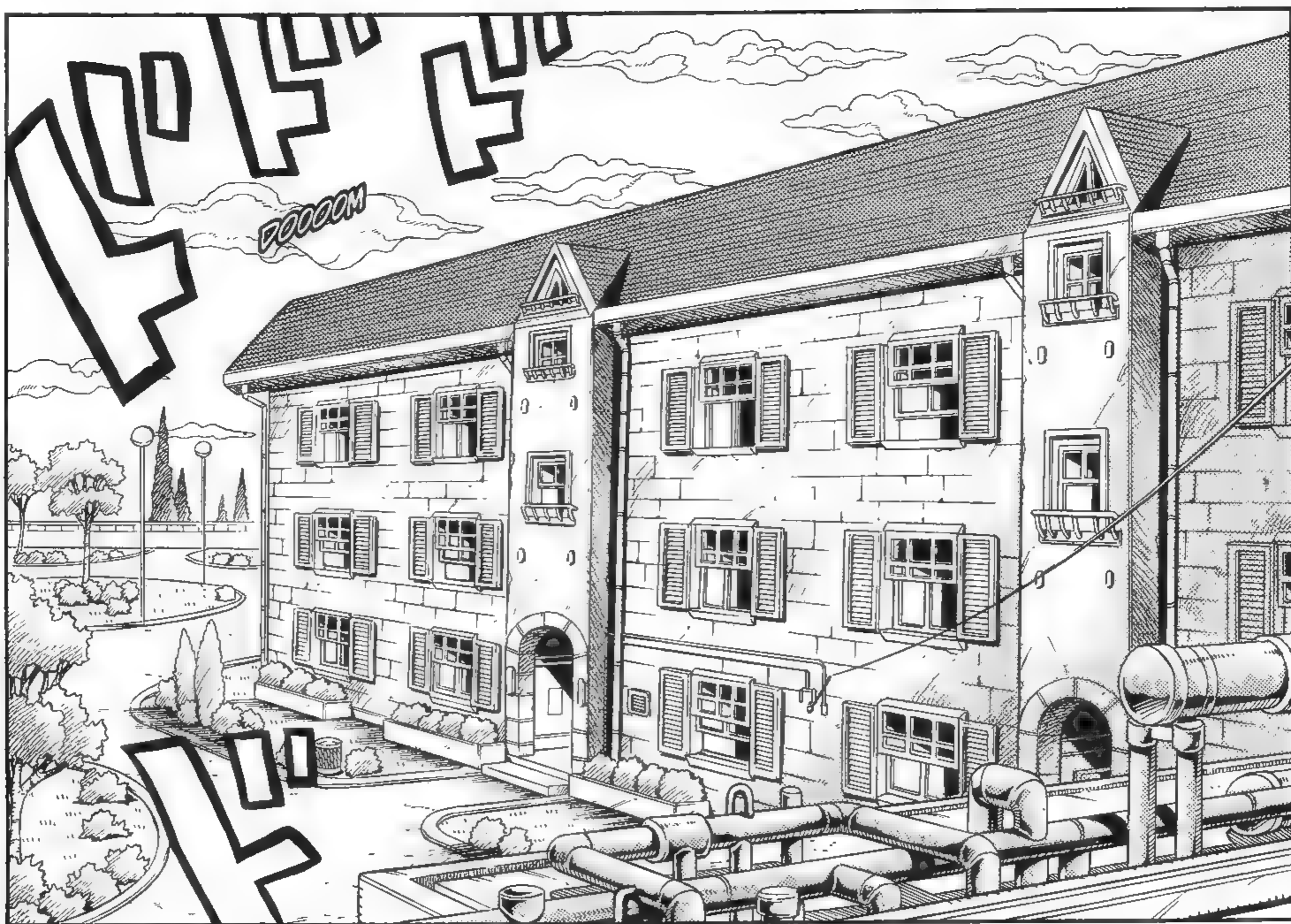
OH, KOICHI, YOU'RE TOTALLY HOPELESS.

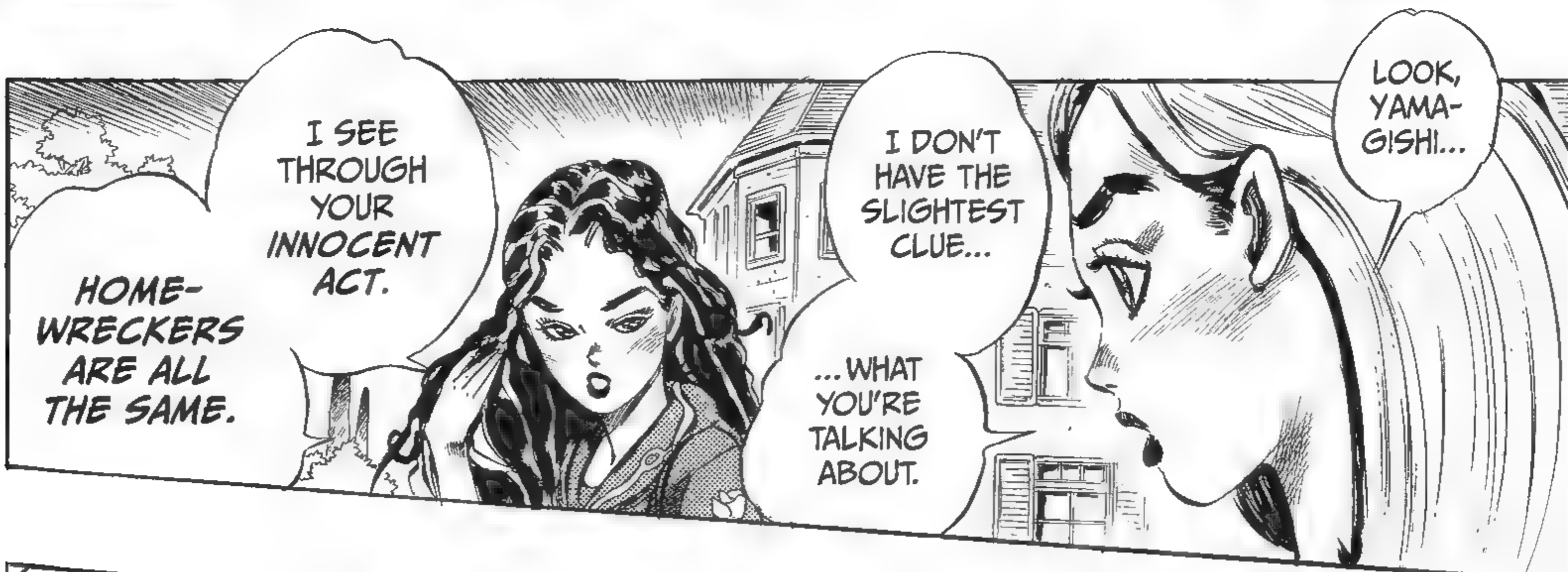
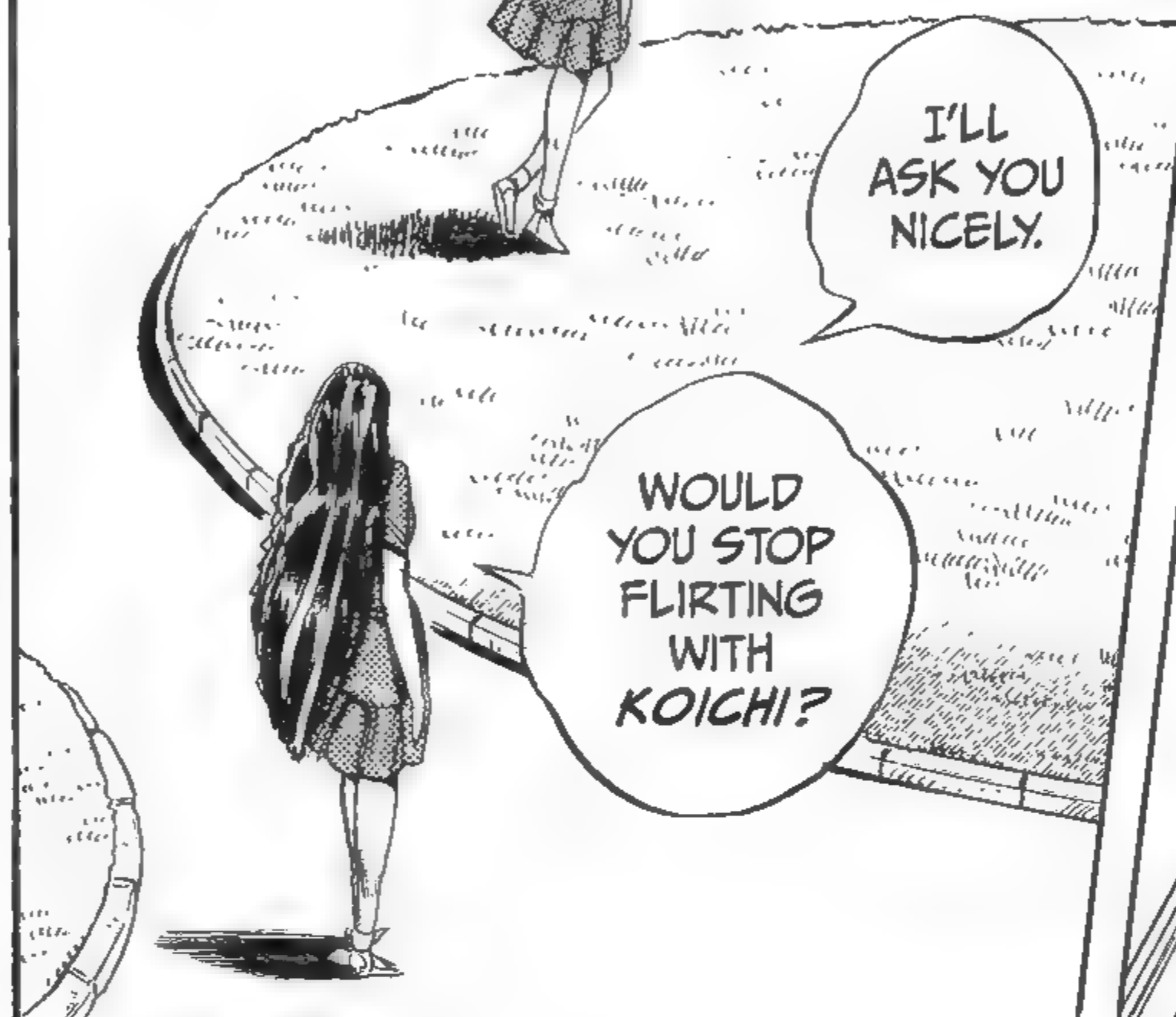
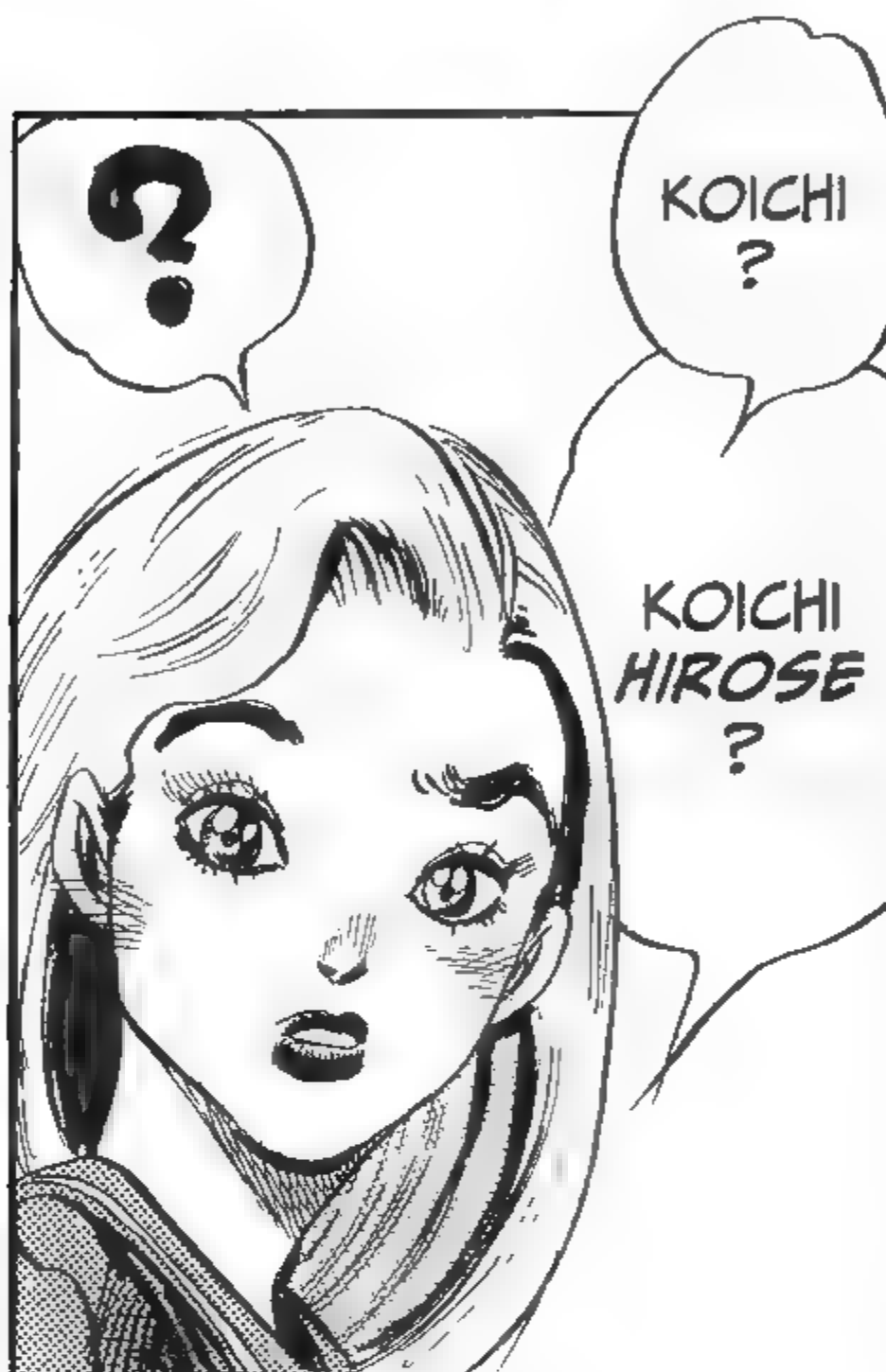
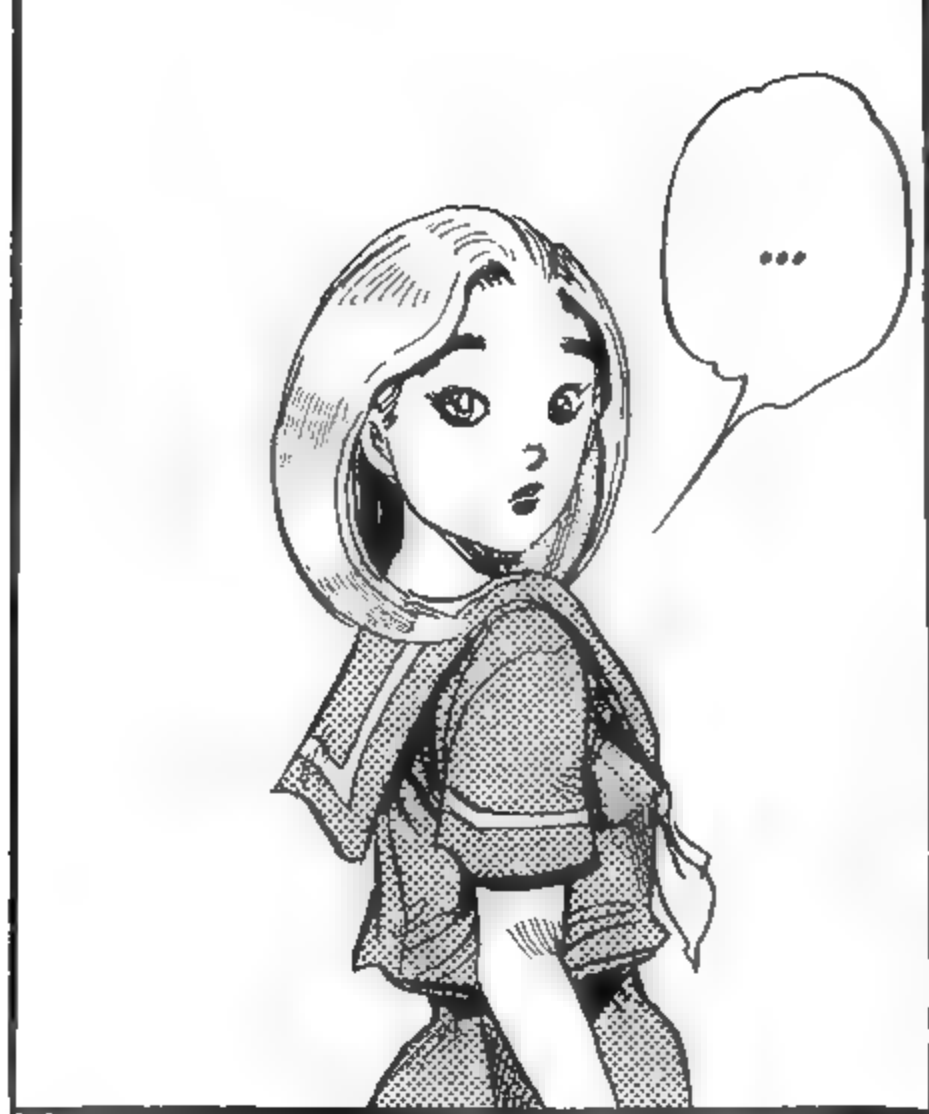
I NEED TO DUMP THESE OUT.

OH, RIGHT! HOW COULD I HAVE FORGOTTEN?

HERE, I'LL HELP. I'LL CARRY HALF FOR YOU.









IF I
SEE YOU
GETTING
TOO CLOSE
TO KOICHI
AGAIN...

I'LL
TELL
YOU ONE
LAST
TIME.

...MARK MY
WORDS...



WHY ARE
YOU TALKING
TO ME LIKE
THAT?



WHAT
DO YOU
HAVE
AGAINST
ME?



**KOICHI
HIROSE?!**
I COULDN'T
CARE LESS
ABOUT A
NOBODY LIKE
HIM—AND EVEN
IF I DID, YOU'VE
GOT NO RIGHT
TO TELL ME
WHAT TO DO,
**YOU STUPID
BITCH!**

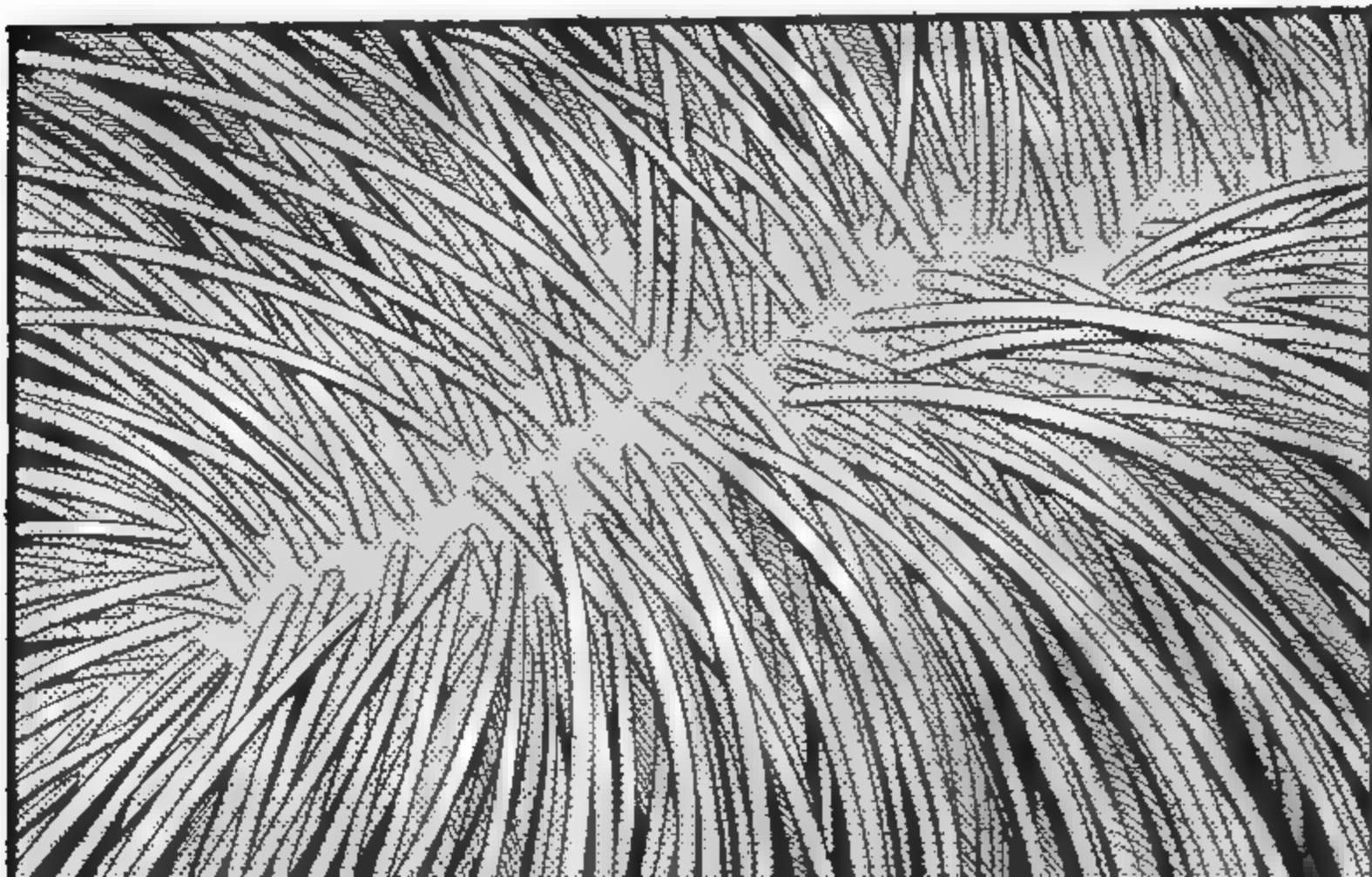
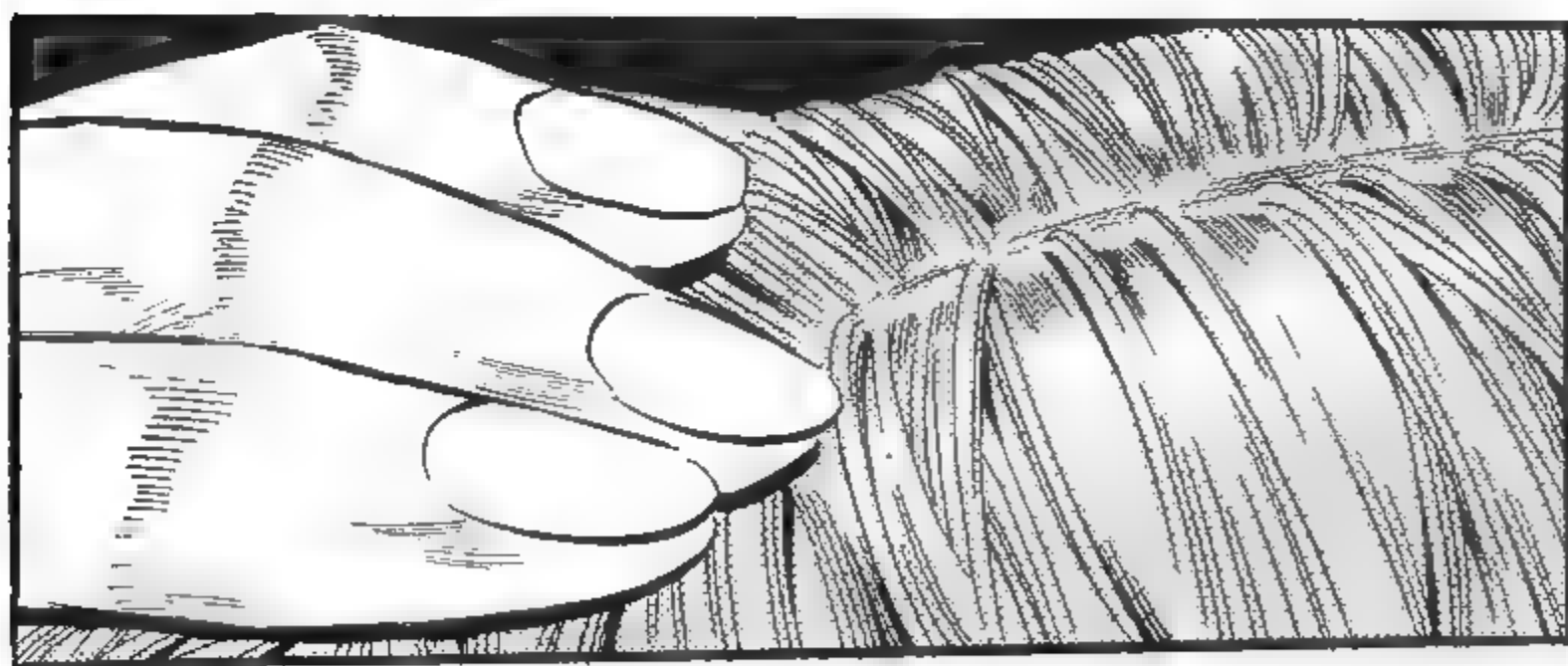
I WON'T
LET YOU
PUSH ME
AROUND!

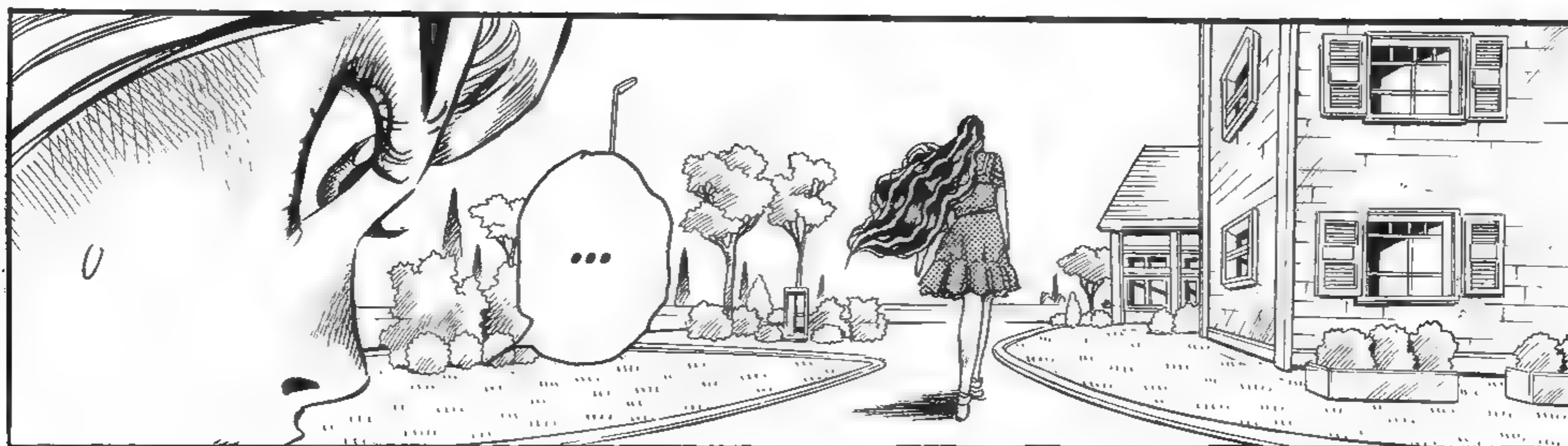
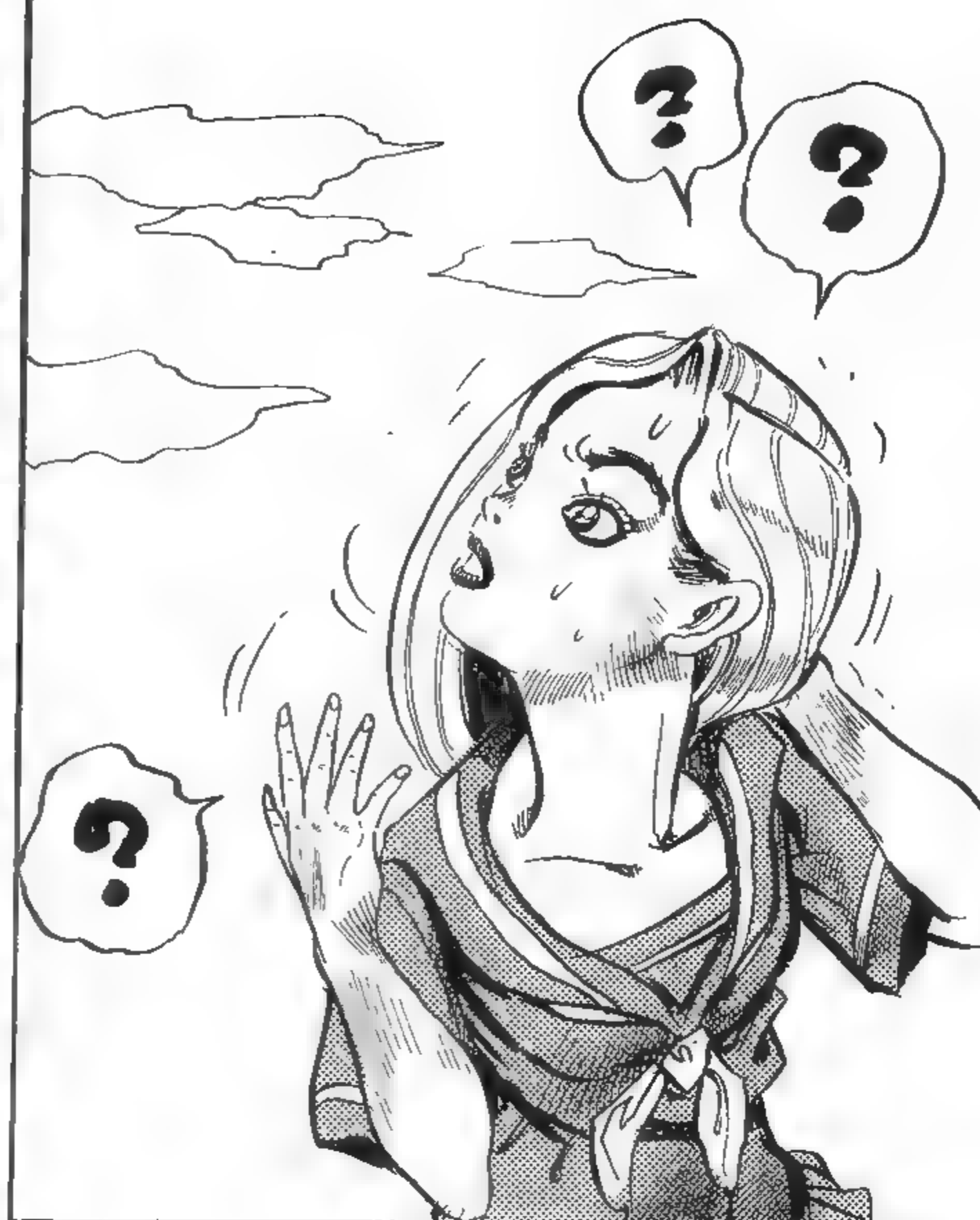
YOU
JUST WAIT
**ONE DAMN
MINUTE!**

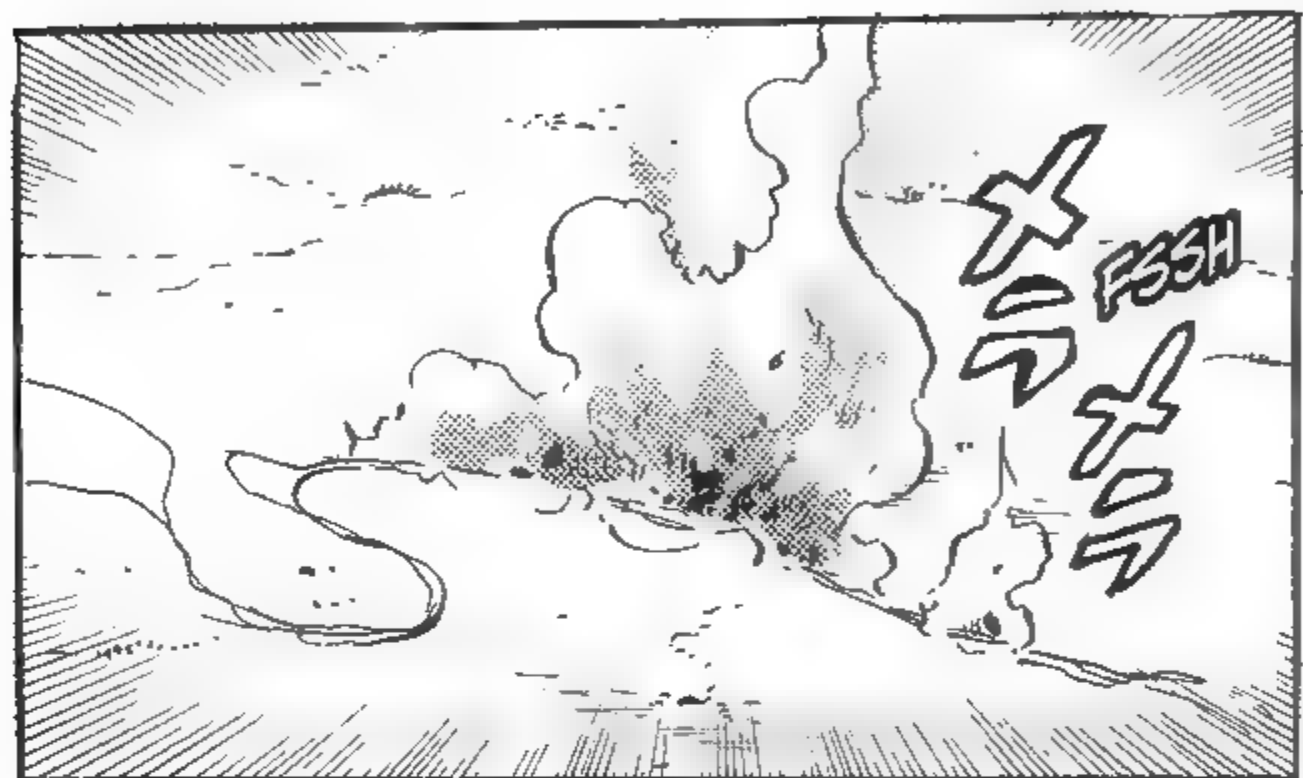
I'M
TRYING TO
BE POLITE
WITH YOU,
BUT DON'T
THINK YOU
CAN TALK
TO ME
HOWEVER
YOU WANT!

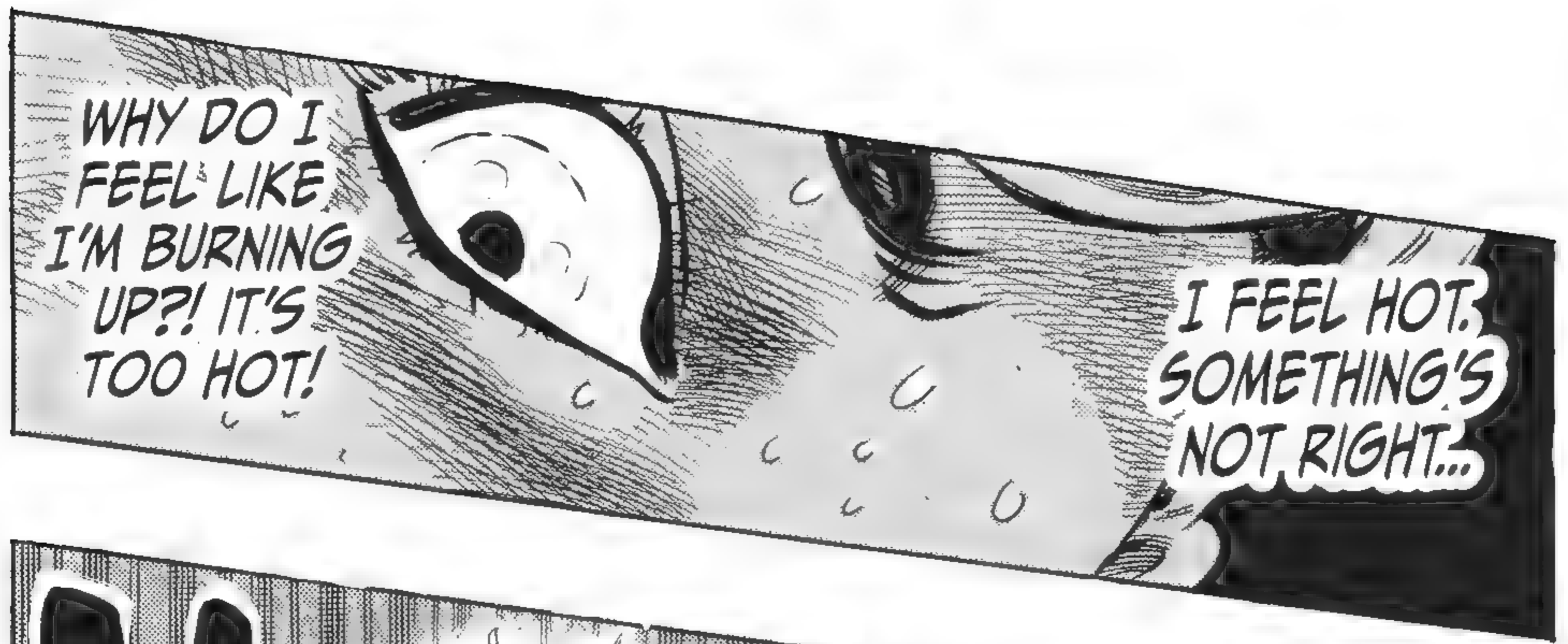


...YOU'LL
SUFFER THE
**CONSE-
QUENCES!**









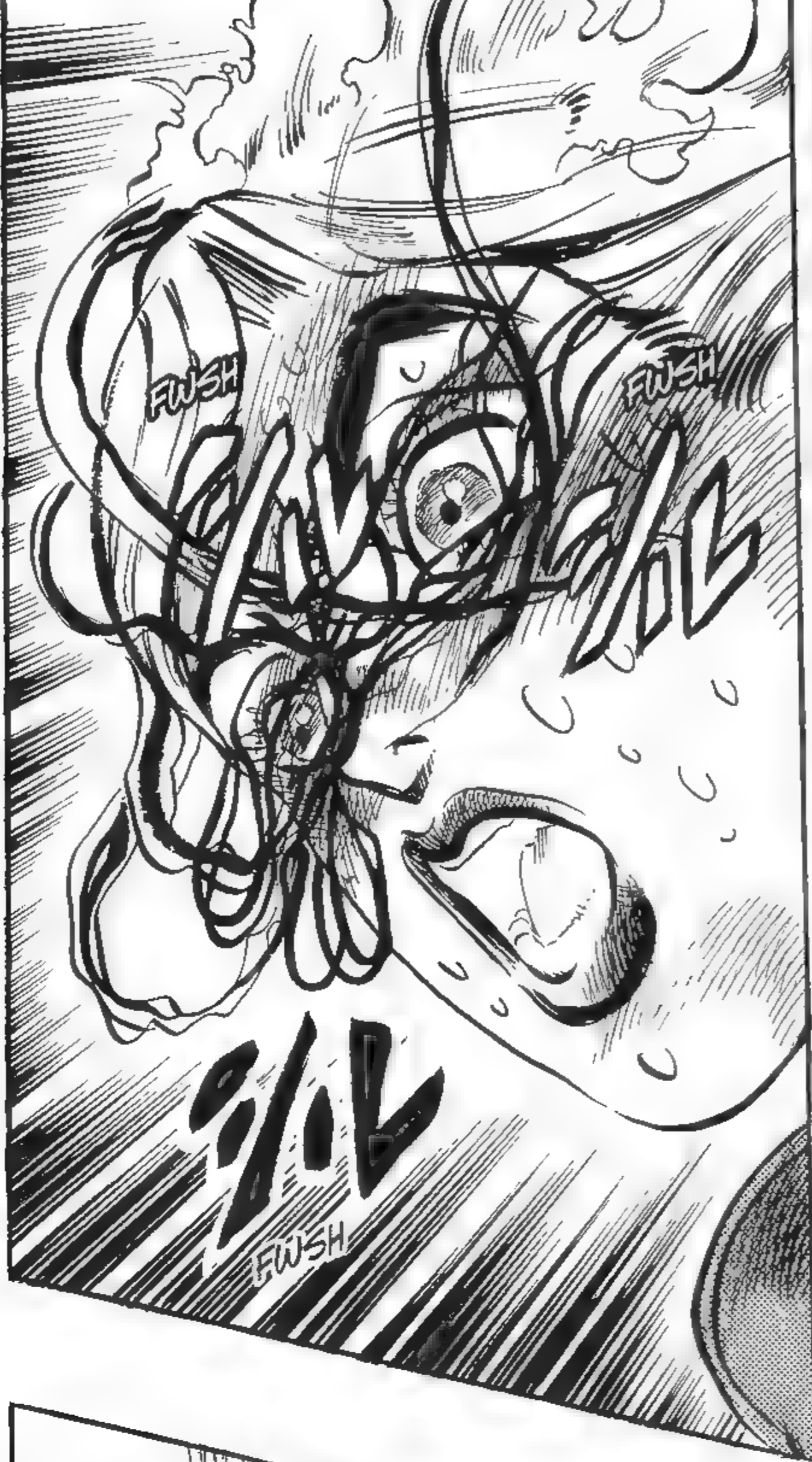
WHY DO I
FEEL LIKE
I'M BURNING
UP?! IT'S
TOO HOT!

I FEEL HOT.
SOMETHING'S
NOT RIGHT...



BWOOSH

AAAAIIIEEEEE!





TWIST

BWOOOOOSH

AAAAAIIII EEEEE!

EEP.

FWUSH

FWUSH

FWUSH

SOME-
BODY
HELP!

I
NEED
WATER!

I...
CAN'T
TALK!

FWUSH





SHE'S
BAD
NEWS.

THAT JUST
WORRIES ME
EVEN *MORE*!
SHE'S TOTALLY
IN LOVE WITH
KOICHI.

YEAH,
BUT...



BUT I DON'T
GET THE
FEELING SHE
WOULD ATTACK
KOICHI...OR
US, FOR THAT
MATTER.

YEAH...

AND
SHE CAN
MANIPULATE
HER *HAIR* AT
WILL.

HEY,
JOSUKE...

LOOKS LIKE YOU
WERE RIGHT TO
WORRY ABOUT
THAT YUKAKO
YAMAGISHI...
SHE'S A STAND
USER, ALL RIGHT.



DON'T LOOK
AT ME. I SAVED
HER FROM
BEING BURNED
TO A CRISP.
I'M NOT A DANG
HAIRSTYLIST,
TOO.

WELL
...

MY STAND
CAN'T FIX
SOMETHING
THAT YOU'VE
ERASED WITH
THE HAND.

BY THE WAY,
OKUYASU.
WHAT ARE YOU
PLANNING ON
DOING ABOUT
THAT GIRL'S
HAIR?

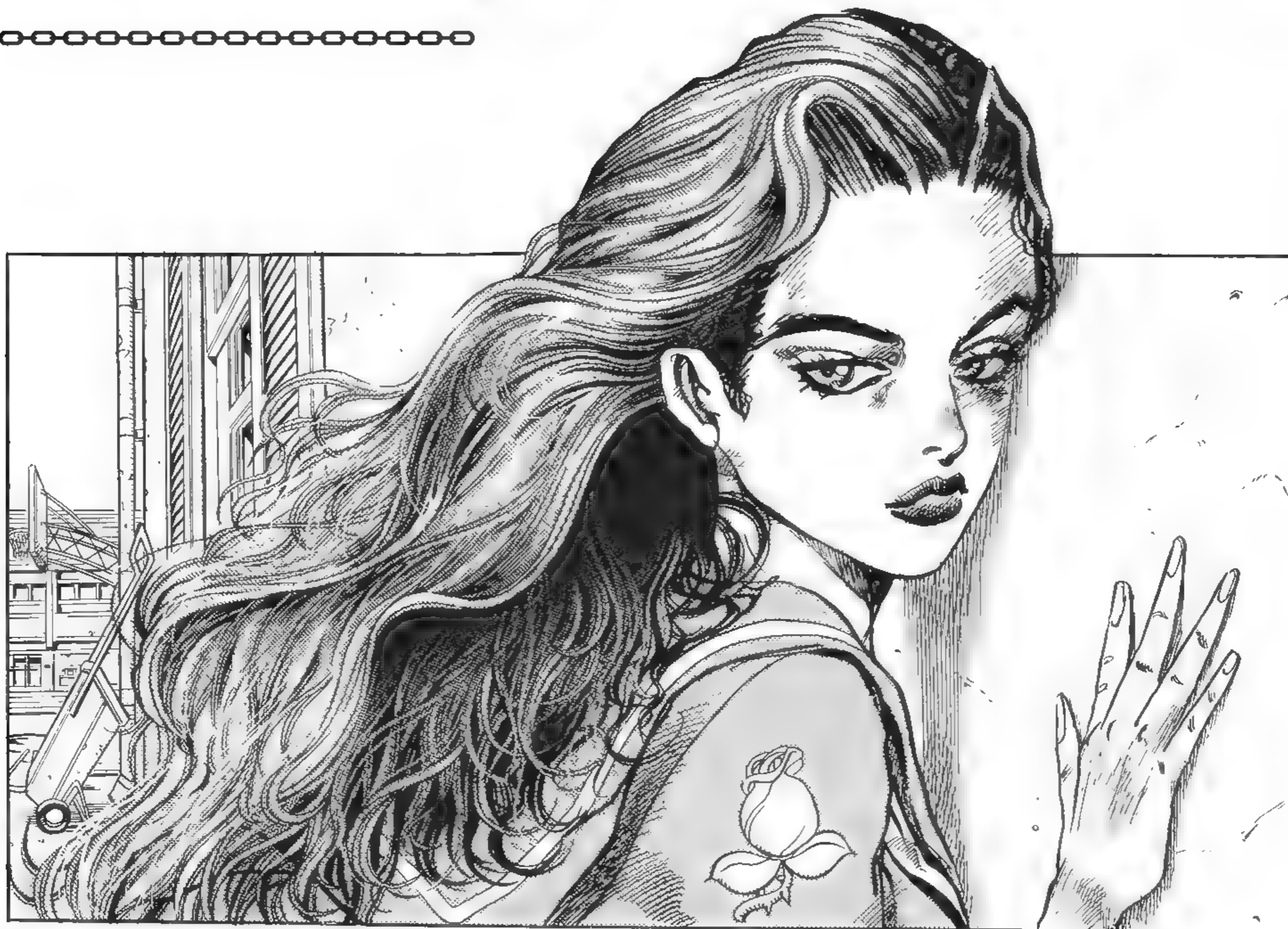
HMM...

EEEEEE!

DELUXE EDITION

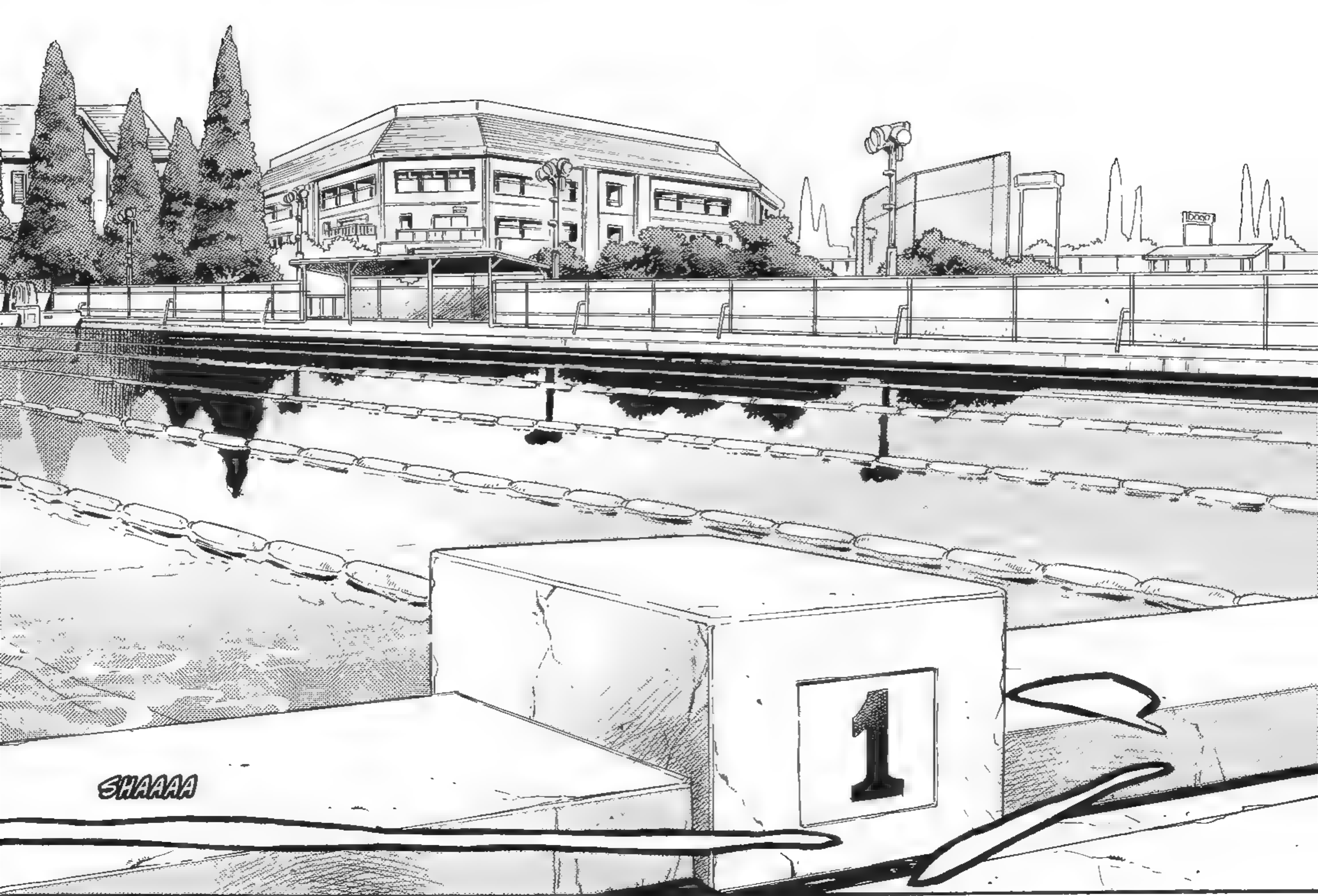


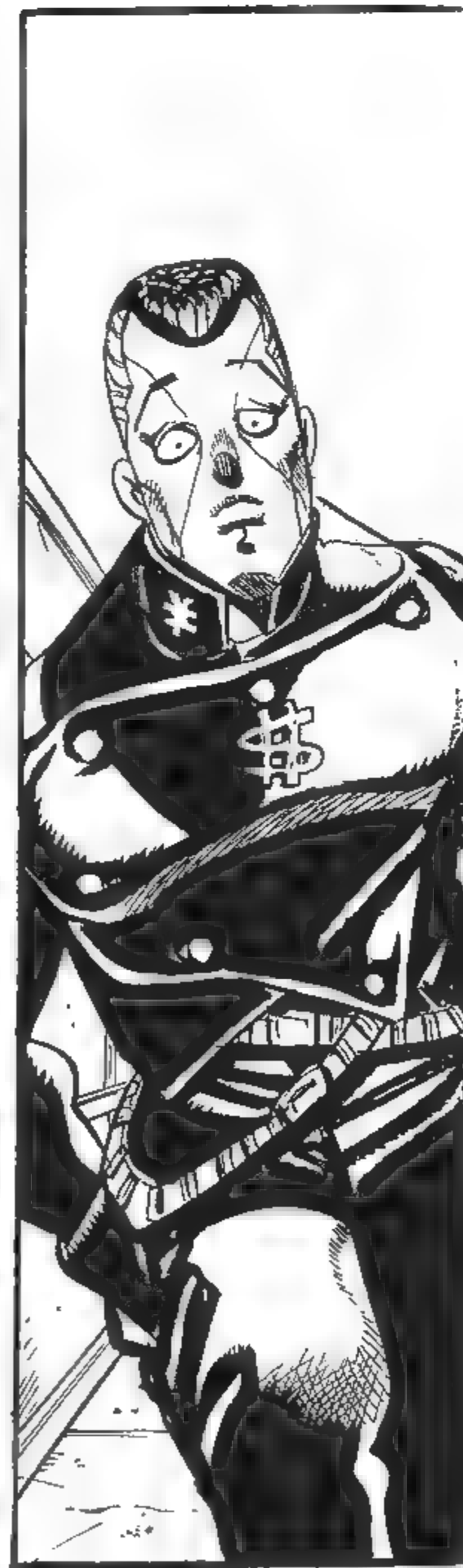
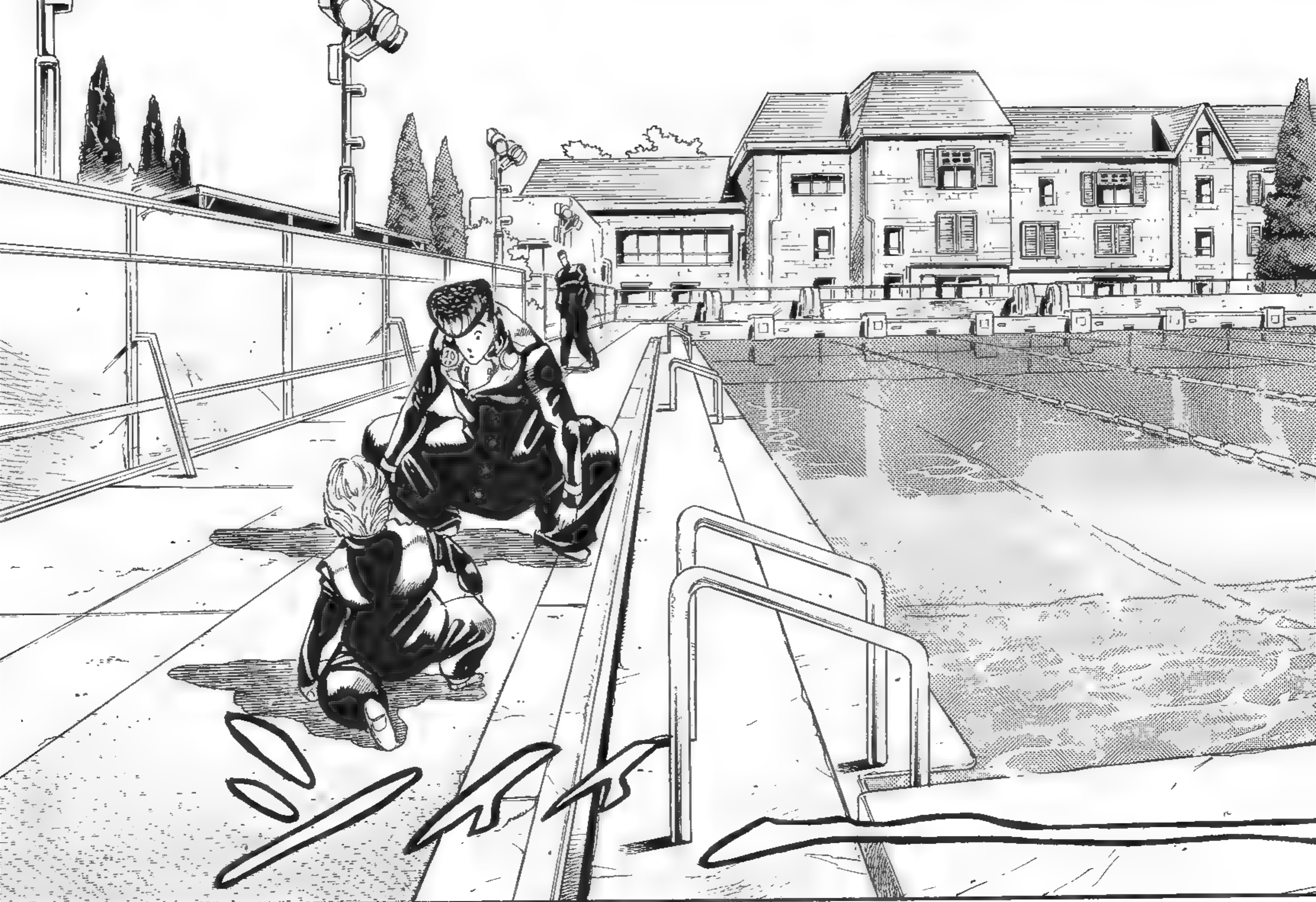
YUKAKO YAMAGISHI FALLS IN LOVE, PART 3



EVERYTHING KOICHI, JOSUKE AND OKUYASU KNOW ABOUT YUKAKO YAMAGISHI

- ①——Yukako Yamagishi is a Stand user.
- ②——Her Stand, Love Deluxe, allows her to manipulate her hair at will. Its strength is unknown, but its range appears to be at least tens of meters.
- ③——Yukako Yamagishi is in love with Koichi. She is not approaching him as an enemy or with the intent to harm.
- ④——Yukako Yamagishi is an unstable girl, prone to quickly leaping to conclusions, whether or not they are based on reality.



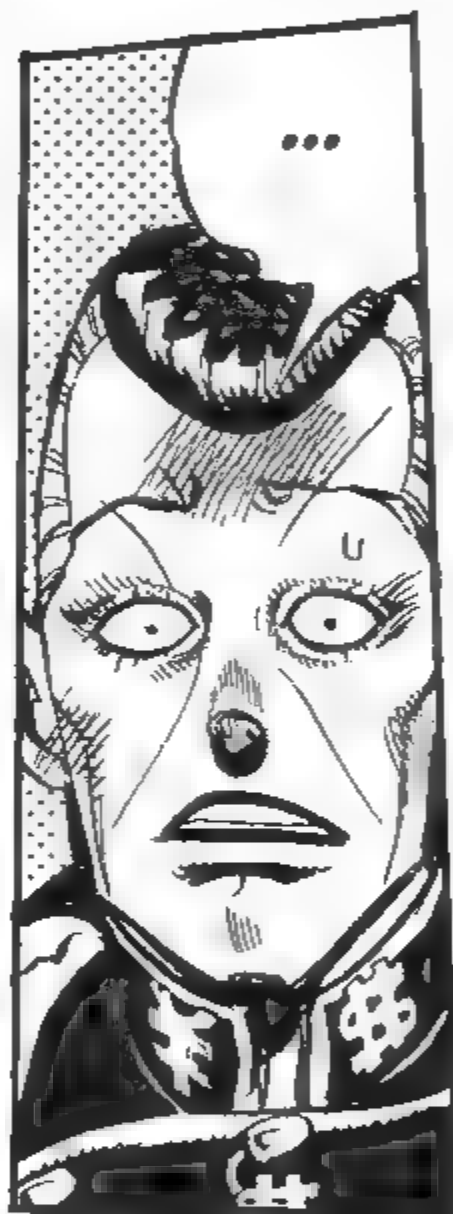




"...I DON'T
HAVE ANY
FEELINGS
FOR YOU,
SO PLEASE
LEAVE ME
ALONE."

I'M GOING
TO STAND
UP FOR
MYSELF
AND TELL
HER...

THIS IS
MY FAULT FOR
BEING TOO
WISHY-WASHY!
IF I'D ACTED
MORE FIRMLY, I
WOULDN'T BE IN
THIS MESS...



WE'RE
TALKING
ABOUT A GIRL
WHO STAYED
UP ALL NIGHT
KNITTING YOU
A SWEATER.

WHAT?!
NO WAY!
THAT COULD
BACKFIRE,
AND BAD!

THAT
BLUNT OF AN
APPROACH
WILL BE LIKE
POURING GAS
ON THE
DEMENTED
FLAMES OF
HER PASSION.
YOU'LL JUST
PISS HER
OFF AGAIN.



LISTEN UP.
EVENTUALLY,
WE'LL NEED
TO CONVINCE
HER...

ABSO-
LUTELY.

DO...
DO YOU
REALLY
THINK
SO?

...NOT TO
USE HER
STAND
FOR EVIL,
BUT THAT
PROBLEM
CAN WAIT.





YOU'LL BE
ABLE TO
LIVE YOUR
SCHOOL LIFE
IN *PEACE*.

AS LONG AS
YOU DON'T PISS
HER OFF, YOU
WON'T GET
ATTACKED BY
THAT HAIR.

YEAH,
THAT'S
RIGHT.

BUT HOW
DO I DO
THAT?

...HOW
TO AVOID
PROVOK-
ING HER
WRATH.

AND
THAT'S...

FOR NOW,
WE ONLY
HAVE *ONE*
CONCERN.



...IF SHE
COMES TO THE
CONCLUSION THAT
YOU'RE NOTHING
MORE THAN A
LOWDOWN,
PATHETIC LOSER,
THEN IT'S HAPPILY
EVER AFTER
FOR YOU.

NO
MATTER HOW
INFATUATED
WITH YOU
SHE IS...

I JUST
THOUGHT
OF A WAY.

SO...



THAT'LL
DO THE
TRICK!
JOSUKE,
YOU'RE A
GENIUS.

OH,
I GET
IT!

PAT

!!

ALL YOU HAVE
TO DO IS ACT
LIKE A *TOTAL*
FAILURE
AROUND HER,
AND THE REST
WILL WORK
ITSELF OUT!

I
GUESS THAT
WOULD BE
FINE WITH
ME.

WELL...

BUT
COMING
FROM YOU,
IS THAT
REALLY A
COMPLIMENT?

WELL,
THANK
YOU.

!!

BILL



...THINK
I'M A
LOSER?

WHAT...

WHAT
SHOULD I
DO THAT
WOULD MAKE
YUKAKO...



MOMMA'S
BOYS...

PRETTY MUCH
EVERY WOMAN
IS TURNED OFF
BY TWO KINDS
OF GUYS.

...AND GUYS
WITH BAD
HYGIENE.

!!



IF YOU DEDICATE YOURSELF TO BECOMING AS FOUL AS YOU CAN BE, SHE'LL GET OVER YOU FOR SURE!

THEN **STINKY BOY** IT IS, CHUM!

STARTING TODAY, NO MORE BATHING! AND NO MORE BRUSHING YOUR TEETH OR CHANGING YOUR UNDERPANTS!



YUKAKO COULD BLAME MY MOM, AND I WON'T RISK PUTTING MY FAMILY IN HARM'S WAY!

BEING A MOMMA'S BOY IS OUT OF THE QUESTION!



I AM BEING SERIOUS!

AND YOU SHOULD FART EVERYWHERE YOU GO, TOO!

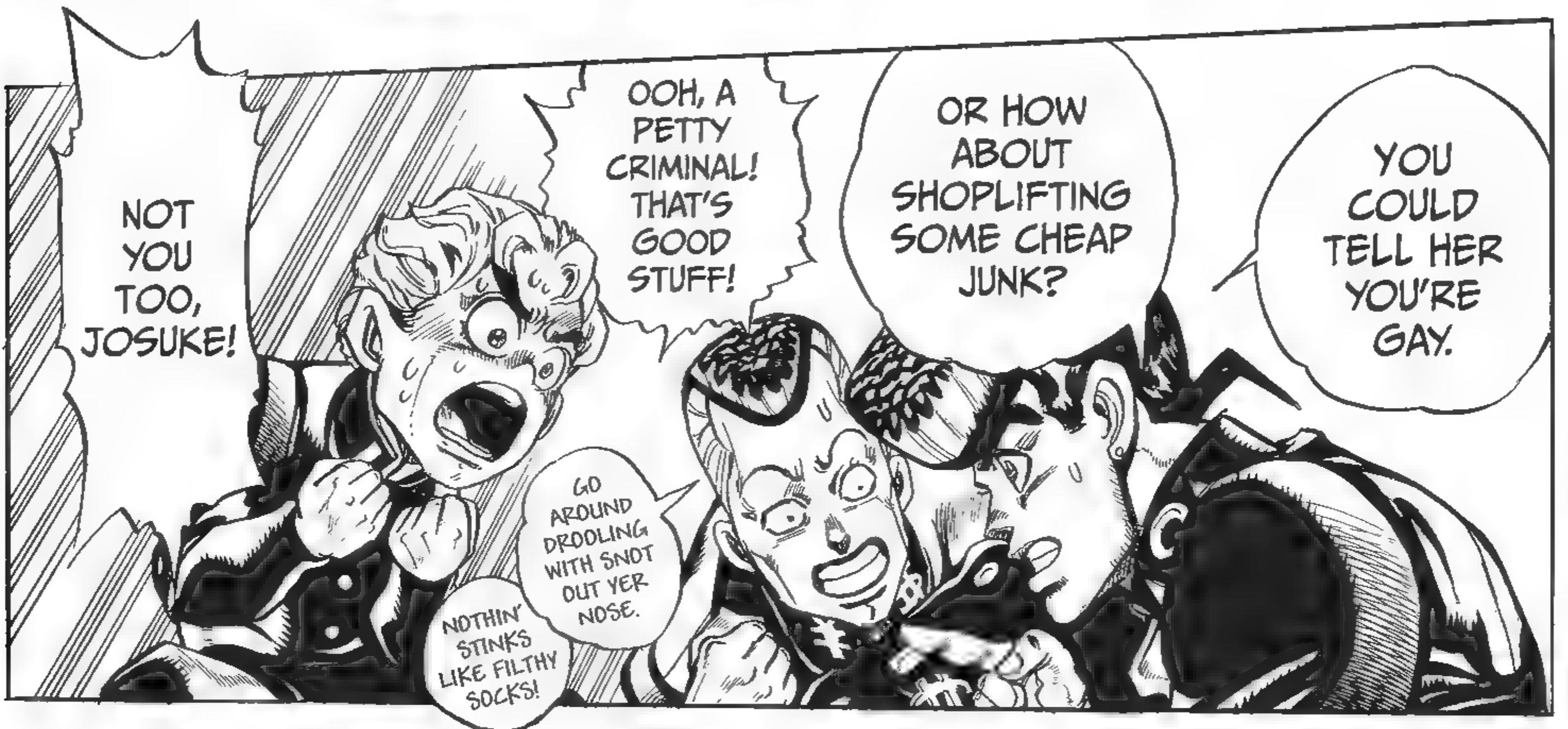


WOULD YOU QUIT JOKING AROUND? THIS IS SERIOUS FOR ME.

STOP THAT!

AND YOU NEED SOME CRITTERS IN YOUR HAIR. LIKE LICE OR FLEAS OR—OOH! SPIDERS!





I'VE
BEEN SO
STRESSED
OUT THAT I
HAVEN'T BEEN
ABLE TO
CONCENTRATE
ON ANYTHING.

First-Year English Test
16
KOICHI HIROSE

THIS IS MY
LATEST
ENGLISH
TEST.

THAT IS
PRETTY BAD.
EVEN I DID
BETTER THAN
THAT.

DANG
...

I
GOT A
32.

SIXTEEN
POINTS
...

I'M NOT
TELLING YOU
THAT YOU
HAVE TO DO
EVERYTHING
WE SAID...

LOOK,
KOICHI...

BUT YOU
HAVE TO
AT LEAST
TRY.

YOU CAN'T
JUST HIT
HER TO
MAKE HER
STOP.

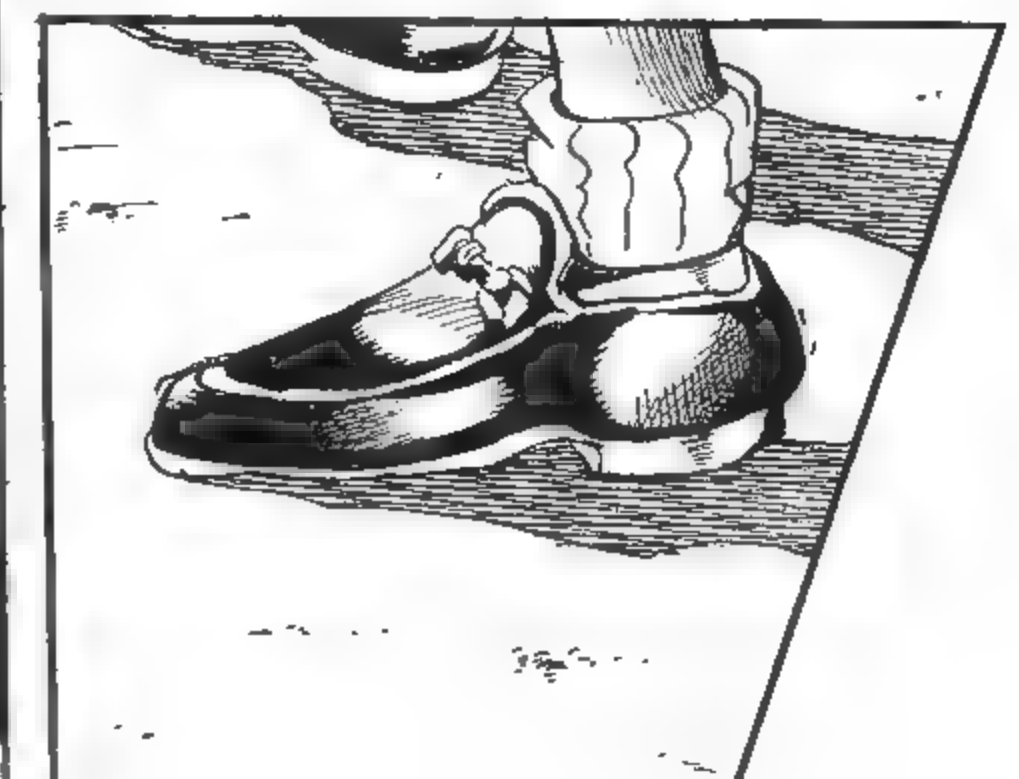
WE'LL
GET HER
TO **LOSE**
INTEREST.

OKUYASU
AND I WILL
HELP.

OKAY
?

...

OKAY.
...









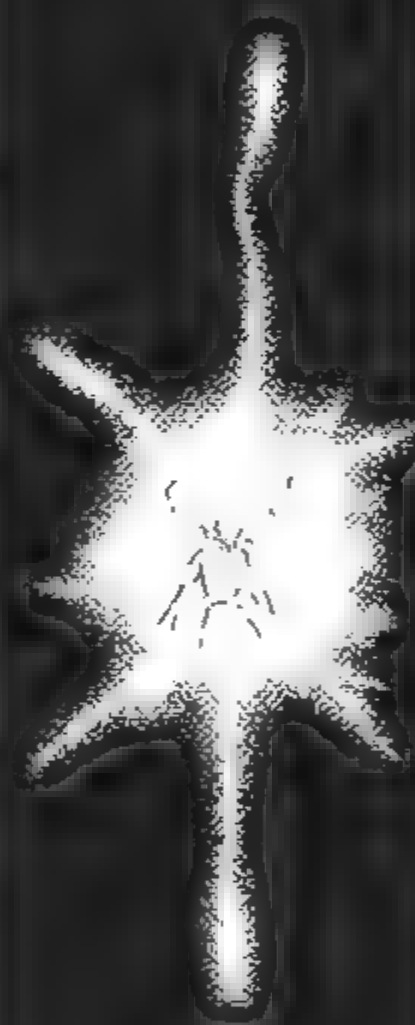


IT'S...
YUKAKO!

A WOMAN IS
STEPPING
OUT FROM
THE LIGHT.
SHE'S
APPROACHING
ME...



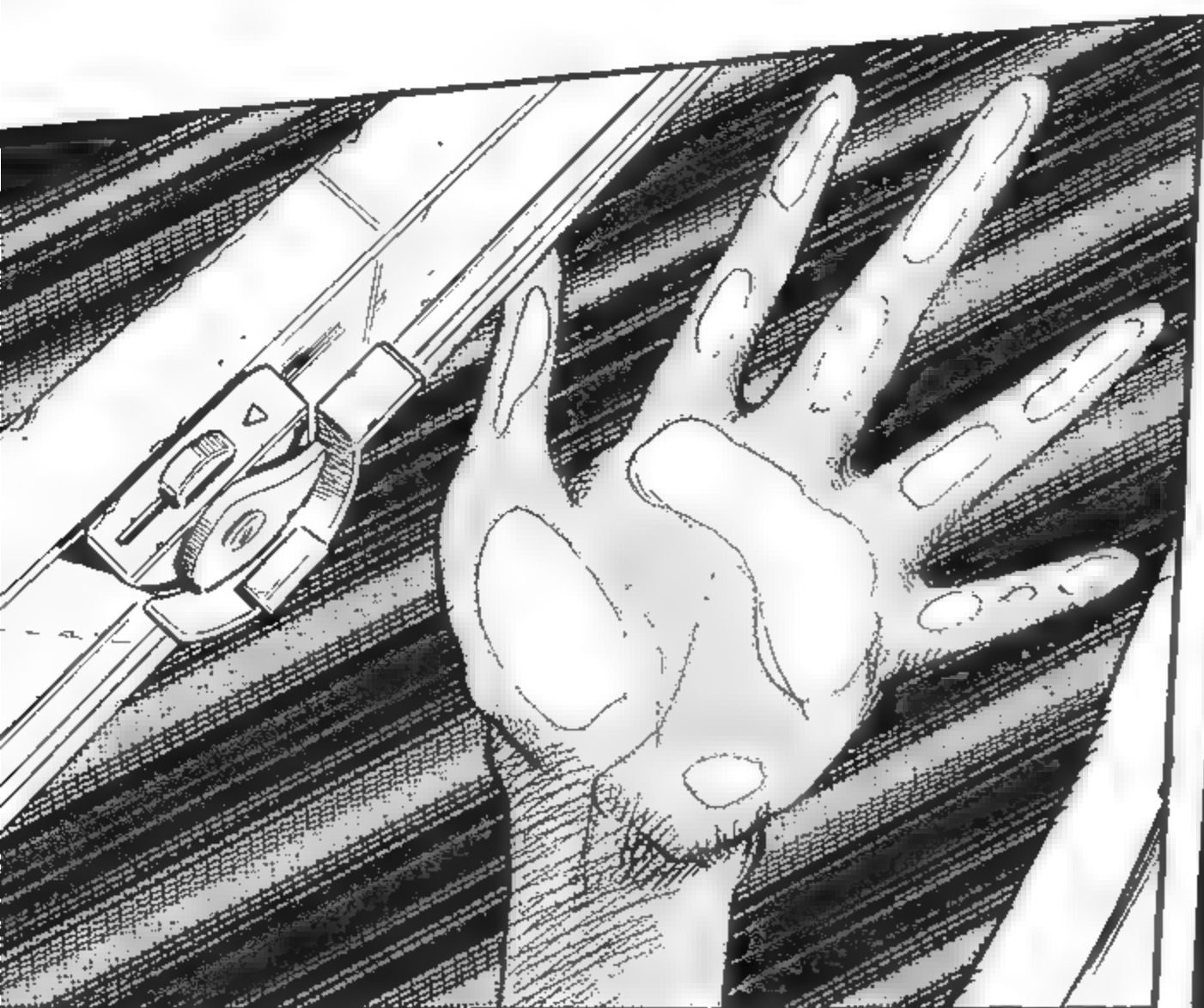
ACK!



STRANGE...
I CLOSED
MY EYES
TO GO TO
SLEEP.
AM I
DREAM-
ING?



I SEE A
FAINT LIGHT.
WHAT IS
THAT?





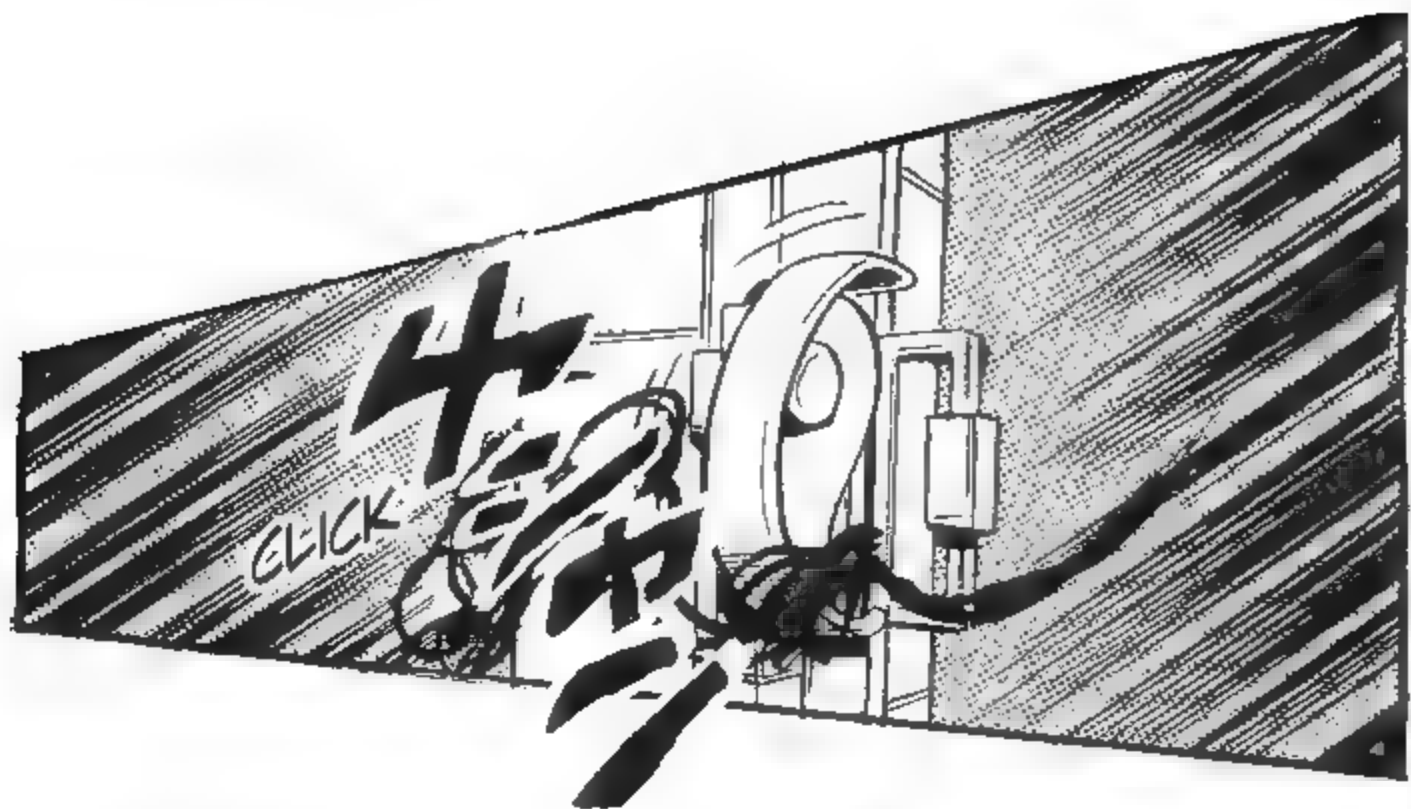
うわあ
あああ
あ

—

らあ

AAAAAAAAAAAAHHH!





...DON'T
THINK VERY
HIGHLY OF
YOU.

YOUR
FRIENDS
...

KOICHI.



YU...

YUKAKO!





DOOOOOOM

THAT'S
WHY I'VE
COME
TO TAKE
YOU
AWAY!

I'M WITH YOU
NOW, AND I'LL
CULTIVATE
YOU INTO A
FINE MAN.

BUT DON'T
WORRY...



?!

First-Year English Test
KOICHI HIROSE 16



JOSUKE,
YOUR PLAN
BACK-
FIRED!
HELP ME!!

M
M
M
P
H
H
!

I BET YOU CAN'T
STAND TO LET
THOSE STUPID
PUNKS GO ON
BADMOUTH-
ING YOU.
I CERTAINLY
CAN'T!

YOU POSSESS
SOMETHING IN
YOU THAT OTHER
MEN DON'T. IT'S
PAST TIME YOU
LIVE UP TO THAT
POTENTIAL.





CHAPTER 32

**YUKAKO YAMAGISHI
FALLS IN LOVE, PART 4**

SHE'S
KID-
NAPPED
ME.

I CAN'T
BELIEVE
YUKAKO
YAMAGISHI
WOULD
GO THIS
FAR.

WSSHHH

SHE CAN'T BE
REASONED WITH... AND
HER HAIR IS A STAND.
FOR NOW, I'D BETTER
GO ALONG
WITH WHAT SHE
WANTS AND AVOID
ANGERING HER. THEN,
WHEN SHE LETS
DOWN HER GUARD,
I'LL MAKE A BREAK
FOR IT!

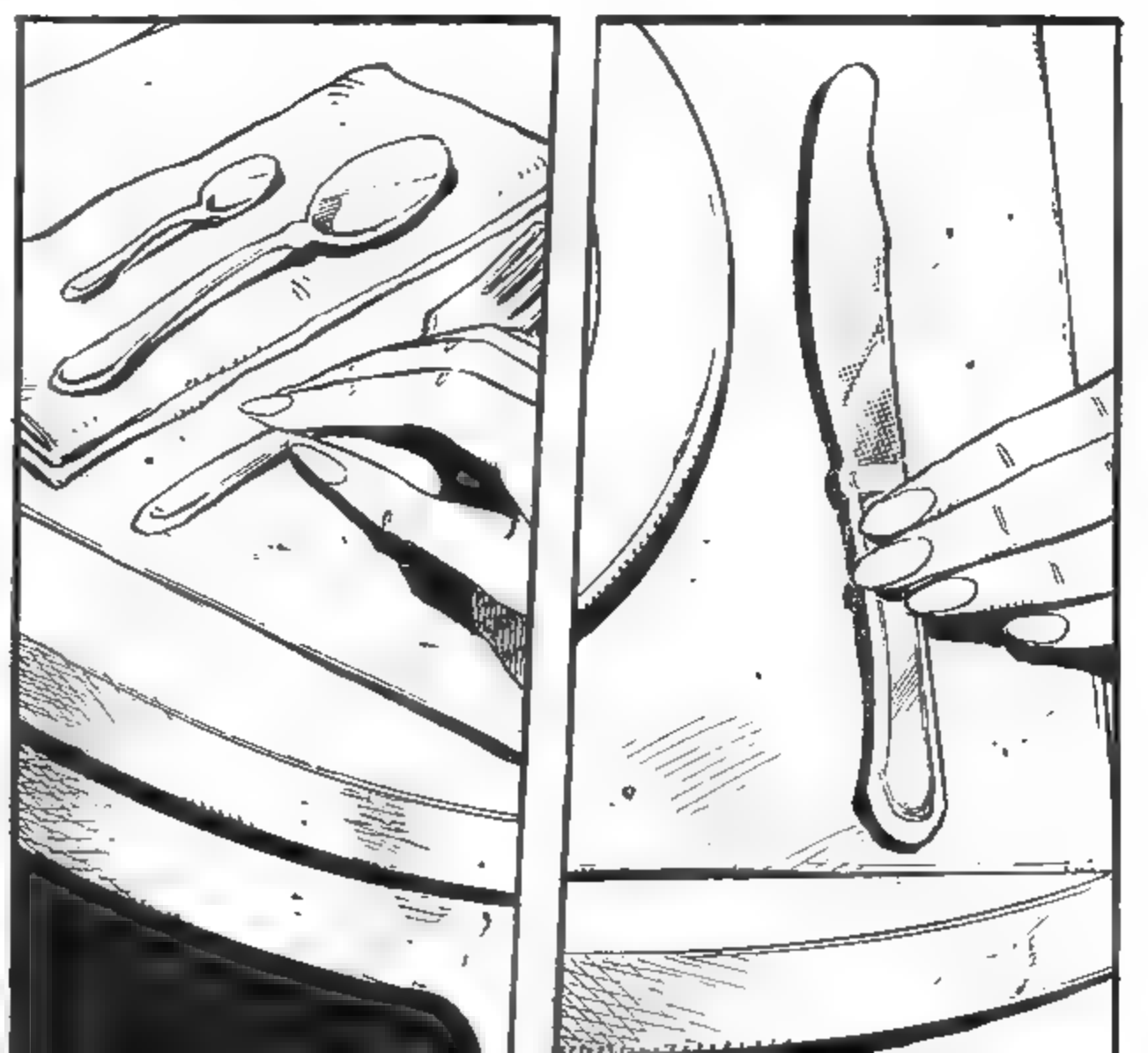
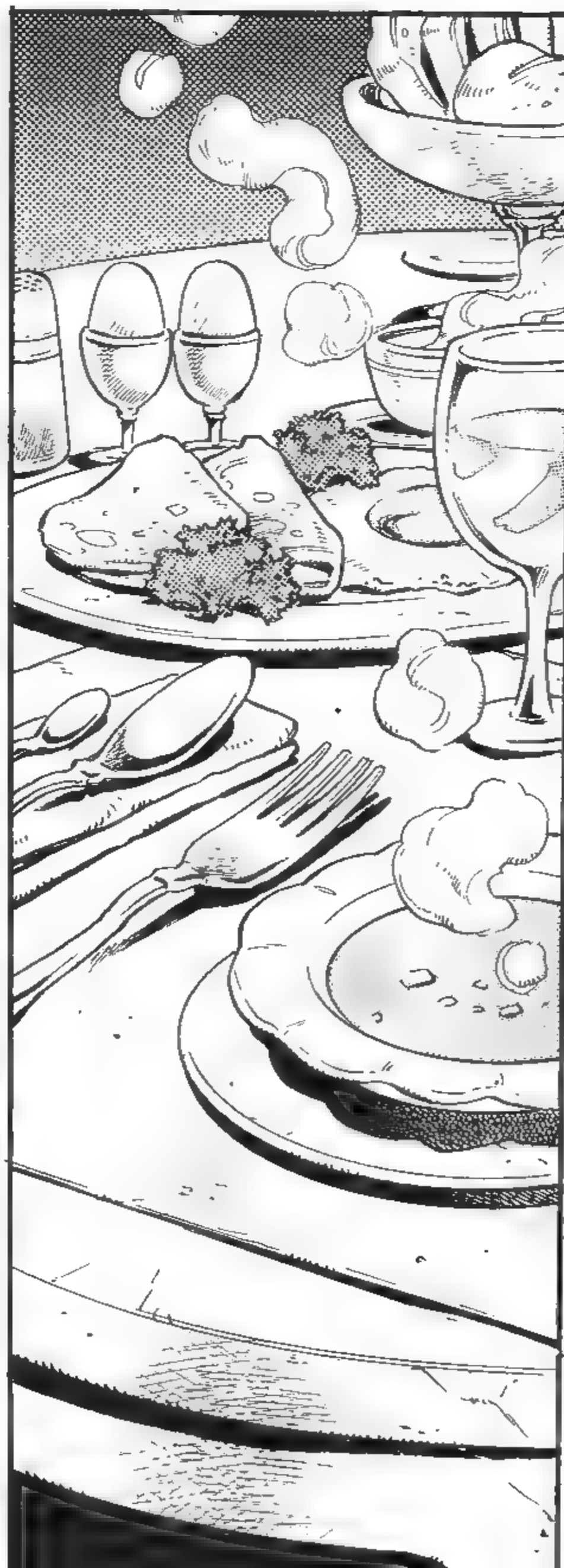
IT'S STILL
EARLY
MORN-
ING...
BEFORE
SIX, I'D
SAY.

WSSHHH

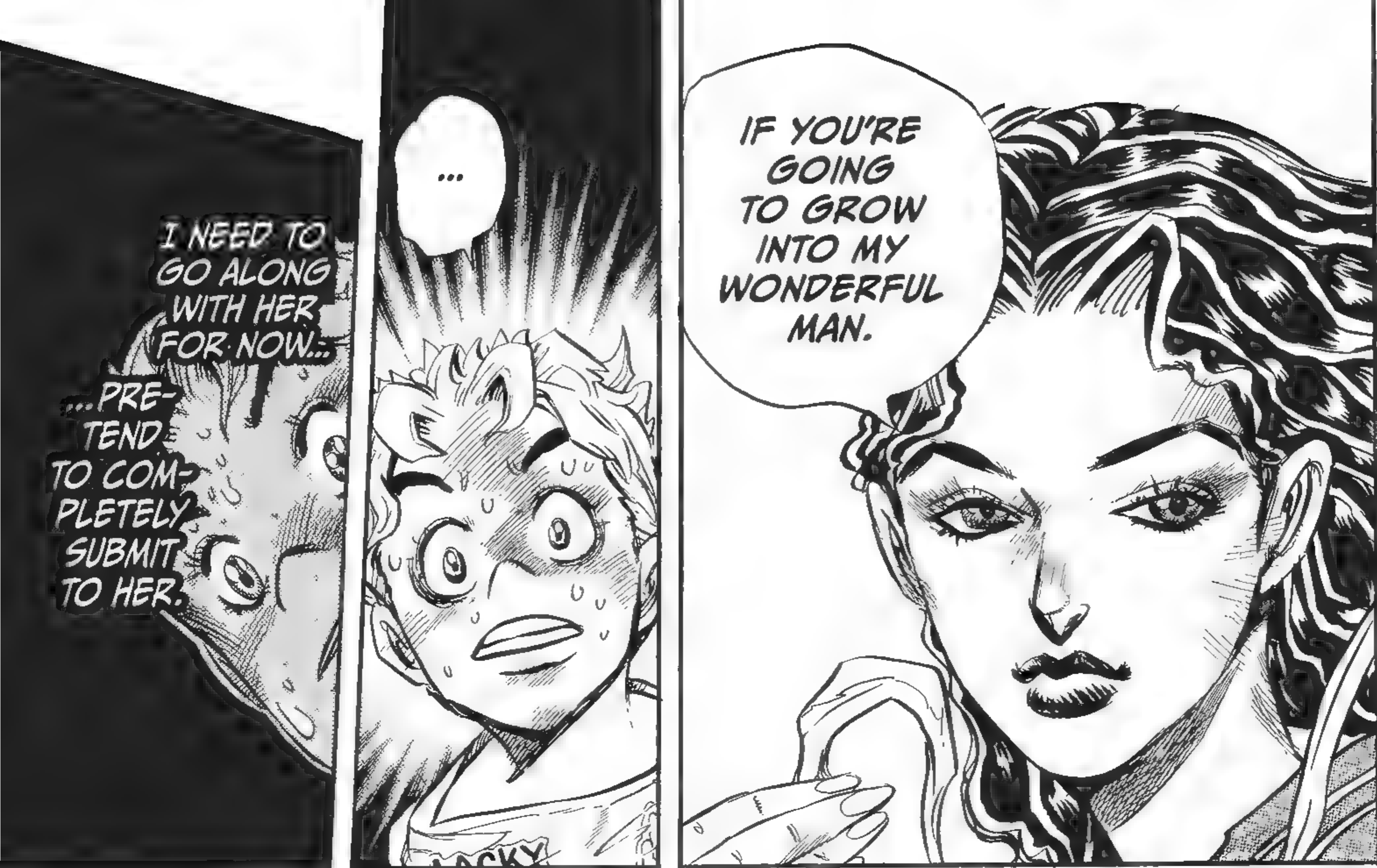
WSSHHH

I BET
NOBODY
HAS EVEN
NOTICED I'M
MISSING YET.

RMBL
RMBL







I NEED TO
GO ALONG
WITH HER
FOR NOW...

...PRE-
TEND
TO COM-
PLETELY
SUBMIT
TO HER.

...

IF YOU'RE
GOING
TO GROW
INTO MY
WONDERFUL
MAN.



YOUR
ENGLISH
TEST...

SIXTEEN
POINTS.

NOT
SO FAST,
MISTER!

LET'S
DIG IN!

W-WOW, THIS
LOOKS AS
DELICIOUS AS
THE LUNCH
YOU MADE.

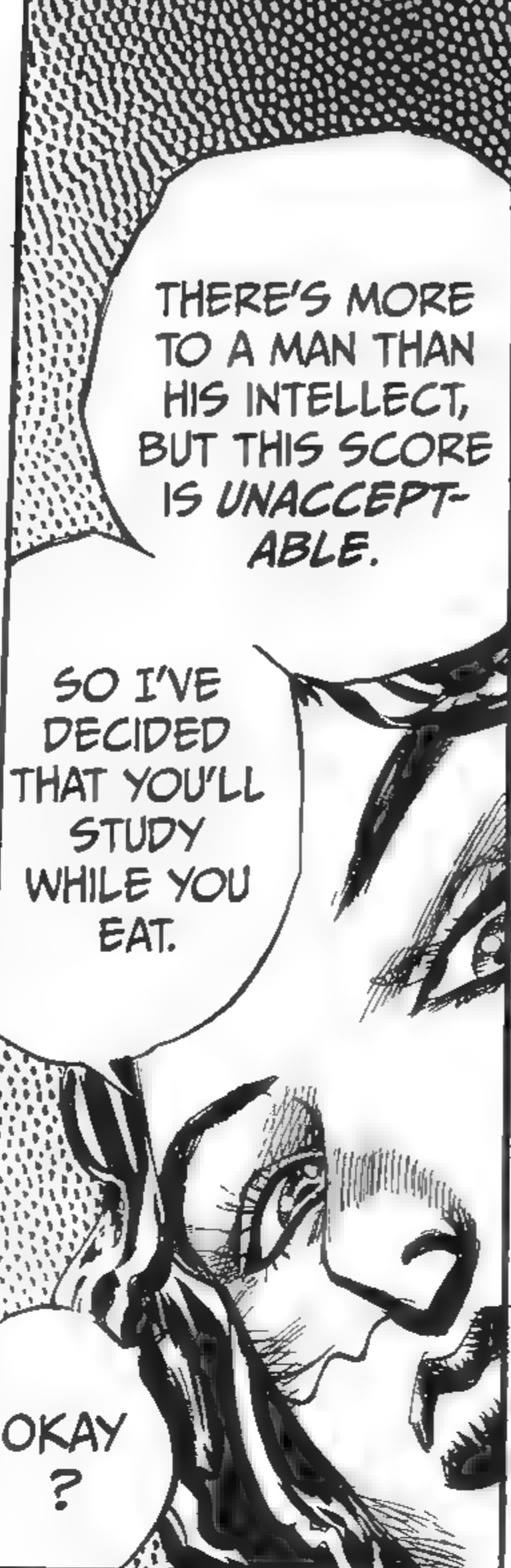
I
ACTUALLY
MEAN IT!



?

...

LUCKY
LAND



THERE'S MORE TO A MAN THAN HIS INTELLECT, BUT THIS SCORE IS **UNACCEPTABLE**.

SO I'VE DECIDED THAT YOU'LL STUDY WHILE YOU EAT.

OKAY?



WITH GRADES LIKE THIS, YOU HAVE A LONG WAY TO GO BEFORE I FINISH MAKING YOU INTO THE MAN I WANT YOU TO BE.

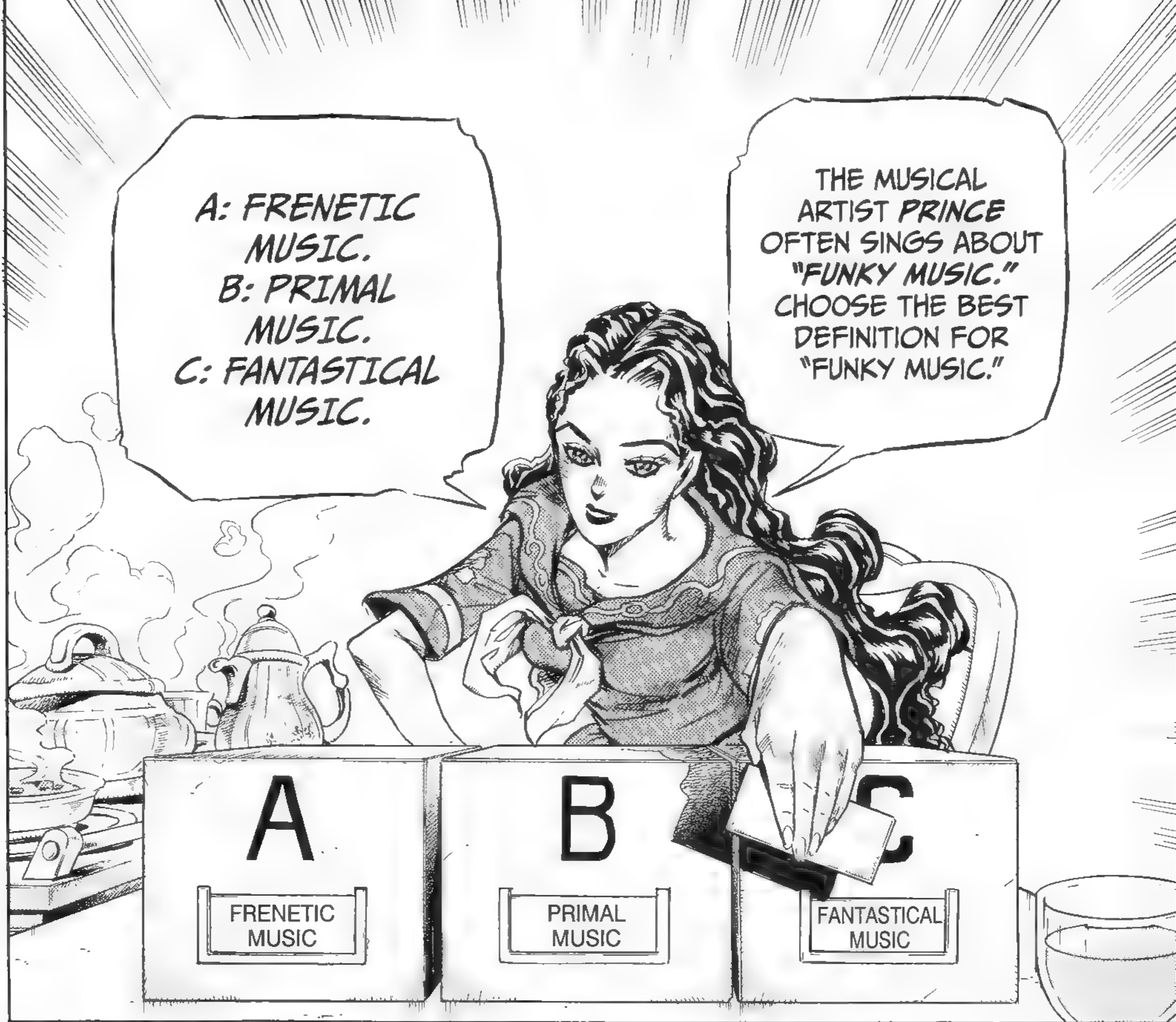
IT'S LIKE I TOLD YOU LAST NIGHT...

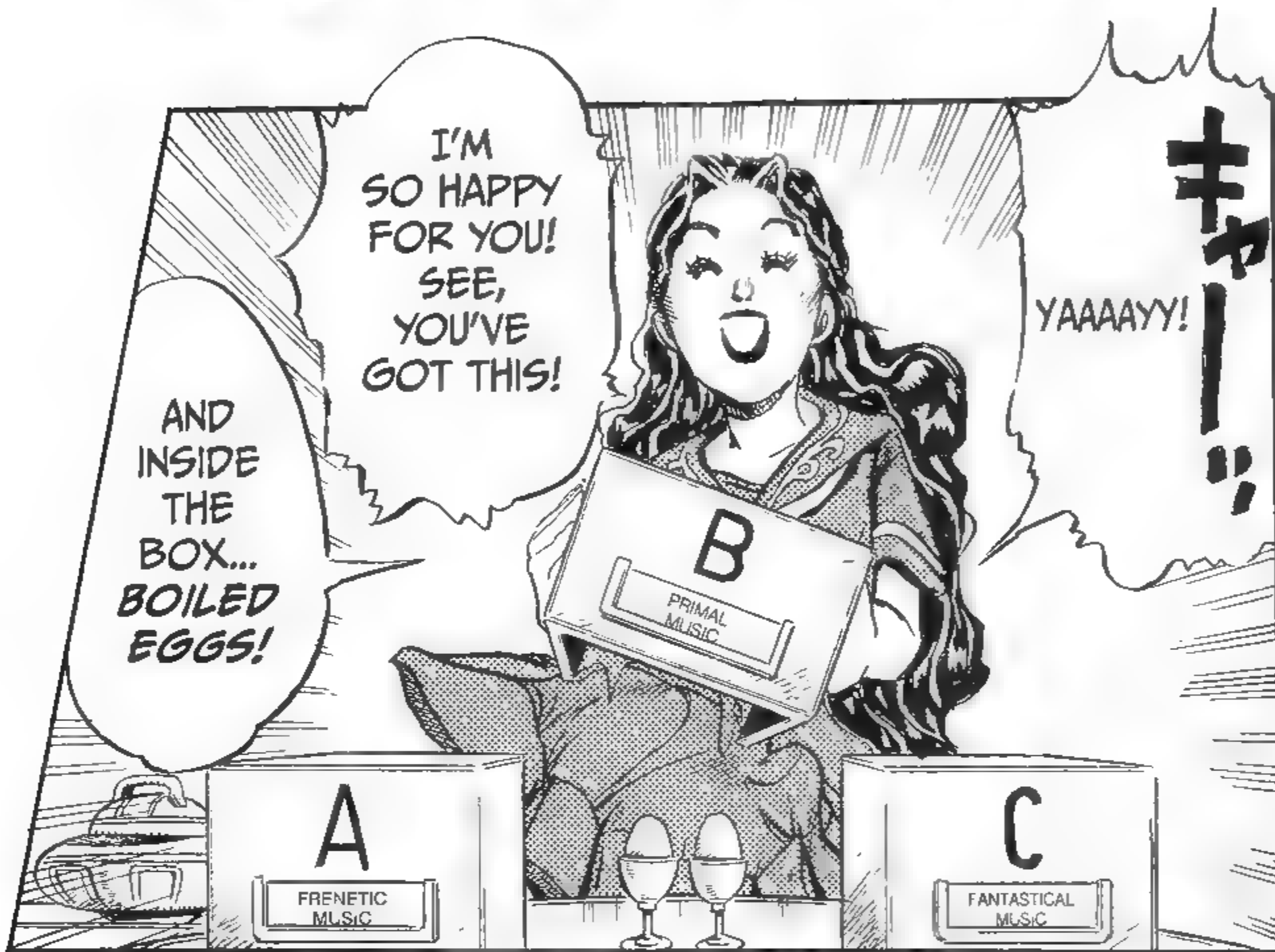
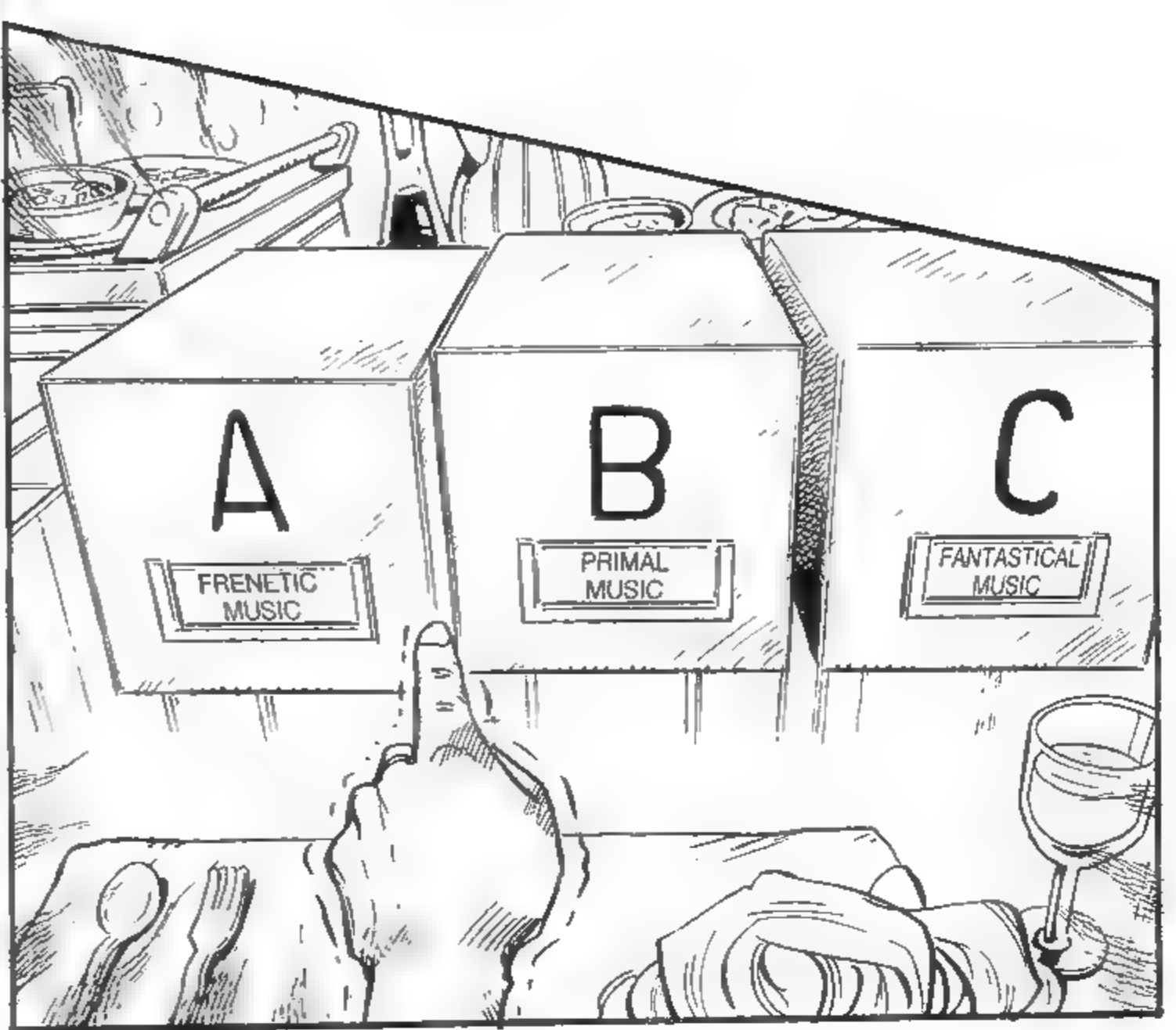
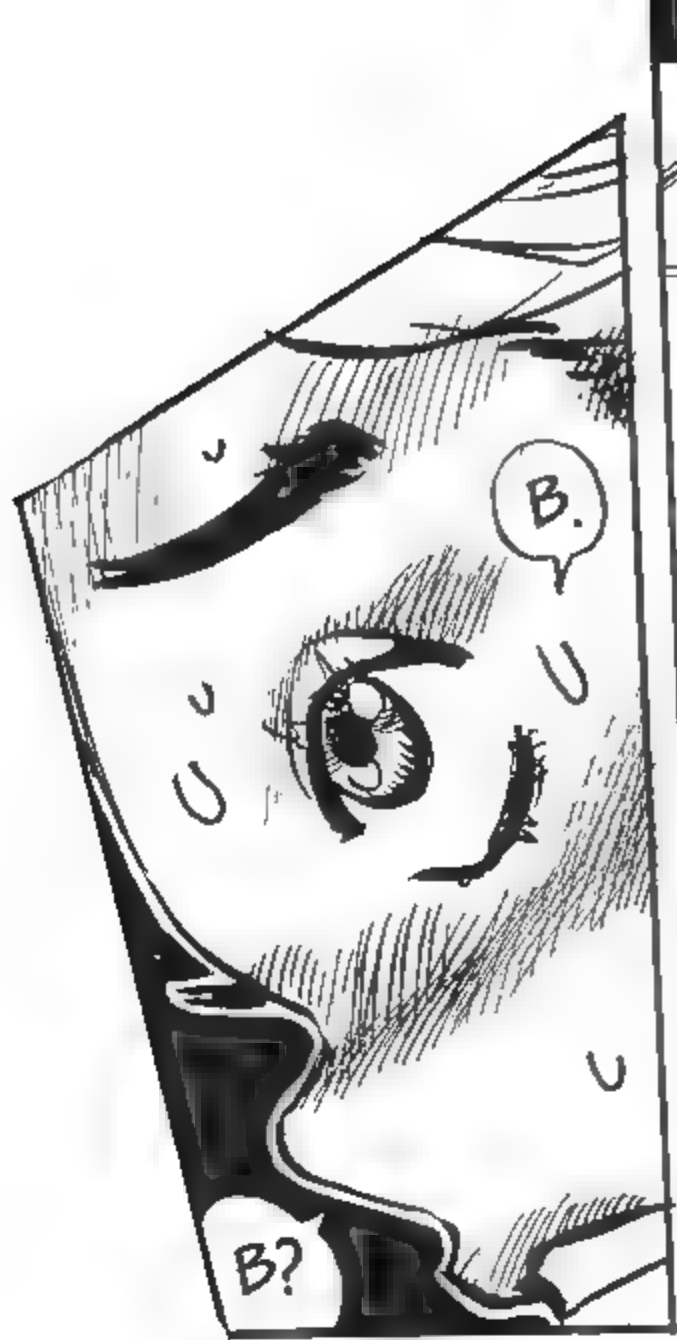
...



?!



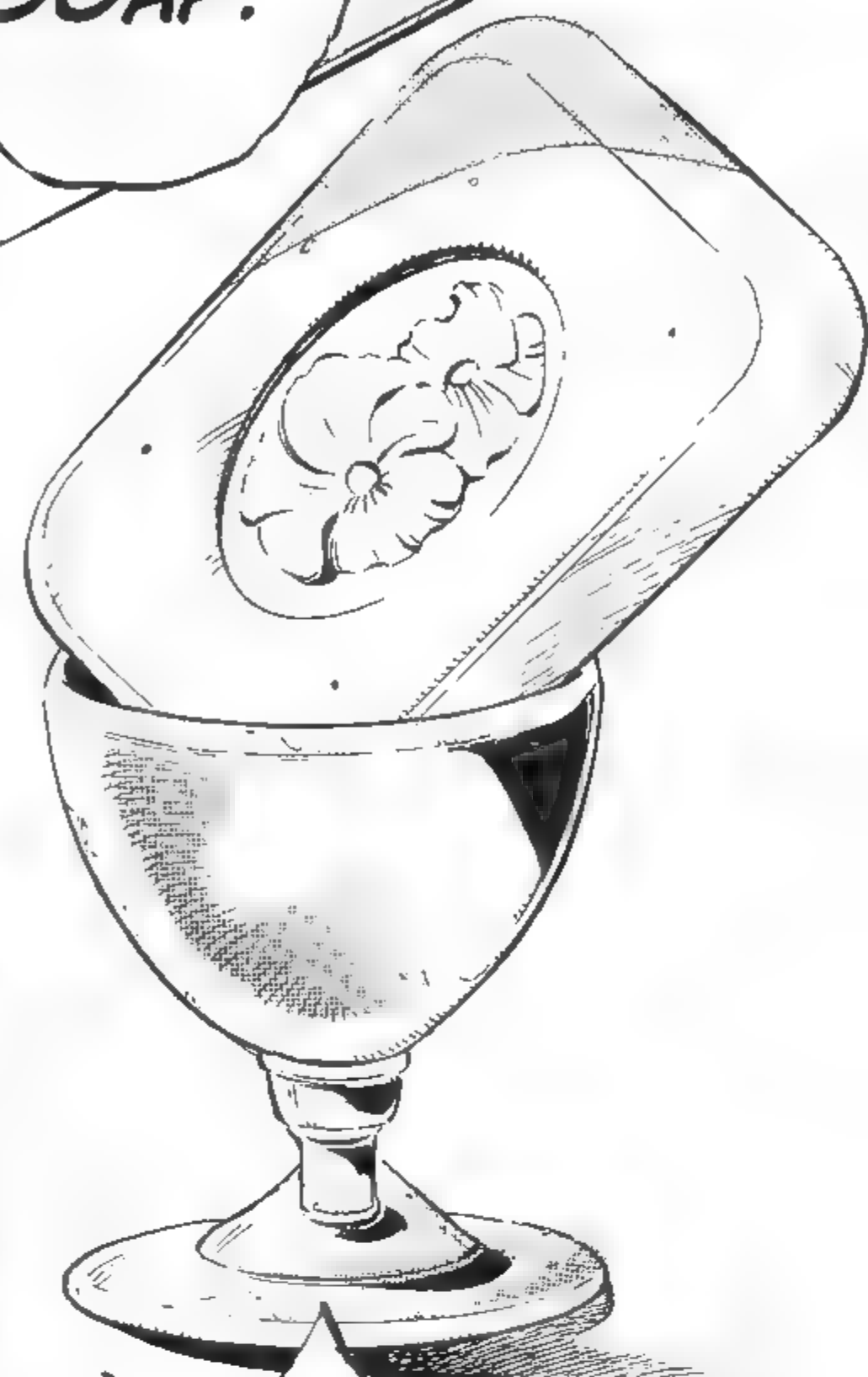






THIS...
THIS
CAN'T
BE
REAL!

C WAS A
BAR OF
SOAP.



!!



QUESTION!
"CONTRAST"
TRANSLATES TO
WHICH OF THESE
TERMS?

A: SYMMETRY.
B: SUBJECT.
C: COMPARISON.

WHICH
IS IT?

A

SYMMETRY

B

SUBJECT

FANTASTICAL
MUSIC

COMPARISON

NEXT ON
THE MENU
ARE BACON
AND EGGS.
GOOD LUCK!



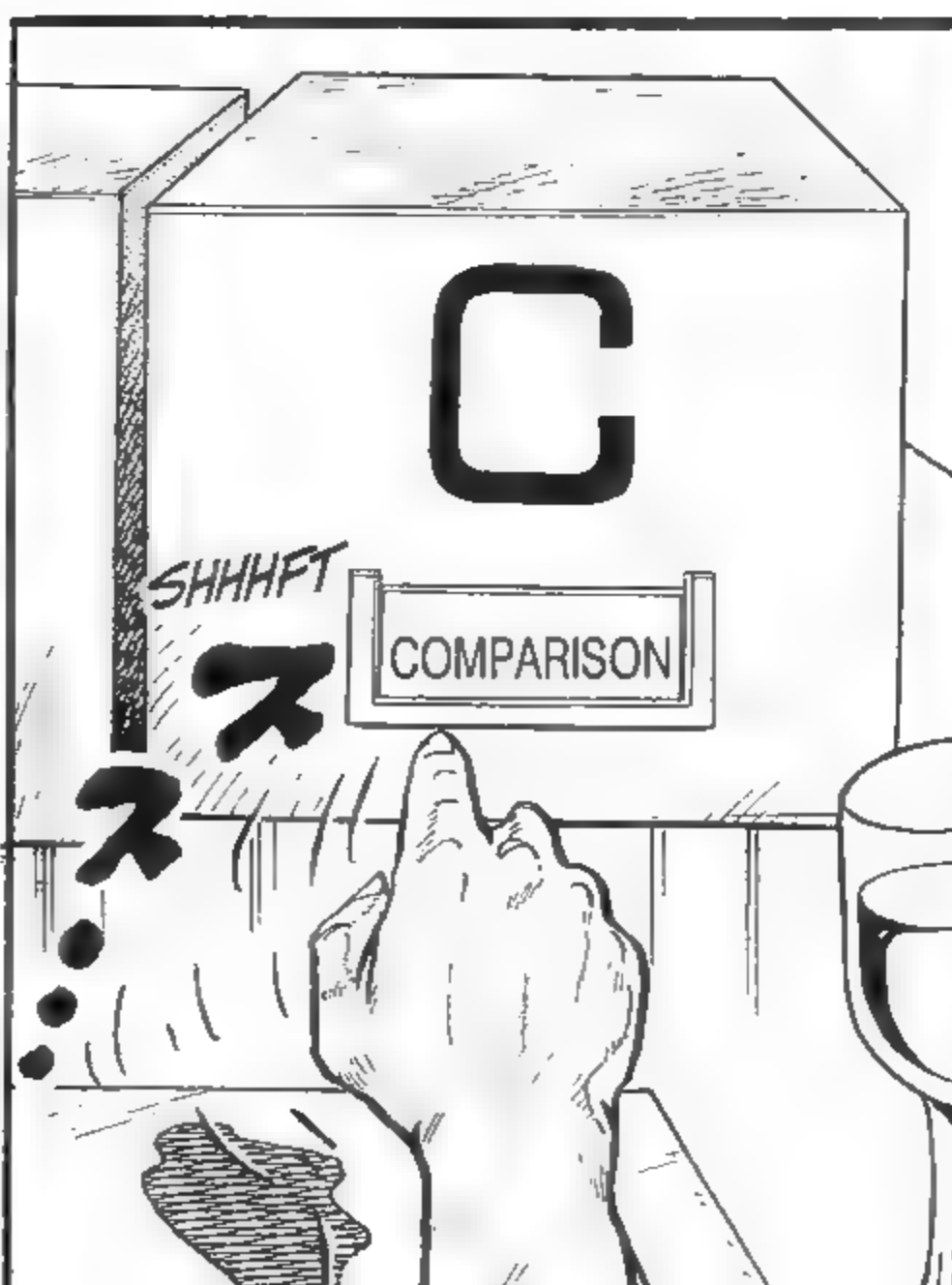
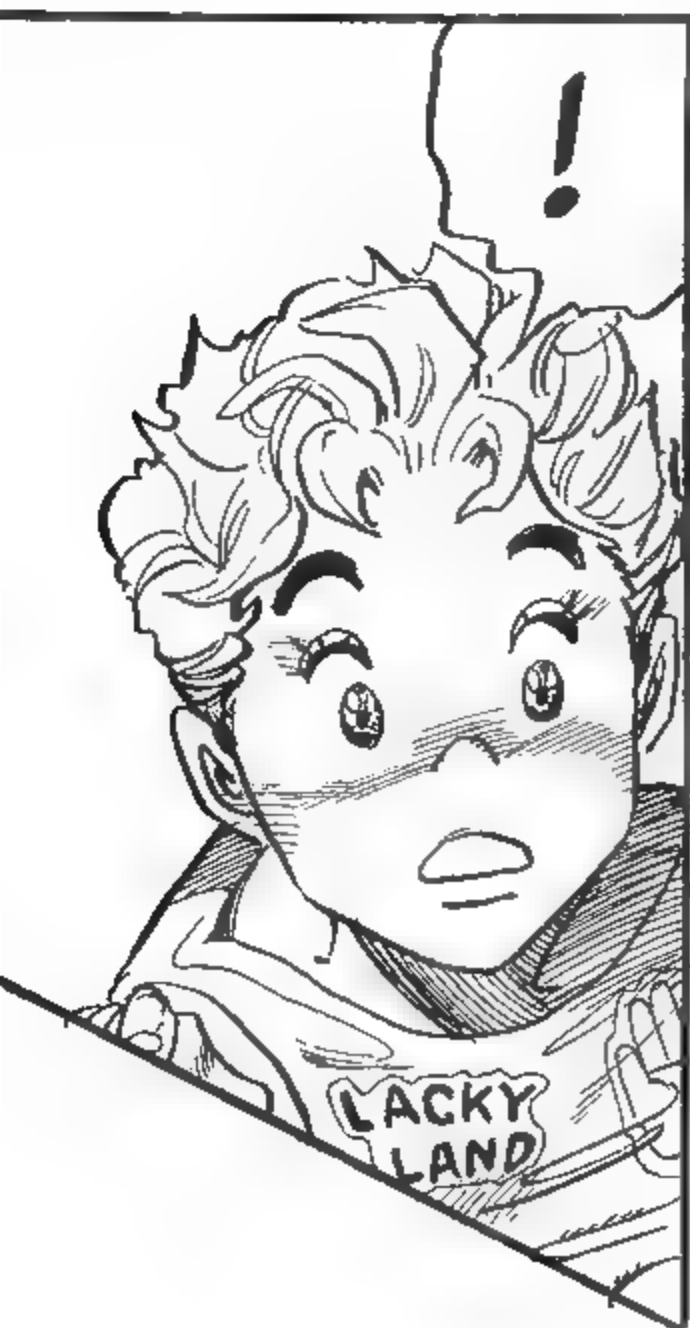
GIVE ME A BREAK!
W-WHAT SHOULD I DO?

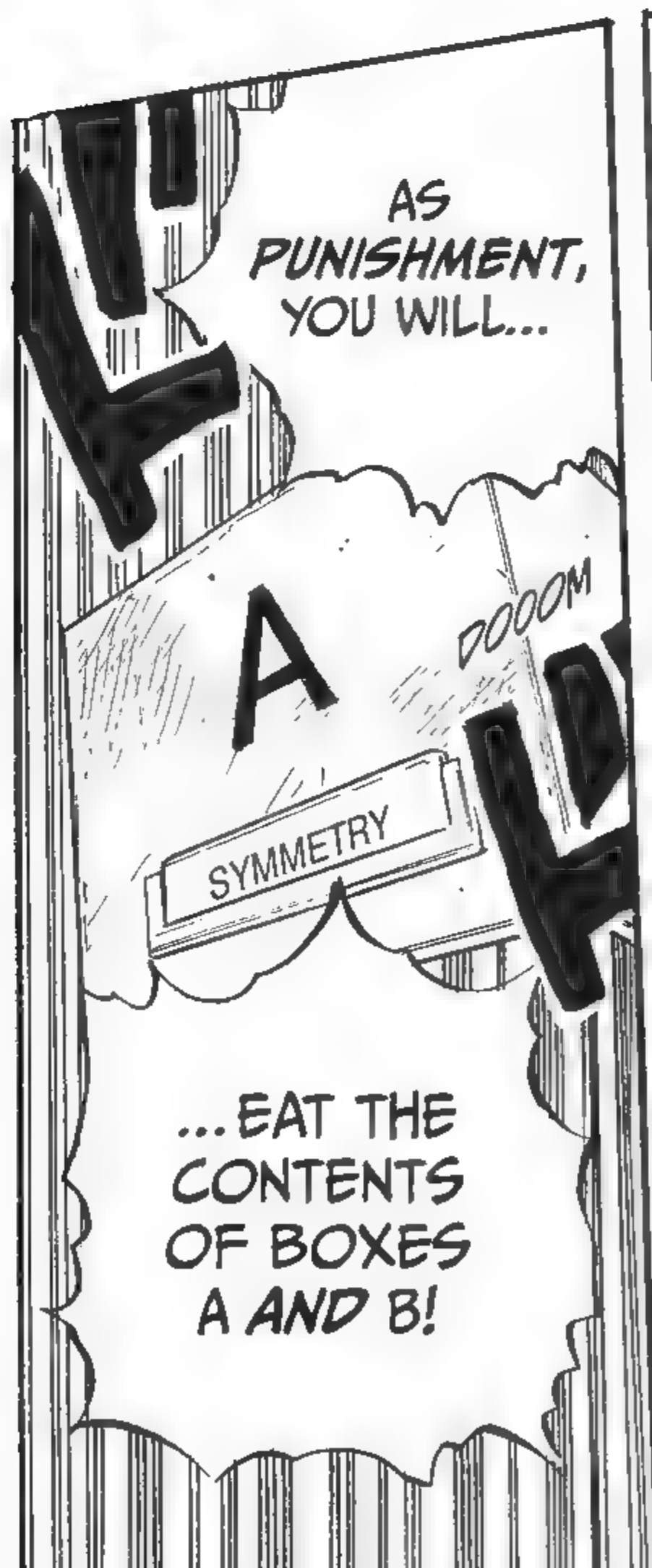
YOUR FOOD IS GETTING COLD.

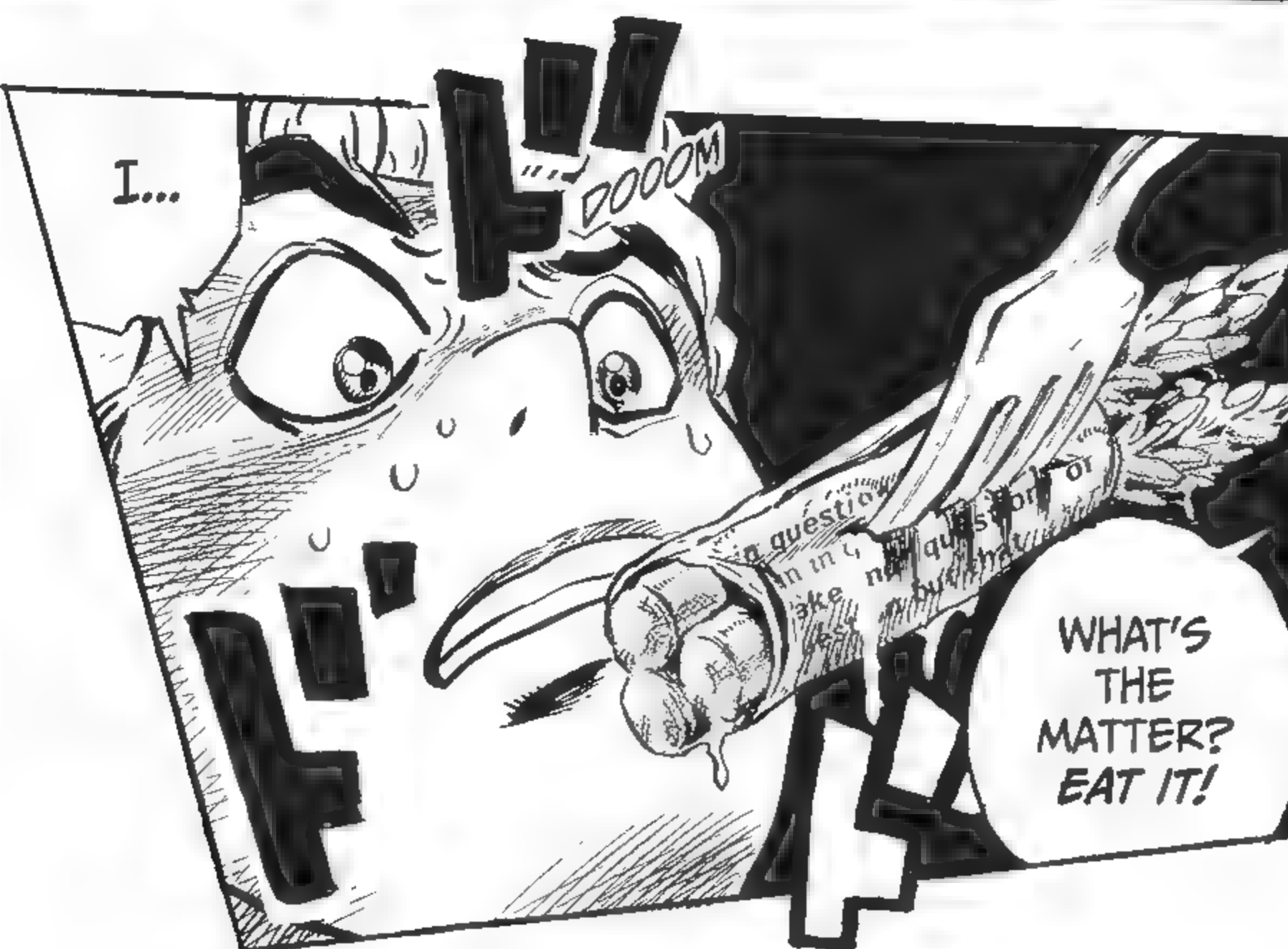
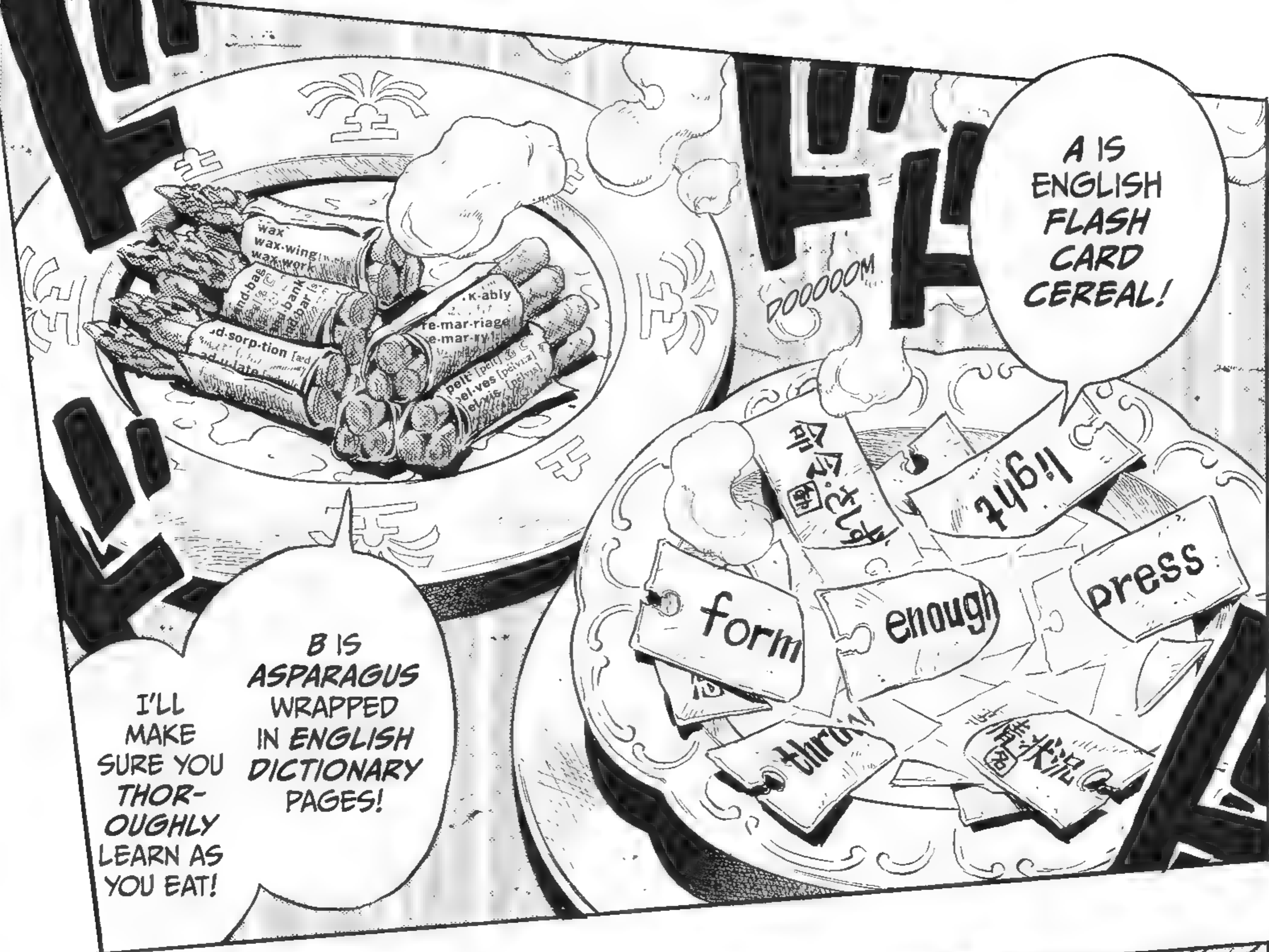
WELL? WHAT'S YOUR ANSWER?

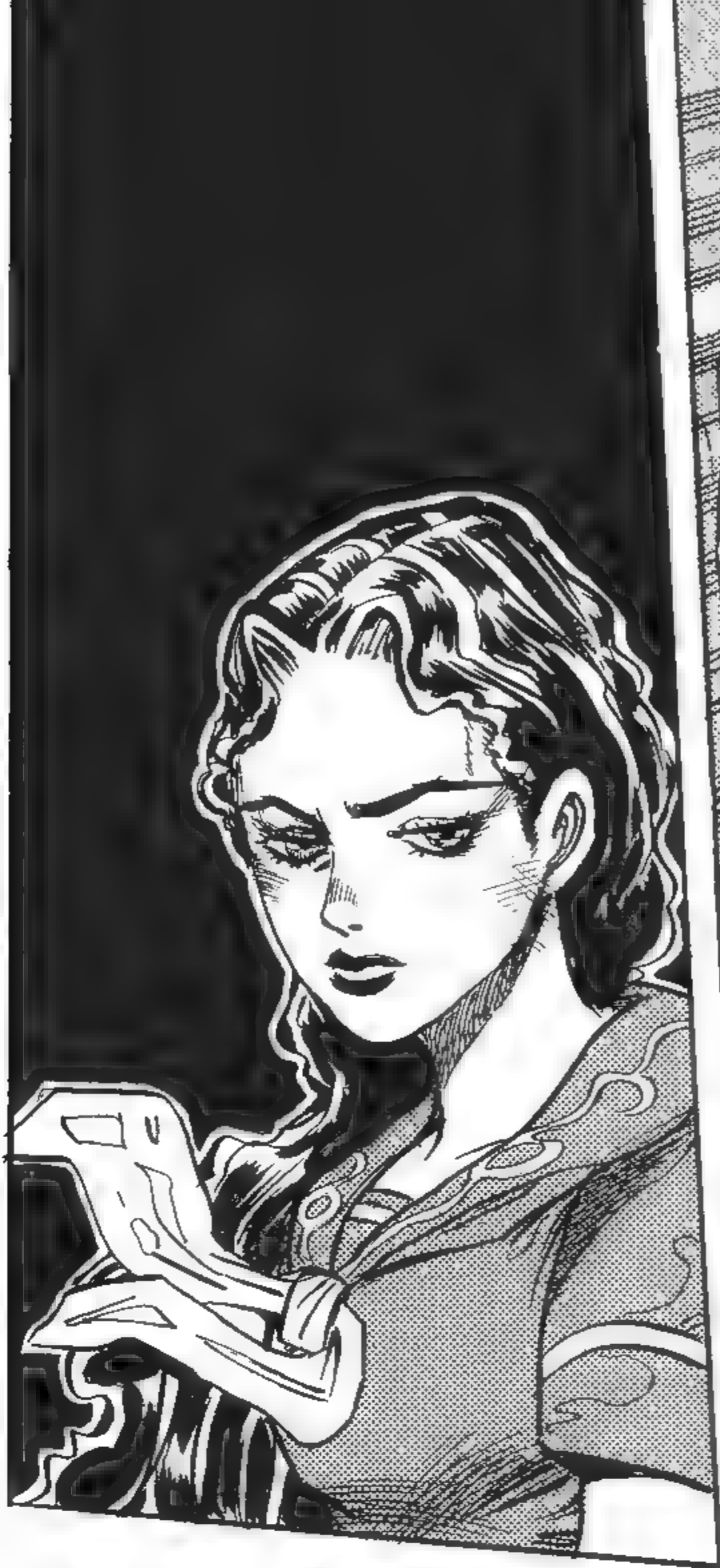
OH, SHE DEFINITELY IS. IF I PICK THE WRONG BOX, I KNOW SHE'LL ACTUALLY MAKE ME EAT WHATEVER HORRIBLE THING IS UNDER THERE!

IS...IS SHE SERIOUS?













THAT'S
RIGHT. I
IMPLANTED
SEVERAL
HUNDRED
STRANDS
OF MY
HAIR...

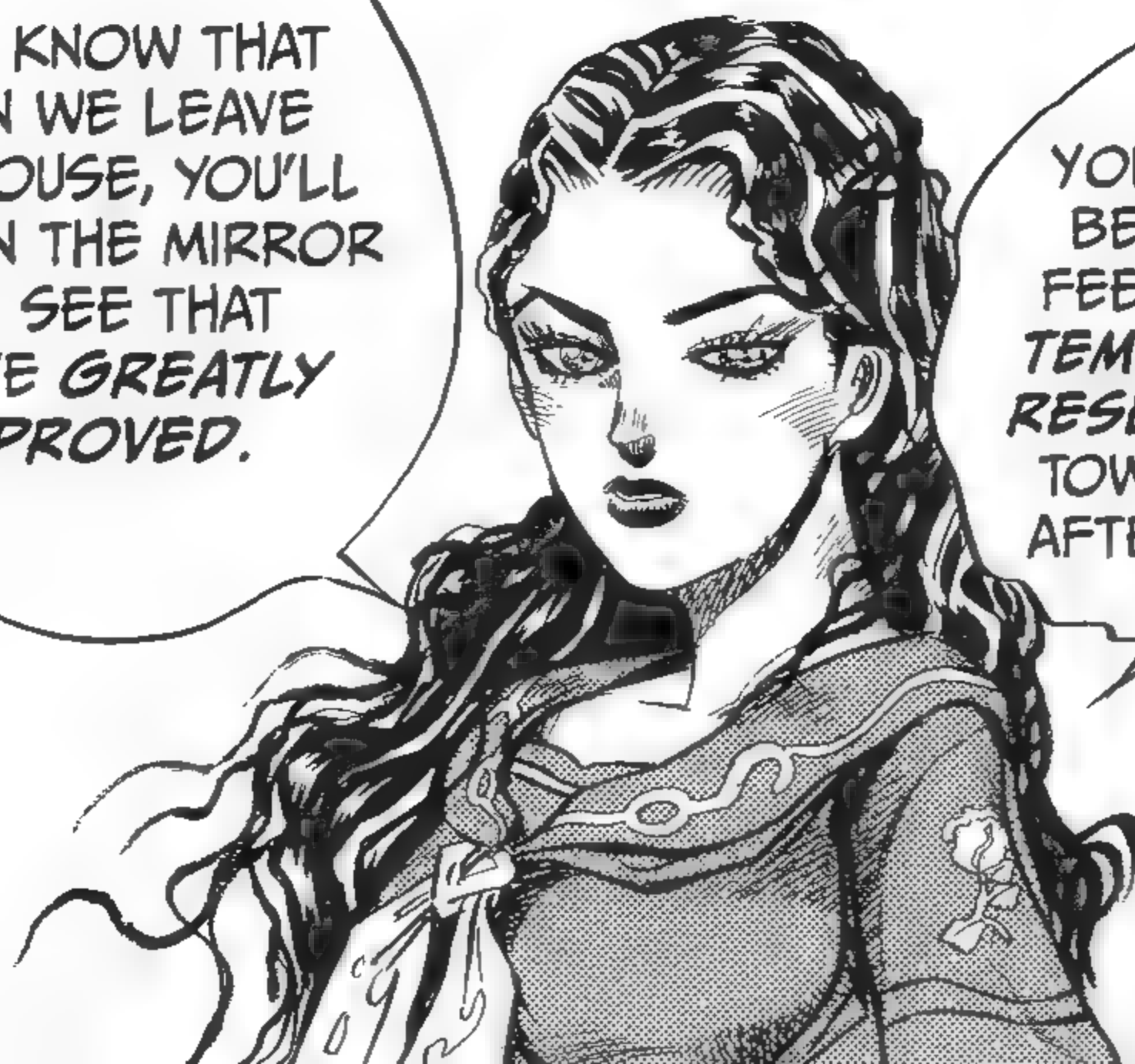
...INTO
YOUR
HEAD.

HER
HAIR
MUST BE
MIXED
IN WITH
MINE!

MY
HAIR IS
PULLING
AT MY
SCALP!



BUT I KNOW THAT
WHEN WE LEAVE
THIS HOUSE, YOU'LL
LOOK IN THE MIRROR
AND SEE THAT
YOU'VE *GREATLY*
IMPROVED.



YOU MIGHT
BEGIN TO
FEEL SOME
TEMPORARY
RESENTMENT
TOWARD ME
AFTER THIS...

KOICHI...

AAAHH!





AND
YOU'LL
THANK
ME.

YOU'LL
REALIZE THAT
YOU NEED ME.
YOU WON'T
BE ABLE TO
GO ON LIVING
WITHOUT ME.



**NO
ONE'S
COMING
UNTIL
SUMMER
?!**



NO ONE
WILL BE
COMING
AROUND
UNTIL THE
SUMMER.

THIS HOUSE IS
THE SUMMER
HOME OF THE
HEAD OF SOME
COMPANY IN
TOKYO.

NOT THAT
IT MATTERS
WHO MIGHT
COME BY...
AFTER ALL,
**LOVE IS
INVINCIBLE.**



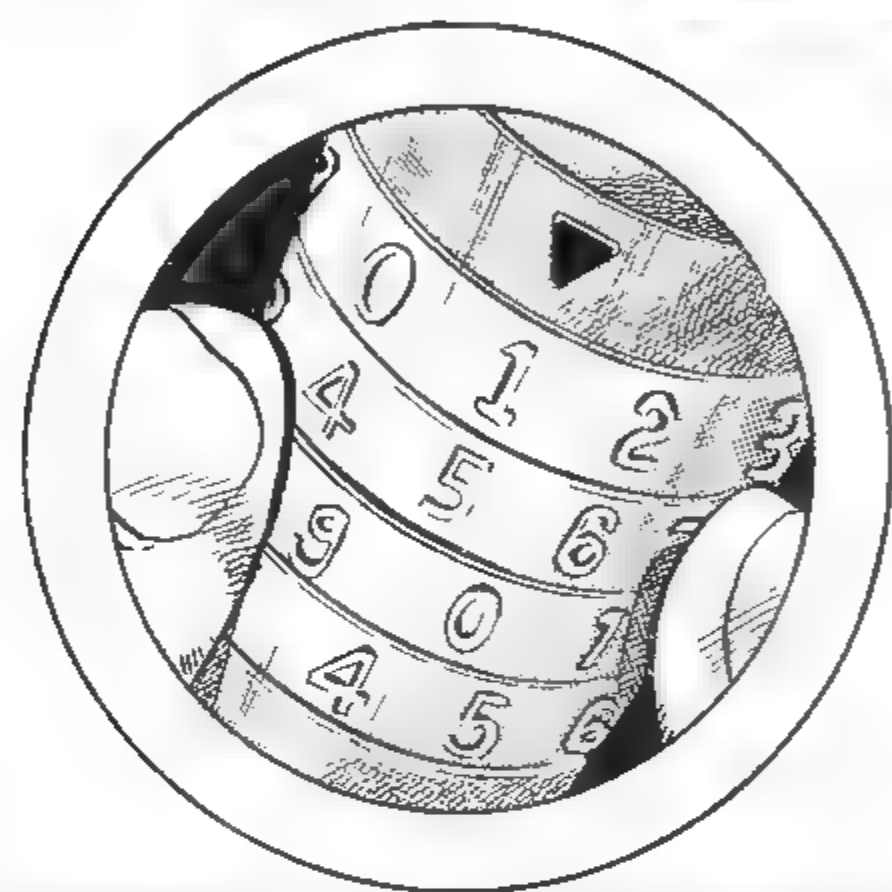
UNTIL YOU EAT
EVERYTHING
ON THOSE TWO
PLATES, I WON'T
BE GIVING
YOU ANY MORE
FOOD.

AND JUST
SO WE'RE
CLEAR...

RESISTANCE
IS USELESS.







THE COMBINATION TO THE LOCK IS THE ANSWER TO THE FOLLOWING QUESTION:
IN WHAT YEAR DID COLUMBUS DISCOVER THE NEW WORLD?



♡ DELUXE !



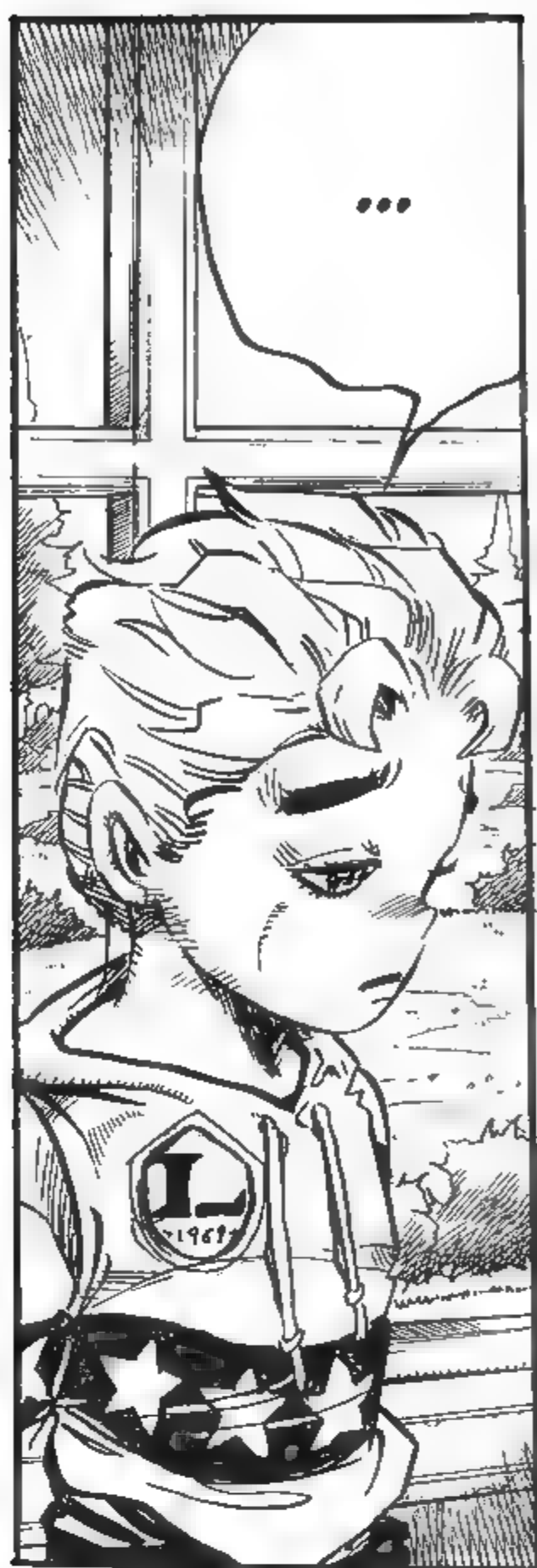


CHAPTER 33



YUKAKO YAMAGISHI FALLS IN LOVE, PART 5

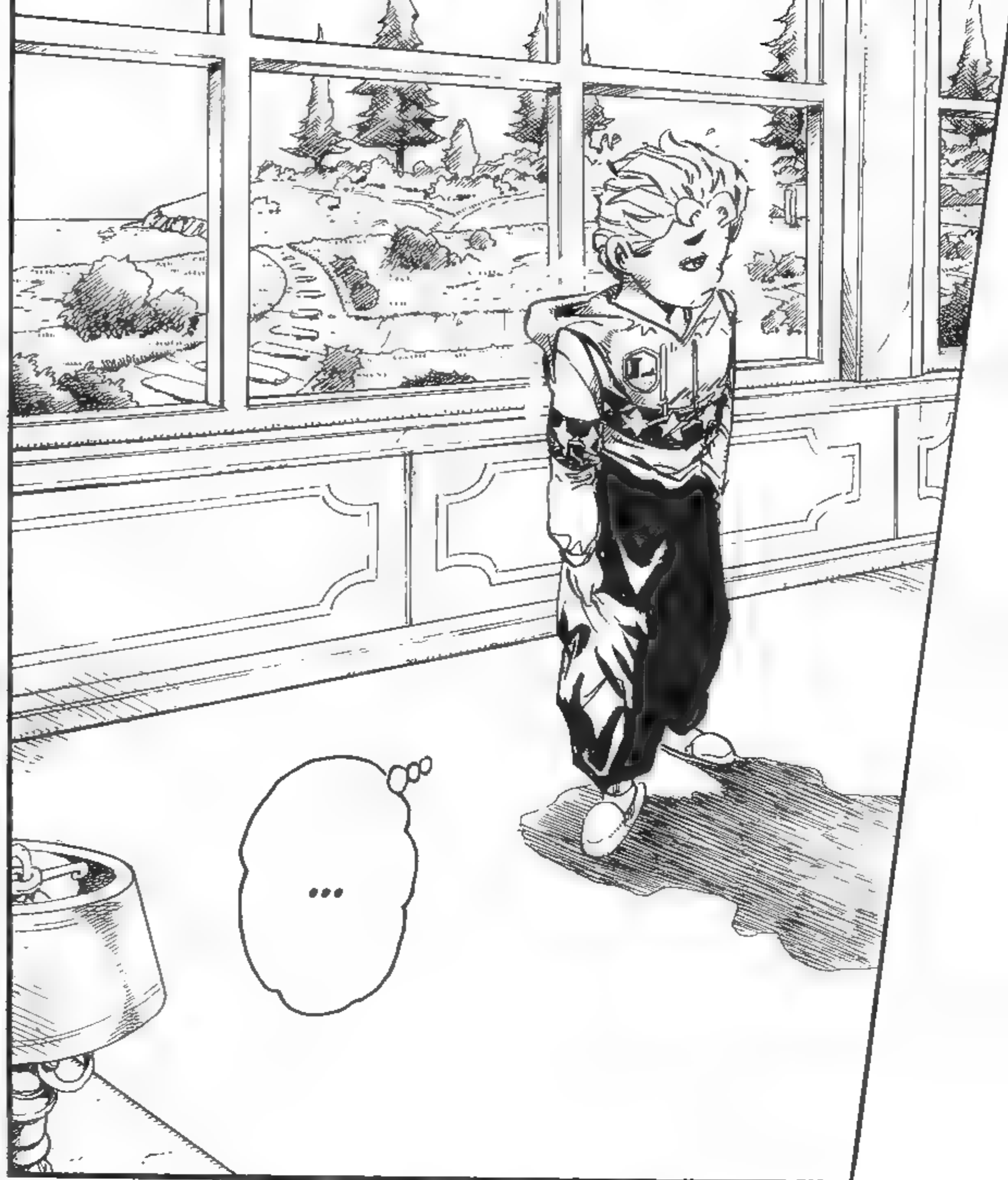




...



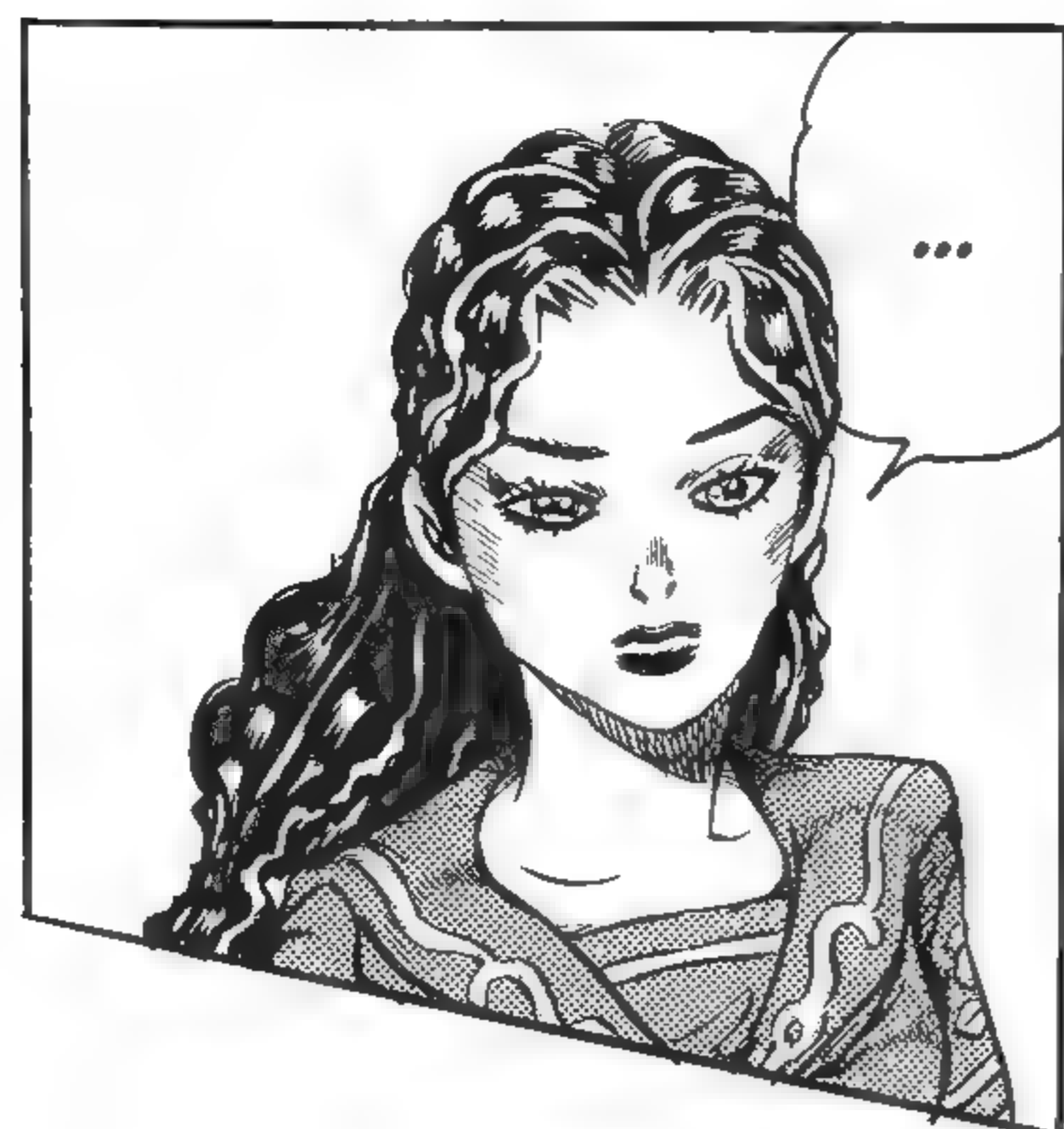
WHAT'S THE MATTER ?



...



WHY DON'T YOU TELL ME? I CAN'T KNOW WHAT'S WRONG IF YOU WON'T TALK TO ME.



...



BUT I PEED MY PANTS IN FRONT OF A *GIRL* AND HAD TO HAVE HER WASH THEM FOR ME.

IT'S THE WORST FEELING.

I... I'M IN *HIGH SCHOOL* NOW...

NOT A LITTLE KID...



WHAT CAN YOU POSSIBLY FIND APPEALING ABOUT A GUY WHO JUST PEED HIS PANTS?

PLEASE, JUST LET ME GO HOME.



...



PLEASE...

STOP THIS. SURELY YOU MUST DESPISE ME BY NOW.

THIS GOES BEYOND EMBARRASSMENT. I FEEL LIKE A TOTAL FAILURE OF A HUMAN BEING.

AREN'T YOU DISGUSTED BY ME?

ANYBODY WHO SAW ME LIKE THIS WOULD HAVE TO BE. EVEN MY OWN DOG WOULD LOSE ALL RESPECT FOR ME.

...



NOTHING I SAY IS HAVING ANY EFFECT...

I...I THINK I'M GOING TO CRY. AS IF PEEING MYSELF WASN'T BAD ENOUGH ALREADY, NOW I'VE GOT TO CRY, TOO ?!



KOICHI, YOU POOR DEAR...

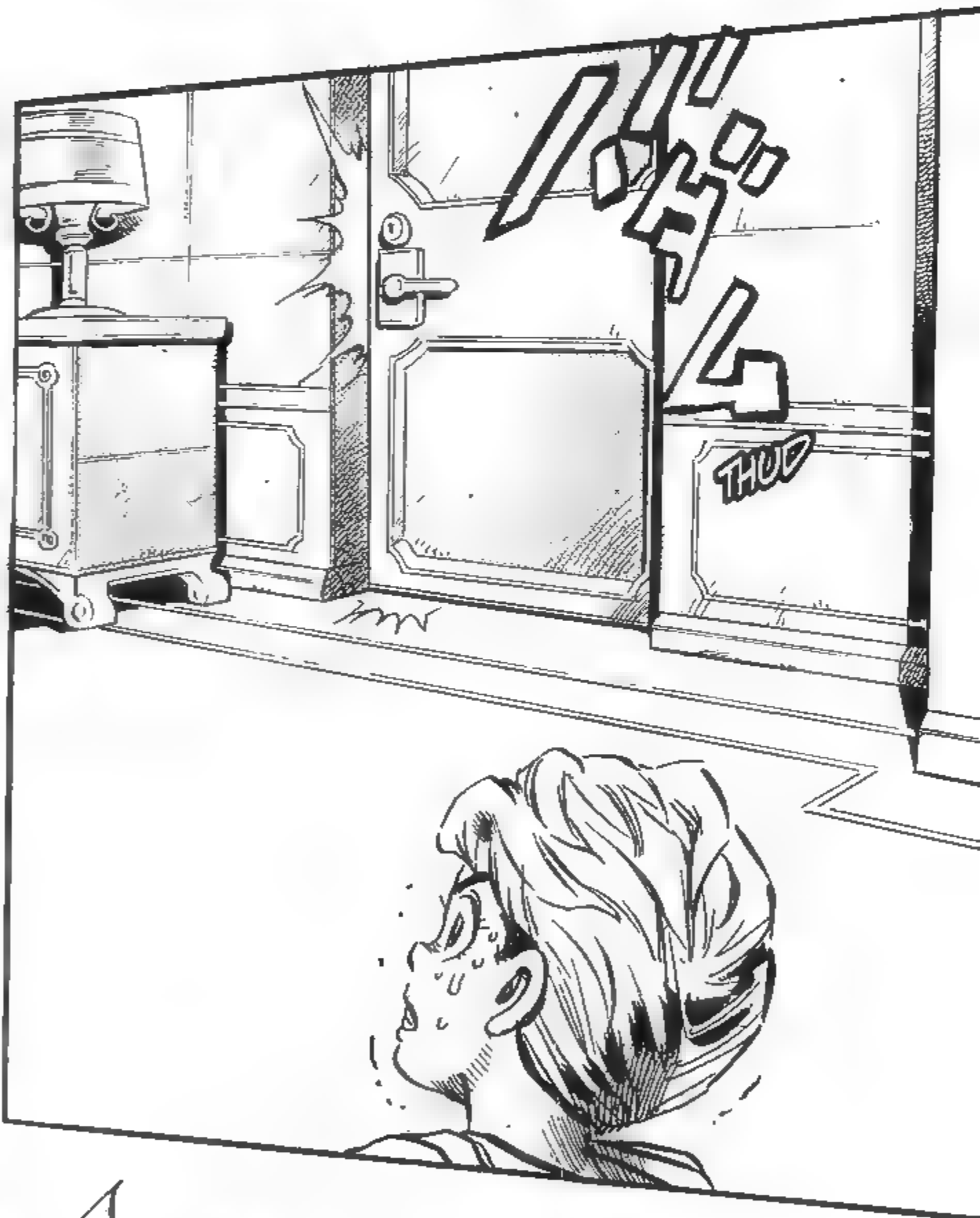
I MUST BE PUTTING YOU THROUGH SUCH AGONY...

I'M SUCH A TERRIBLE GIRL...



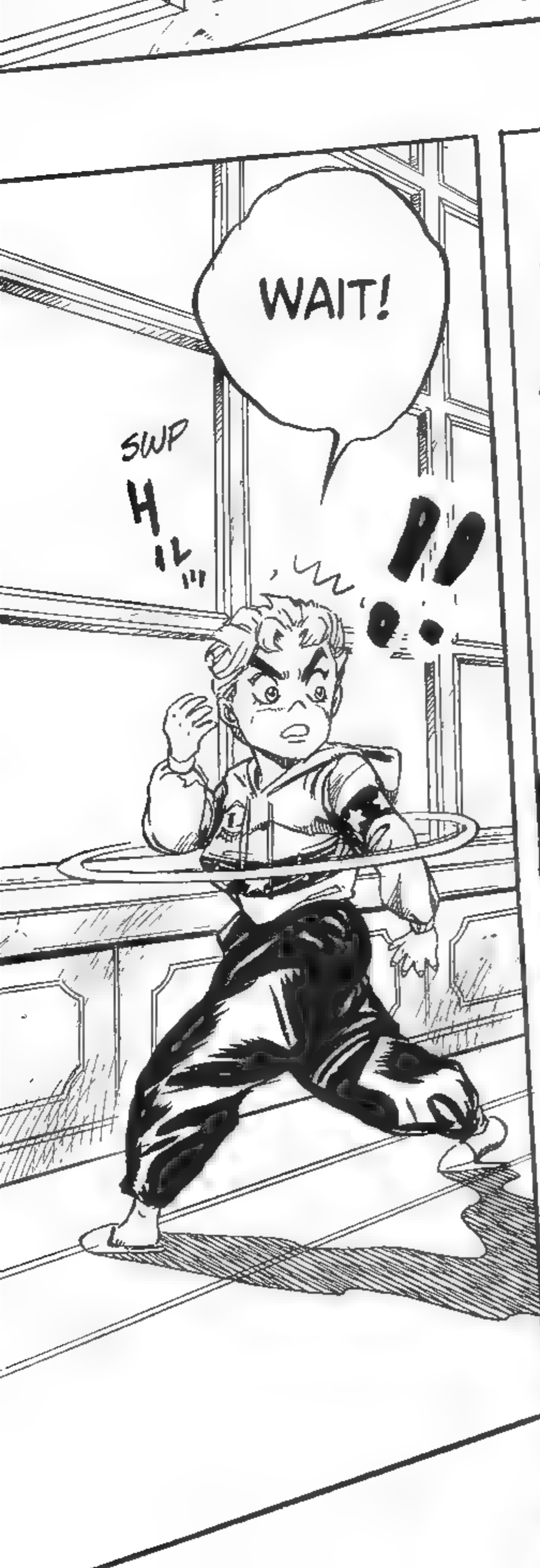








AS IF THINGS
WEREN'T BAD
ENOUGH, SHE'S
ALREADY THIS
CLOSE TO
FIGURING OUT I'M
A STAND USER.
I'LL ONLY GET
ONE CHANCE
TO USE REVERB
AROUND HER AND
THEN MY ONLY
ADVANTAGE WILL
BE GONE!



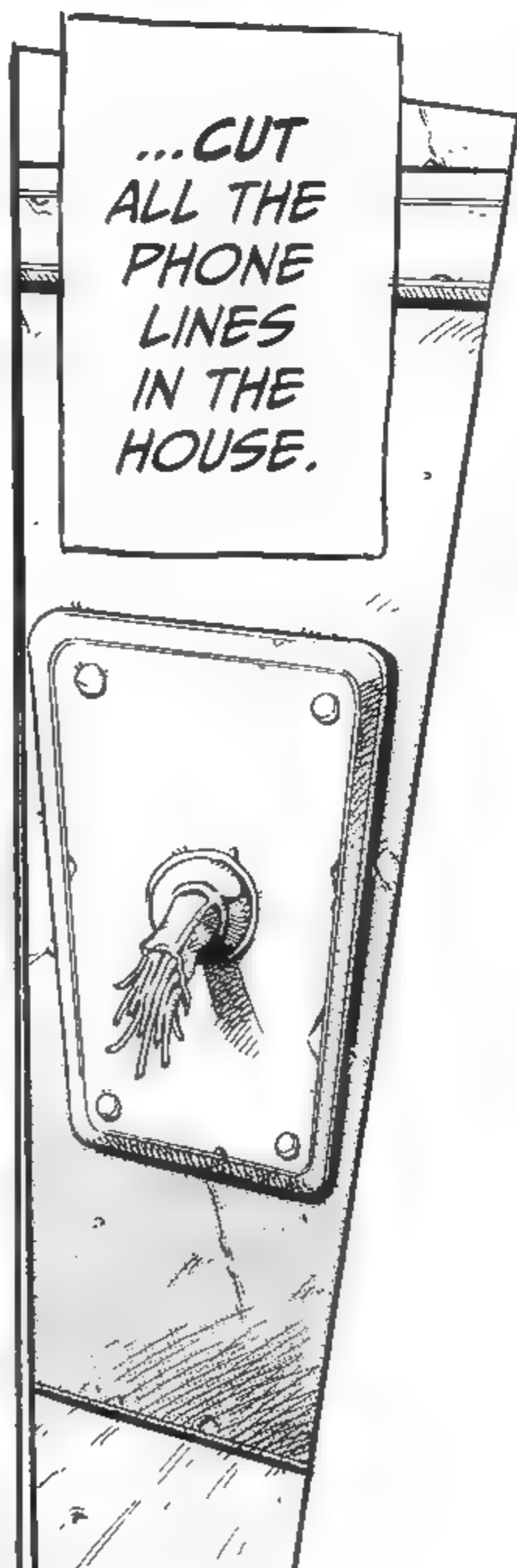
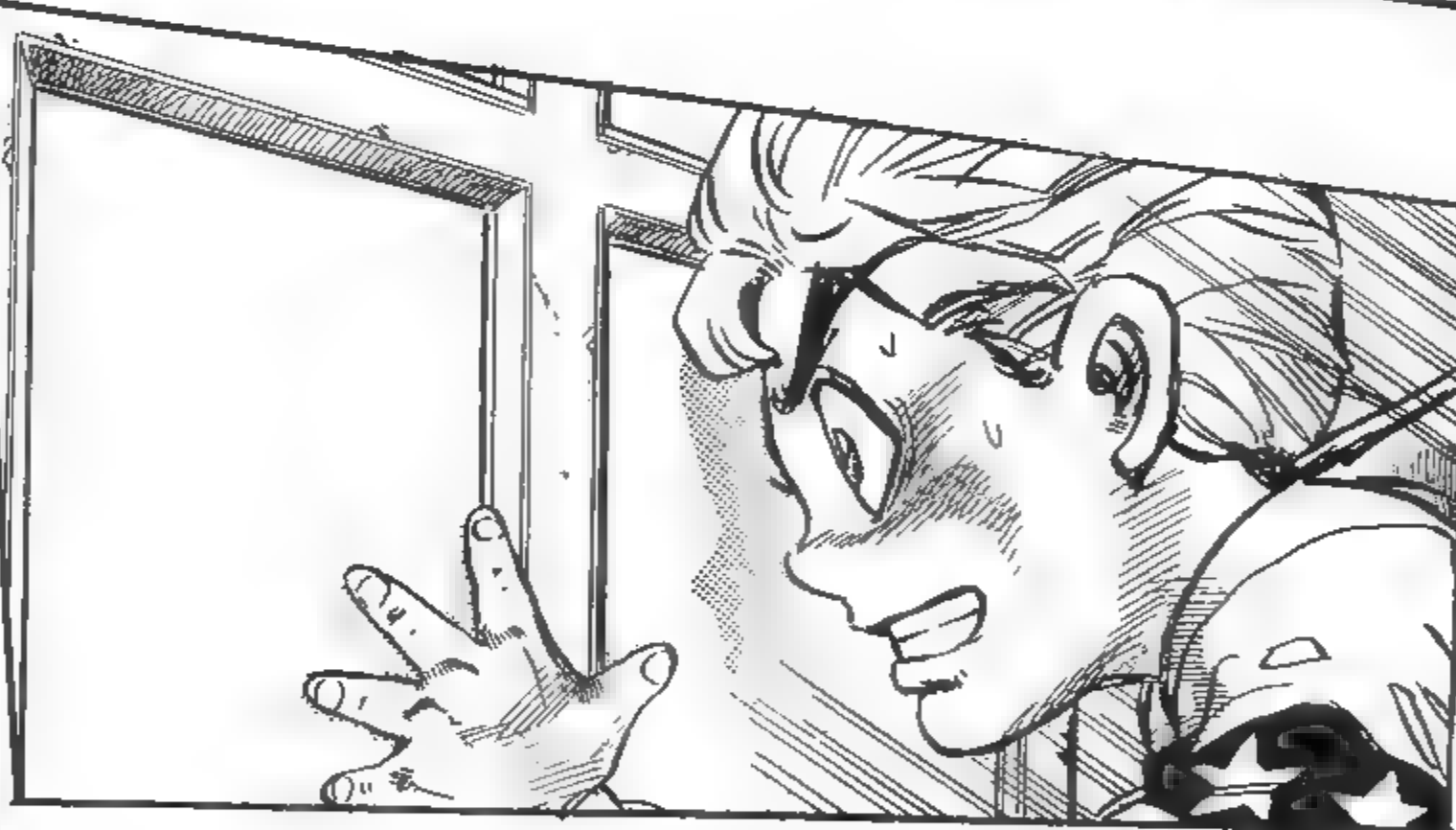
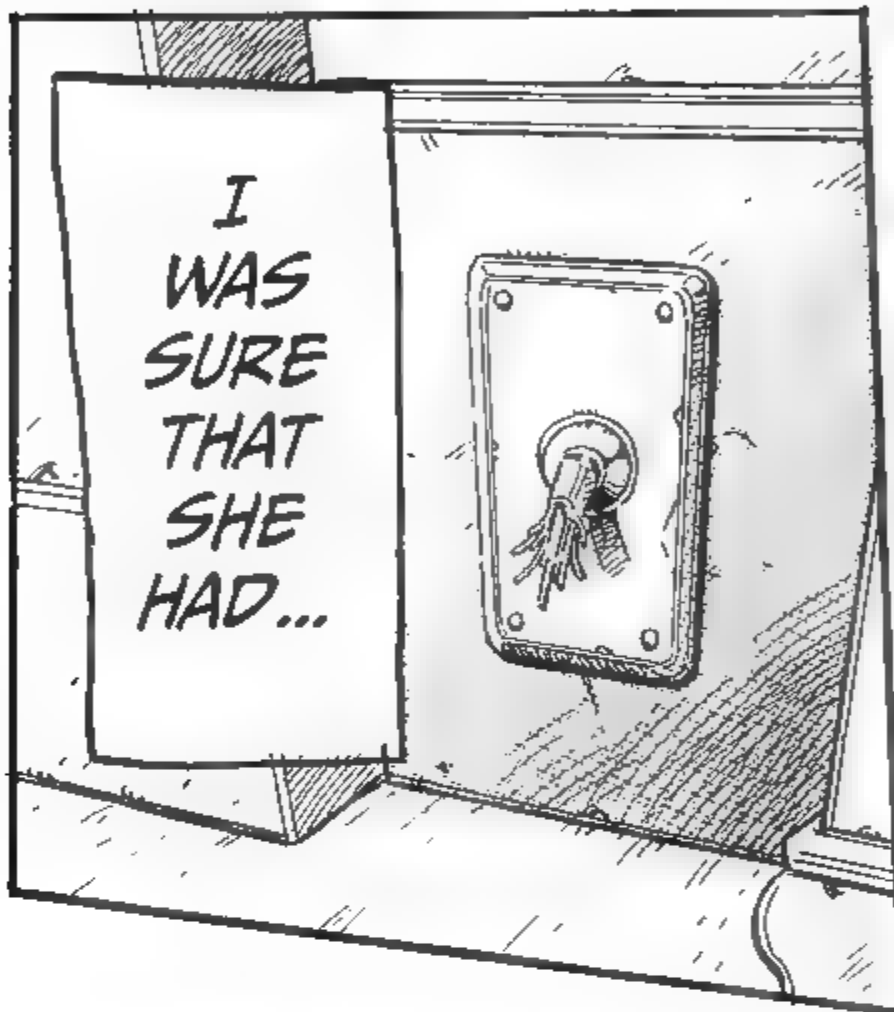
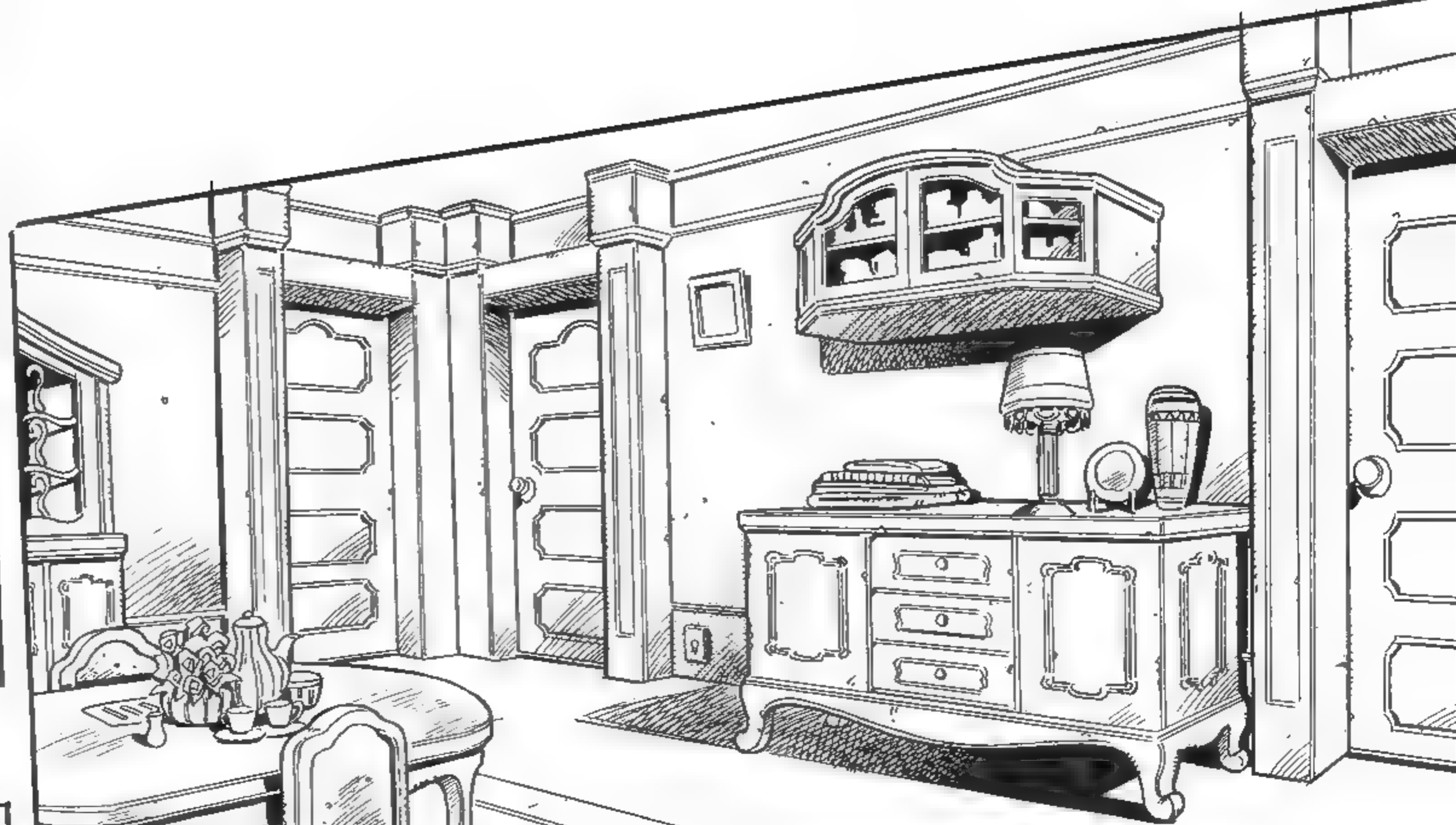
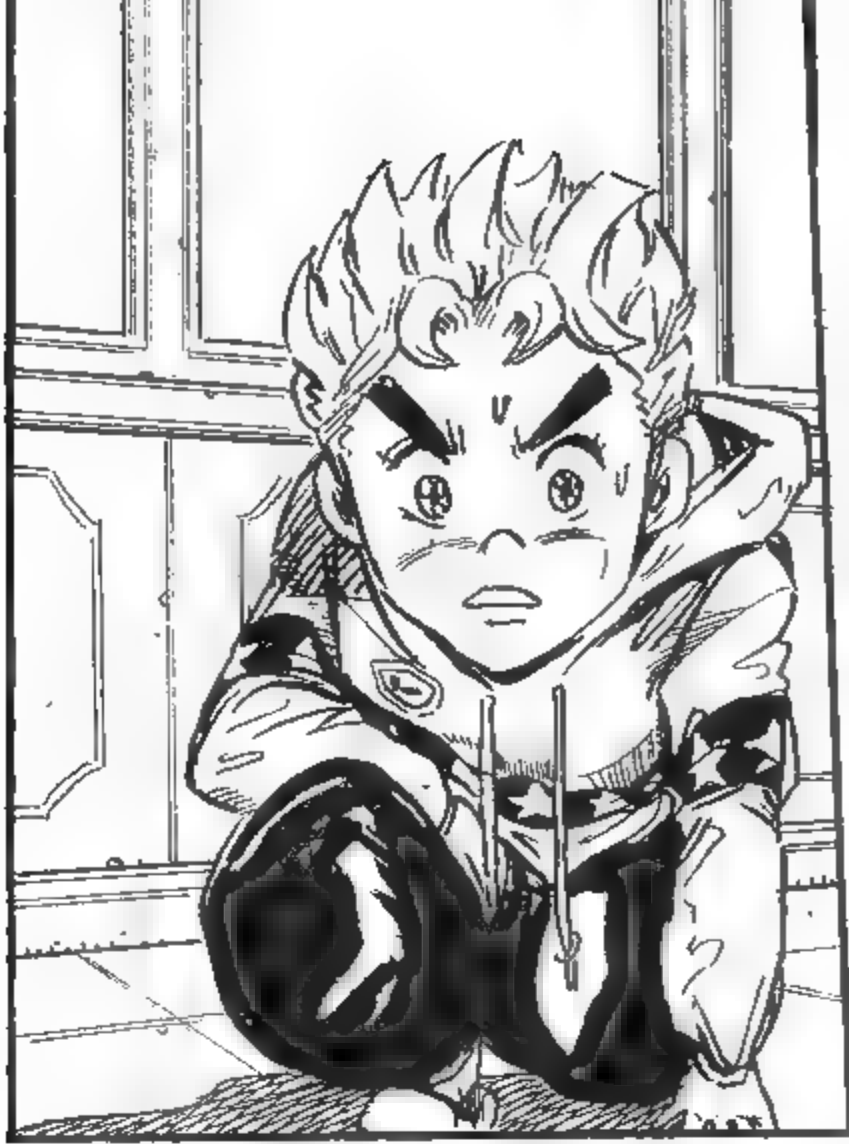
WAIT!

SWP
H
!!

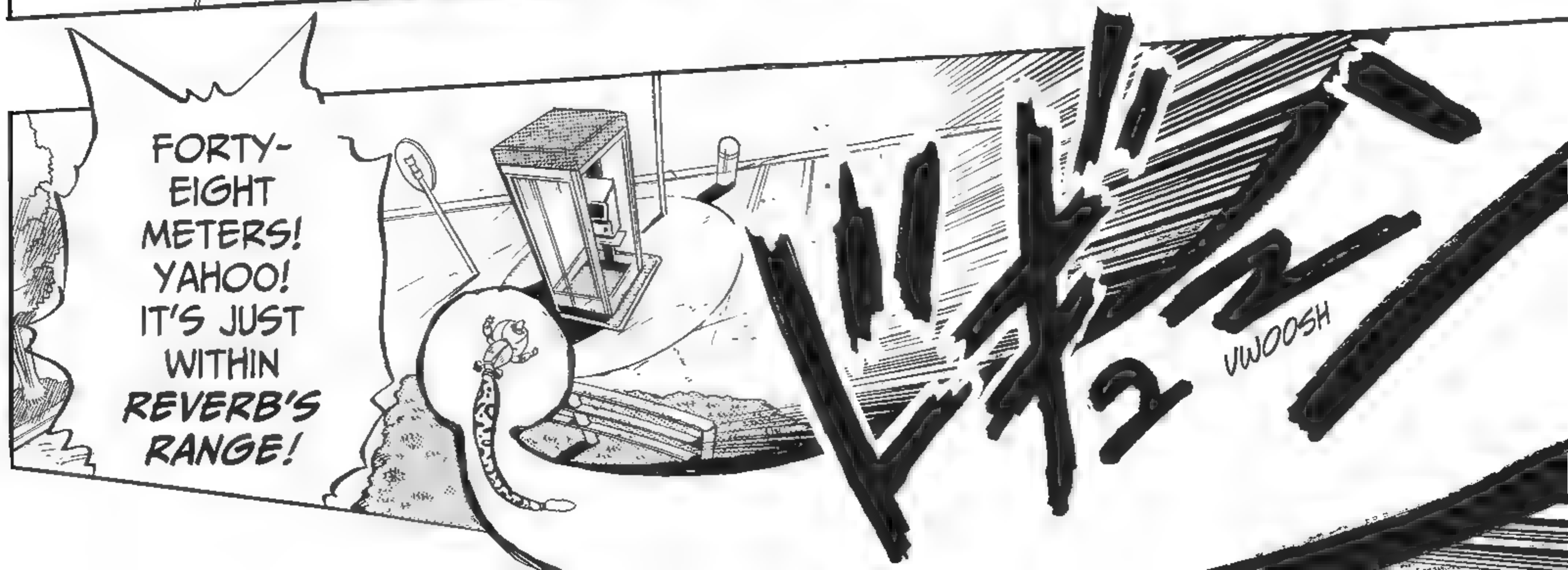
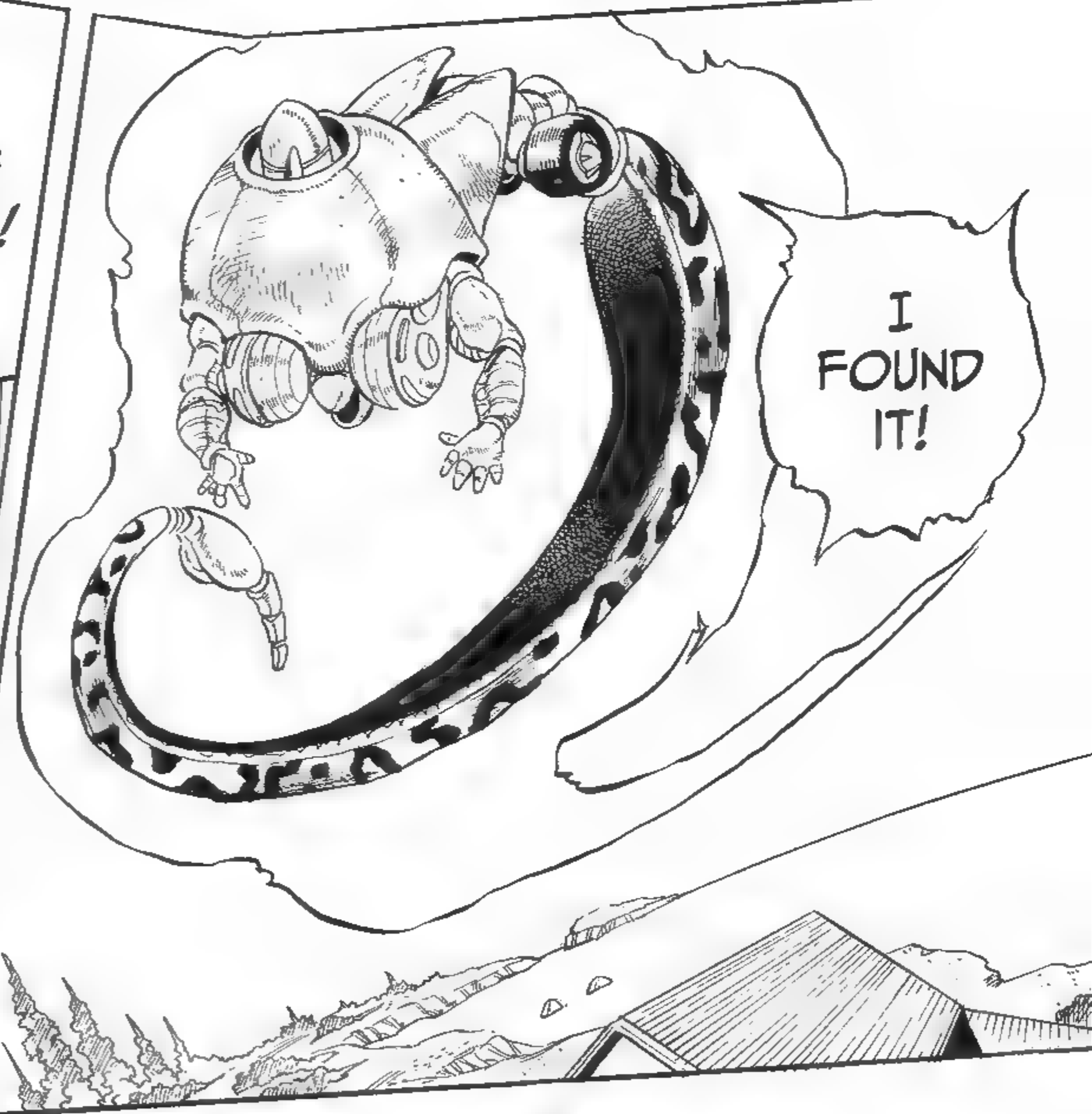
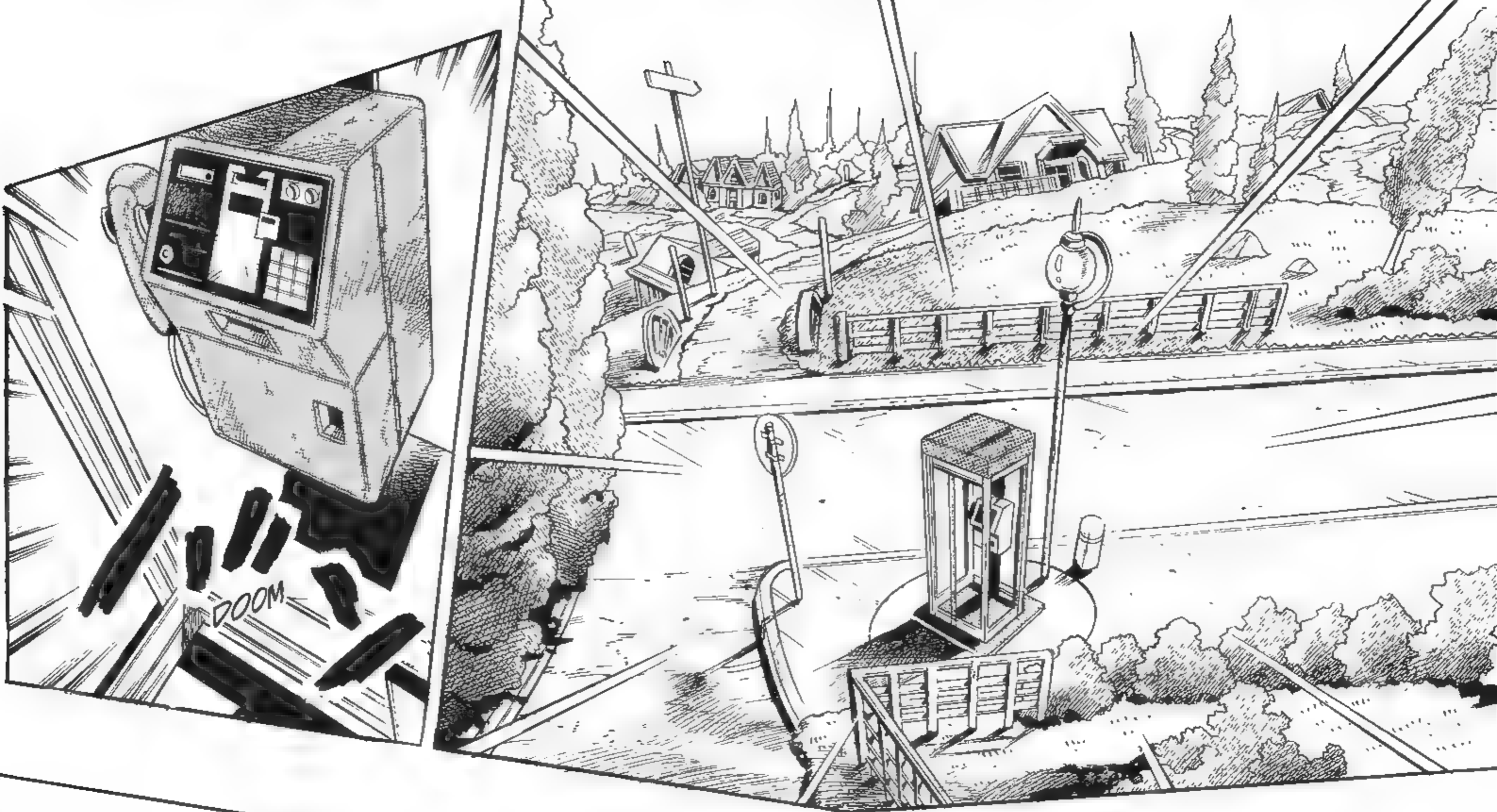
SHE IMPLANTED
HER STAND INTO MY
HEAD. HUNDREDS
OF HER HAIRS
MIXED IN WITH MINE.
HOW FAR AWAY CAN
SHE BE AND STILL
CONTROL THEM? A
HUNDRED METERS?
TWO HUNDRED
METERS? SURELY
NOT A KILOMETER...



BUT HOW
CAN I
POSSIBLY
ESCAPE?









I'LL
SIGNAL
JOSUKE
FOR
HELP!

REVERB
CAN
MANIP-
ULATE
SOUND
...

I WAS WEARING
MY PAJAMAS WHEN
SHE ABDUCTED ME.
I COULD CALL 110...
I DON'T NEED MONEY
FOR EMERGENCIES.
BUT IF THE COPS
SHOW UP, YUKAKO
MIGHT KILL THEM!
NO, I NEED
TO FIND
A TEN-
YEN COIN
SOMEHOW
AND CALL
JOSUKE.

I DON'T HAVE
ANY TEN-YEN
COINS!

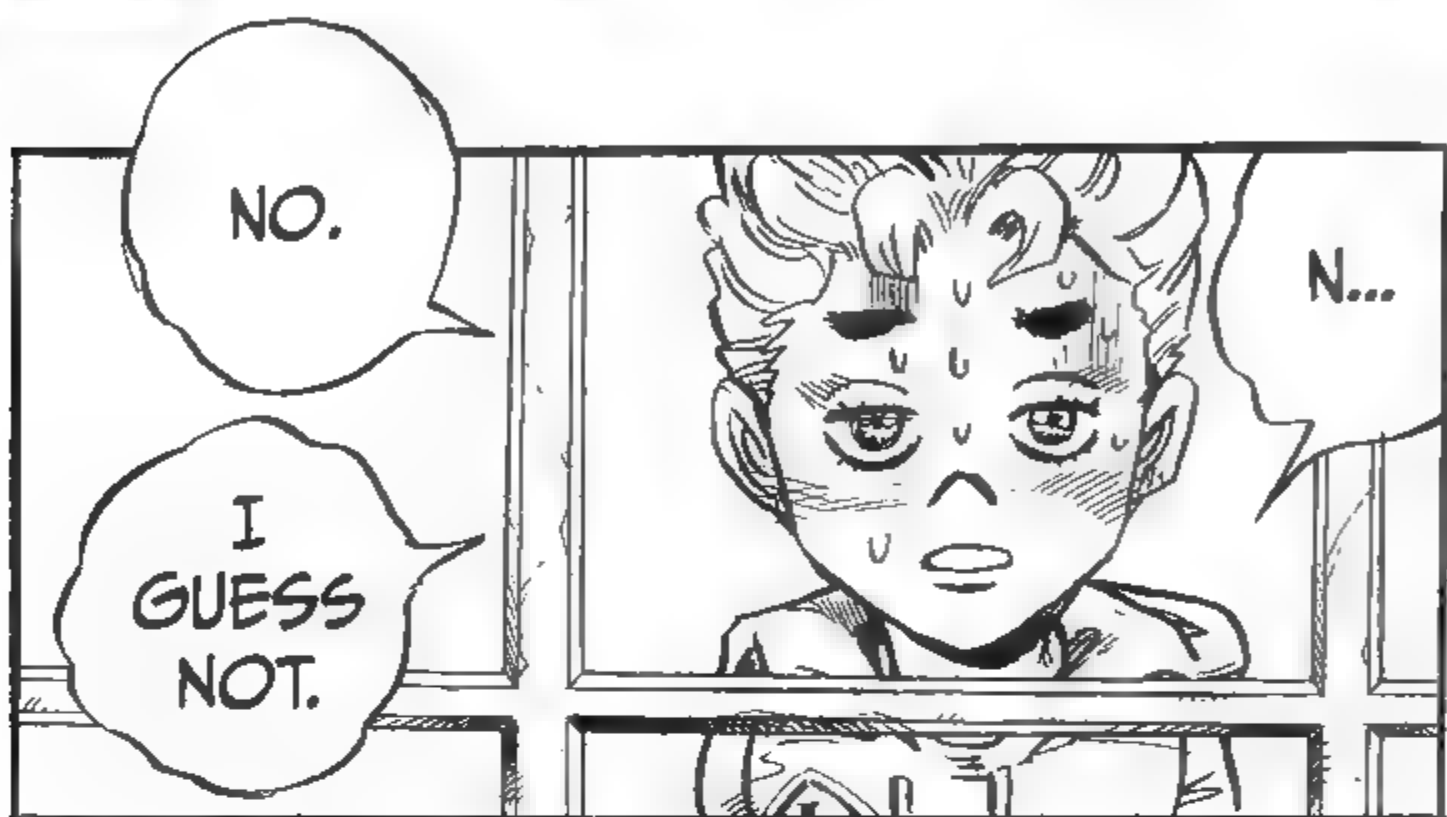








WOULD YOU
LIKE ME TO
ORDER YOU
ANYTHING?



NO.

I
GUESS
NOT.

N...



BUT JUST
IN CASE
YOU GET
TEMPTED,
I'LL
BREAK THE
EMERGENCY
BUTTON.

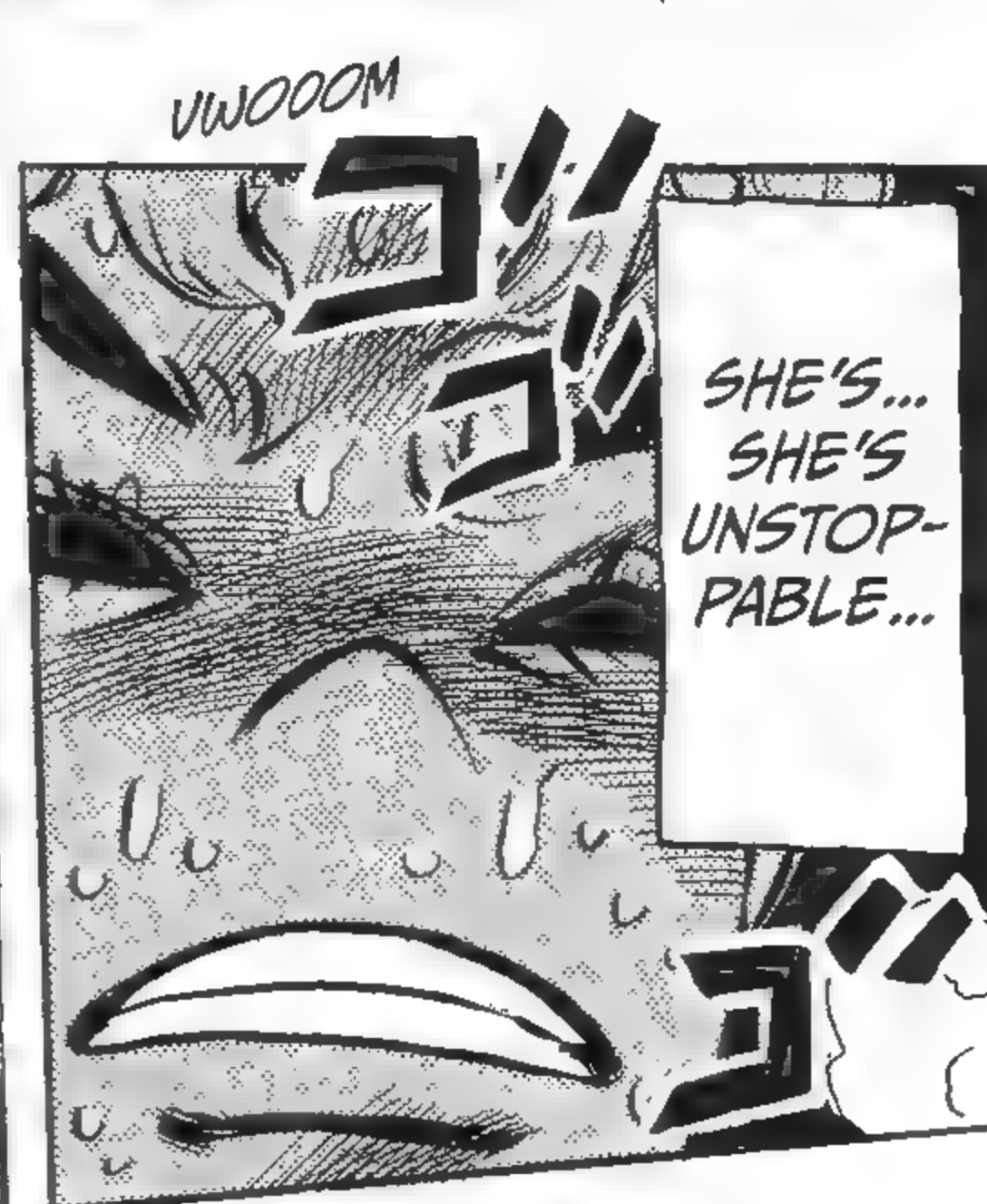
NO MATTER.
FORGET ABOUT
CALLING ANYONE.
YOU WON'T BE
SETTING ONE
FOOT OUTSIDE
THIS HOUSE.

AND
YOU'LL NEVER
MANAGE TO
FIND A SINGLE
TEN-YEN
COIN.

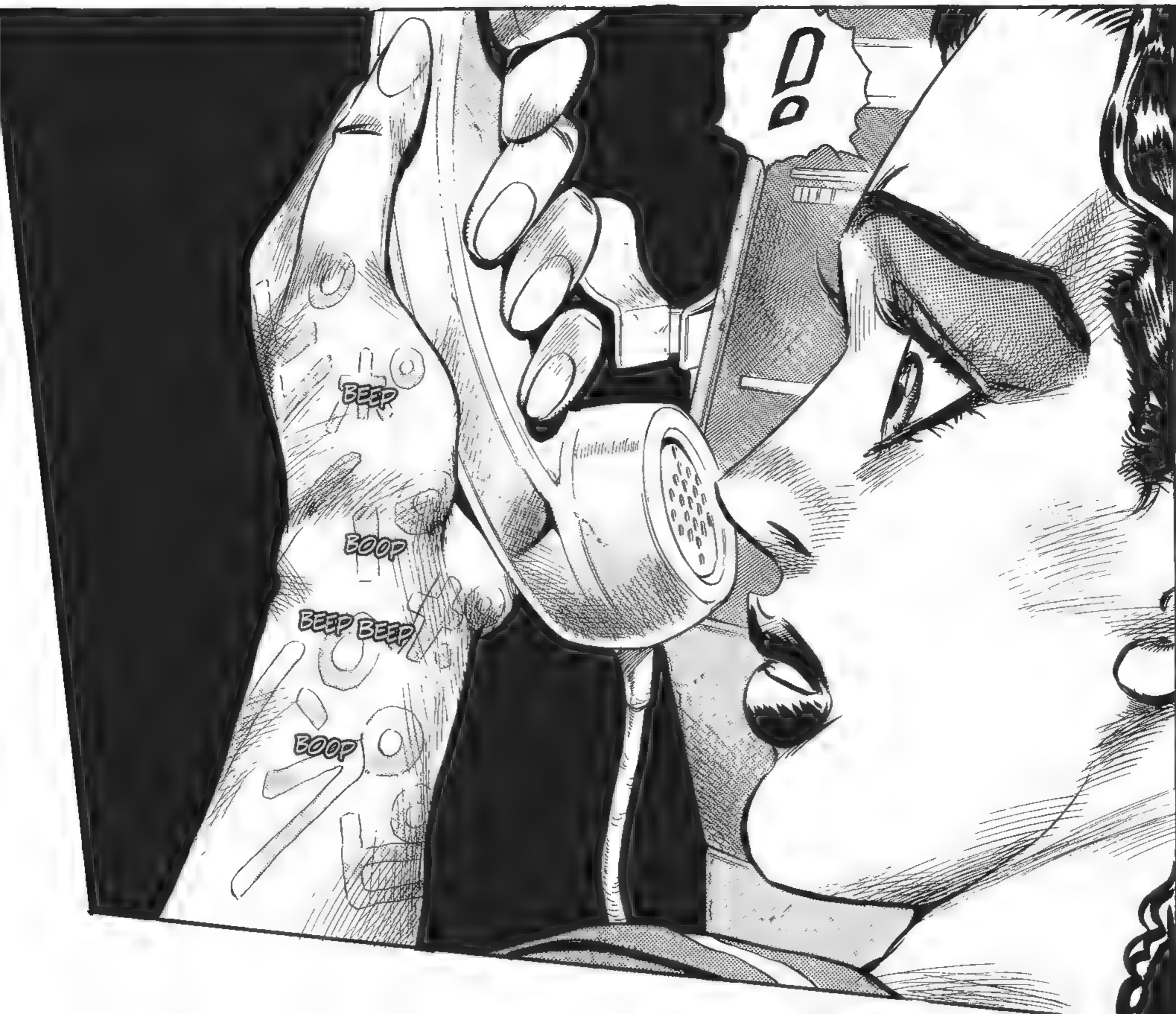


IS THERE
NO WAY
I CAN
REACH
JOSUKE?

IS
THIS
THE
END?



SHE'S...
SHE'S
UNSTOP-
PABLE...





WHAT'S
ALL THIS
WRITING
ON MY
ARM?



HUH
?!



THEY
SOUNDED
LIKE
SOMEONE
DIALING
A TOUCH-
TONE
PHONE...

THOSE
SOUNDS
CAME OUT
OF MY
ARM!

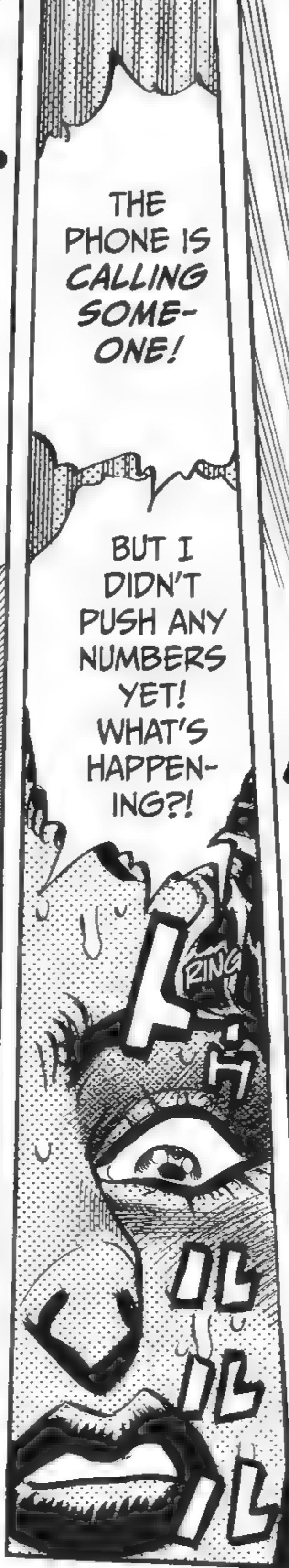
WHAT
WERE
THOSE
SOUNDS?



THIS
IS THE
HIGASHI-
KATAS.

かきやあ!!
KLIK!

?!



THE
PHONE IS
CALLING
SOME-
ONE!

BUT I
DIDN'T
PUSH ANY
NUMBERS
YET!
WHAT'S
HAPPEN-
ING?!

RING

IL

IL

IL



CLIK!

かきやあ!!

RING

RING

RING



THE CALL
WENT THROUGH!
YOU DON'T NEED
TO PUSH THE
BUTTONS IF YOU
CAN PRODUCE THE
RIGHT TONES!

vw0000000m



**KOICHI
!!**

**YOU HAVE
SPECIAL
POWERS,
JUST LIKE
ME!**

**I
DID
IT!**

**JOSUKE WILL
BE ABLE TO
FIND ME NOW.
WITH A CAR,
HE'LL BE HERE
IN 15, MAYBE
20 MINUTES!**

**I JUST HAVE
TO MANAGE
TO HOLD
OUT UNTIL HE
GETS HERE!**



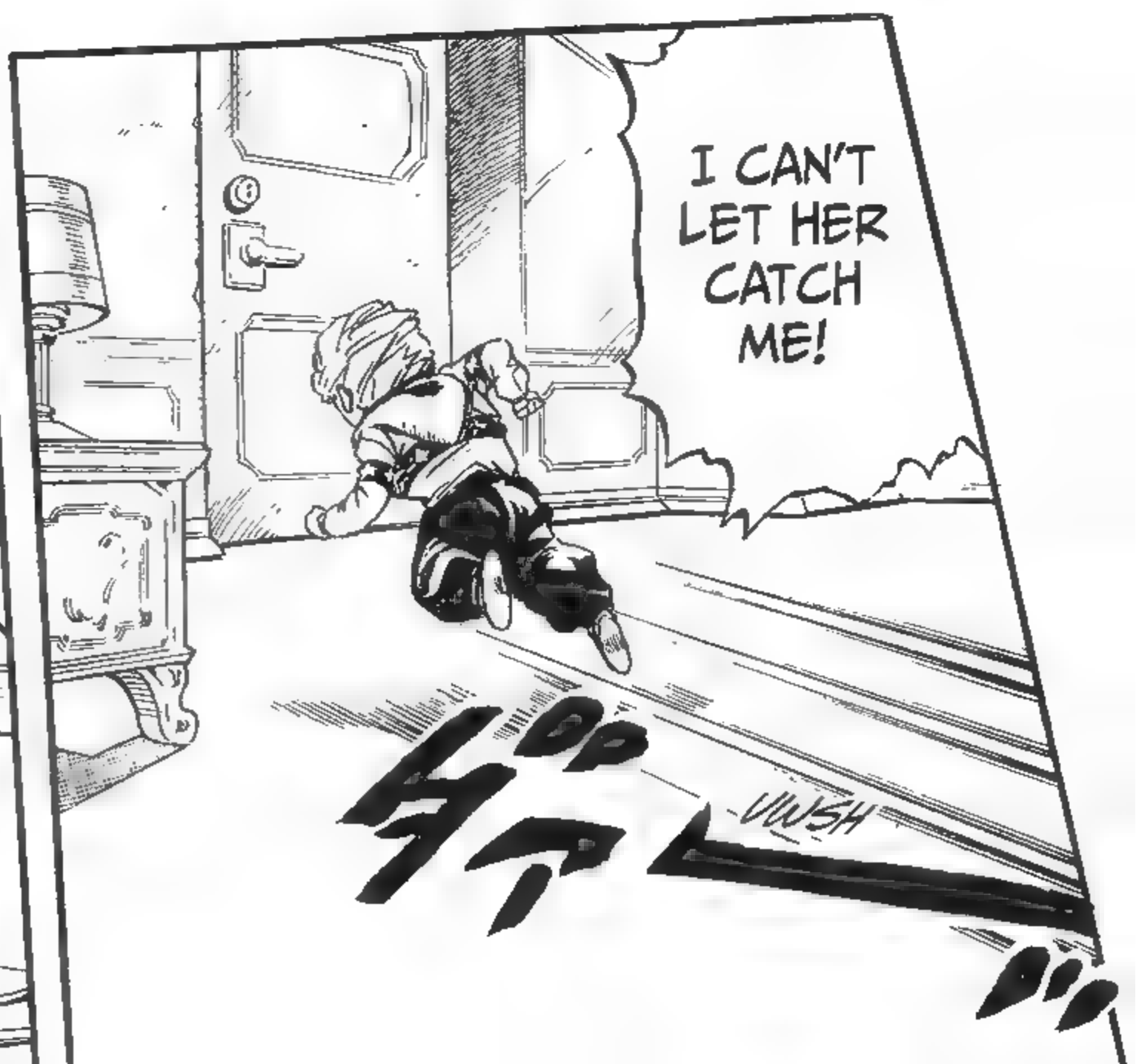
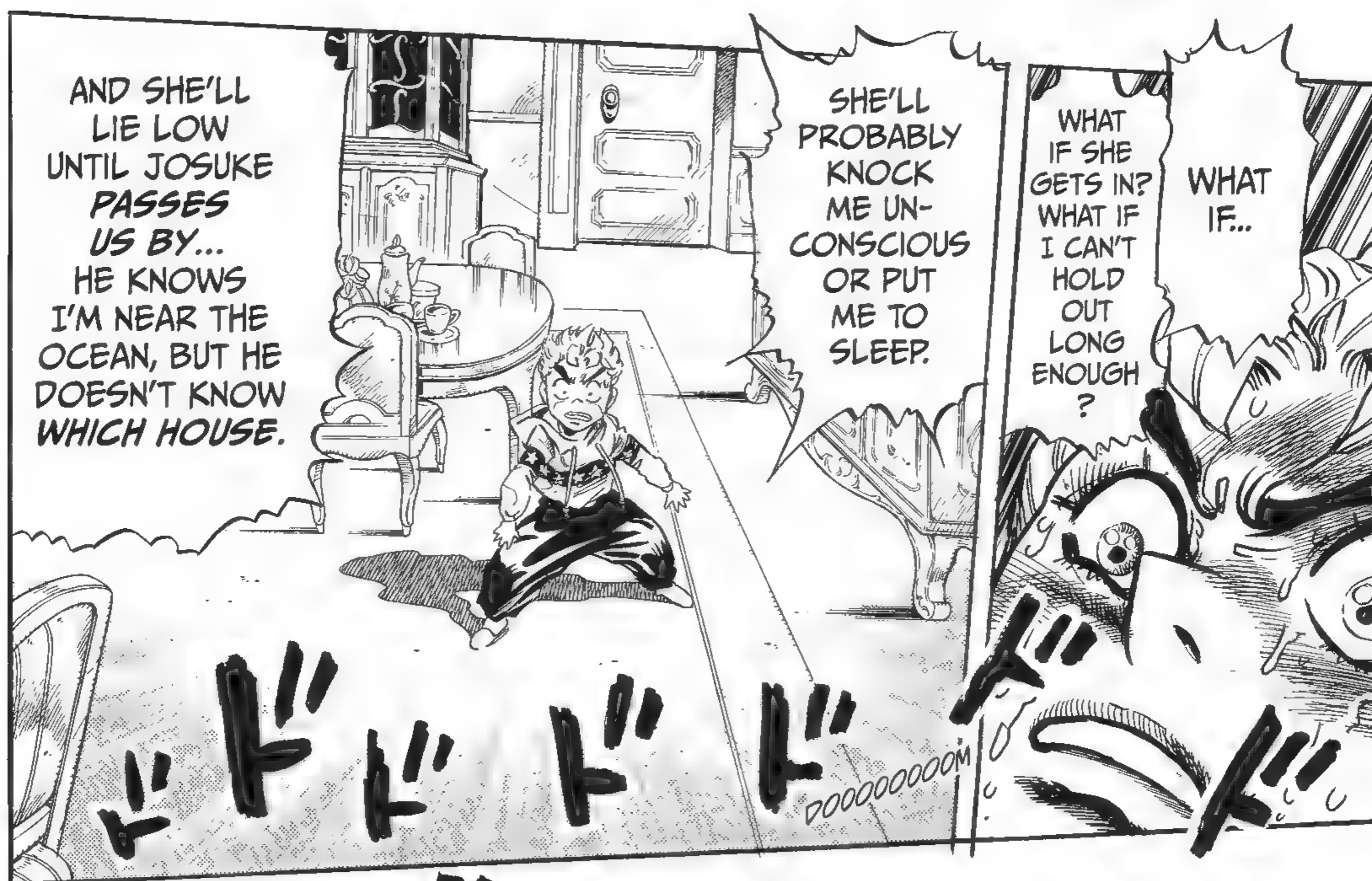
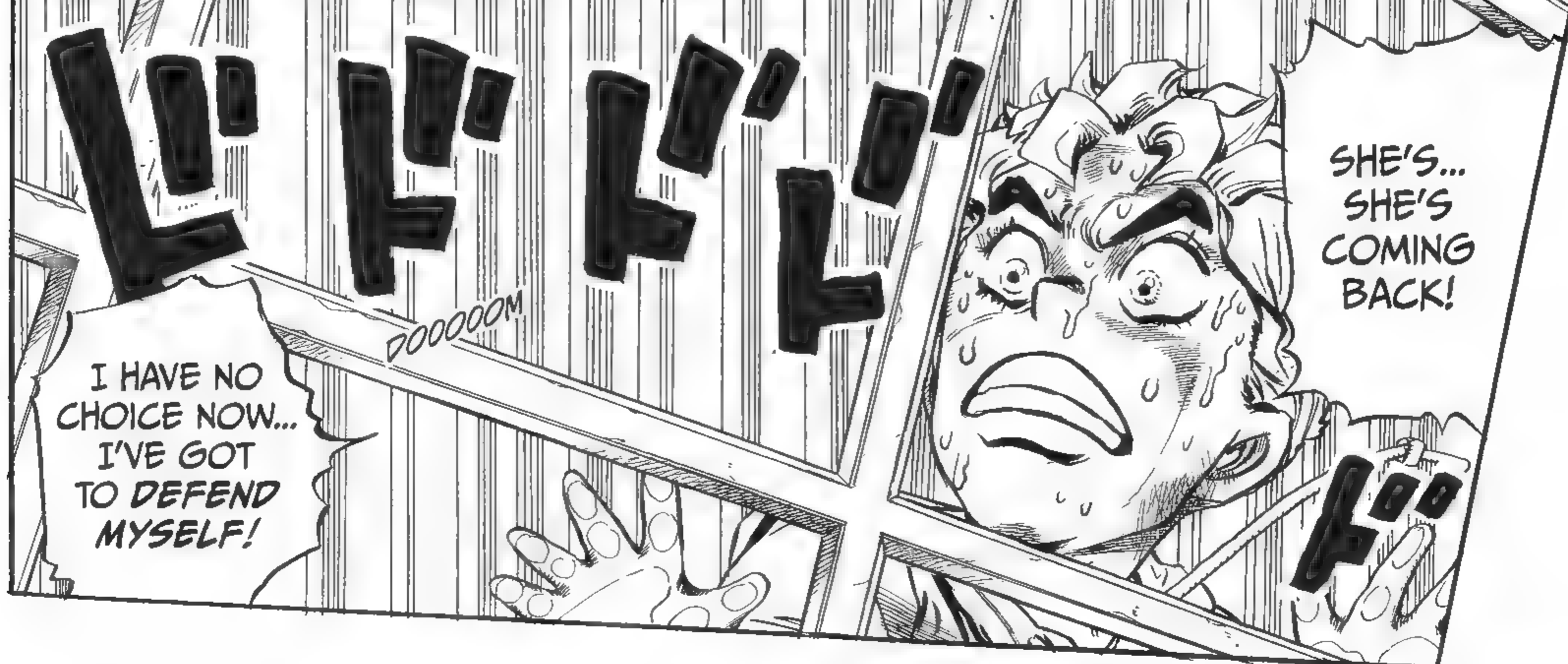


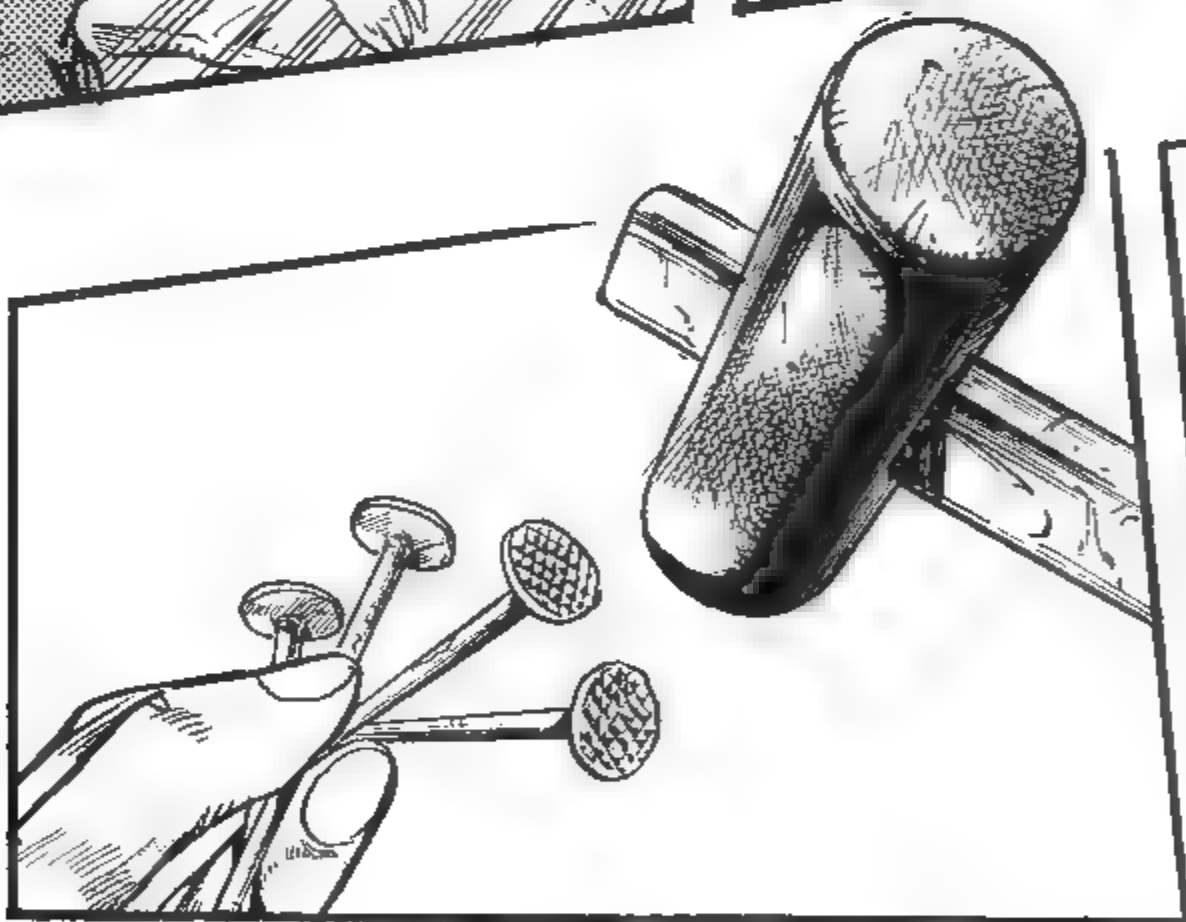
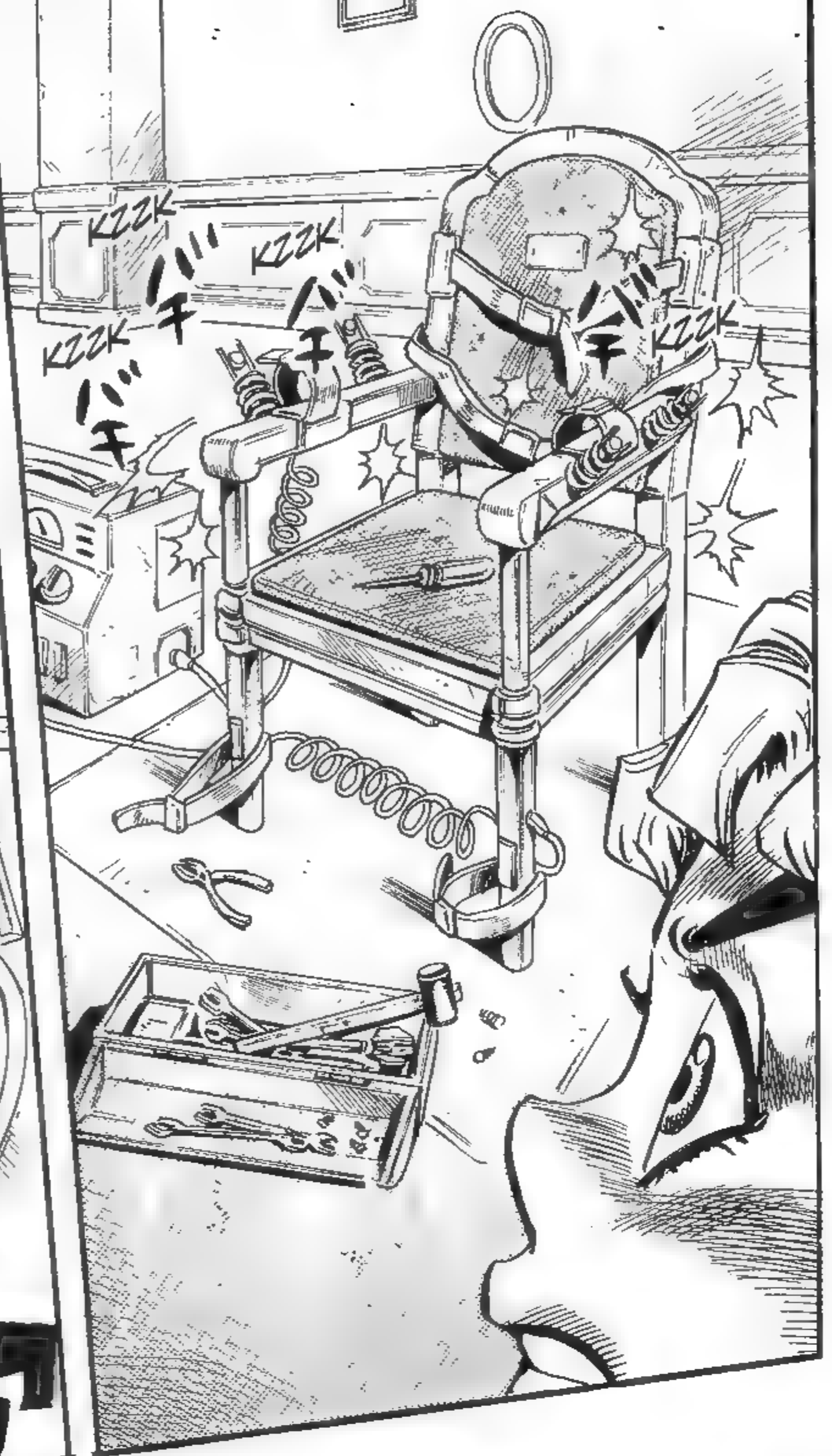
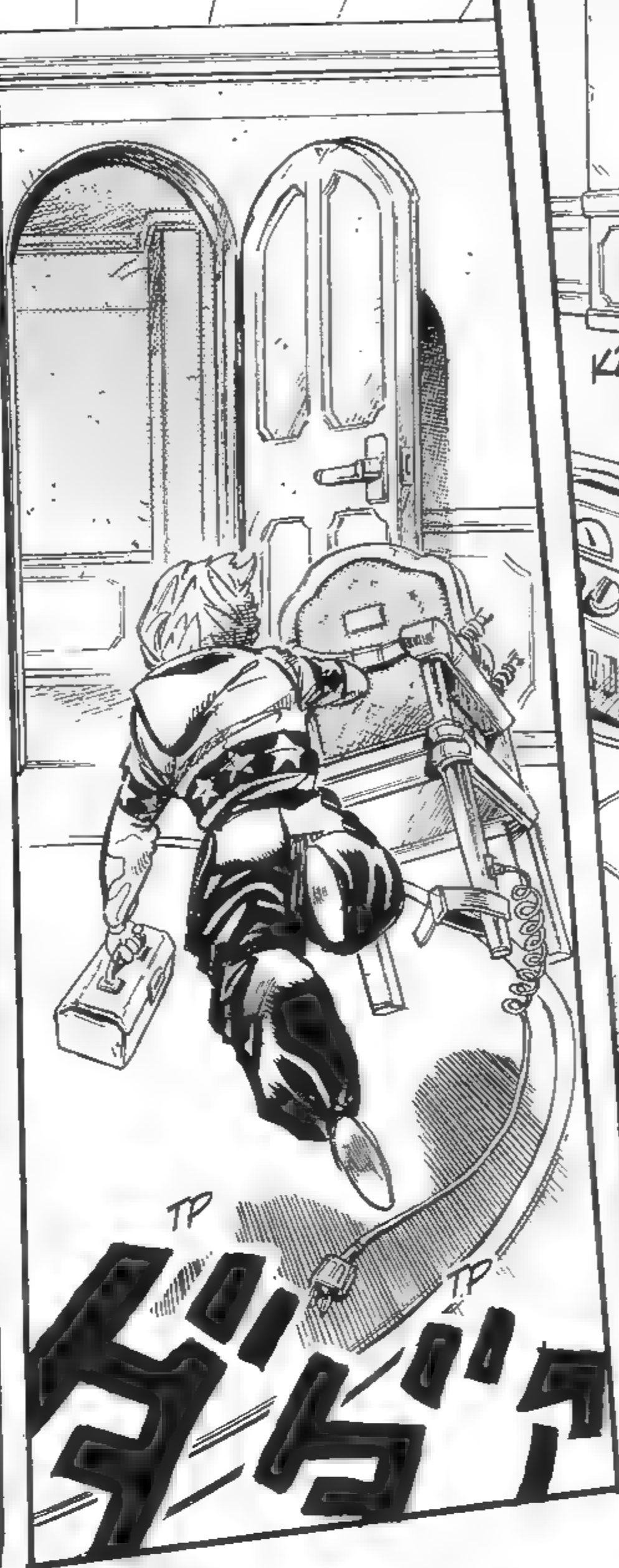


CHAPTER 34

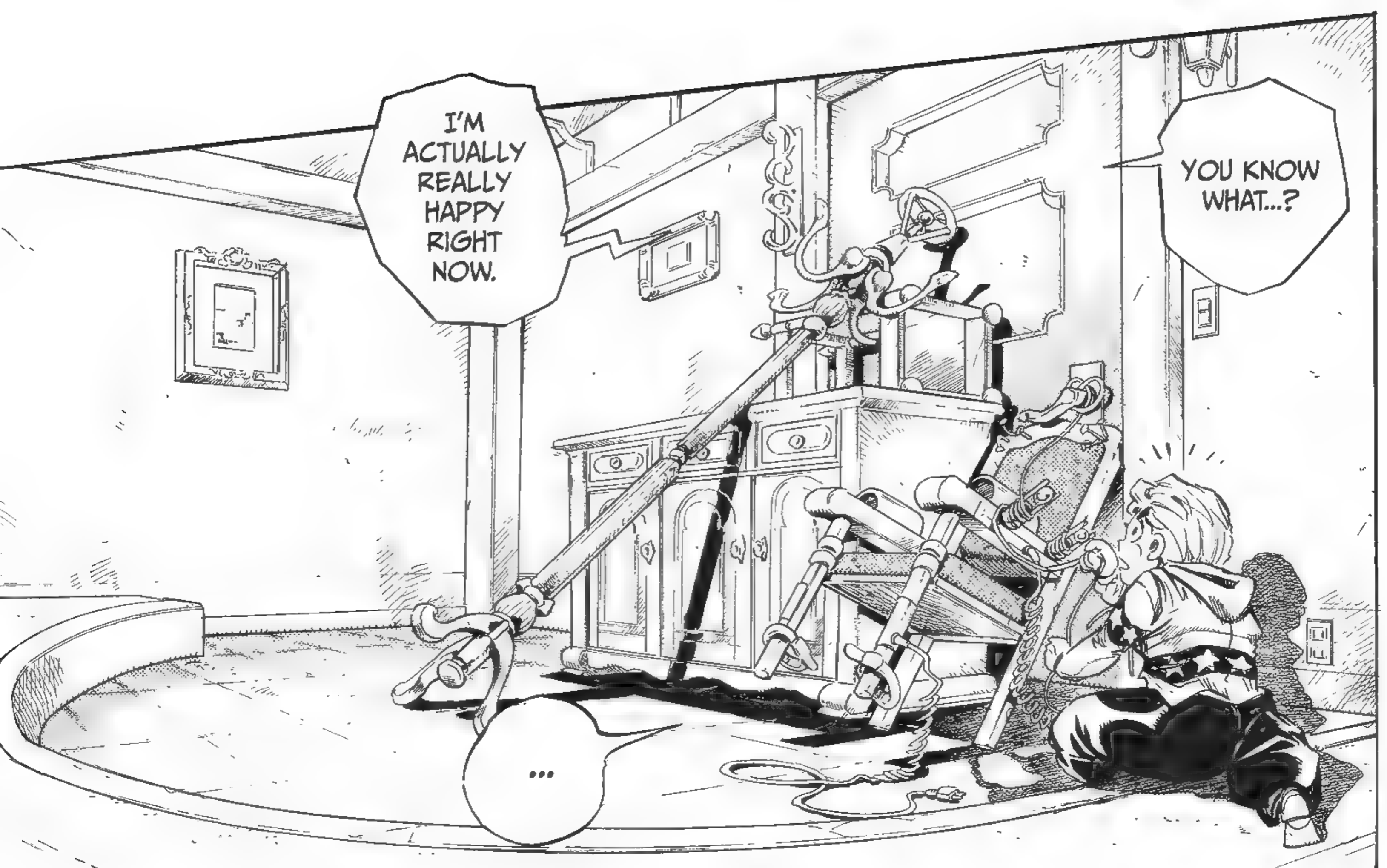
YUKAKO YAMAGISHI
FALLS IN LOVE, PART 6



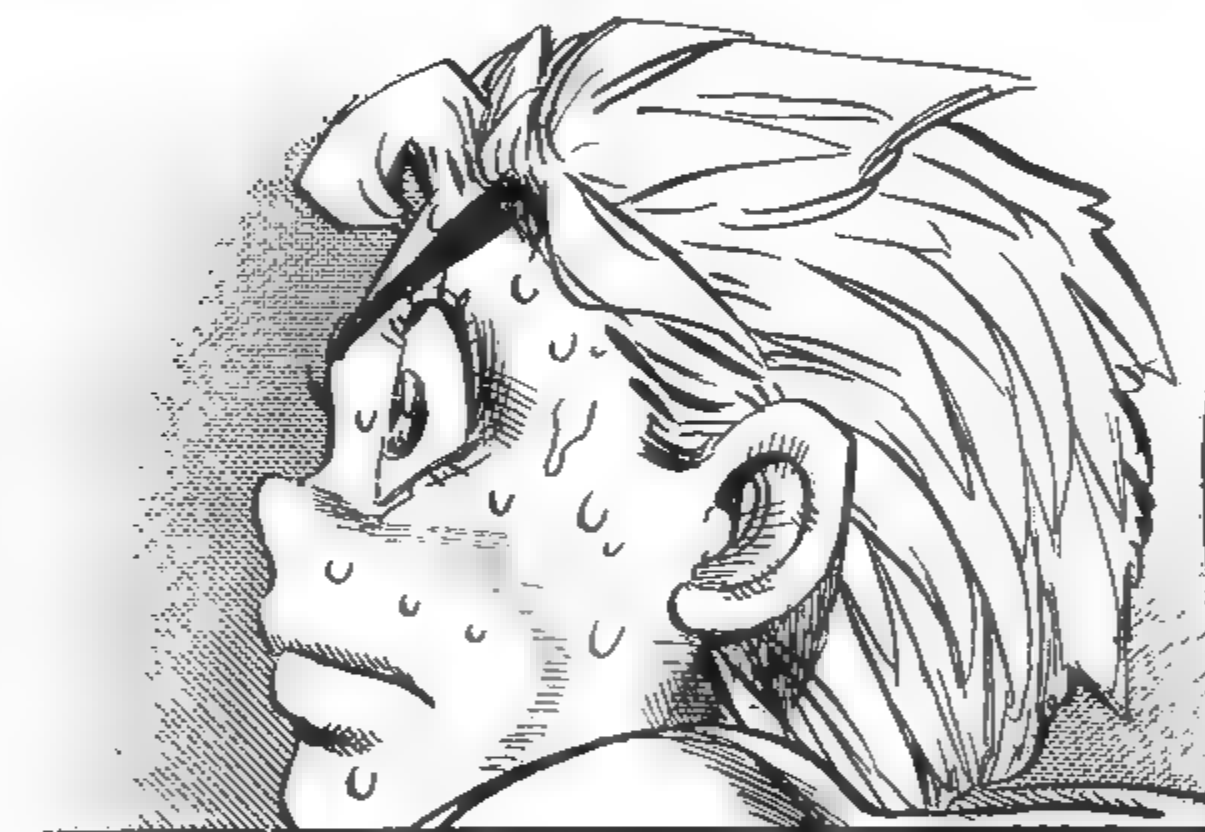




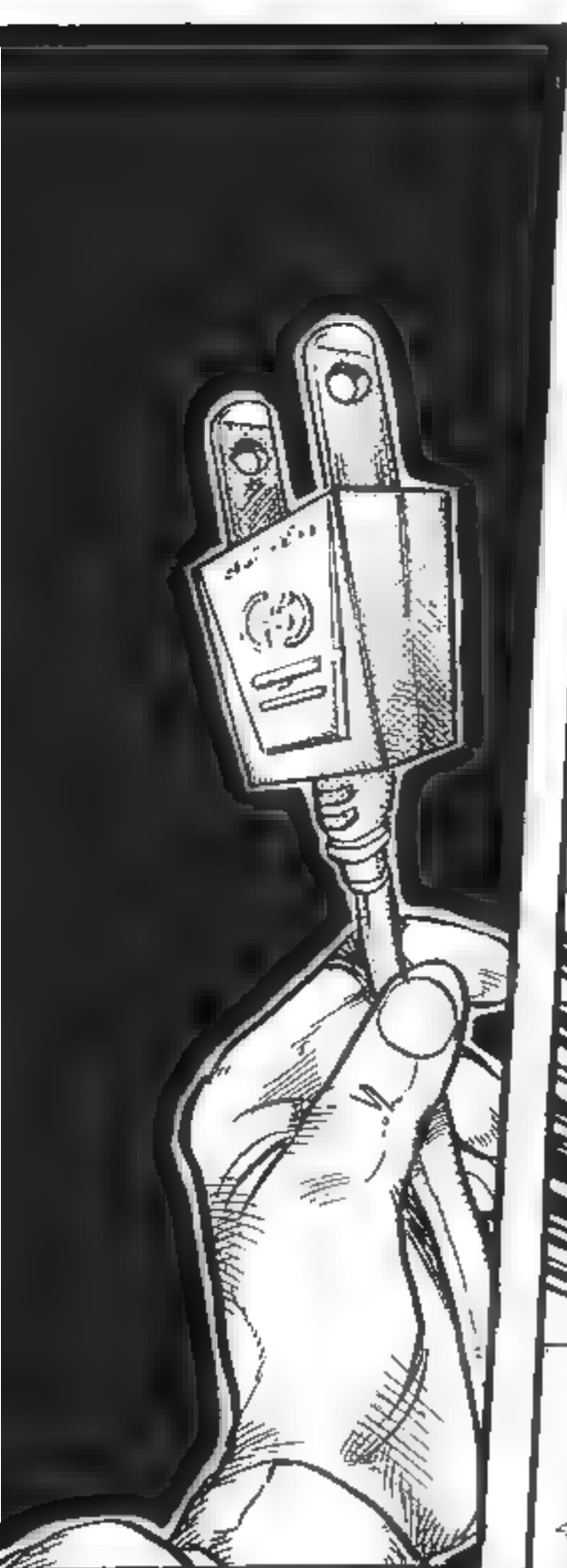




I ADMIT I'M
A TAD UPSET
THAT YOU TRIED
TO KEEP THIS
SECRET FROM
ME, BUT EVEN
SO, I'M
HAPPY.

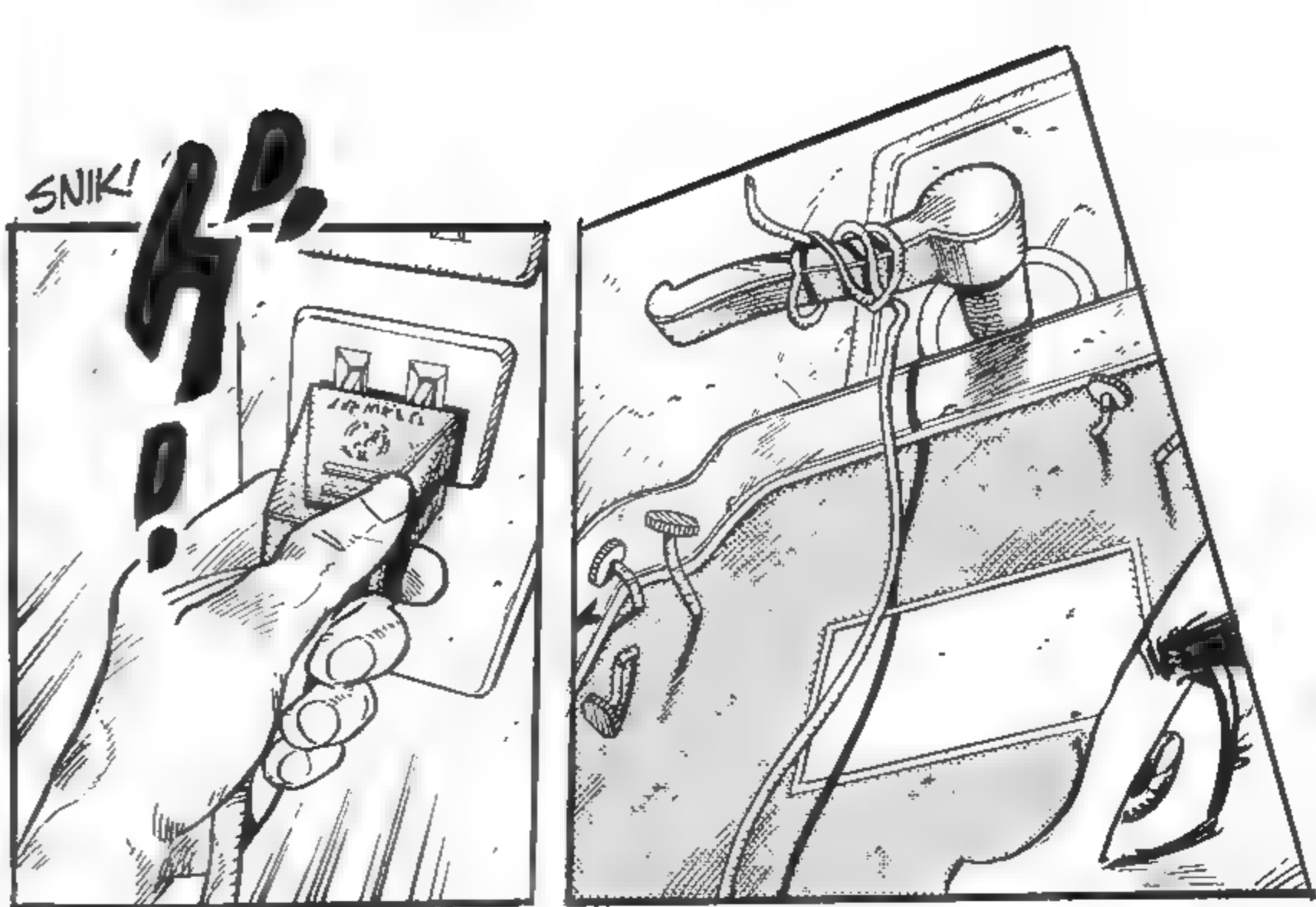
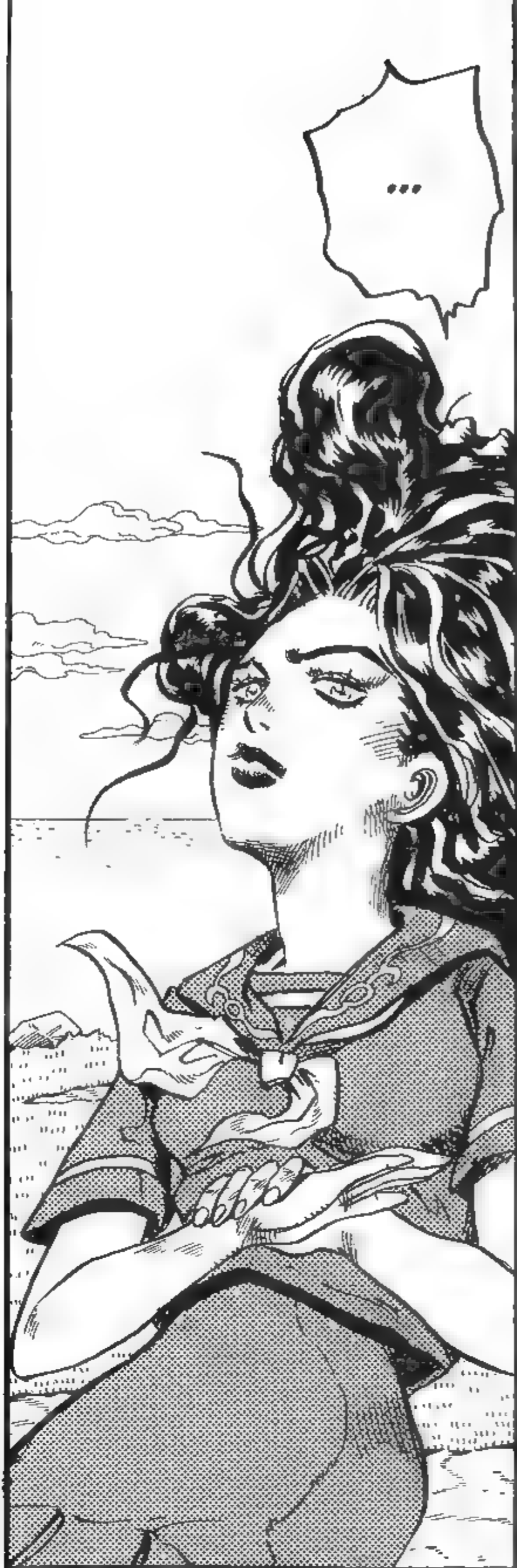


I'M REALLY
HAPPY THAT YOU
HAVE A **SPECIAL**
POWER JUST
LIKE ME.

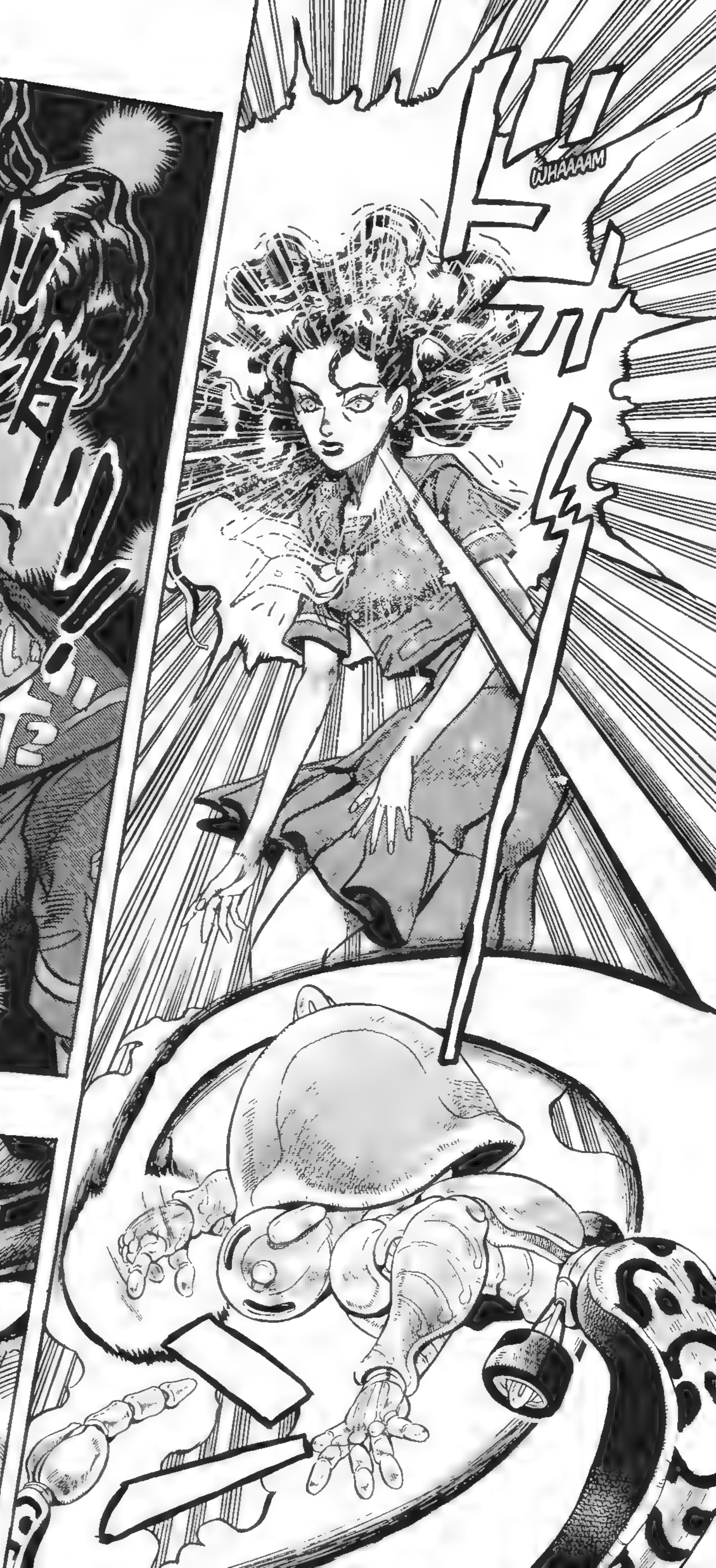


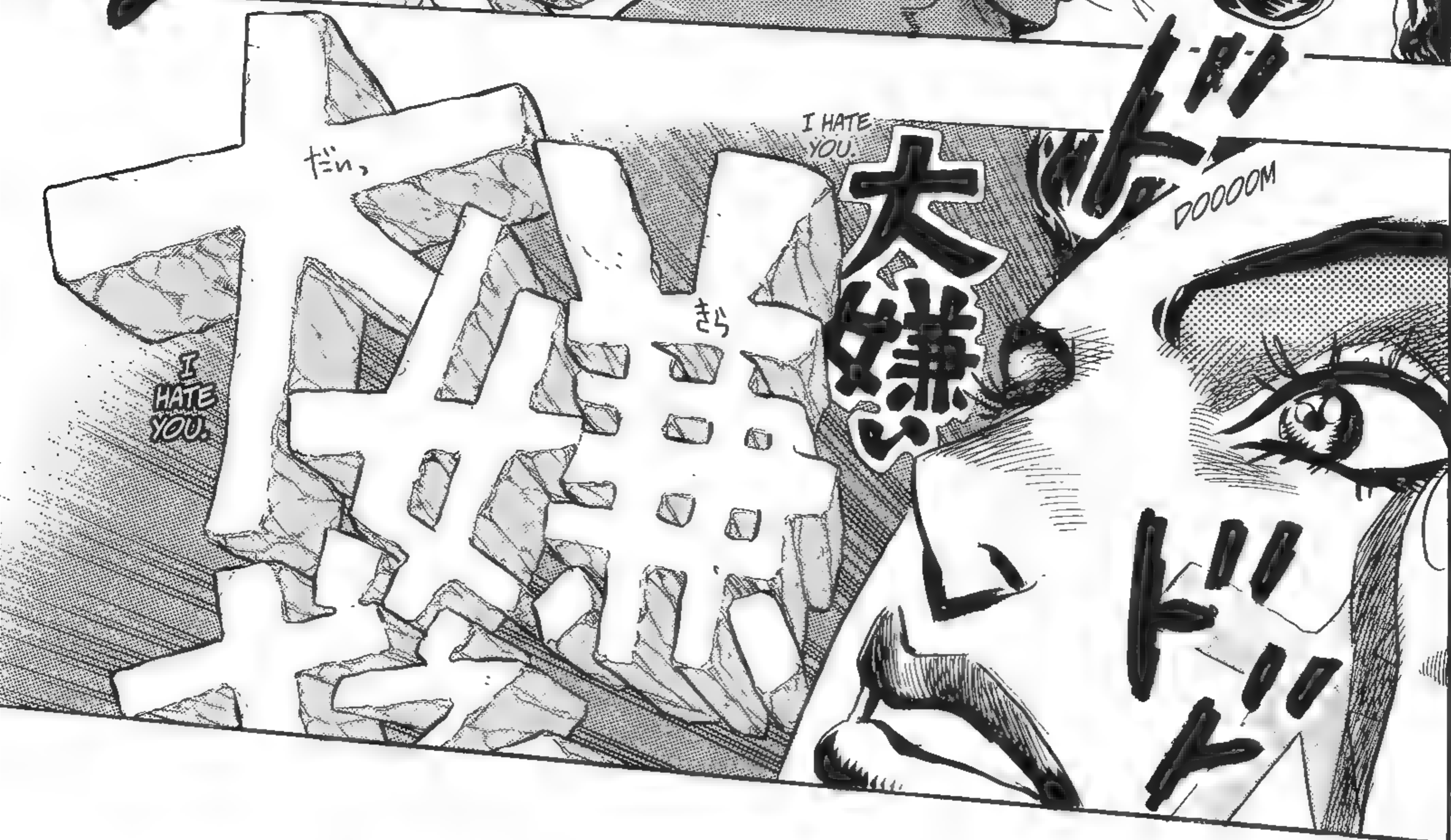
AND NOW
WE SHARE
SOMETHING
THAT OTHER
PEOPLE WILL
NEVER HAVE!
WE WERE
PERFECTLY
MADE FOR
EACH OTHER!

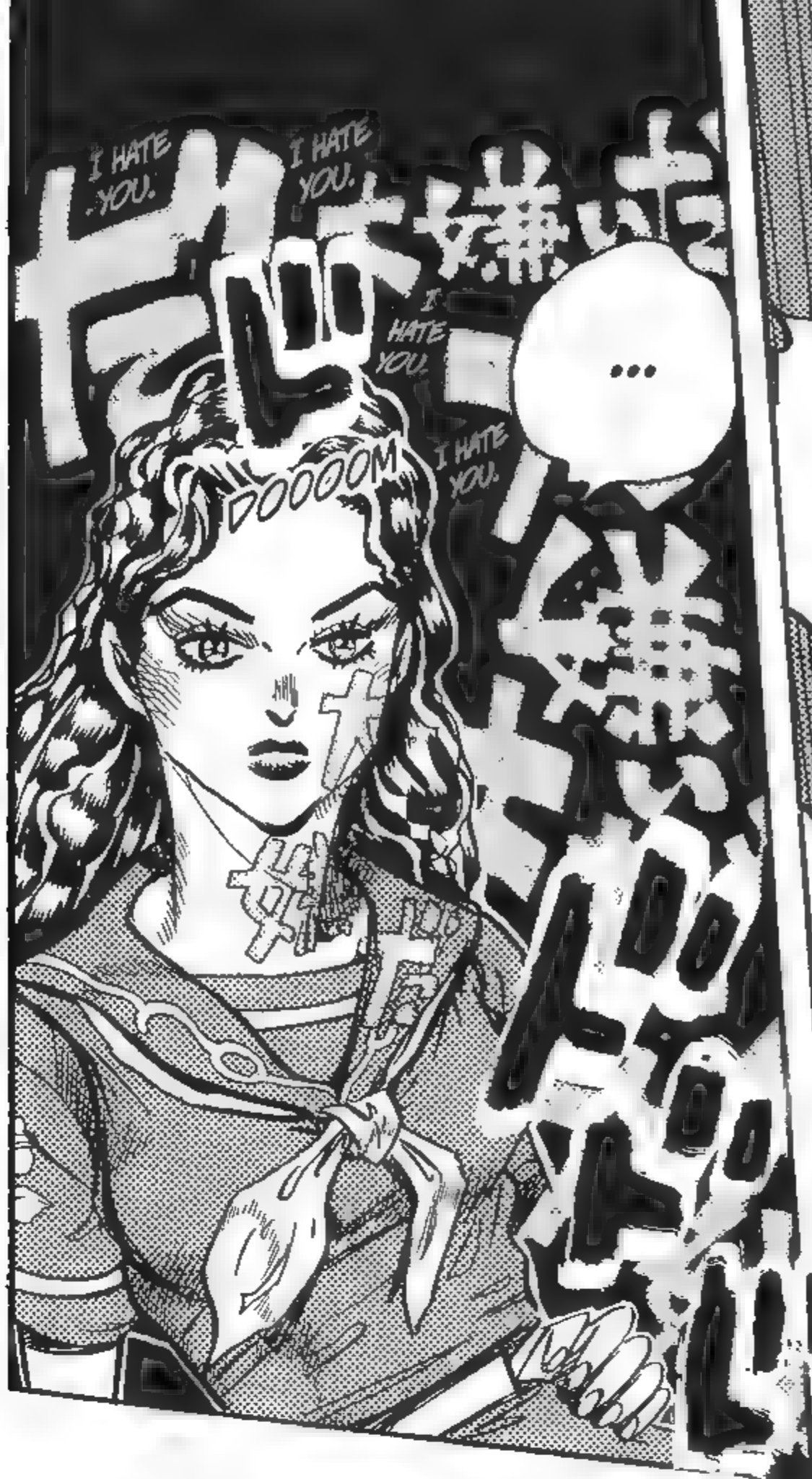
IF A MAN AND A
WOMAN ARE GOING
TO SPEND THE **REST**
OF THEIR LIVES
TOGETHER, THEY
NEED NOT ONLY
LOVE, BUT A SHARED
PERSPECTIVE
AND **GOALS.**











DON'T YOU
REALIZE
HOW MUCH
I DESPISE
YOU?!

YOU THINK
WE WERE
PERFECTLY
MADE
FOR EACH
OTHER?!

YOU'LL KEEP
HEARING IT
UNTIL YOU COME
CRYING FOR
FORGIVENESS
AND TELL
ME YOU'VE
GIVEN UP
ON ME.



WHAT
?!

...HEAR A
THING.

I
DON'T...

WHAT IS
THIS?



CRUMBLE







I HAVE TO
CUT OFF
THIS HAIR!
I NEED
TO FIND
SCISSORS
OR A
KNIFE!

AAAGH!

CLATTER

THERE'S STILL
SOMETHING
BLOCKING
THE DOOR,
IS THERE?



WHAM!

!!



I WON'T LET
YOU LEAVE THIS
HOUSE UNTIL
I'VE MADE YOU
LOVE ME.

OR
ELSE...

AND I
WILL
MAKE
YOU
LOVE
ME.



WHEOOOOOOOM

KOICHI...

UNTIL NOW, MY
GOAL HAS ONLY
BEEN TO TURN
YOU INTO THE
MAN I KNOW
YOU CAN BE. BUT
I'VE CHANGED
MY MIND.



...I
MIGHT
KILL
YOU.



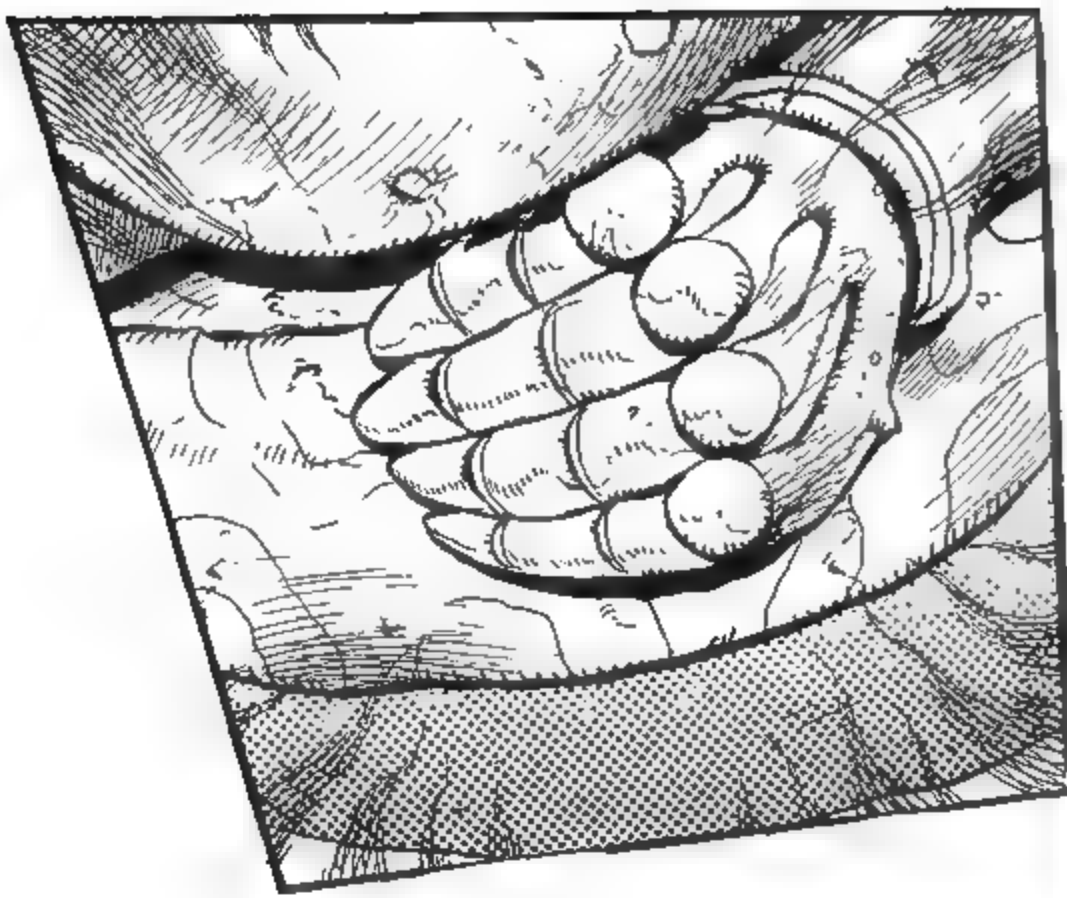
REVERB!

I HAVE TO TRY
USING REVERB
AGAIN! I WENT
EASY ON HER
LAST TIME... THAT'S
HOW SHE BROKE
FREE. IF MY BACK
IS AGAINST THE
WALL, I'LL CREATE
AN EVEN MORE
POWERFUL NOISE
THIS TIME!

...I CAN'T
LET HER
GET
THROUGH
THAT
DOOR!

WHAT-
EVER I
DO...





W-WHAT'S GOING ON? SOMETHING'S WRONG WITH REVERB. IT TWISTED ITSELF INTO A WEIRD SHAPE, AND IT DROPPED TO THE GROUND AND WON'T MOVE!



IT WASN'T LIKE THIS BEFORE.

WHAT'S IT DOING?





ITS
COLOR IS
FADING...
LIKE IT'S...

IT
WON'T
BUDGE!

...DRY-
ING
OUT!



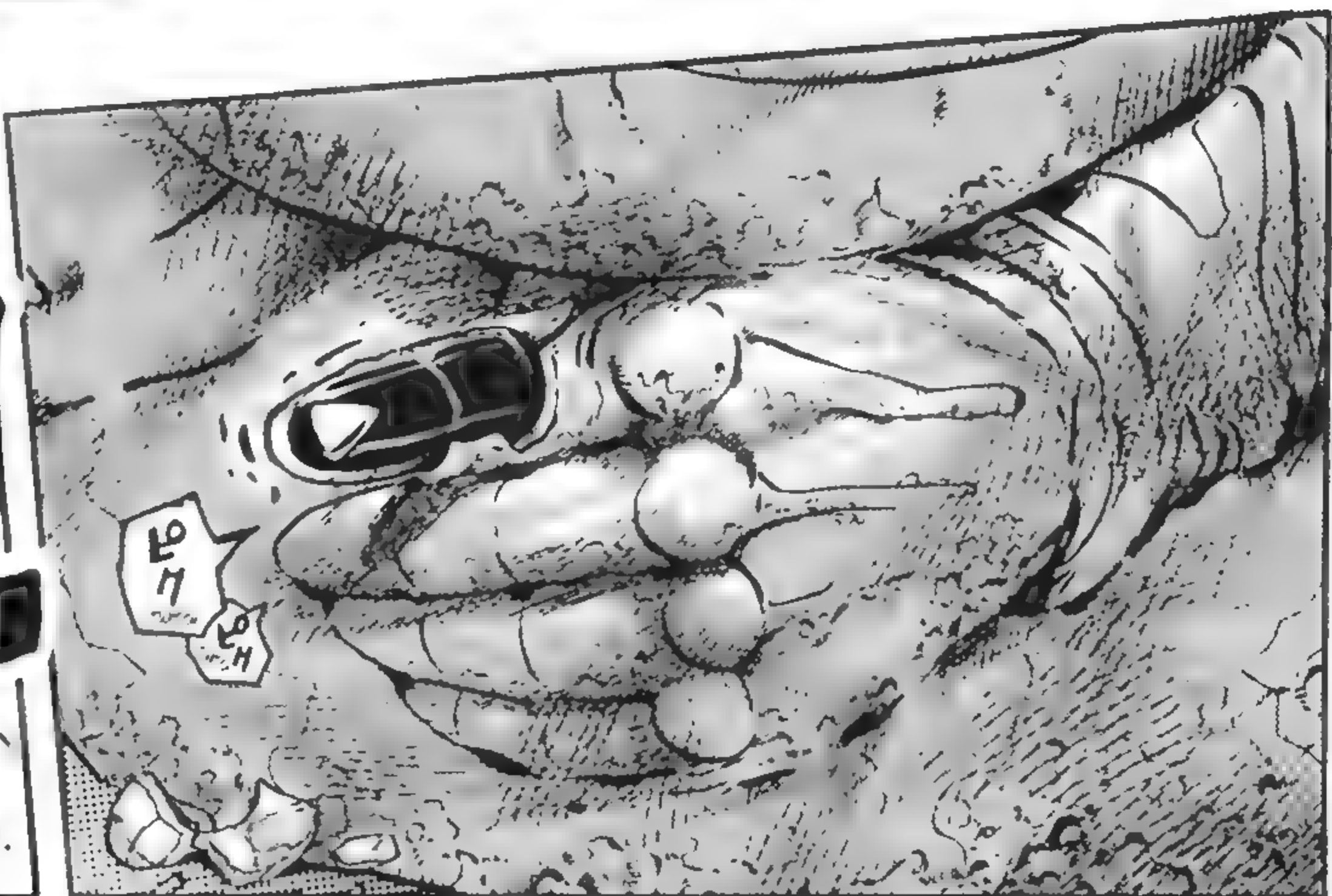
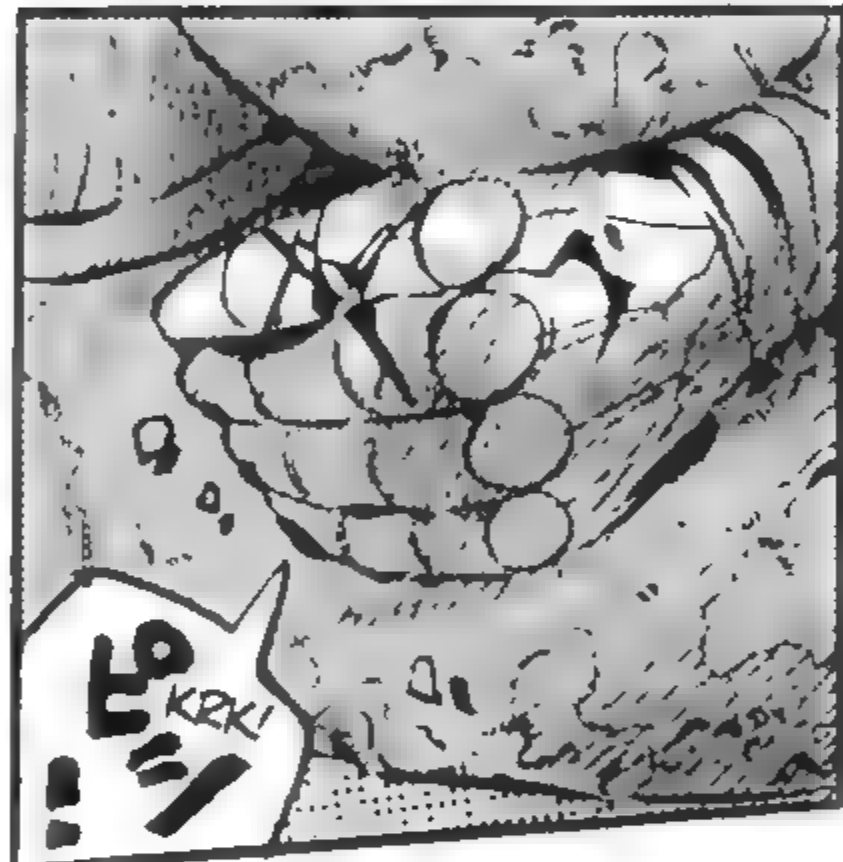
DID MY
STAND'S
POWER
DIE OUT
BECAUSE
I'D GIVEN
UP ALL
HOPE?!

IS...IS
IT DEAD
?!

EVEN
WHEN I'M
TRYING TO
MAKE IT
MOVE!



REVERB
IS
DEAD!





CHAPTER 35

***YUKAKO YAMAGISHI
FALLS IN LOVE, PART 7***





WHAT
?

GO
B
KZAK

AAAGH!

STANDS ARE
ANIMATED BY
THEIR USER'S
FORCE OF
WILL!

THE
PRESSURE
WAS TOO
MUCH FOR
ME—AND NOW
REVERB IS
DEAD!



MY
REVERB...
...IS
DEAD!



WHAT
IS YOUR
STAND?!

IT'S
CALLED
A STAND?

YOU SAY
THAT THING
IS YOURS?
WHAT IS IT?!



OH
NO!

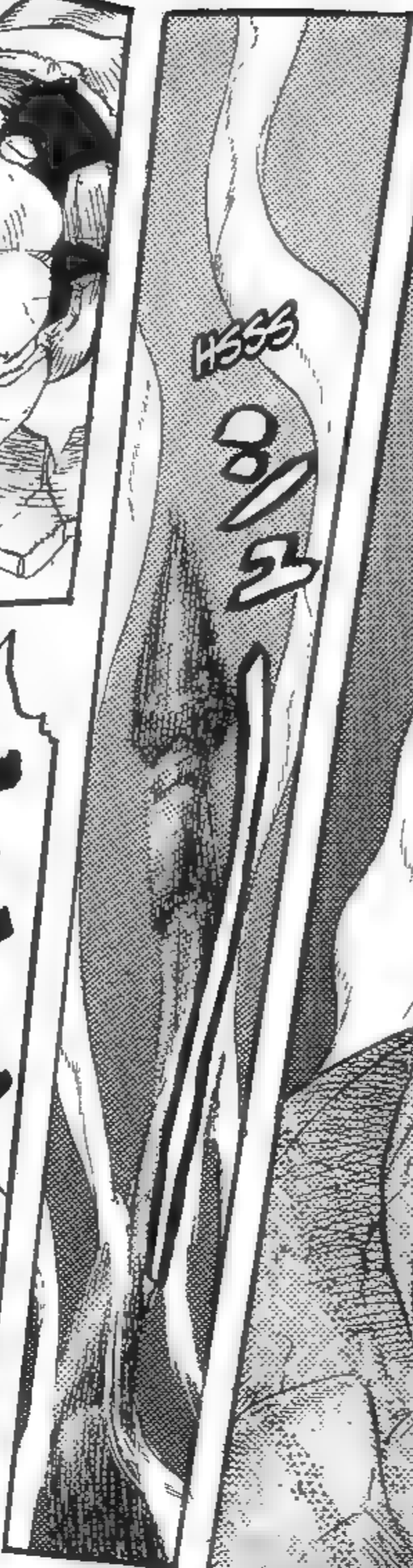
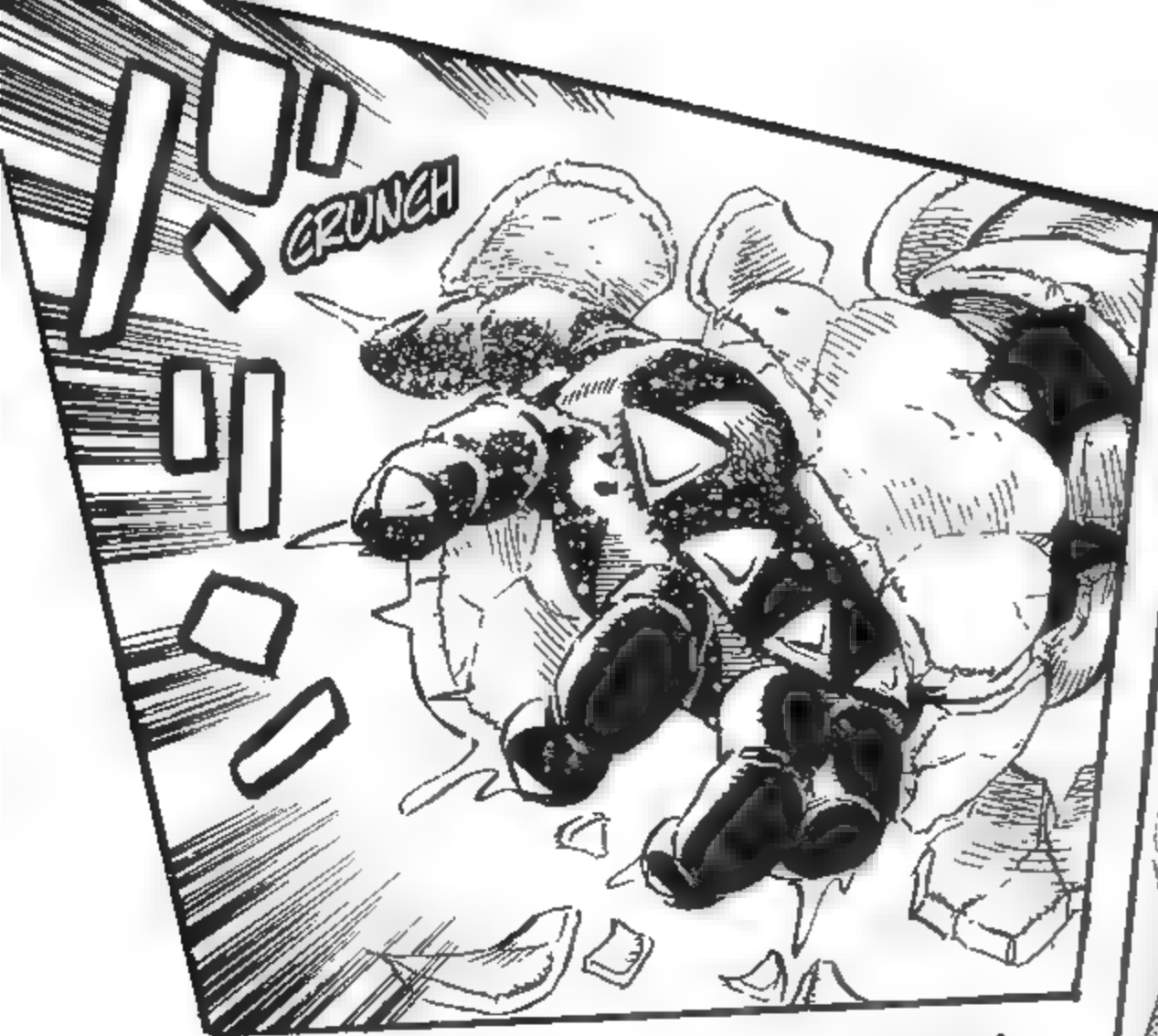
DAMN
THIS
CUP-
BOARD!
IT'S IN
THE
WAY!!



POP!!

SHE'S GOING
TO KILL ME!
I DON'T KNOW
WHAT SHE'LL
DO WHEN
SHE GETS
THROUGH
THAT DOOR,
BUT MY LIFE
IS AS GOOD
AS OVER!

SHE'S...



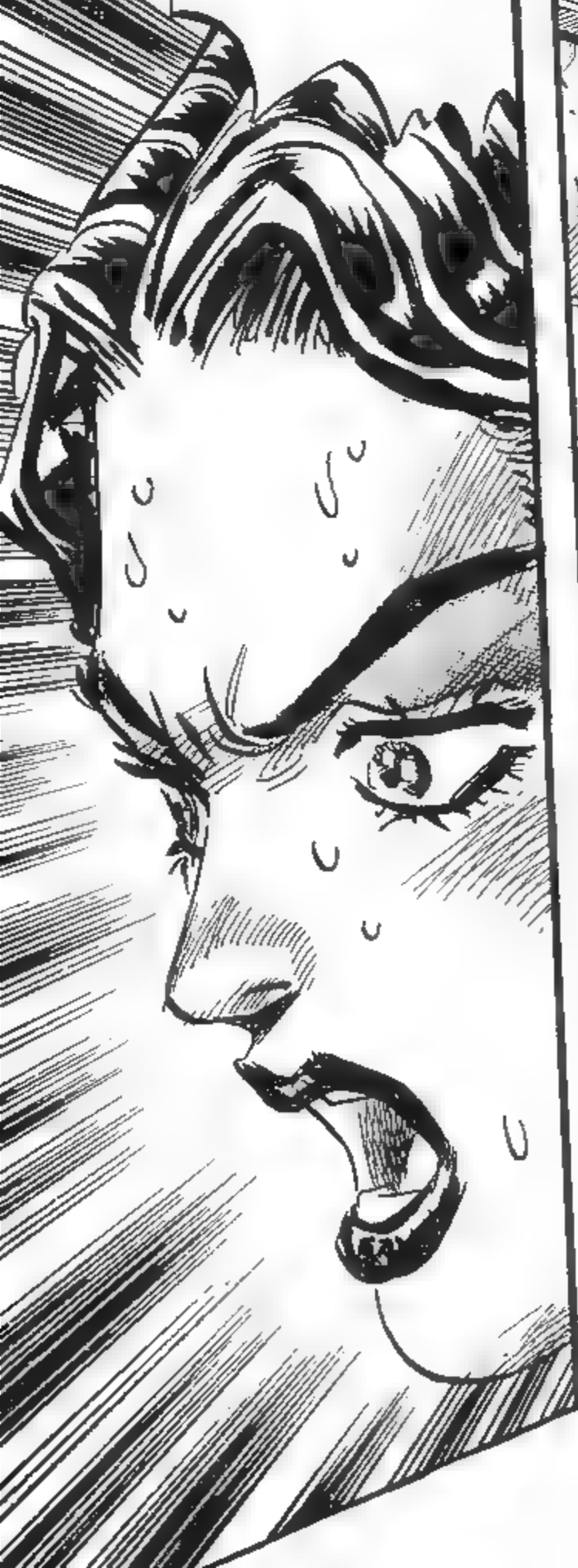




OH
!!



I'M
ASKING
YOU
WHERE
THE
THING
INSIDE
THAT
SHELL
WENT!



WHERE
DID IT
GO?

WHERE
IS IT?

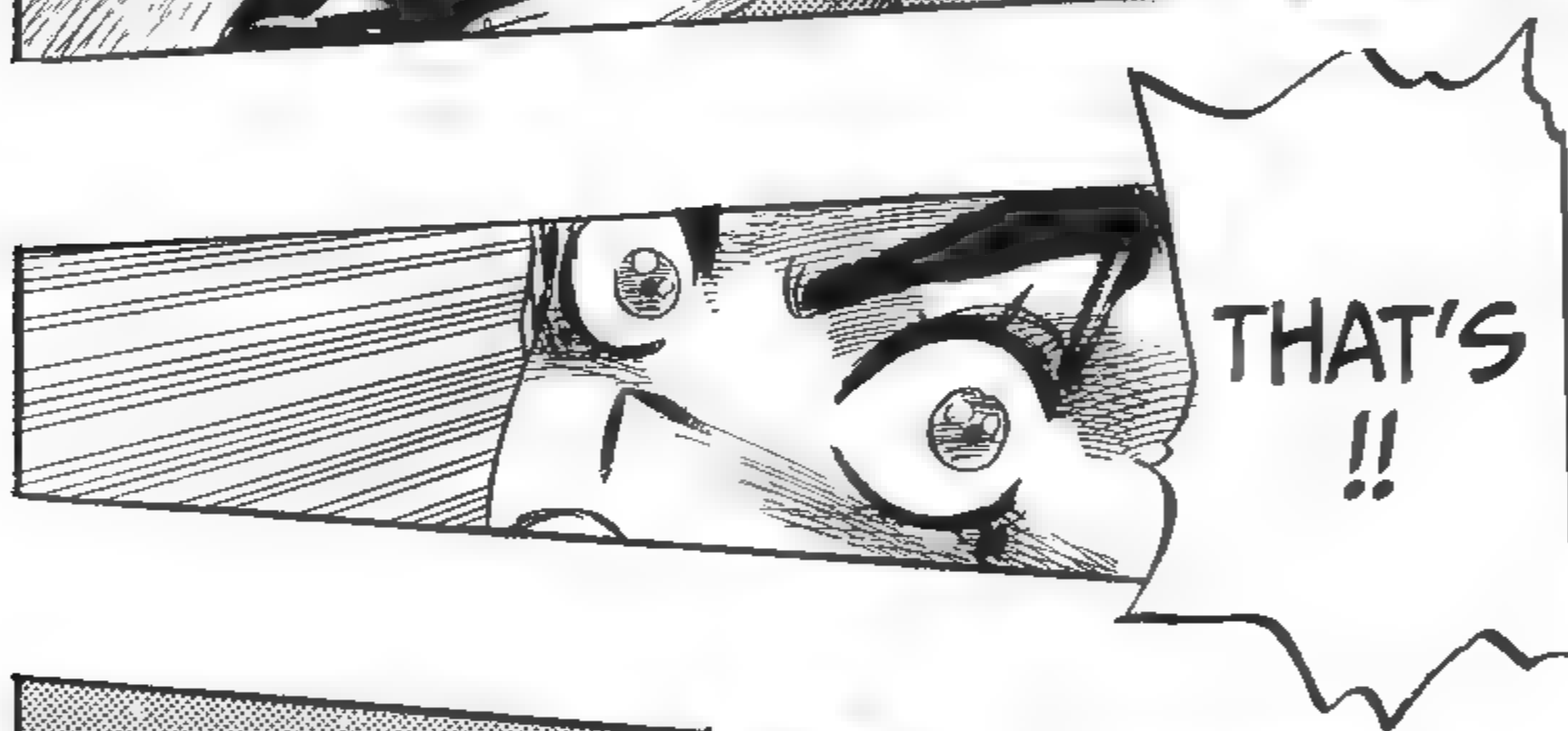


HUH?



IT'S
GONE!

THAT'S
AN
EMPTY
HUSK!

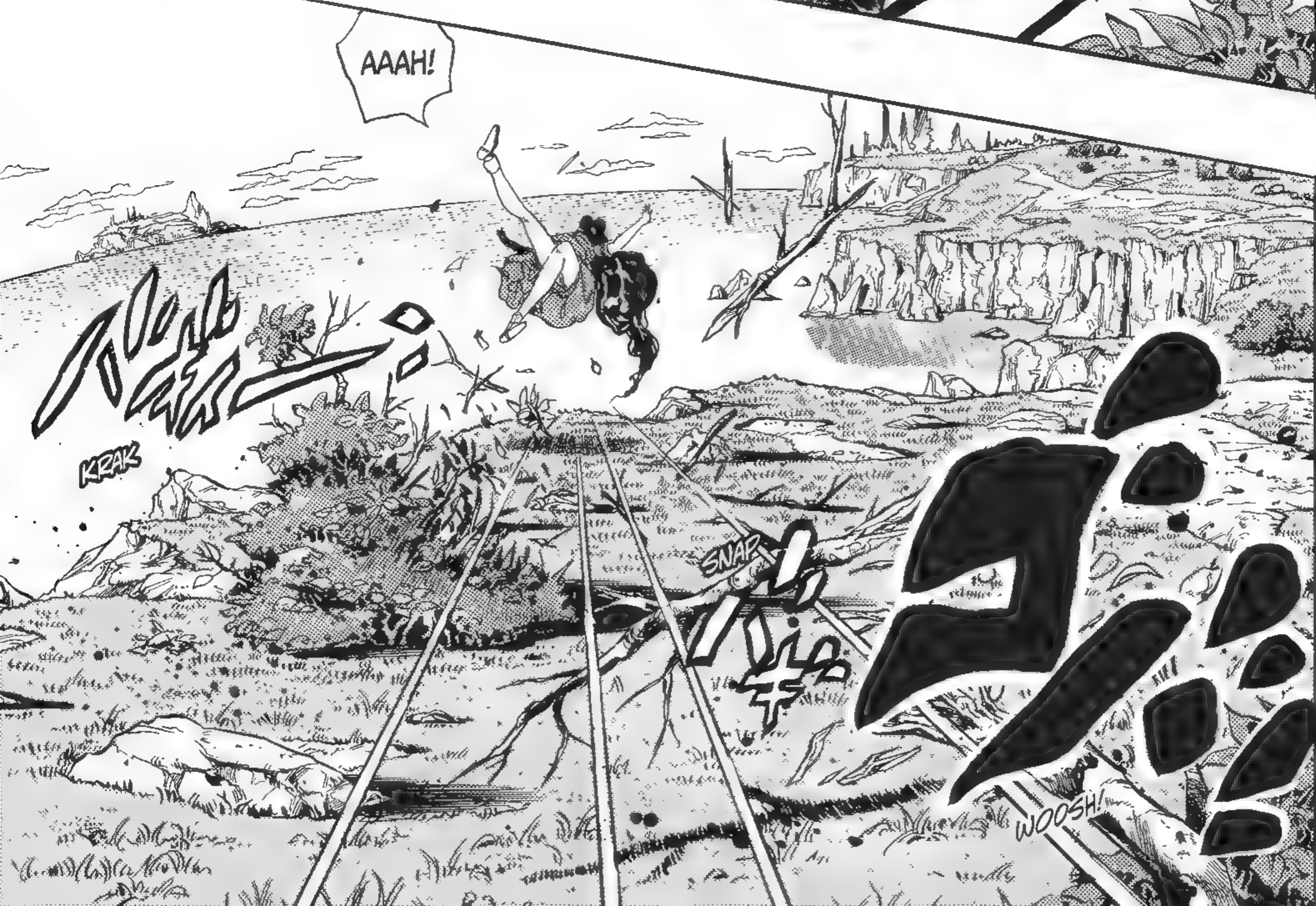
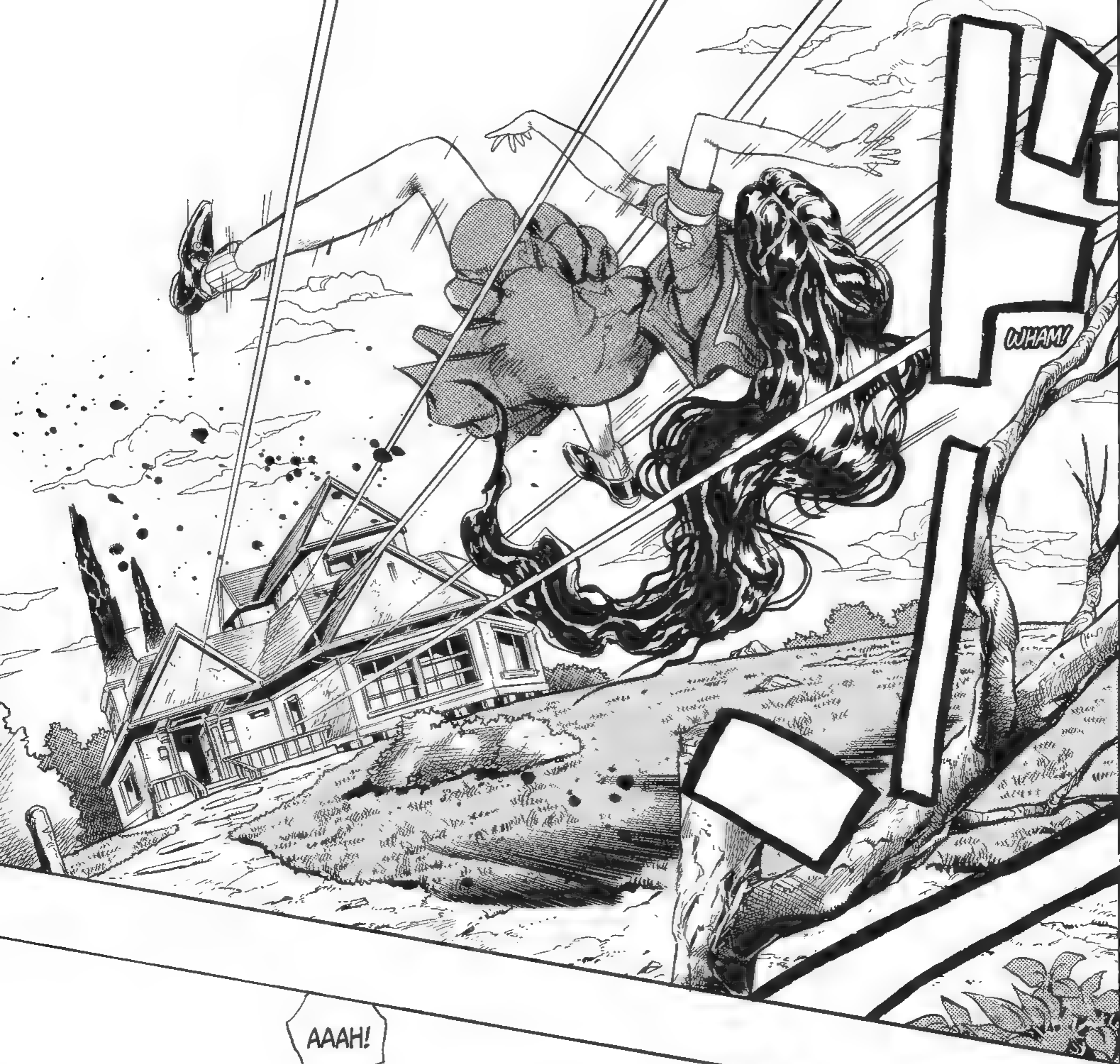




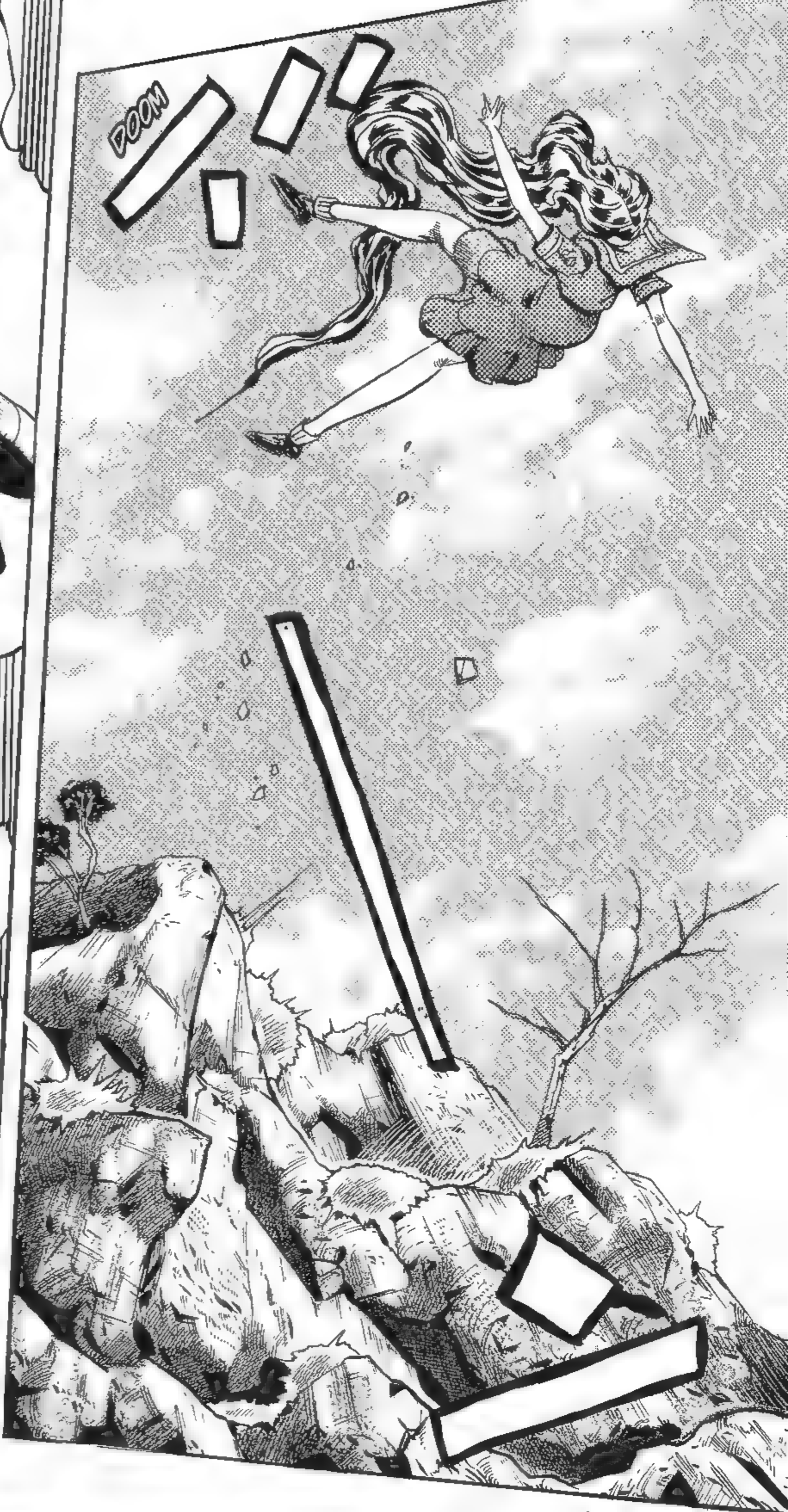
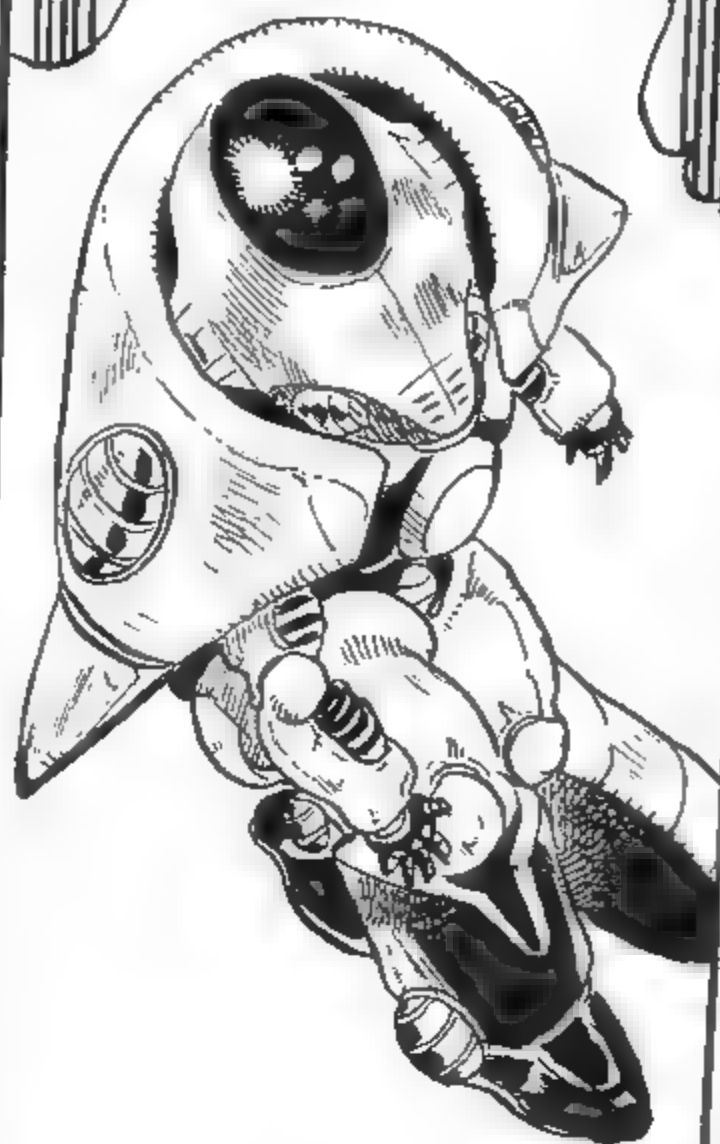








SHE...
SHE
ACTUALLY
GOT SENT
FLYING
FAR
AWAY!

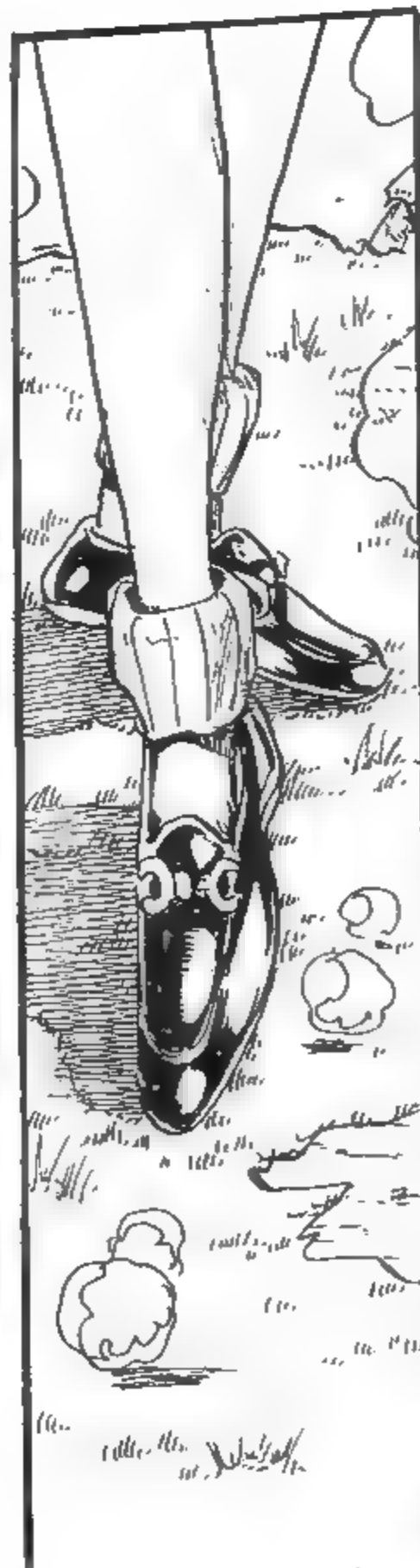
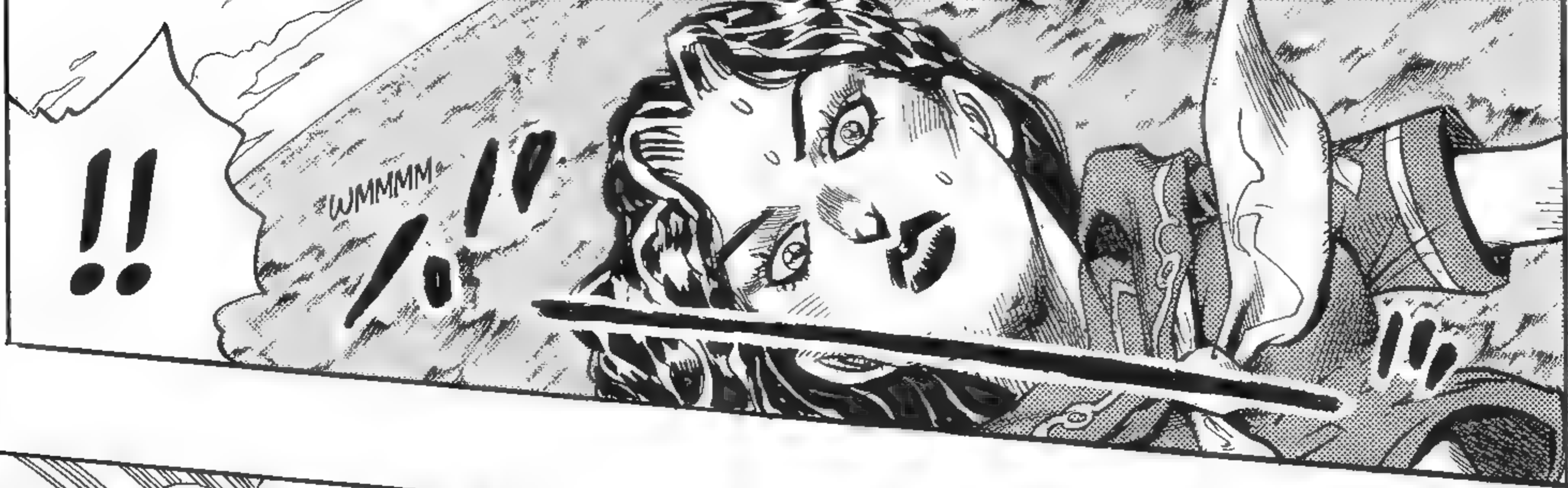


MY STAND
BLASTED
HER AWAY
WITH SOME
KIND OF
WIND!

HOW DID
REVERB
DO IT?

BUT
HOW
...?!

ビル
ビル

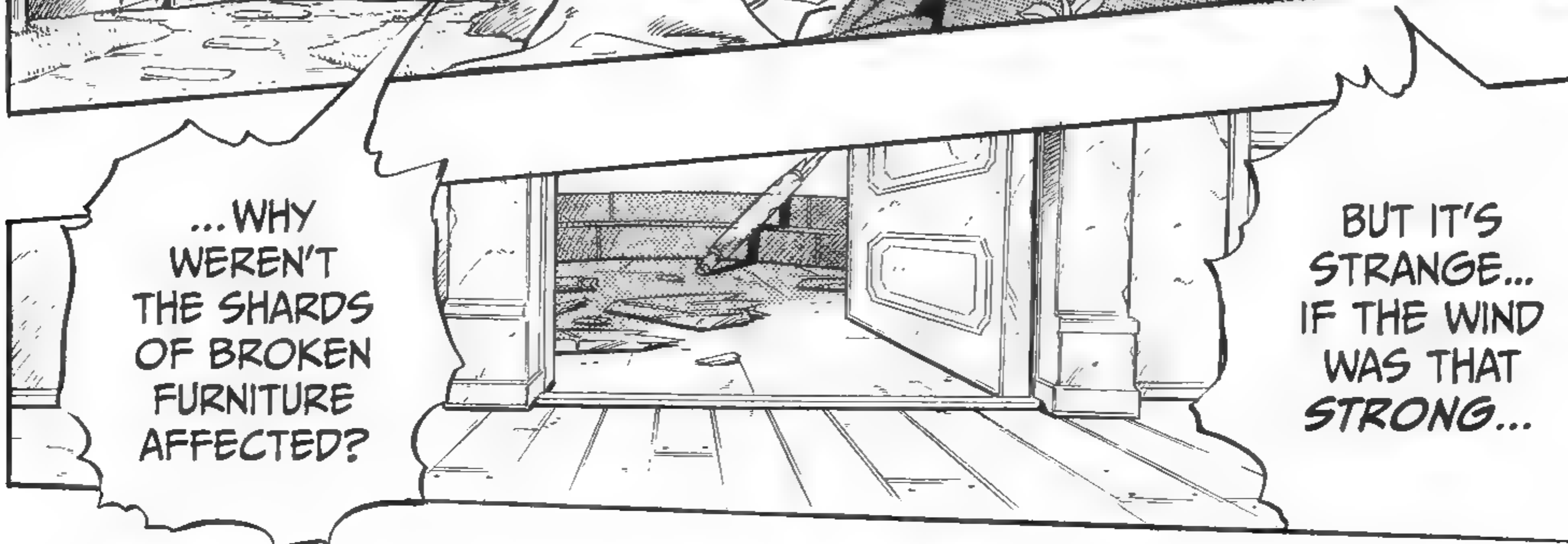




I DON'T KNOW
HOW, BUT A
MASSIVE FORCE
CAME OUT OF
NOWHERE AND
HURLED ME
OUTSIDE.

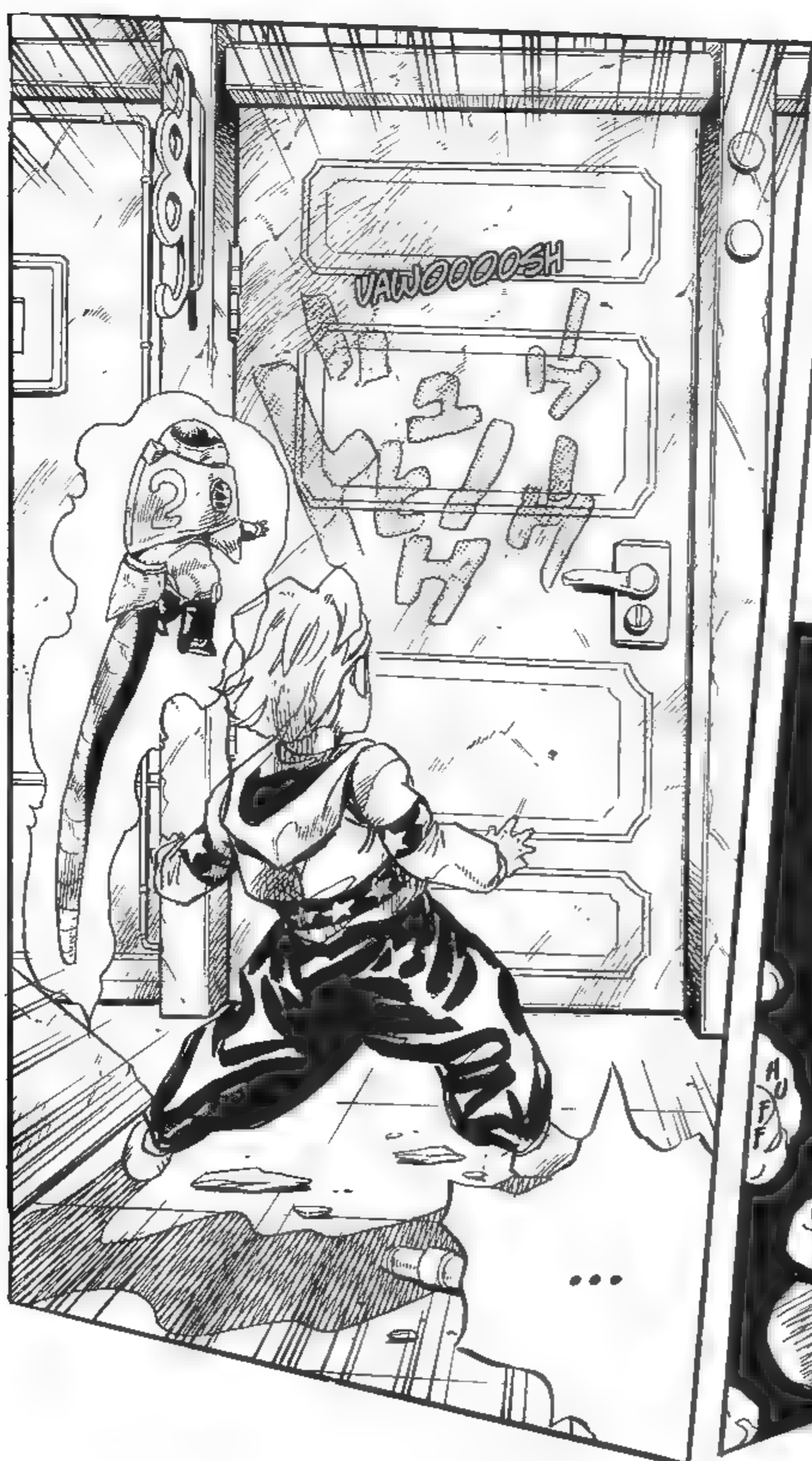
WHAT
WAS
THAT?

WHAT
DID THAT
STAND DO
TO ME?



...WHY
WEREN'T
THE SHARDS
OF BROKEN
FURNITURE
AFFECTED?

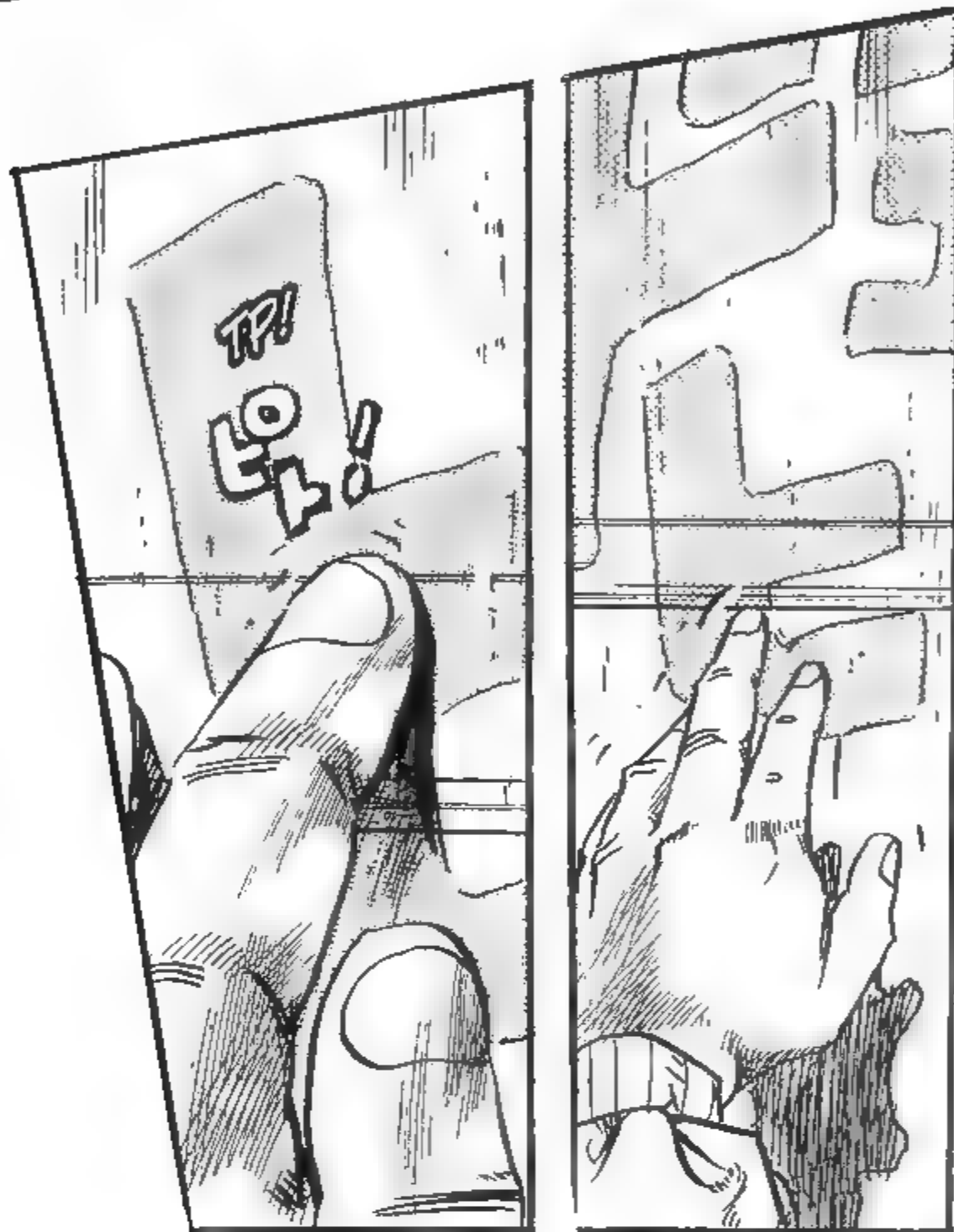
BUT IT'S
STRANGE...
IF THE WIND
WAS THAT
STRONG...



NOW
THAT I'VE
CLOSED
THE DOOR,
I UNDER-
STAND
REVERB'S
NEW
ABILITY.

NOW
I
SEE.



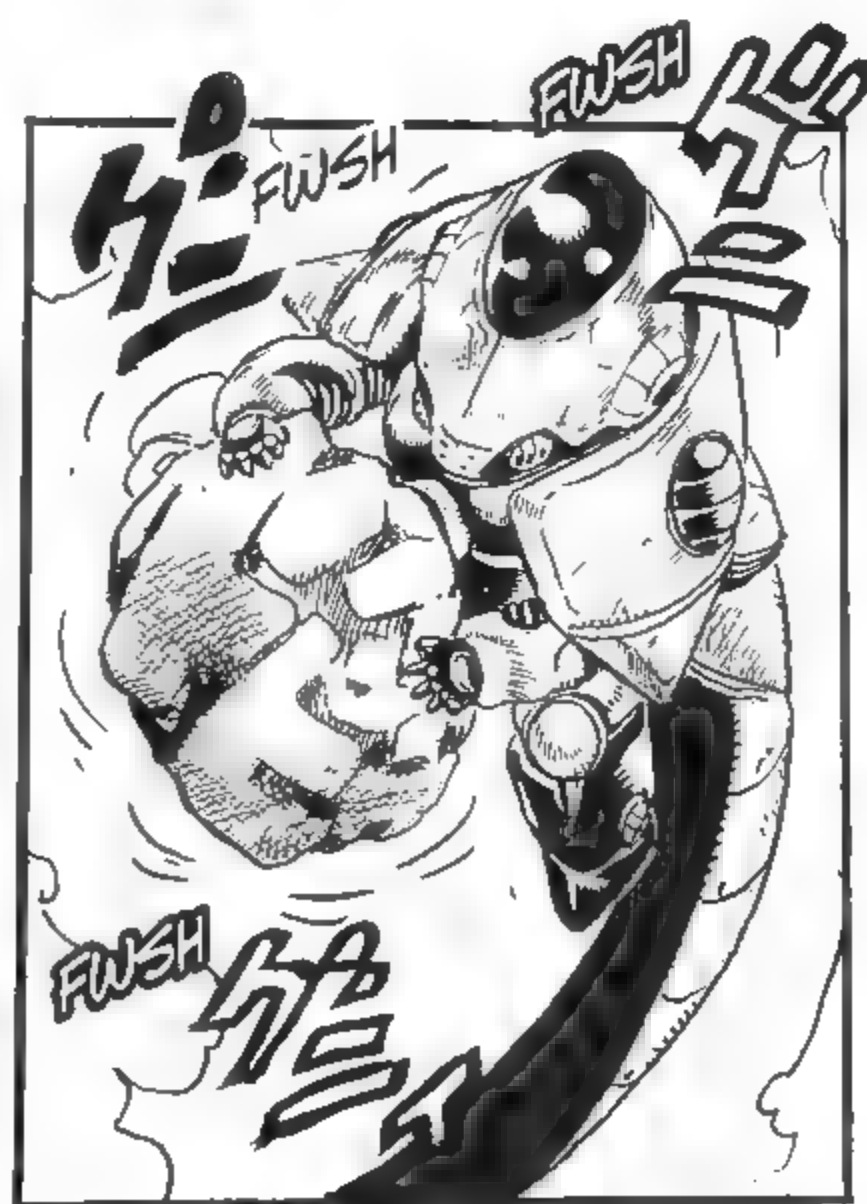


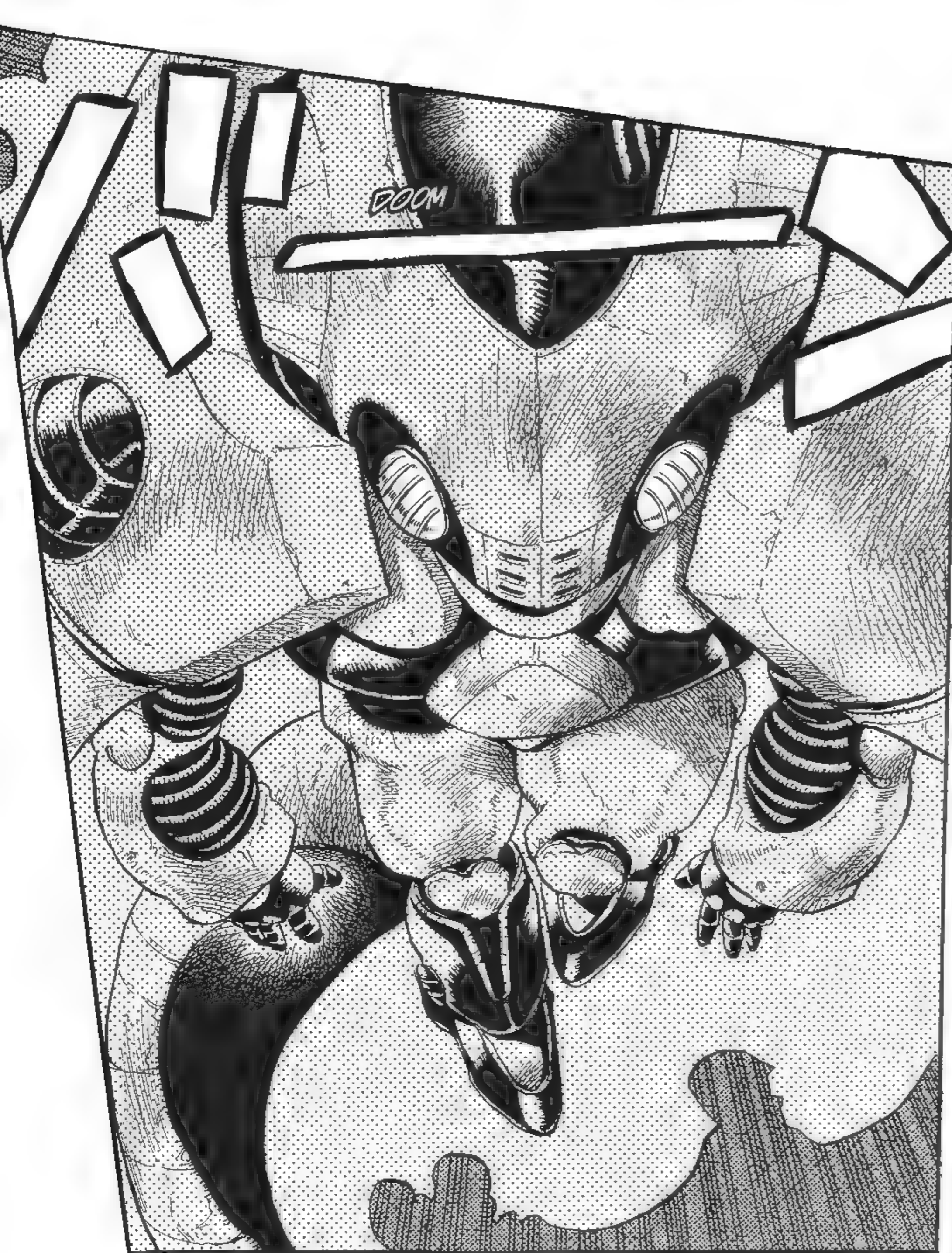


I DIDN'T KNOW IT, BUT WHEN I WISHED THAT THE DOOR WOULD SEND HER BACK OUTSIDE, I WAS GIVING REVERB AN ORDER.

WHEN YUKAKO TOUCHED THE DOOR WITH THE SOUND WRITTEN ON IT, THE SOUND EFFECT BECAME REAL FOR HER.

AND THAT "VAWOOOOSH" SENT HER FLYING AWAY.





THE NEW
REVERB!

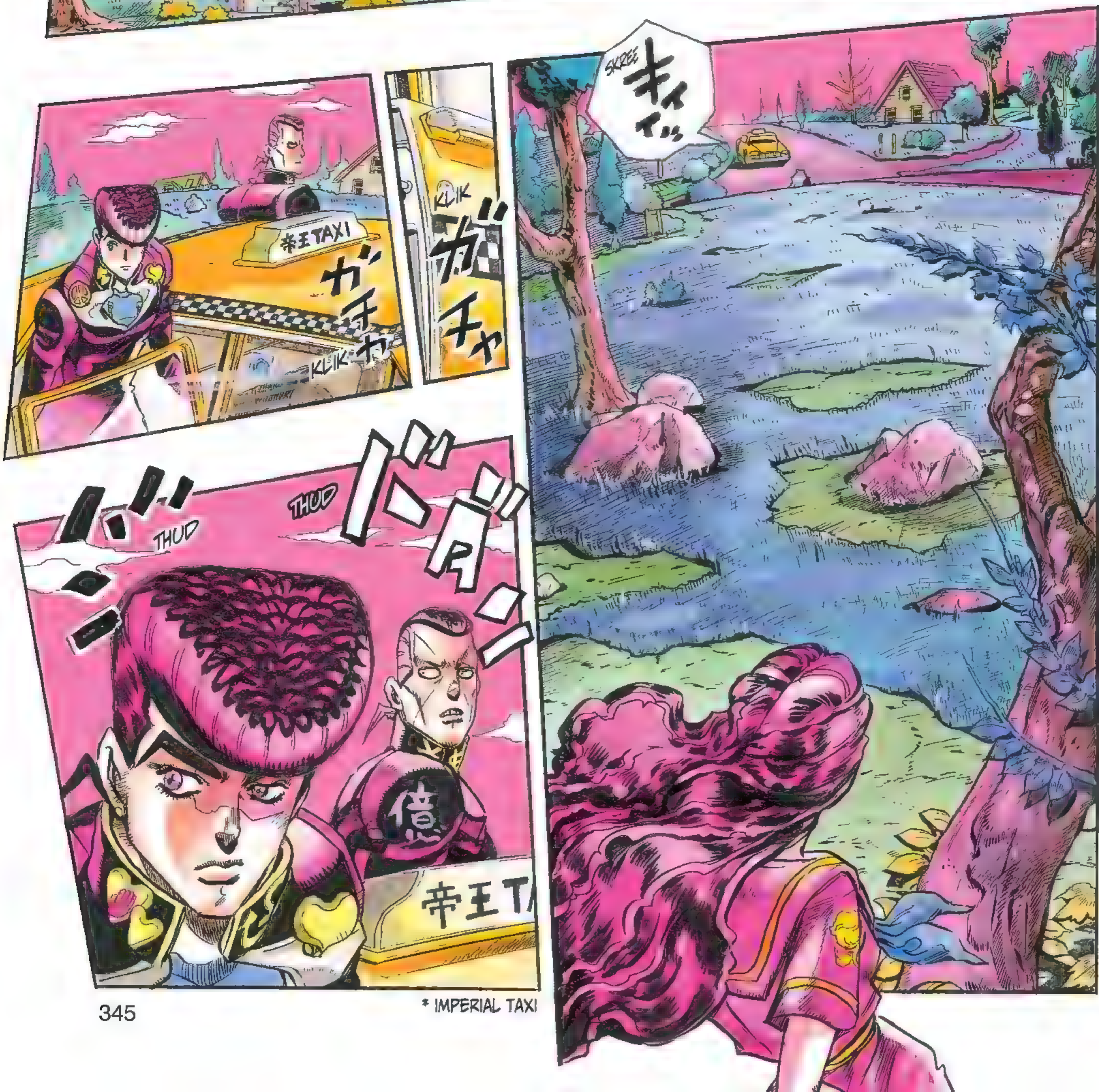
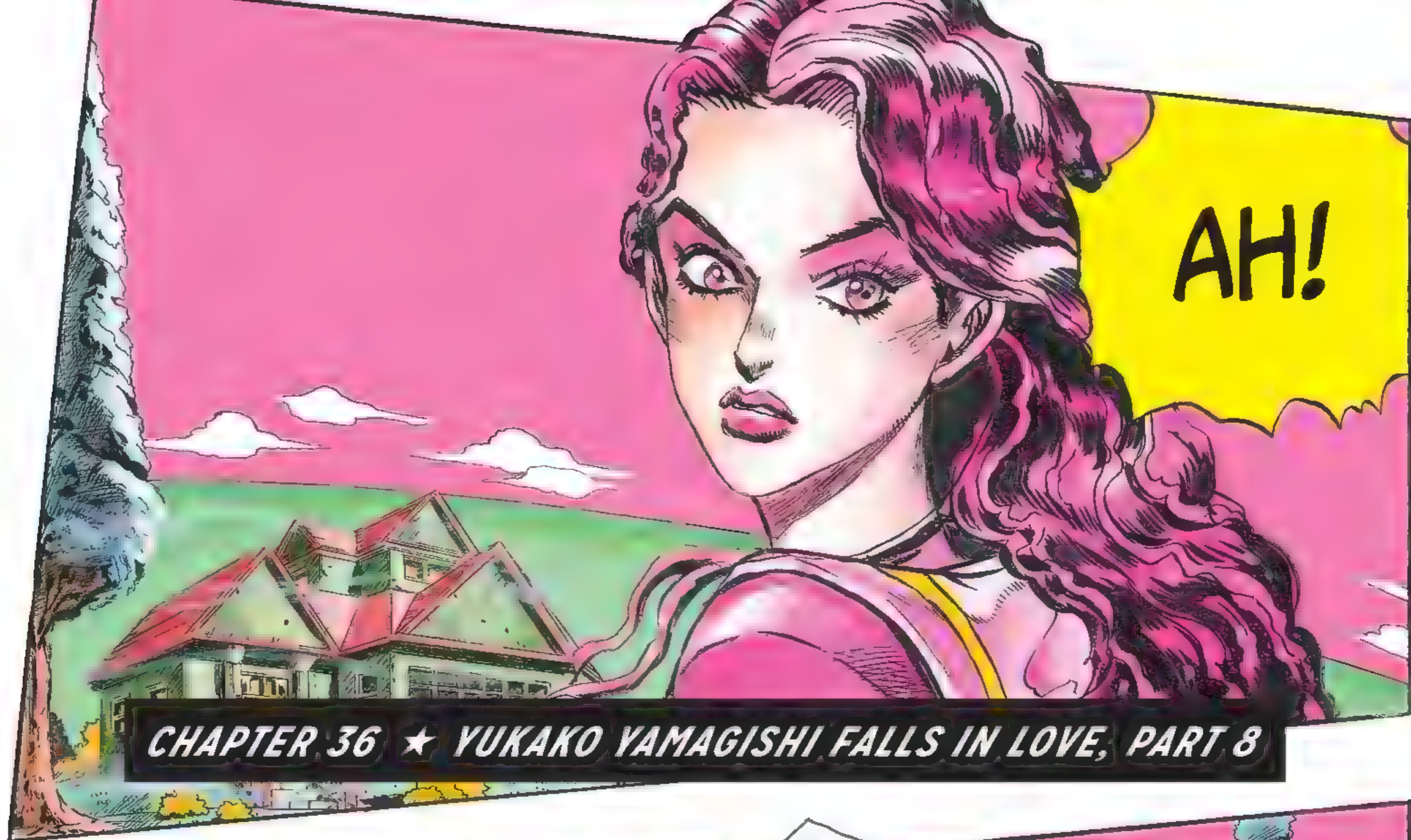


REVERB
ACT 2!





ACT 2 !

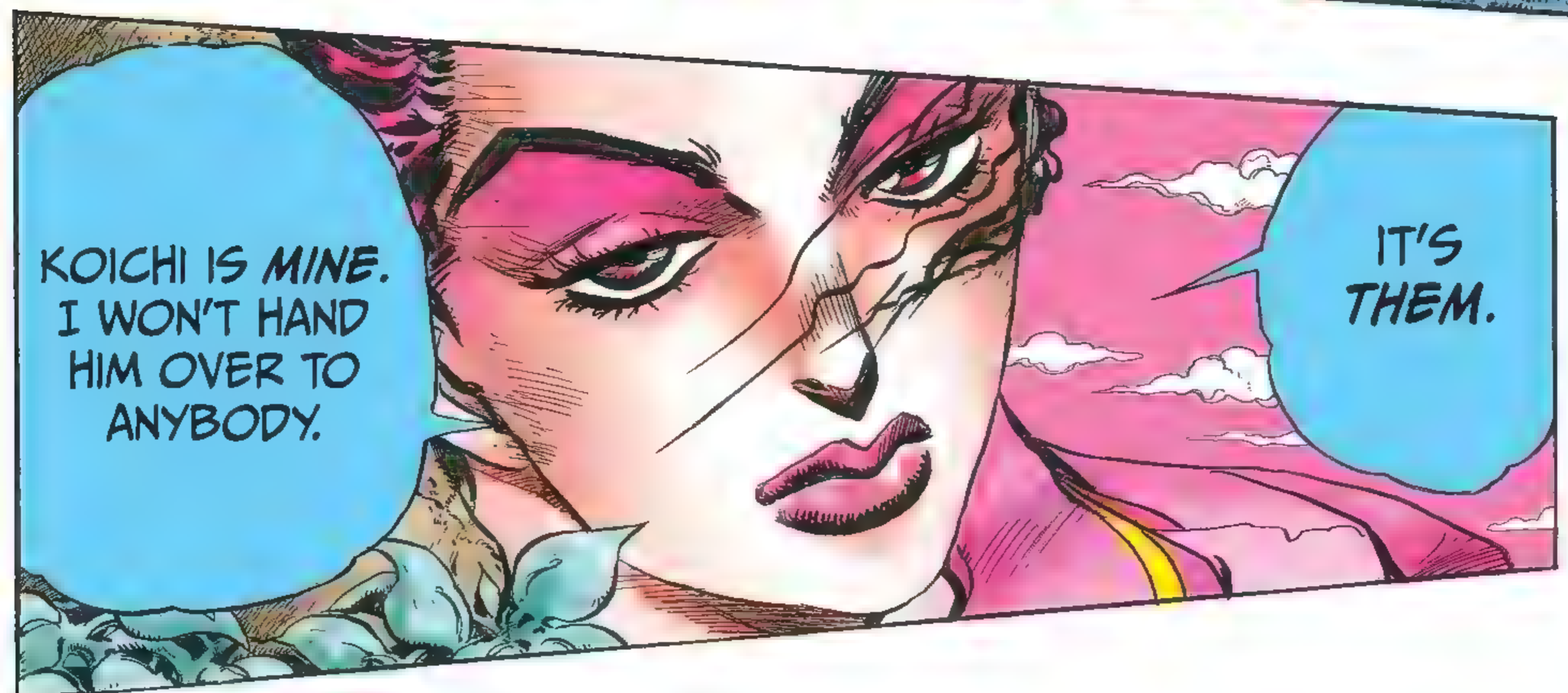
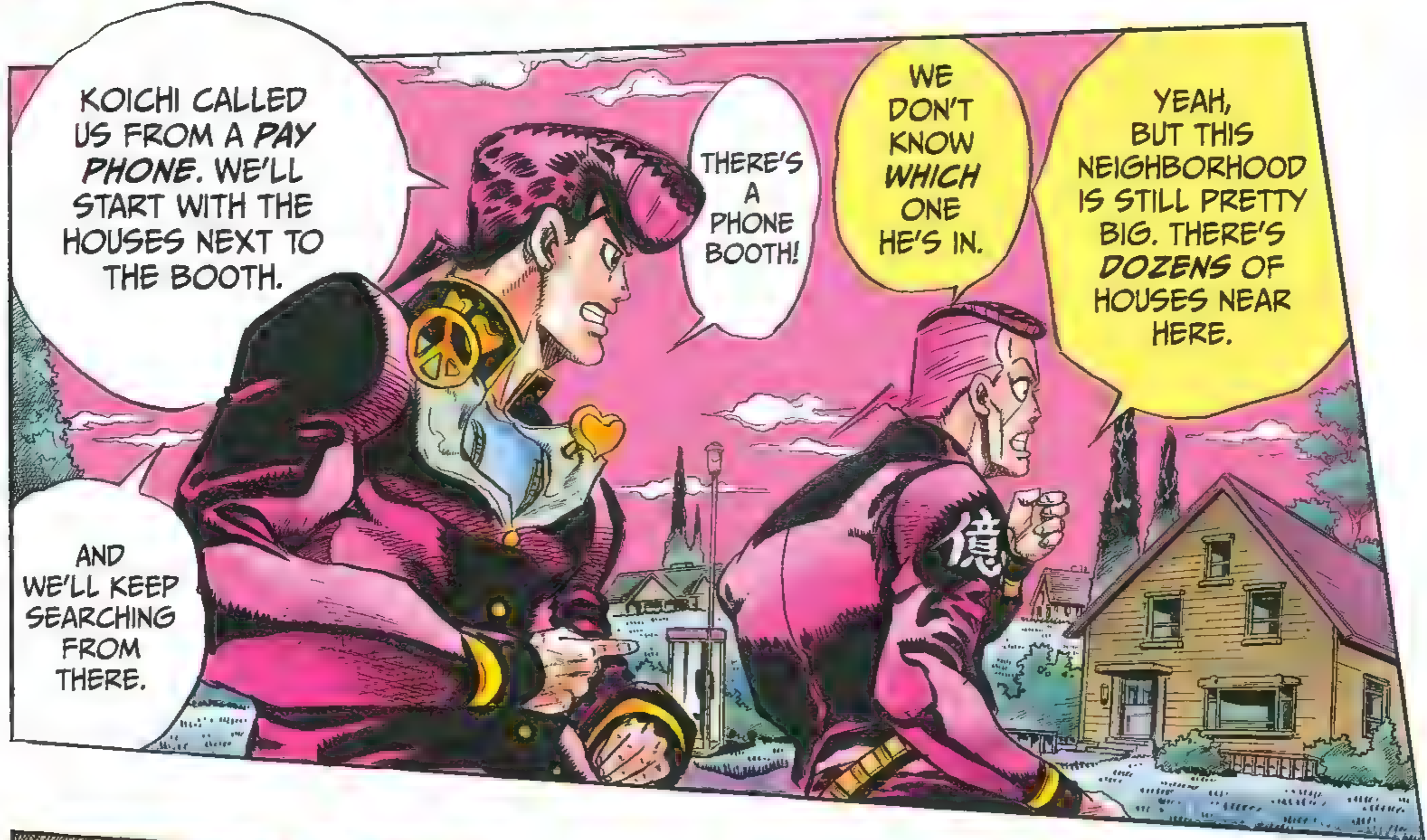
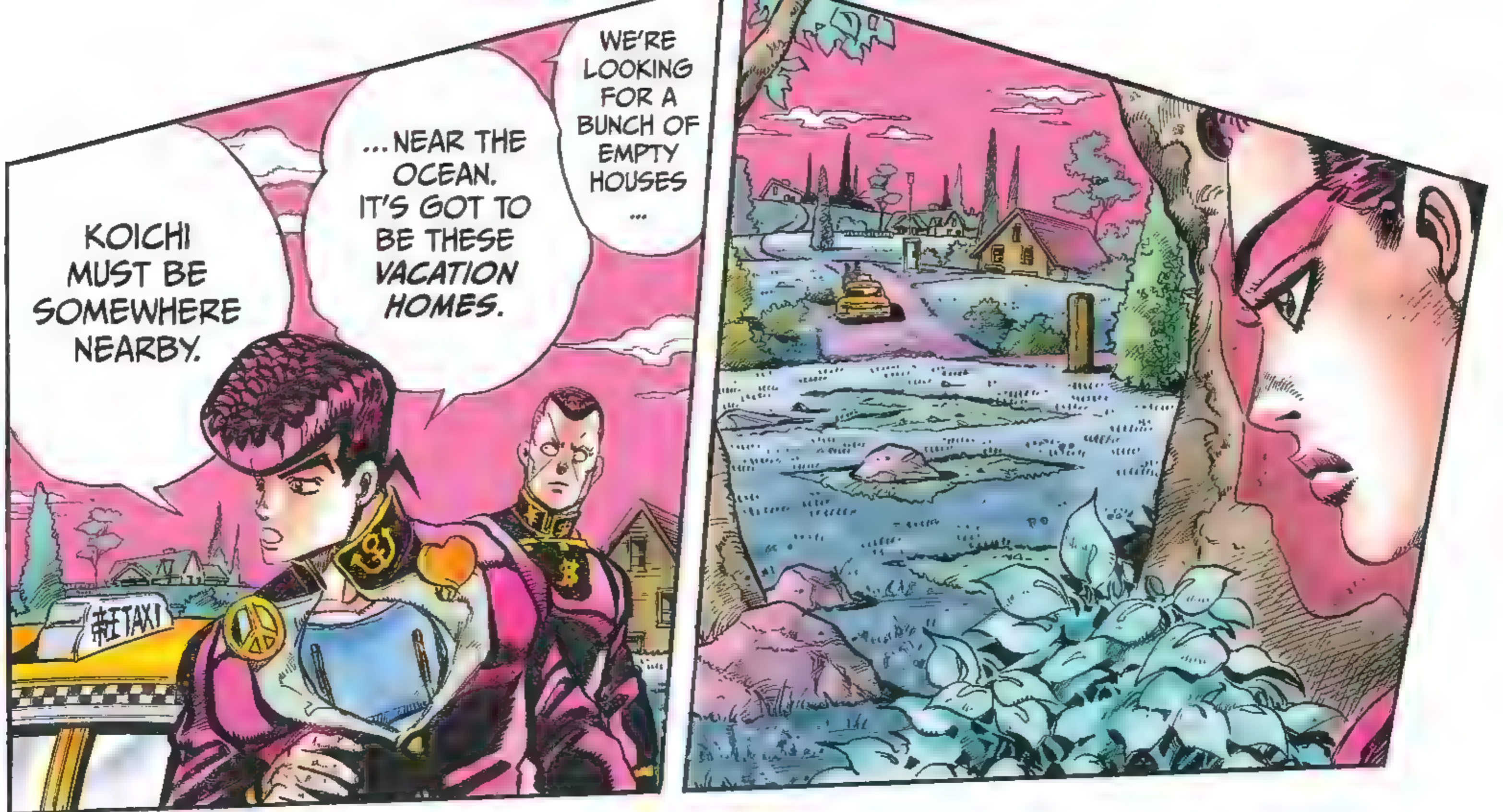


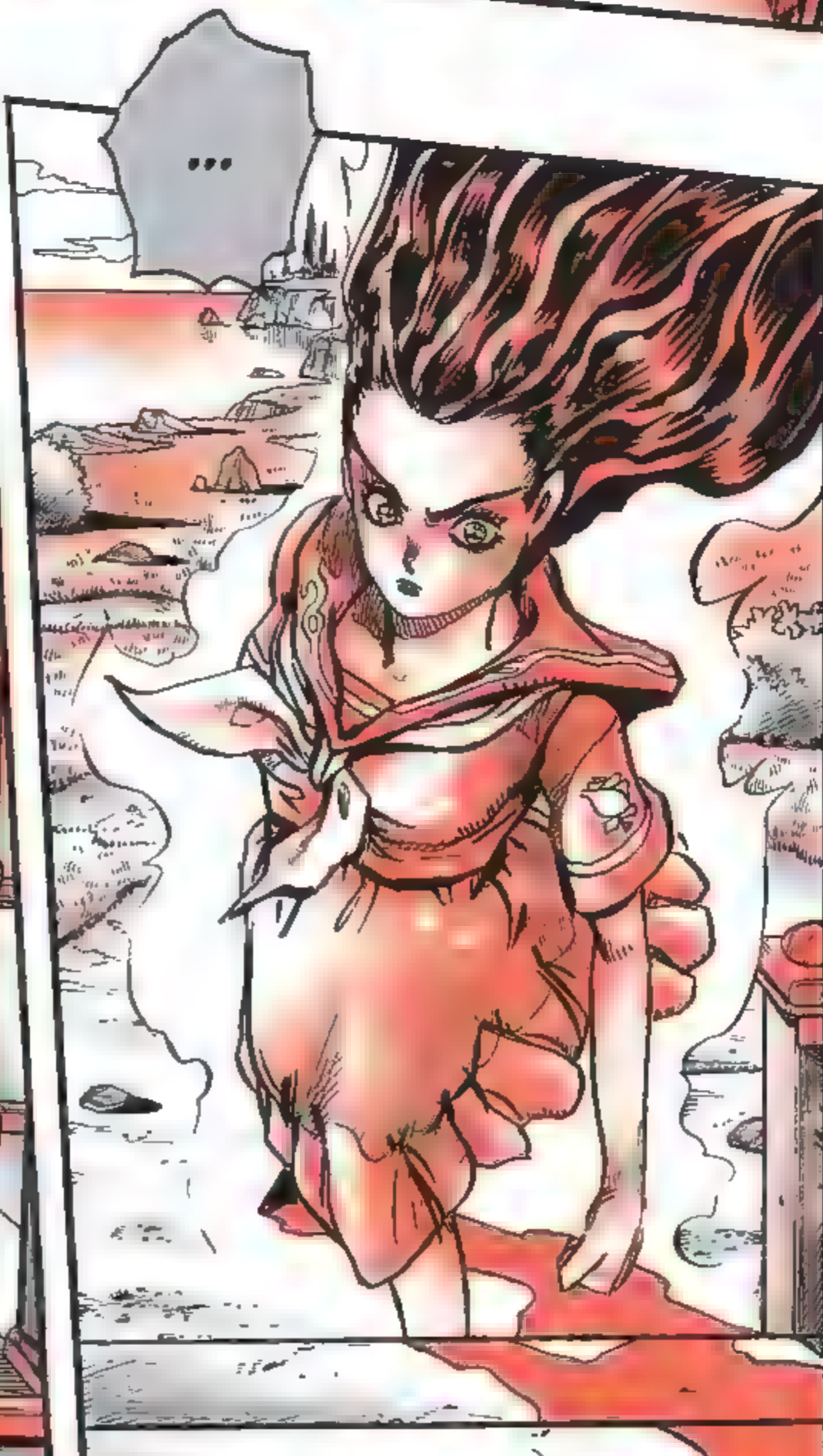
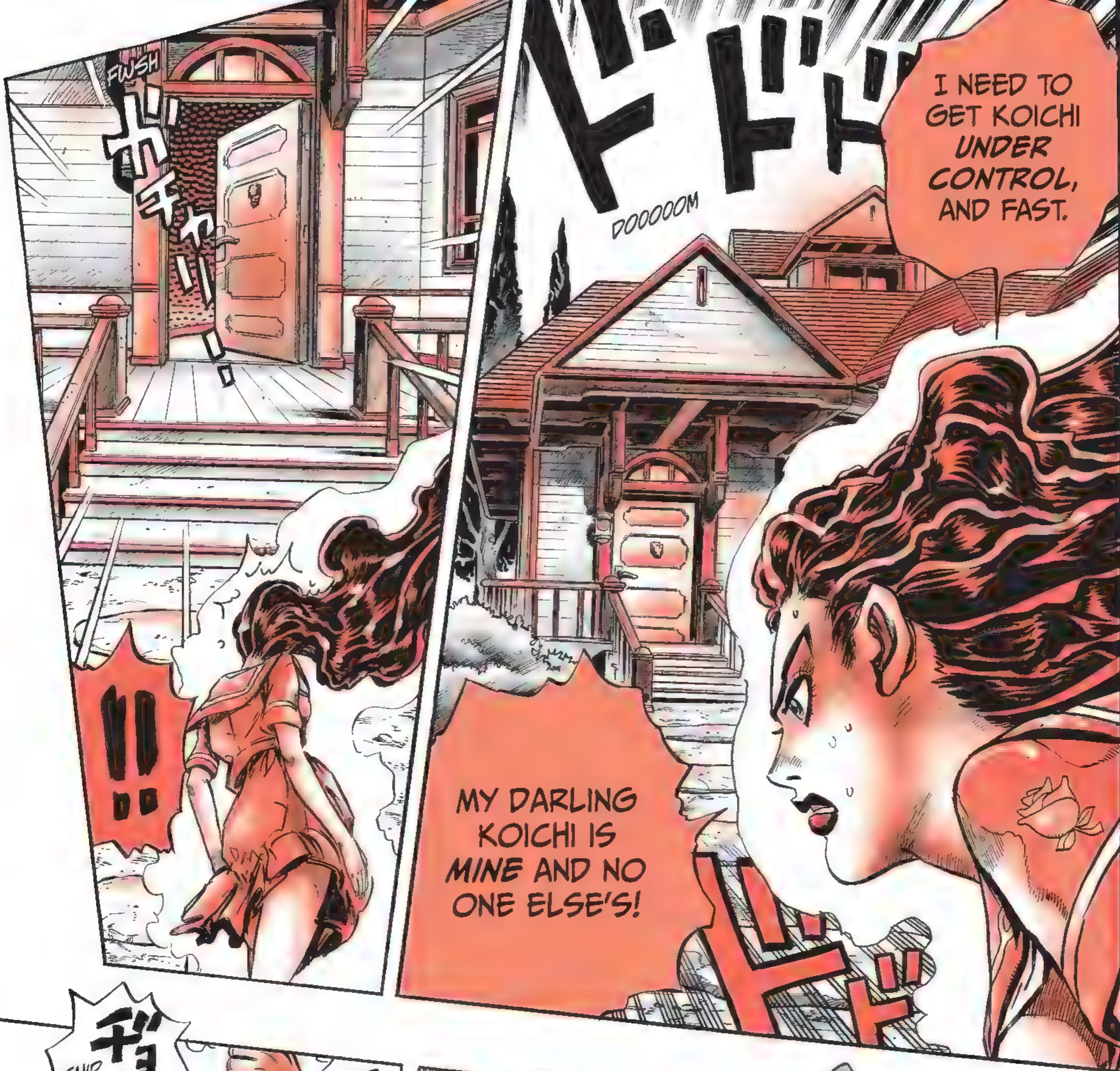


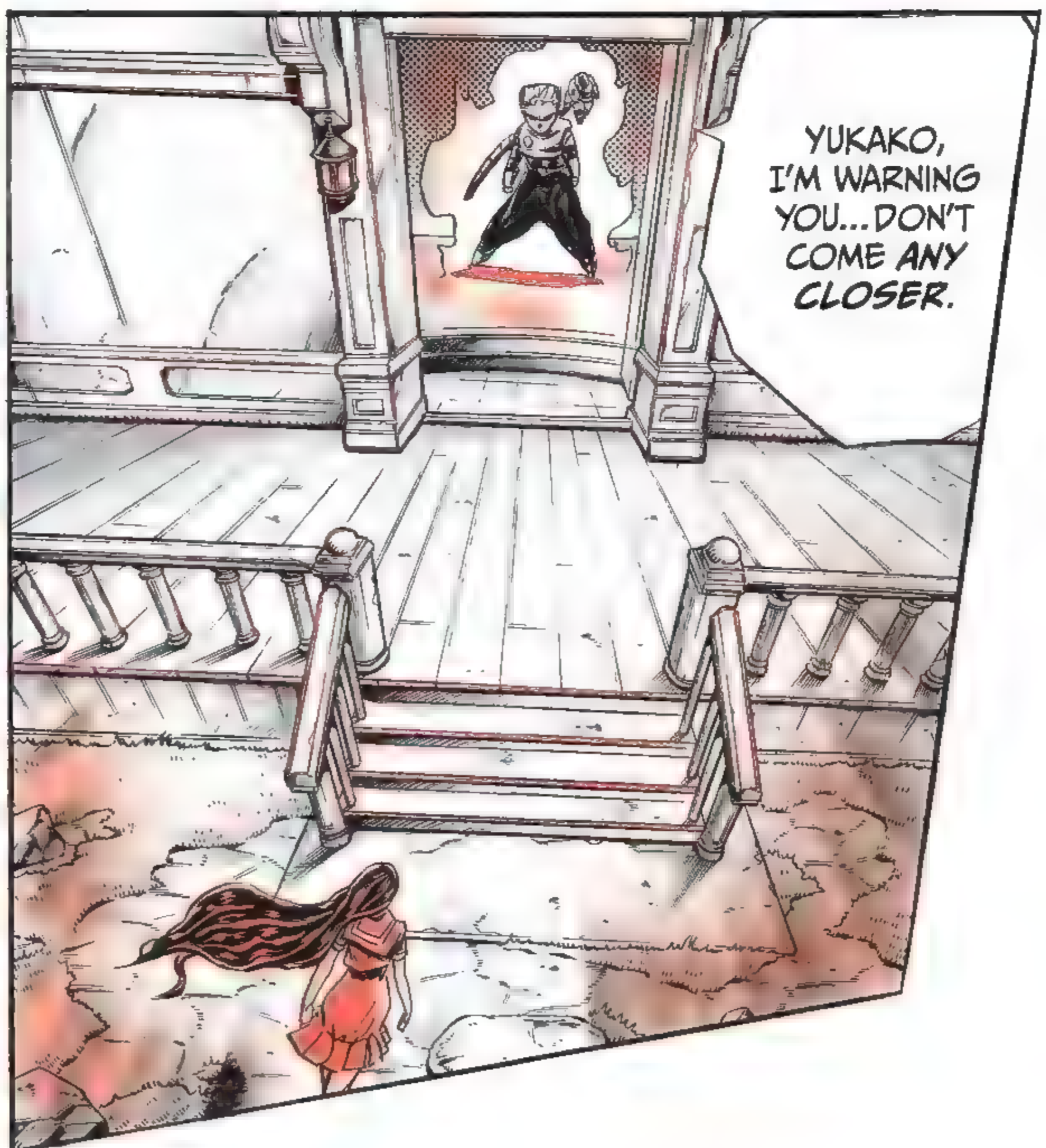
CHAPTER 36

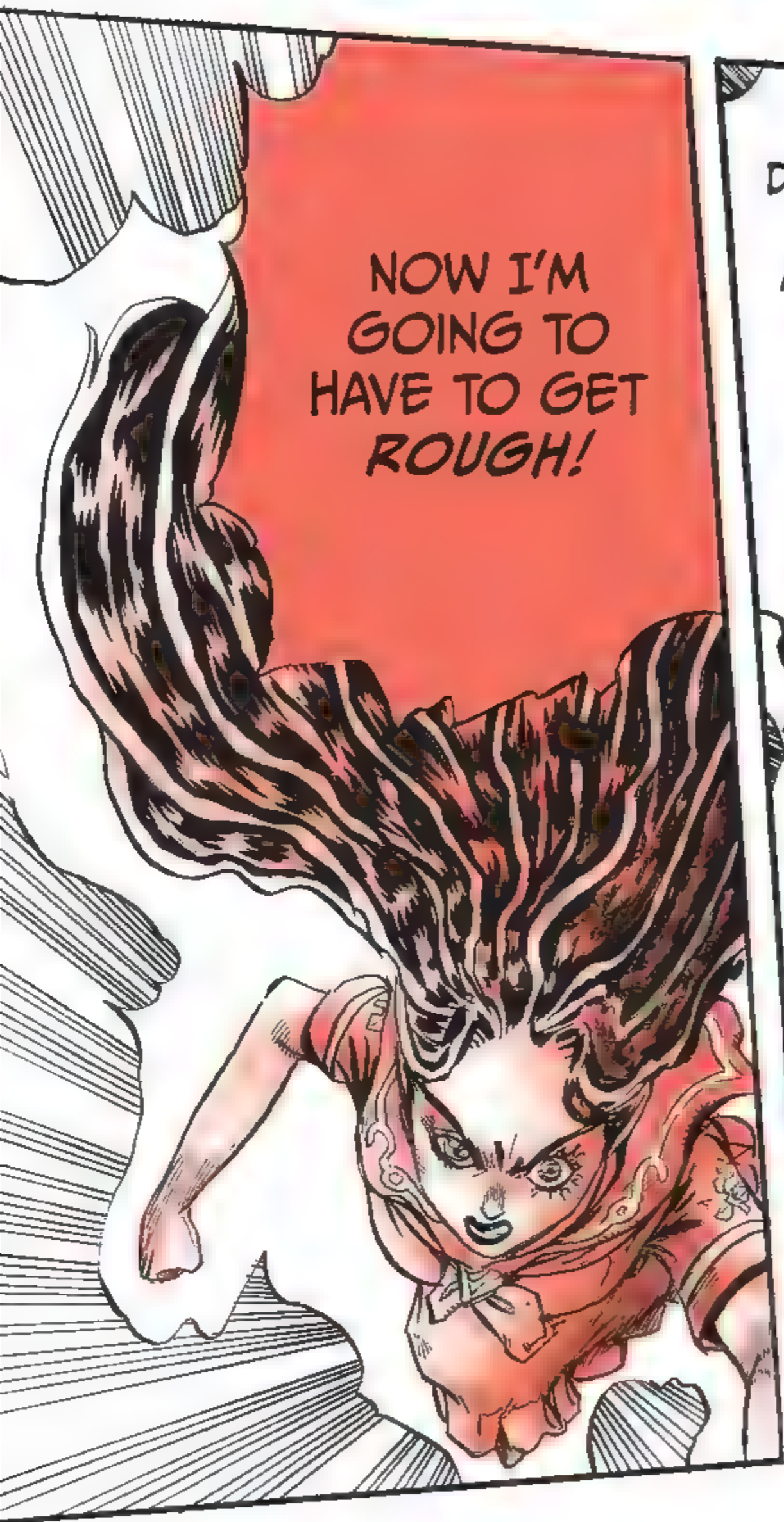
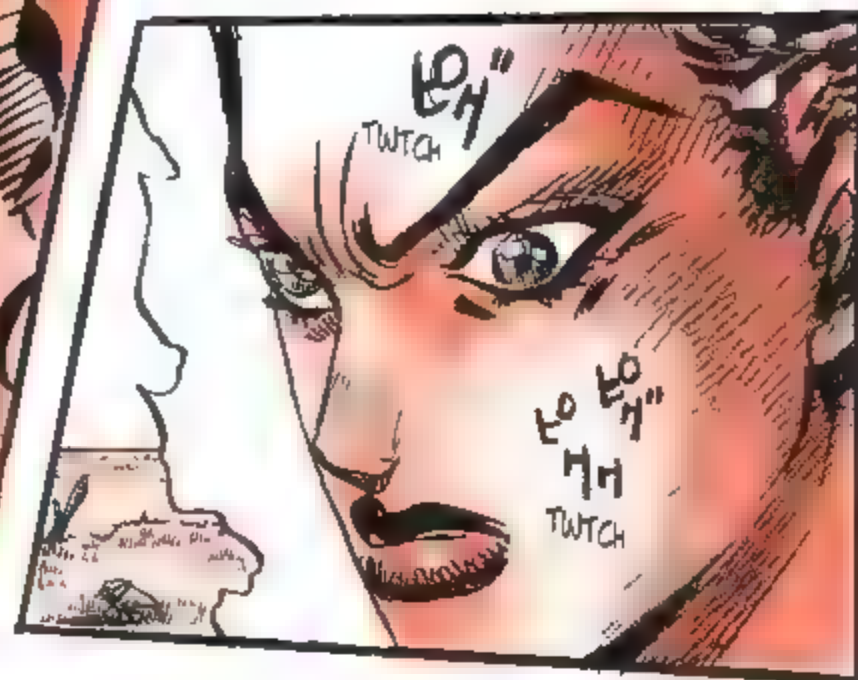
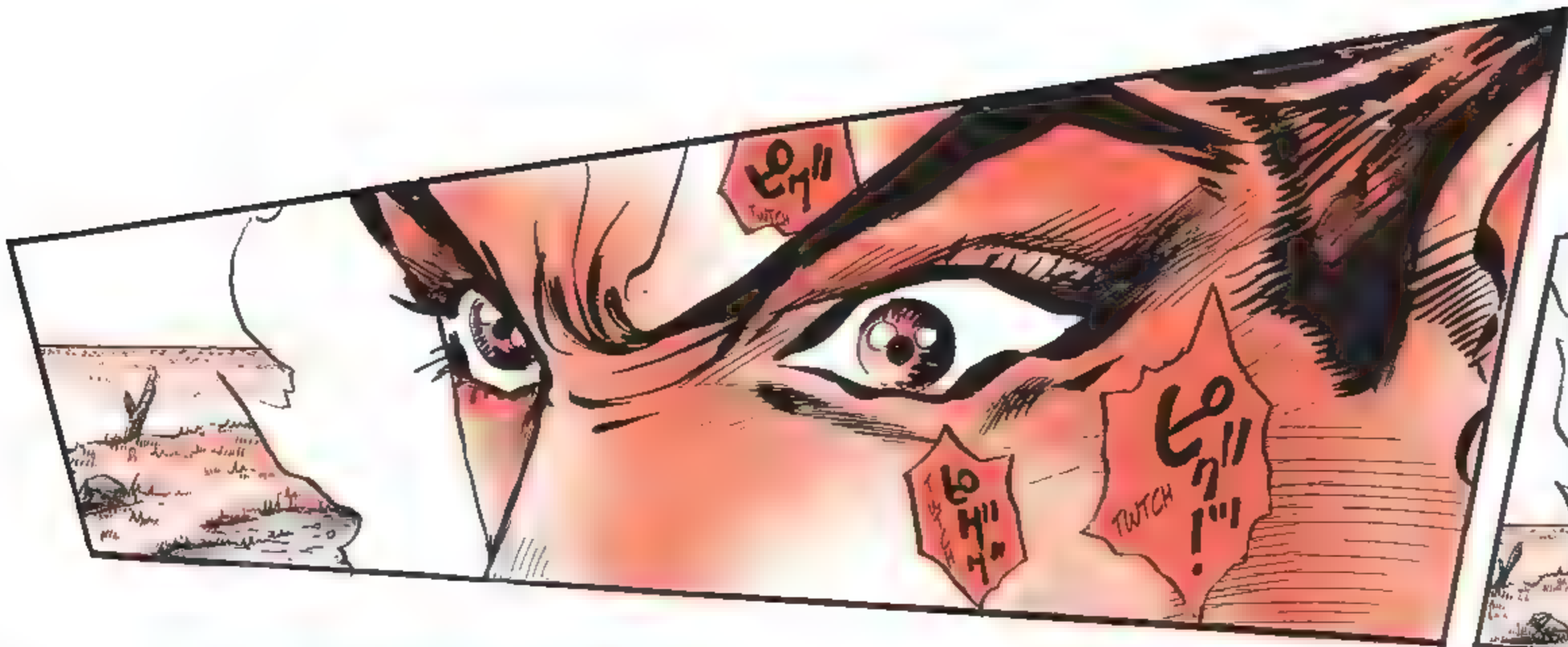
YUKAKO YAMAGISHI

FALLS IN LOVE, PART 8



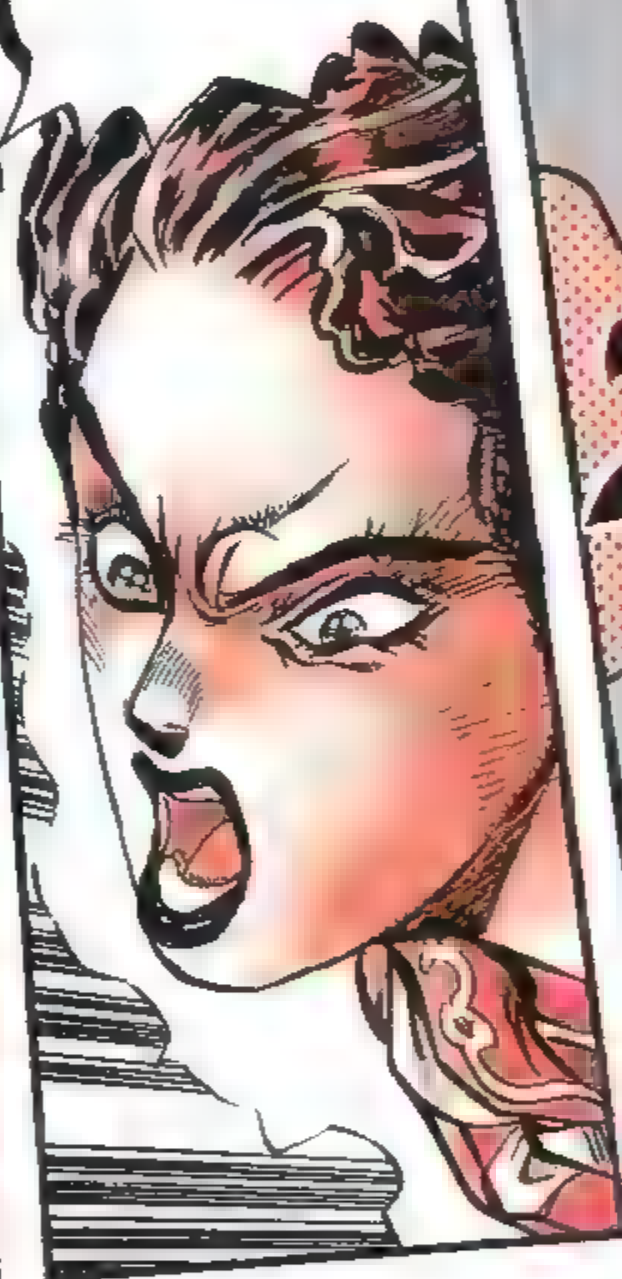






NOW I'M
GOING TO
HAVE TO GET
ROUGH!

DON'T GET
CARRIED
AWAY JUST
BECAUSE
YOUR
ABILITY
BECAME
SLIGHTLY
DIFFERENT.



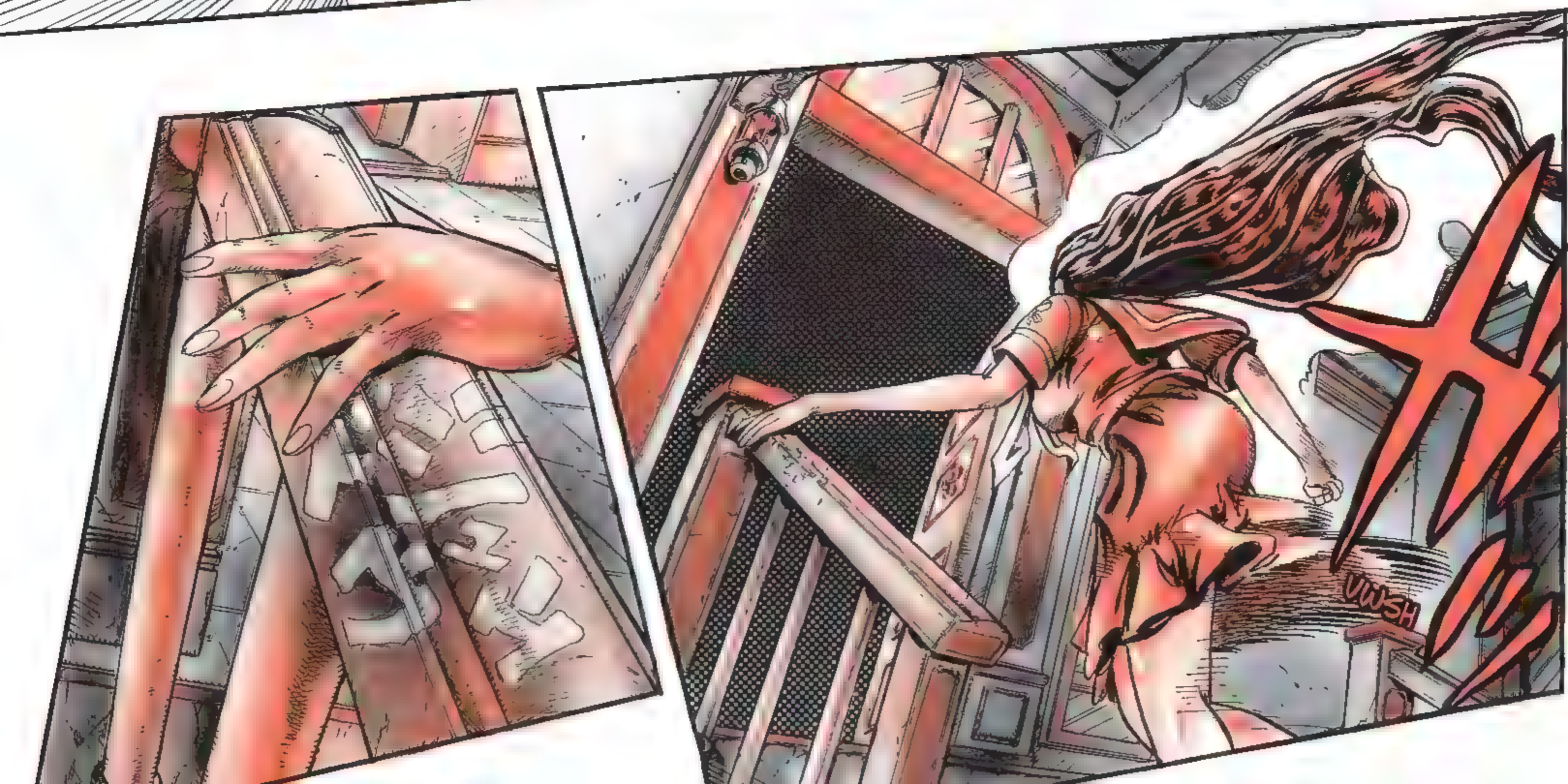
EVER SINCE I
WAS A LITTLE
GIRL, WHEN I GET
WORKED UP, THE
MUSCLES AROUND
MY LEFT EYE
TWITCH...AND I
START FEELING
LIKE BEING
A LITTLE
VIOLENT.

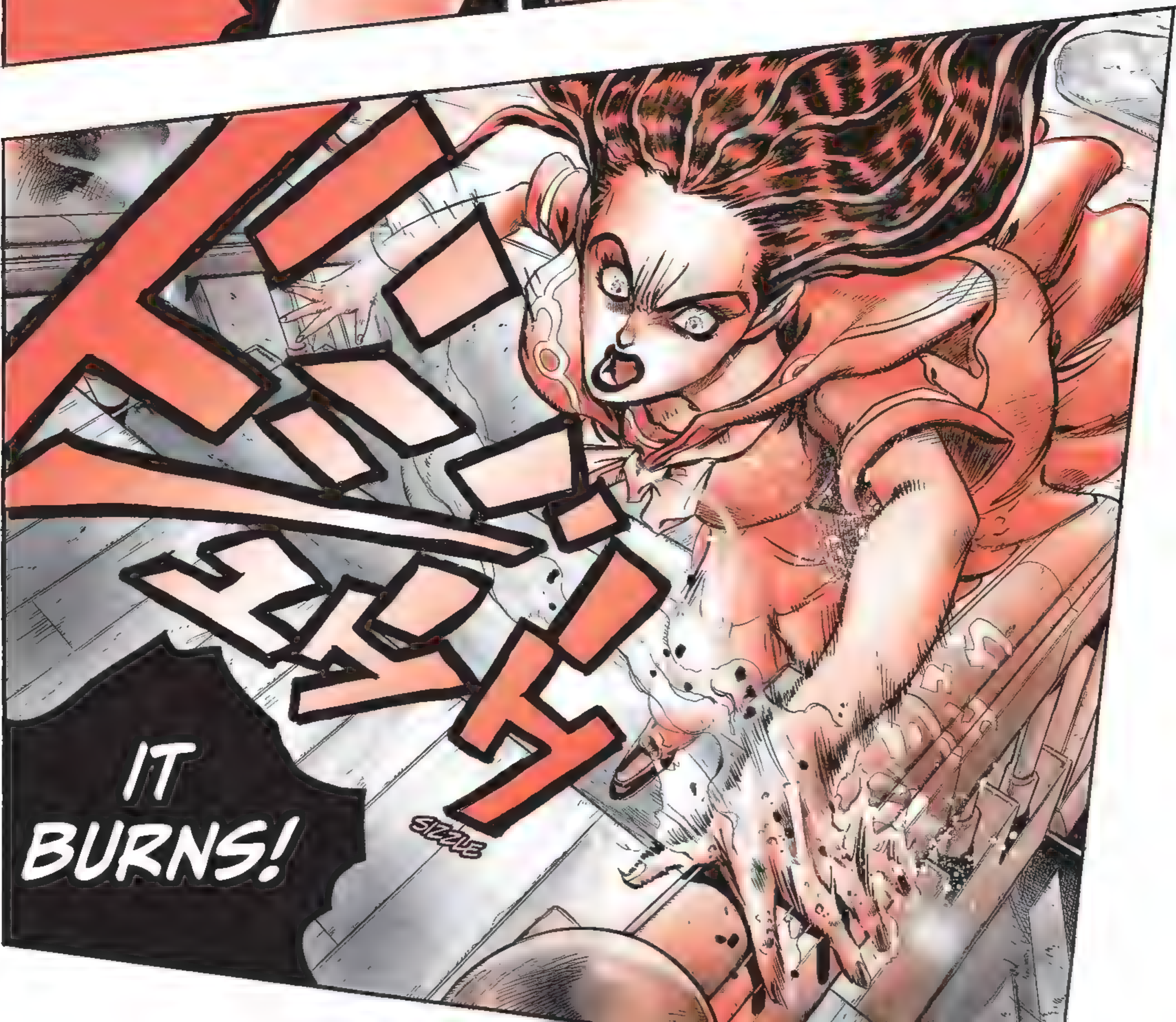
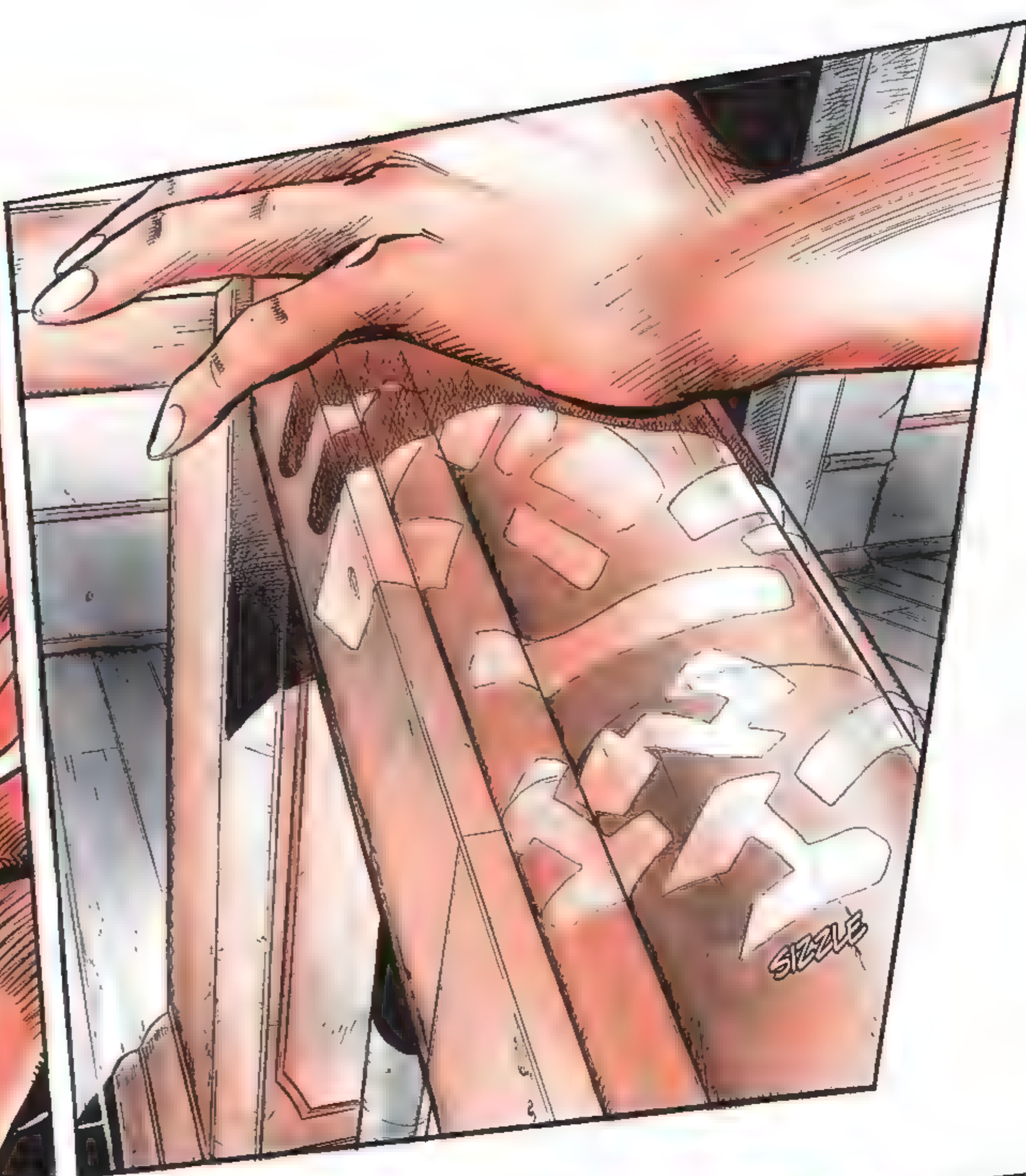
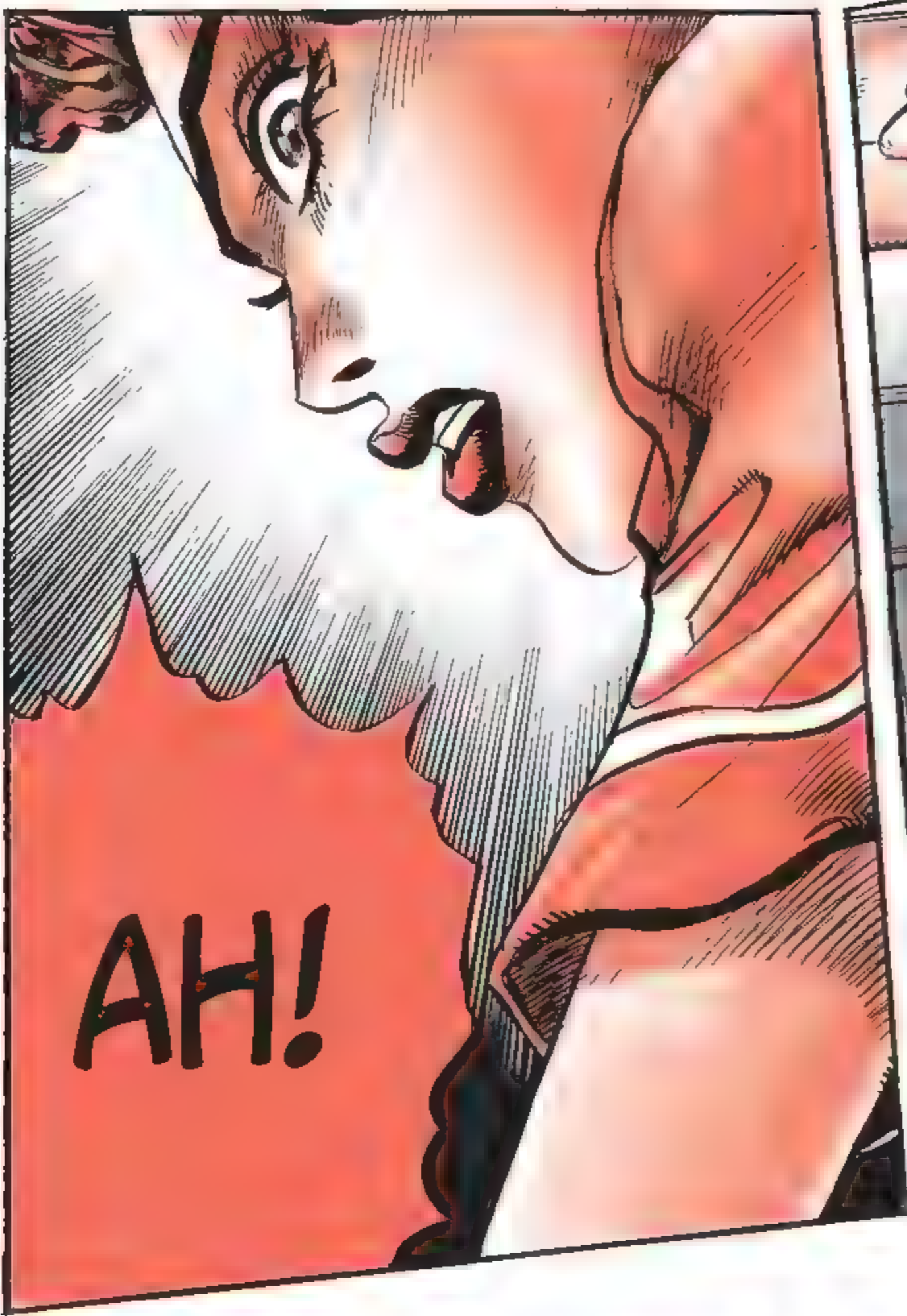
YOU THINK
YOU CAN
TALK DOWN
TO ME LIKE
THAT?

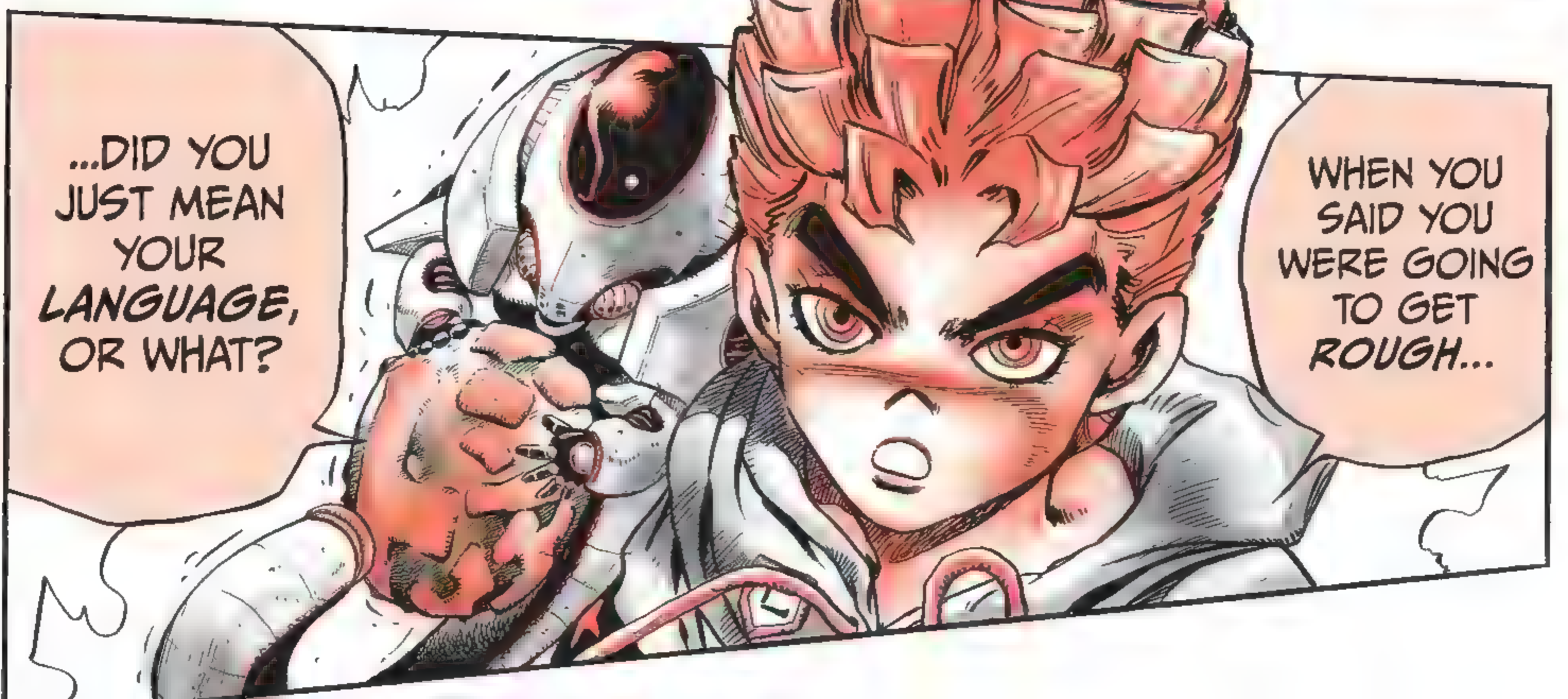
ゴウ
ゴウ

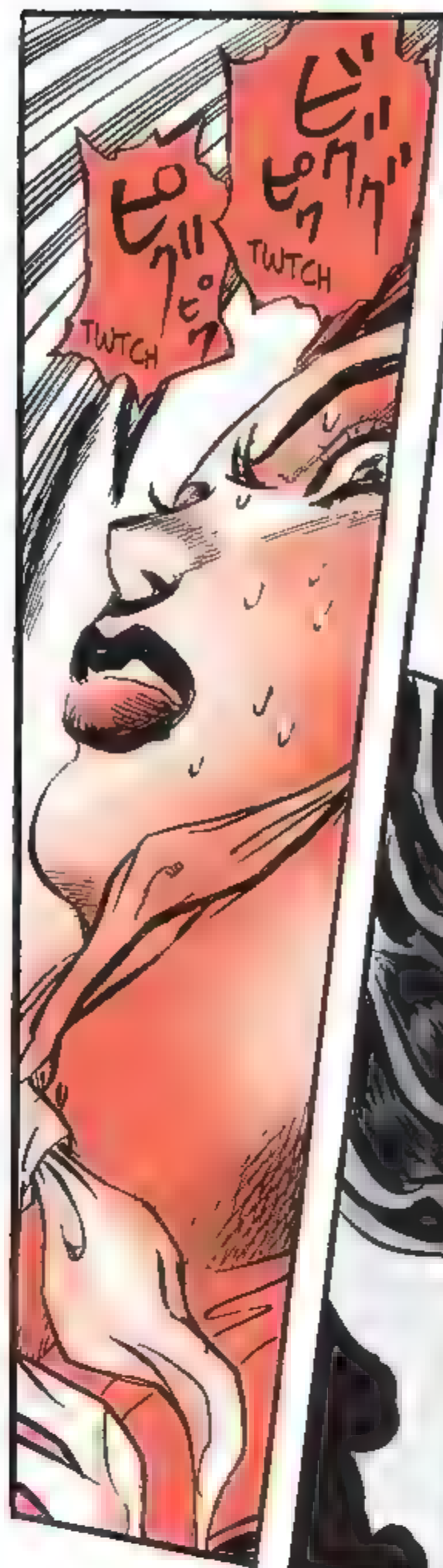


MY
EYELID IS
TWITCHING.



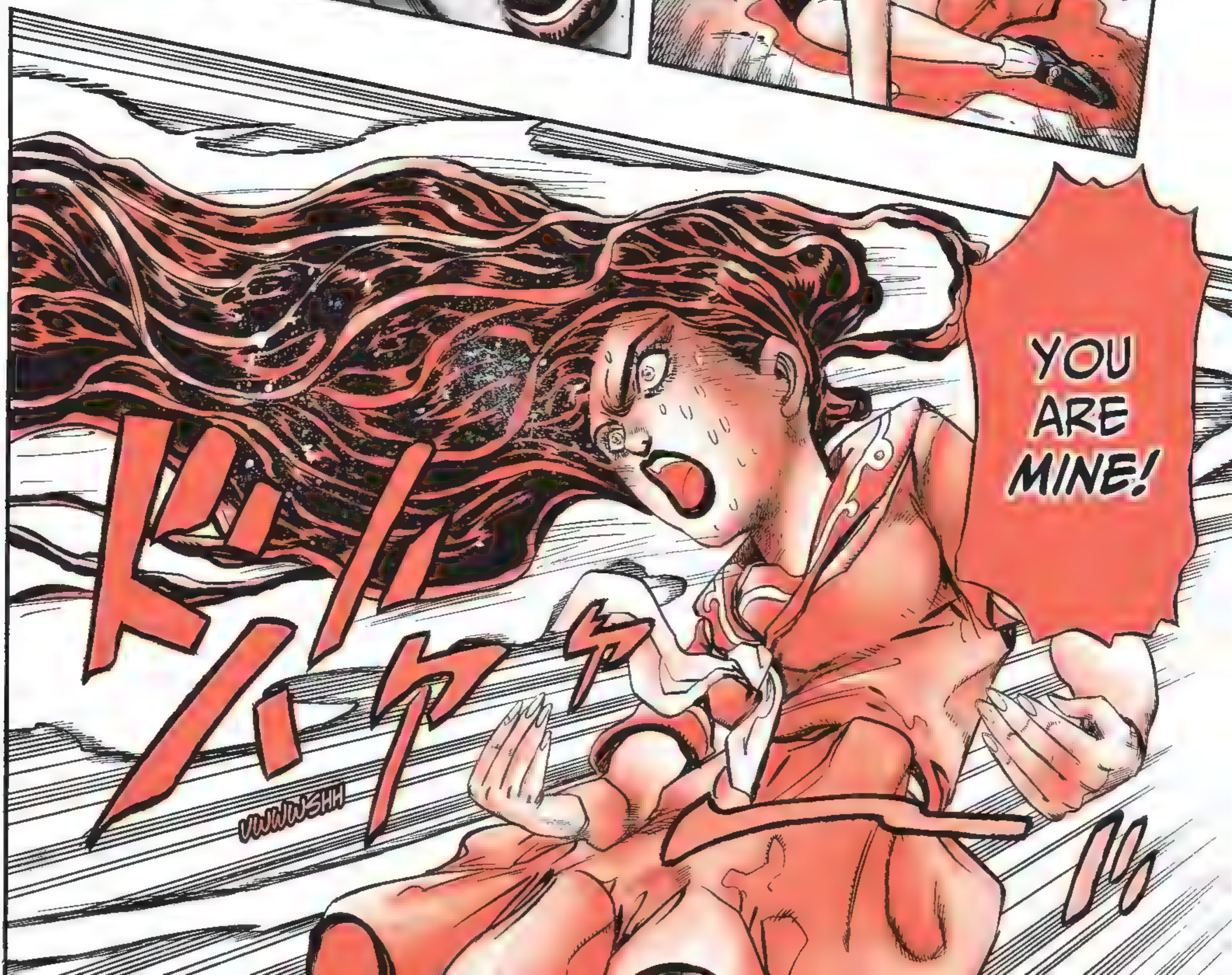






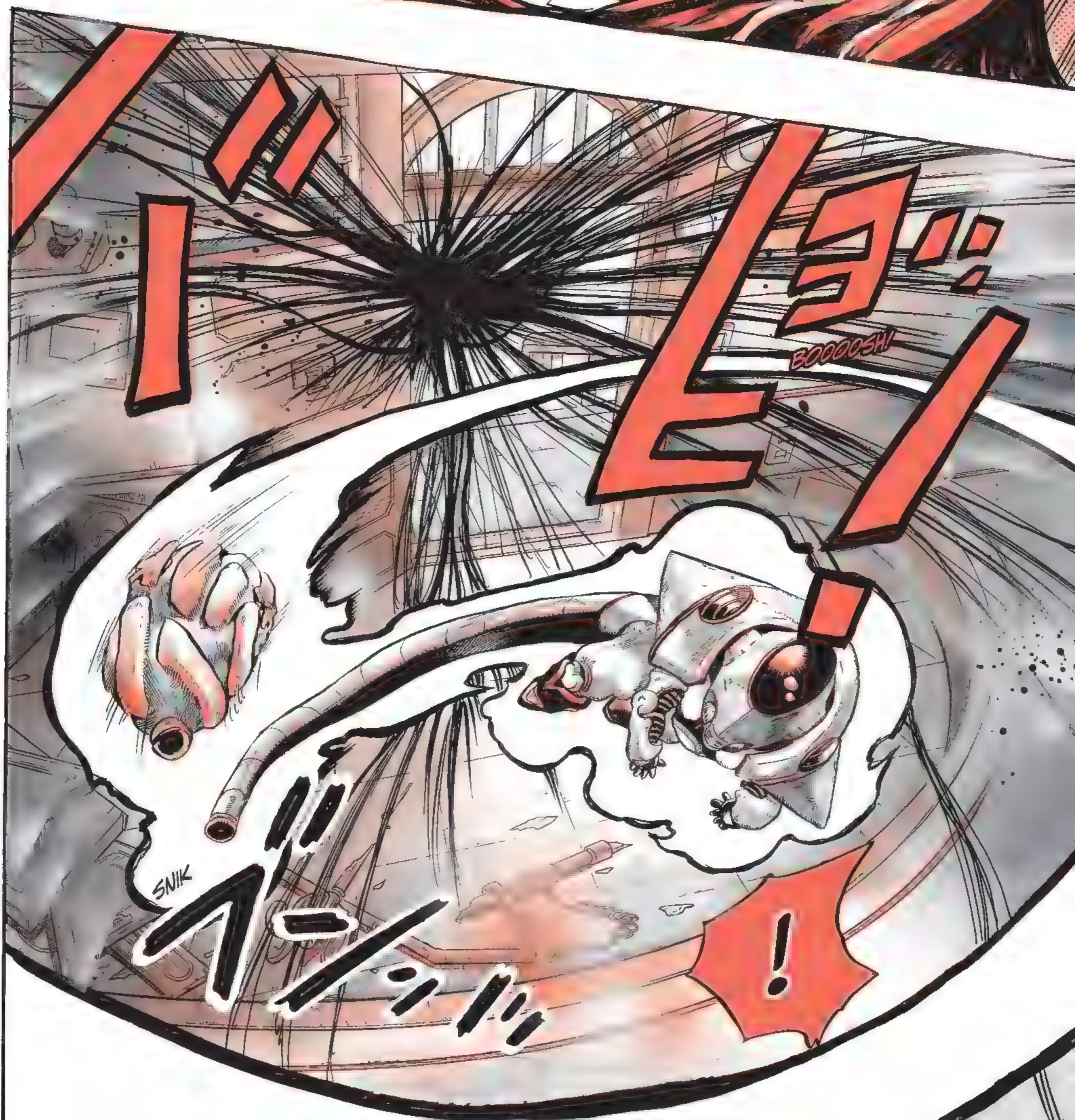
YOU
BELONG
TO ME—
AND STILL
YOU TRY
TO DEFY
ME?

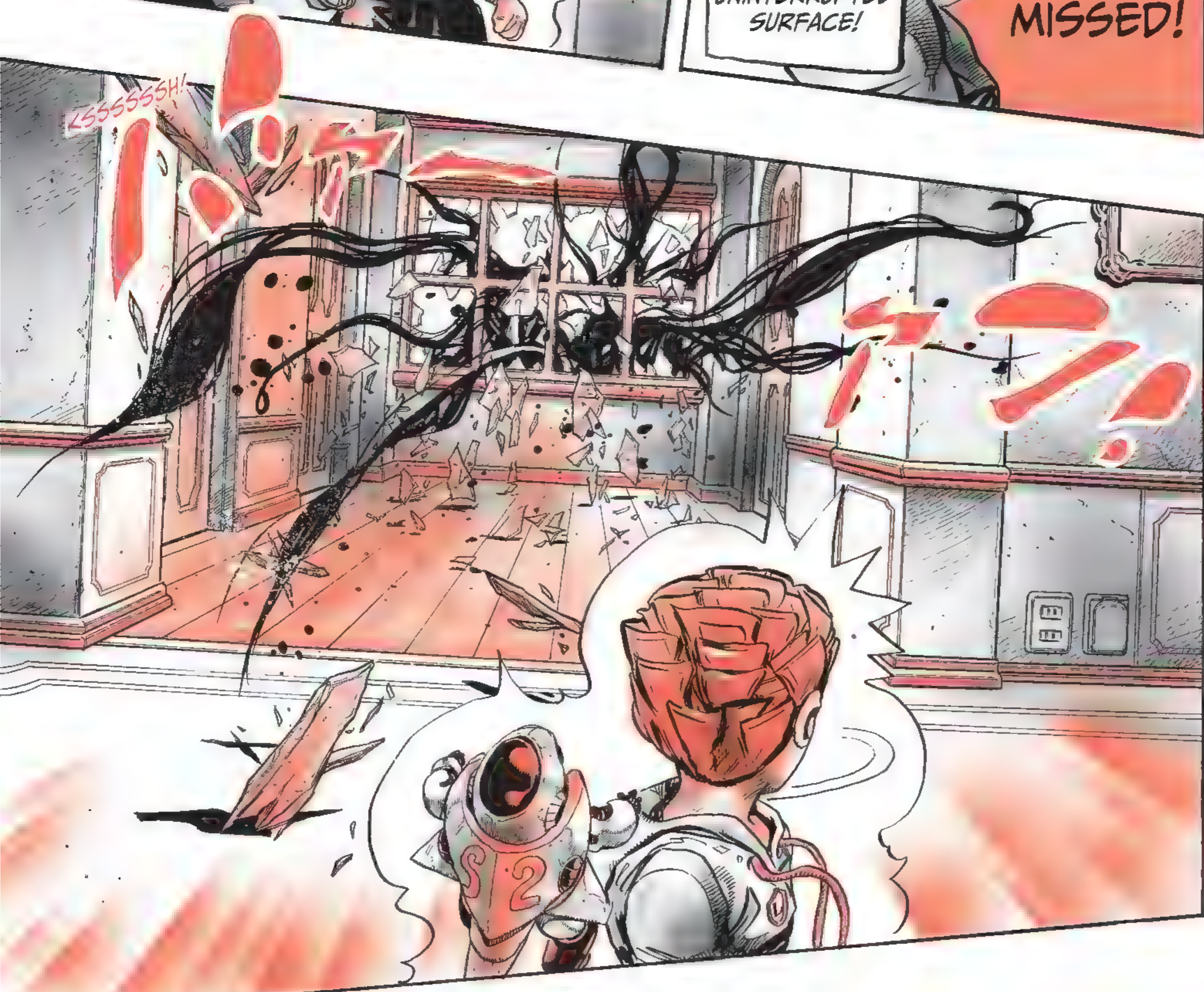
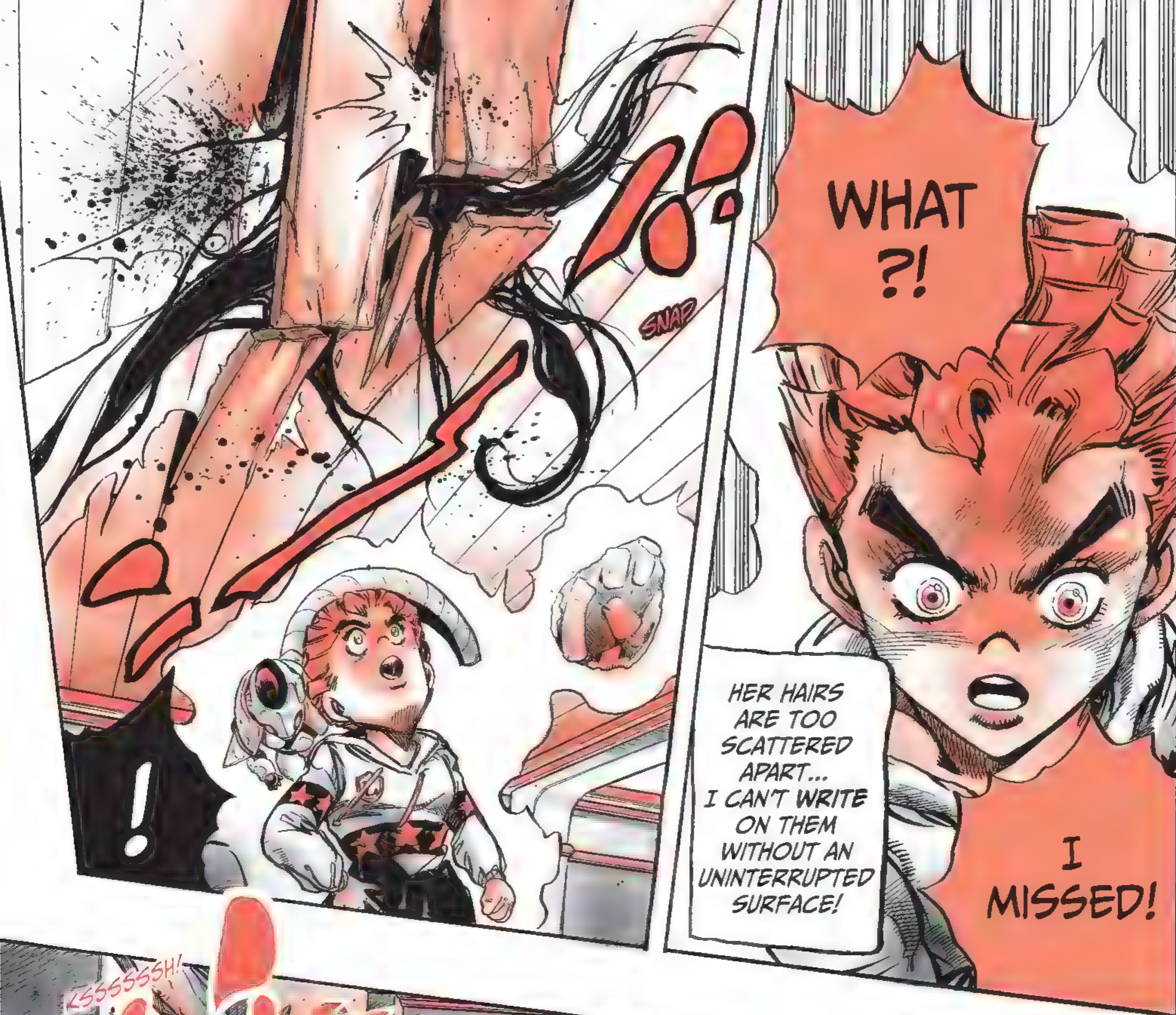
HOW
DARE YOU
TREAT
ME LIKE
THIS, YOU
LITTLE
BRAT!



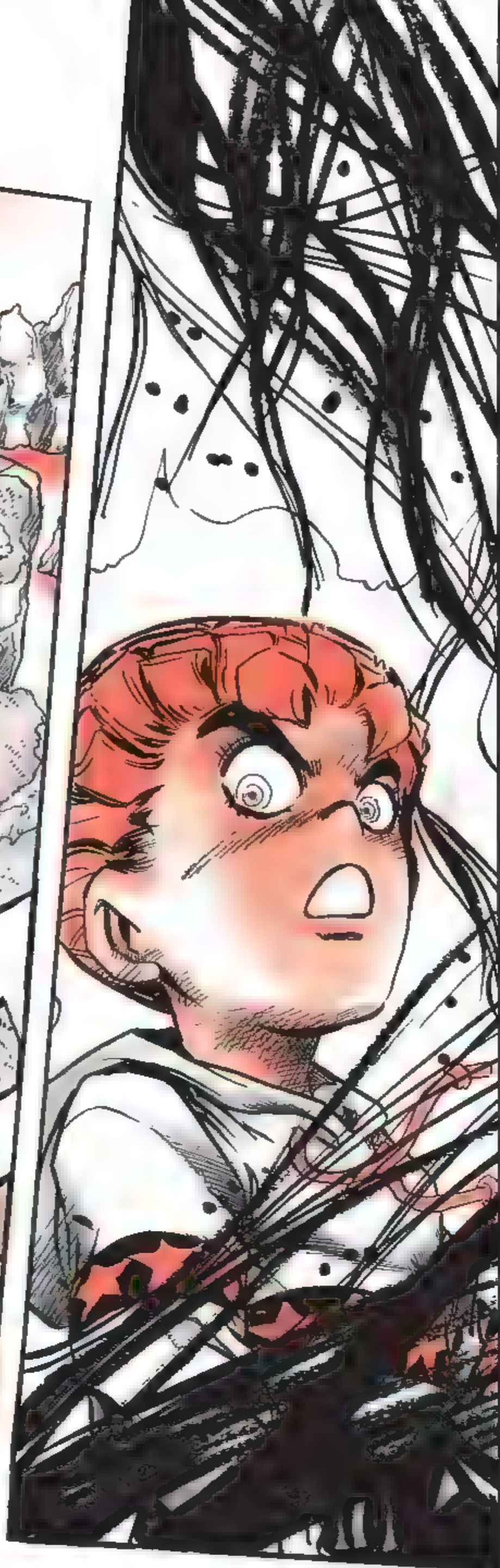
REVERB
ACT 2!











SOME-
THING
BLACK IS
SWALLOWING
THAT HOUSE
WHOLE!

IS THAT
FOR REAL?

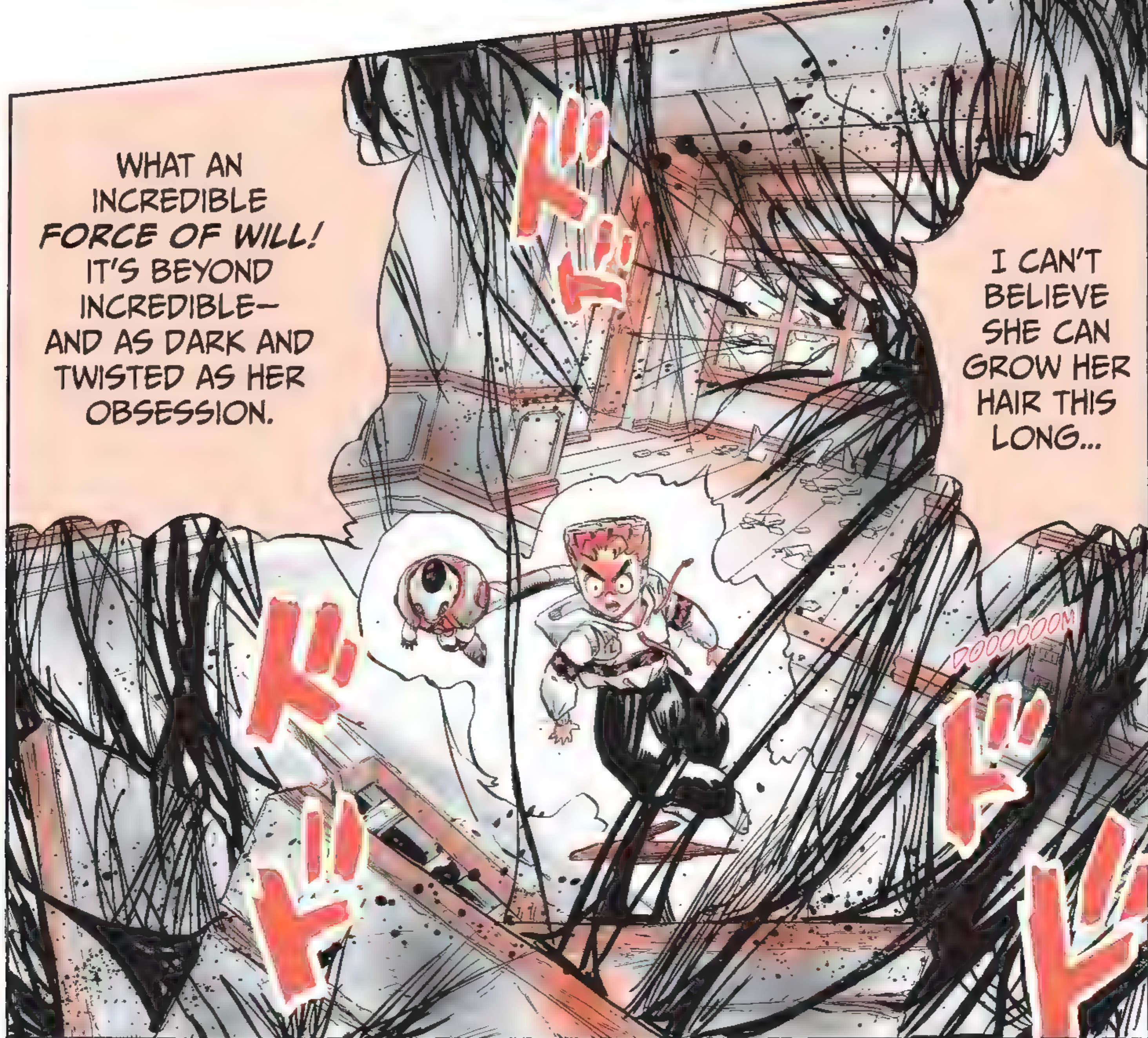
LOOK
AT THAT
HOUSE!

I HEARD IT TOO!
IT SOUNDS LIKE
SOMEONE IS
CAUSING SOME
MAJOR DAMAGE.

JOSUKE!

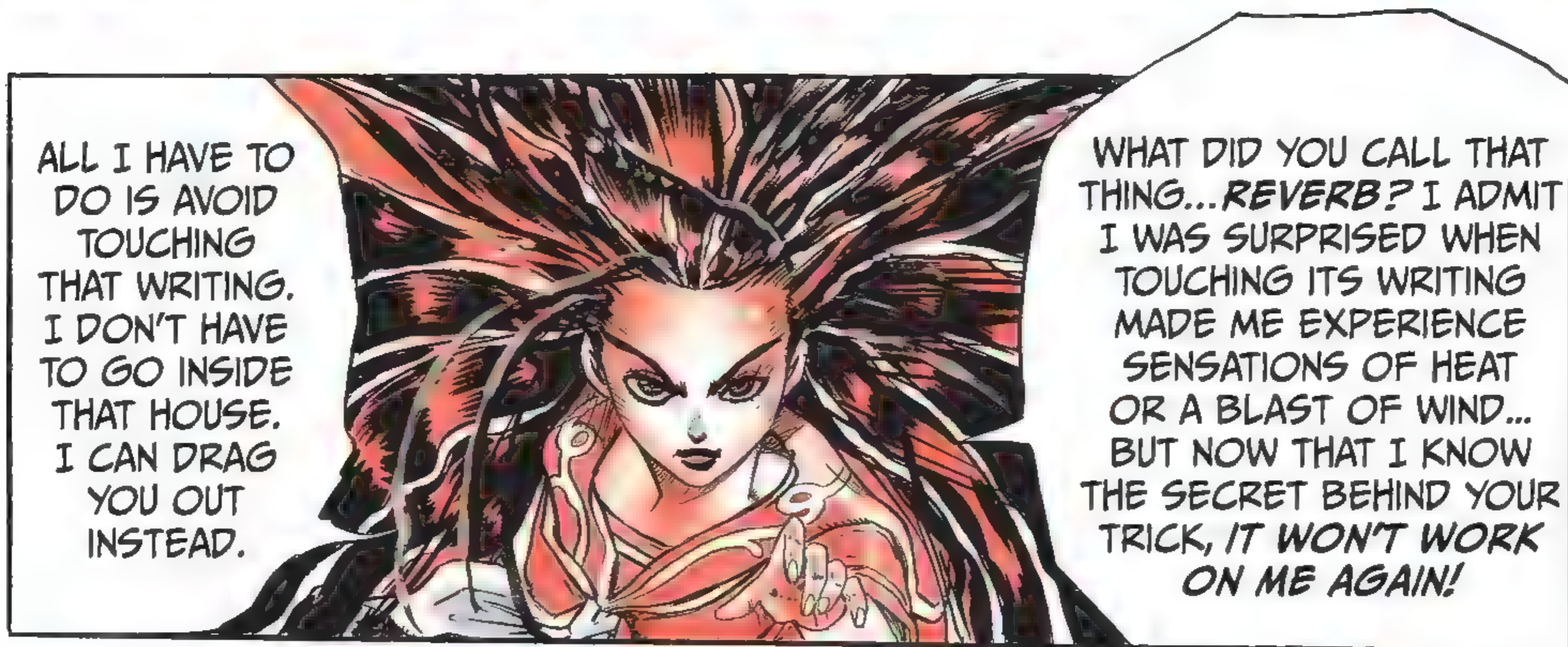
WHAT AN
INCREDIBLE
FORCE OF WILL!
IT'S BEYOND
INCREDIBLE—
AND AS DARK AND
TWISTED AS HER
OBSESSION.

I CAN'T
BELIEVE
SHE CAN
GROW HER
HAIR THIS
LONG...



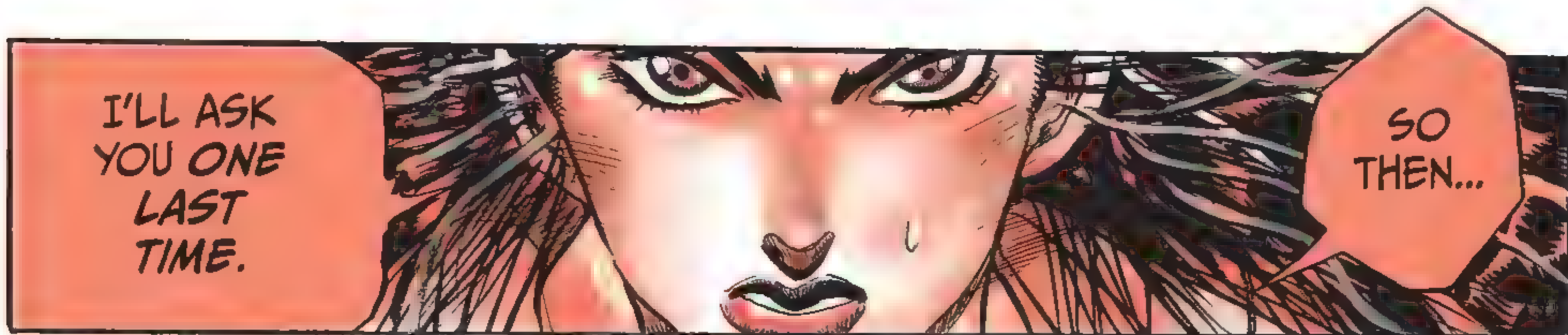
ALL I HAVE TO
DO IS AVOID
TOUCHING
THAT WRITING.
I DON'T HAVE
TO GO INSIDE
THAT HOUSE.
I CAN DRAG
YOU OUT
INSTEAD.

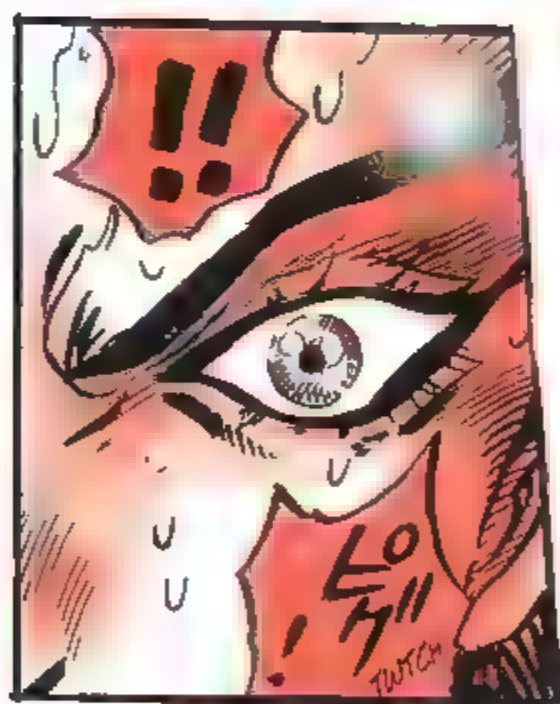
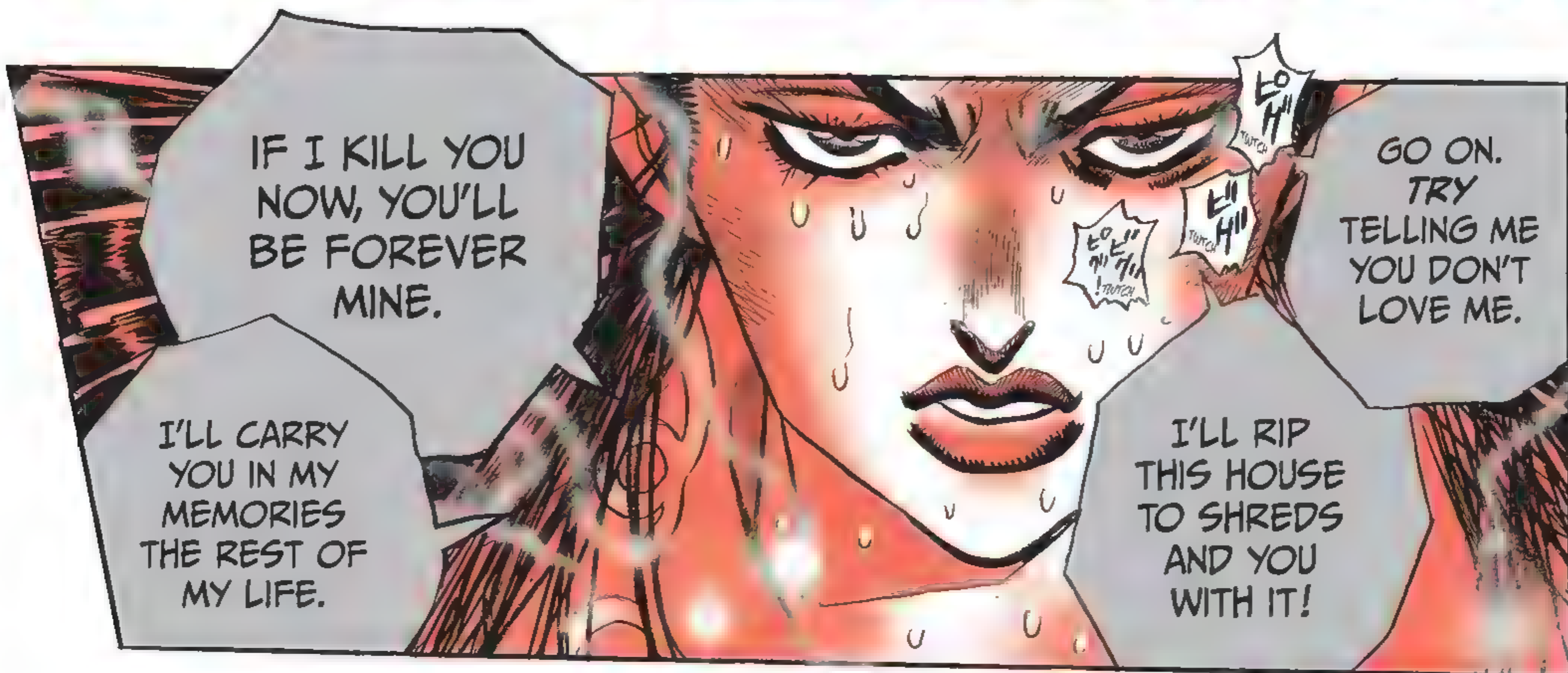
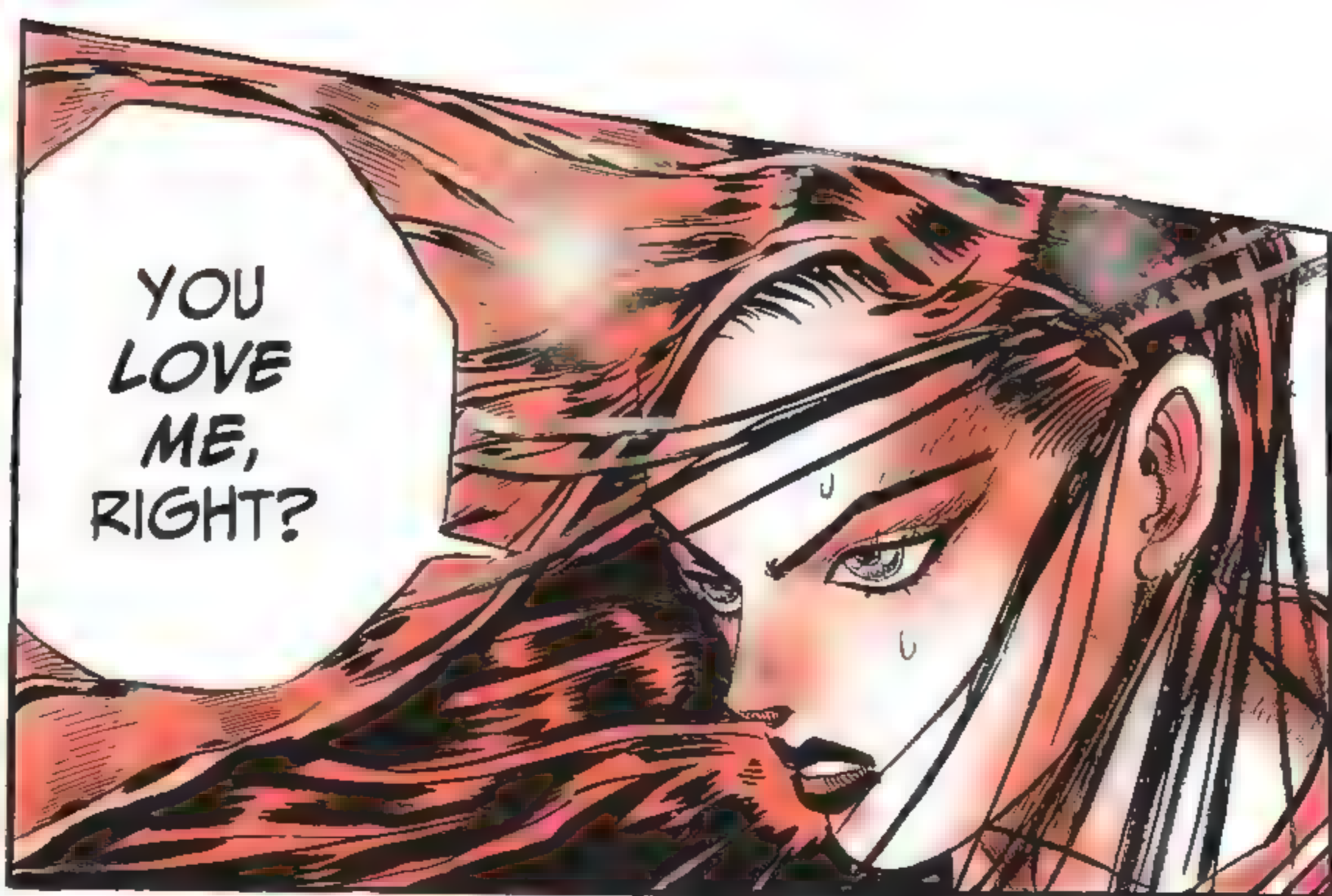
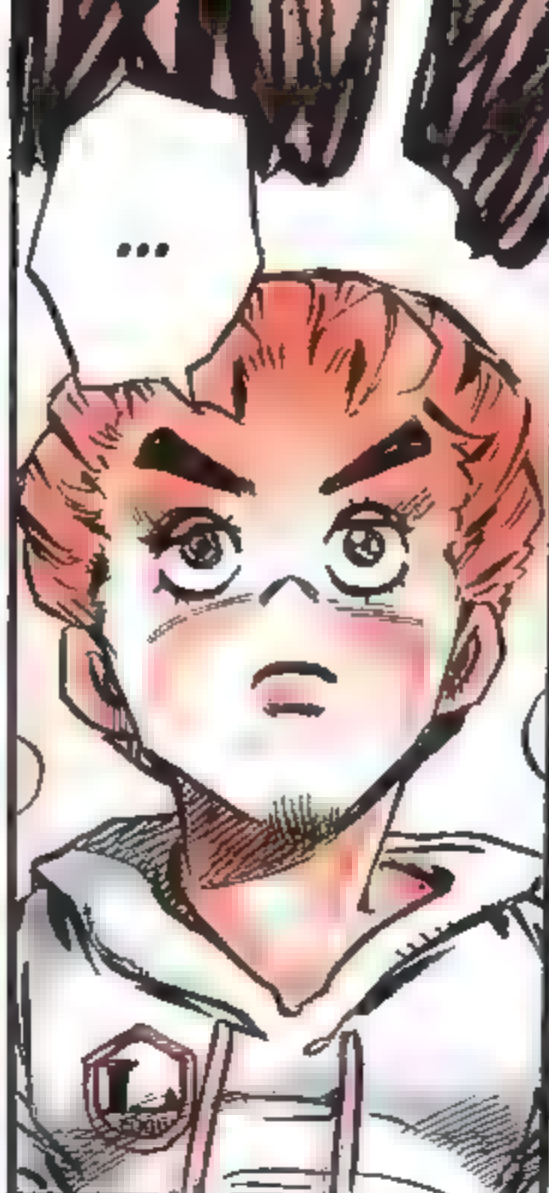
WHAT DID YOU CALL THAT
THING...**REVERB?** I ADMIT
I WAS SURPRISED WHEN
TOUCHING ITS WRITING
MADE ME EXPERIENCE
SENSATIONS OF HEAT
OR A BLAST OF WIND...
BUT NOW THAT I KNOW
THE SECRET BEHIND YOUR
TRICK, IT WON'T WORK
ON ME AGAIN!

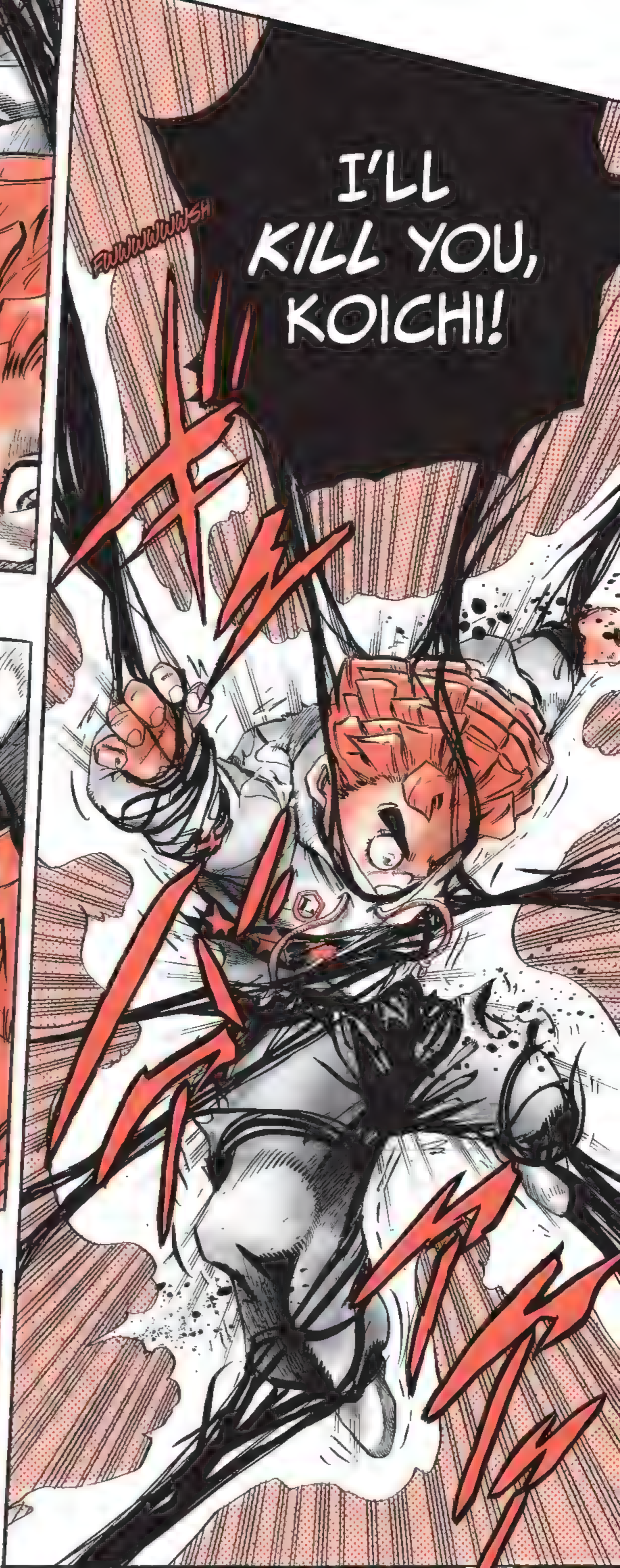


I'LL ASK
YOU ONE
LAST
TIME.

SO
THEN...



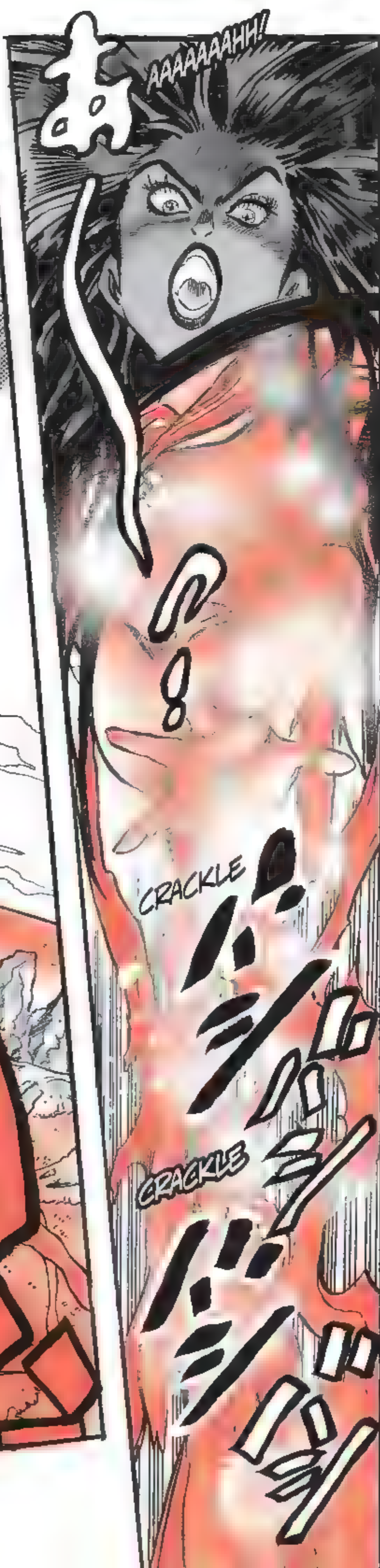




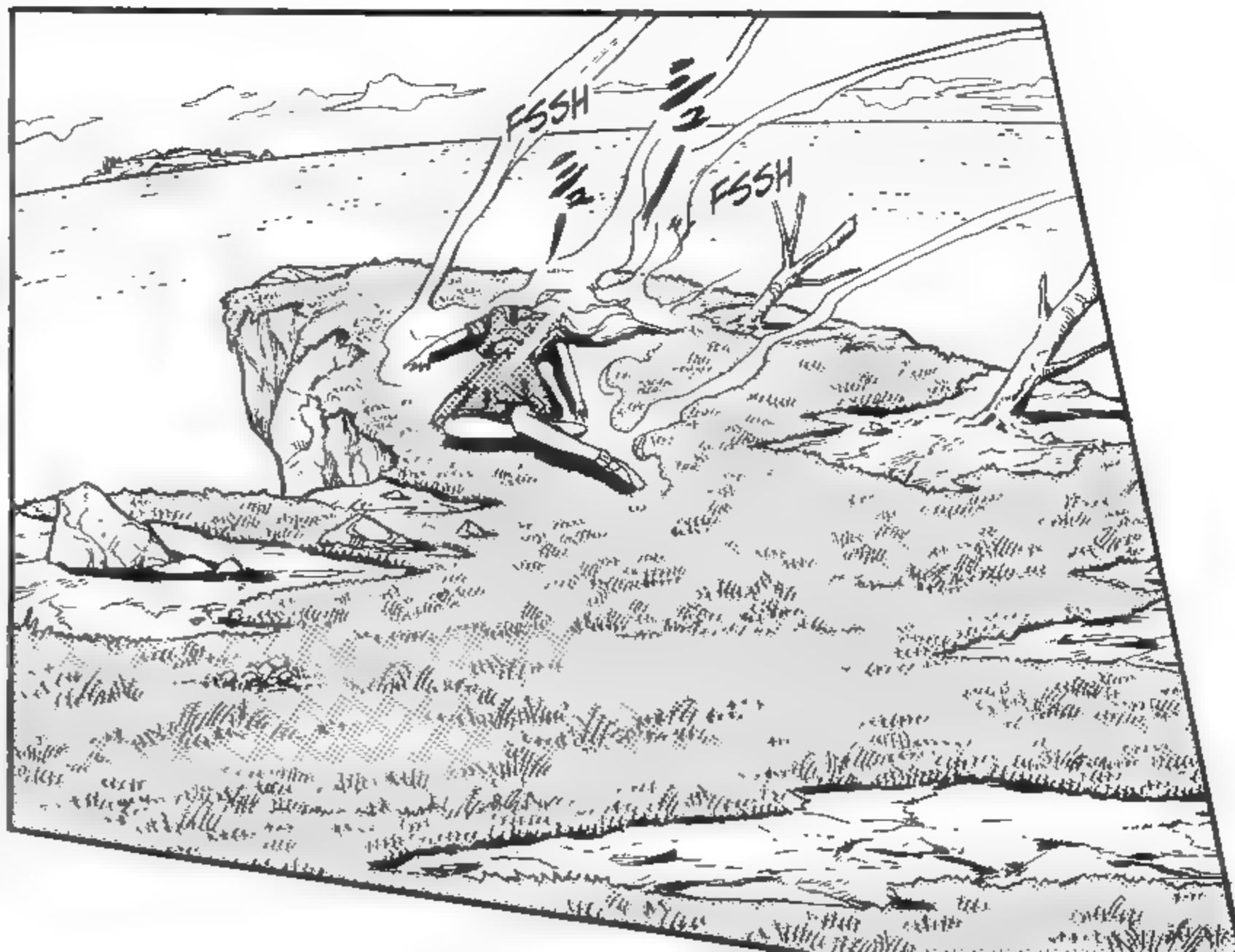
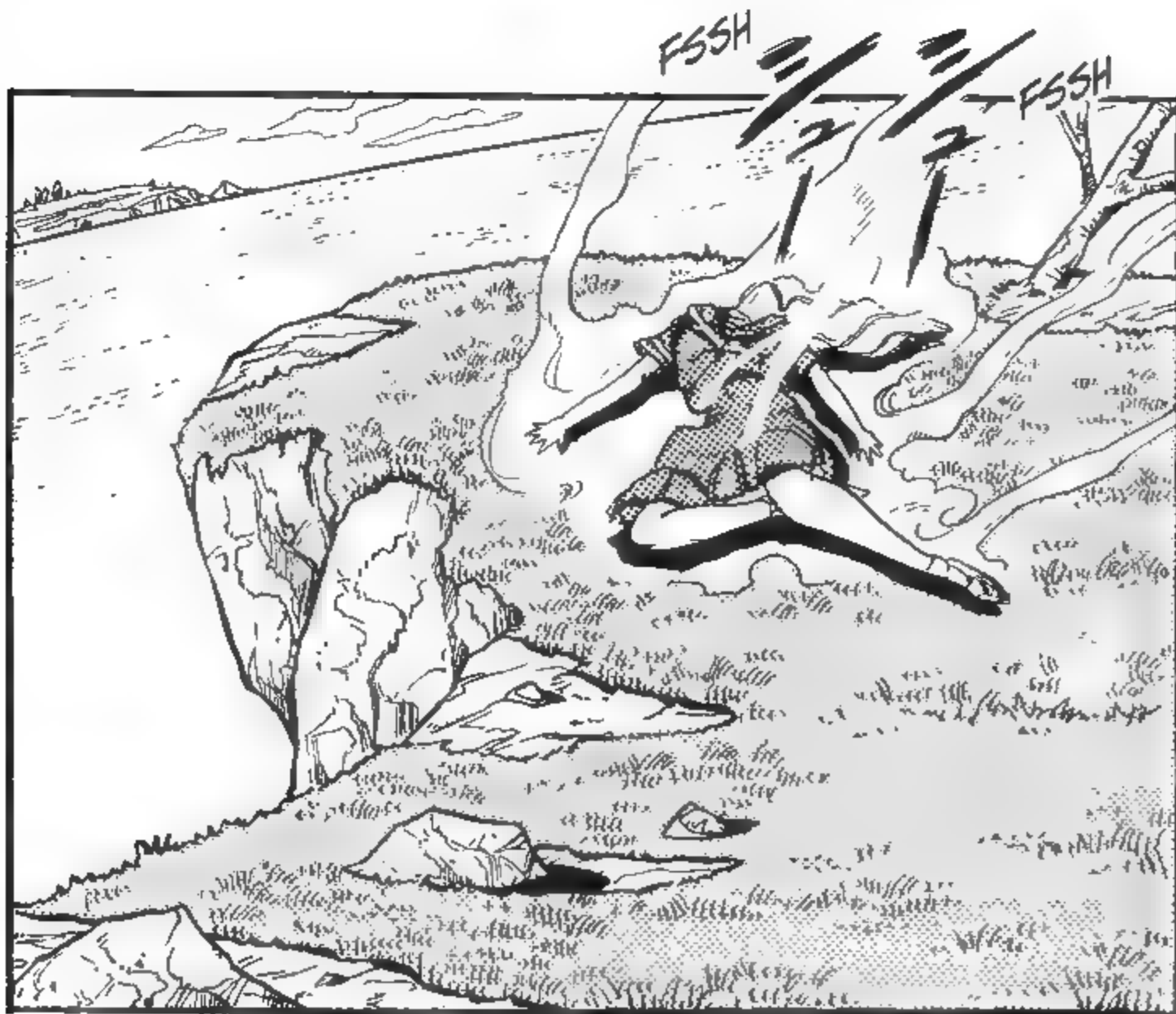
I'LL
KILL YOU,
KOICHI!

AND RIGHT NOW, YOU'RE TOUCHING THAT IS GOING TO BLOW YOU AWAY. THIS SO-CALLED "LITTLE SHIT" WROTE IT ON HIMSELF.

I ALSO ALREADY TOLD YOU THAT YOU WON'T BE **BOSSING ME AROUND** AGAINST MY WILL AGAIN.



CHAPTER 37 ★ YUKAKO YAMAGISHI FALLS IN LOVE, PART 9





CHAPTER 37



***YUKAKO YAMAGISHI
FALLS IN LOVE, PART 9***





THE SENSATION
OF THE
EXPLOSION
FROM REVERB
ACT 2 DAMAGED
HER STAND AND
TURNED HER HAIR
AS WHITE AS AN
OLD WOMAN'S.



IT'S
TURNED
WHITE!



REVERB
DIDN'T CREATE
AN ACTUAL,
PHYSICAL
EXPLOSION,
BUT THE
SHOCK COULD
HAVE GIVEN
HER A HEART
ATTACK, OR
SHE COULD
HAVE HIT
HER HEAD...

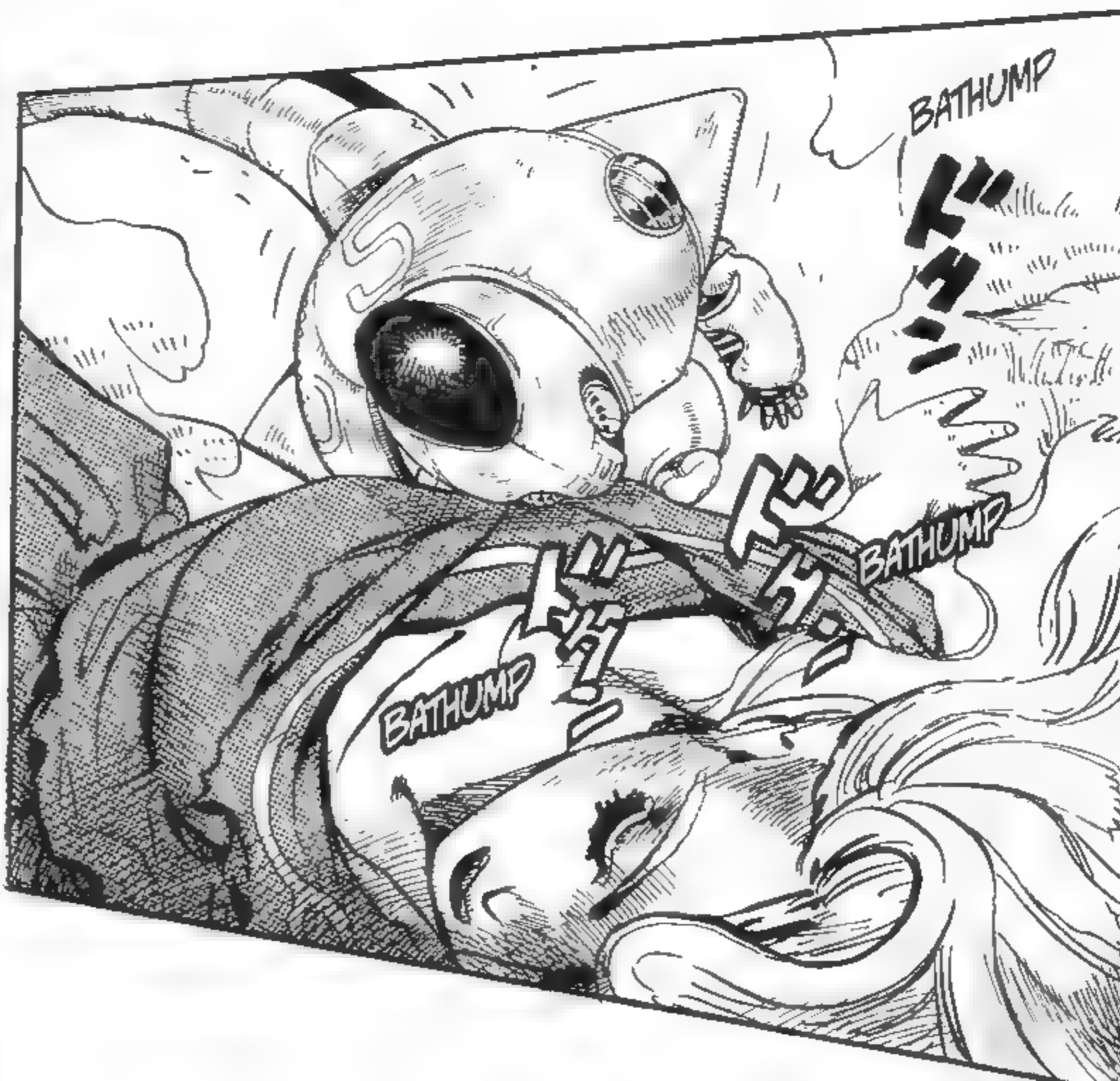
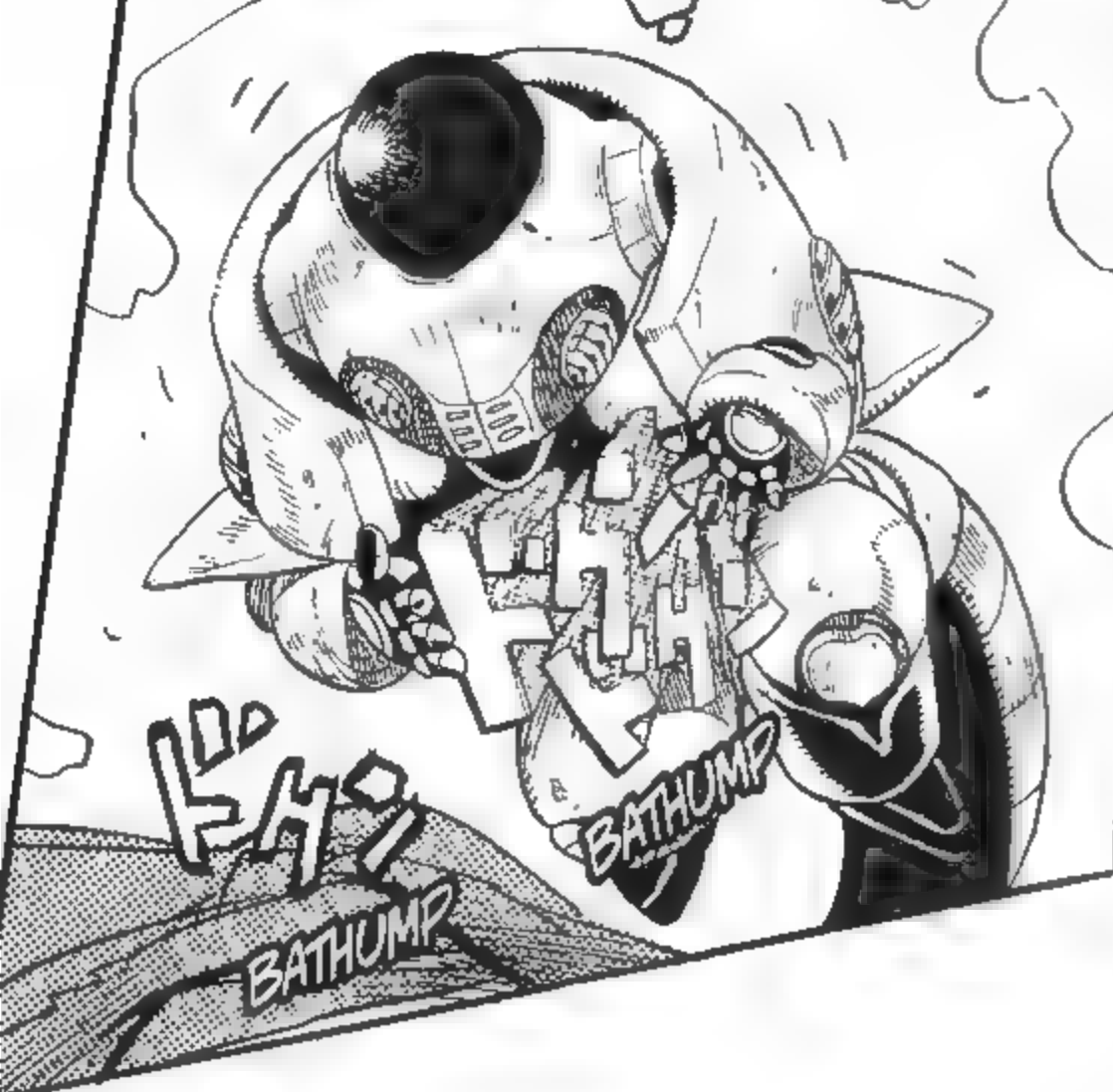
SHE'S
NOT
DEAD...
IS SHE?



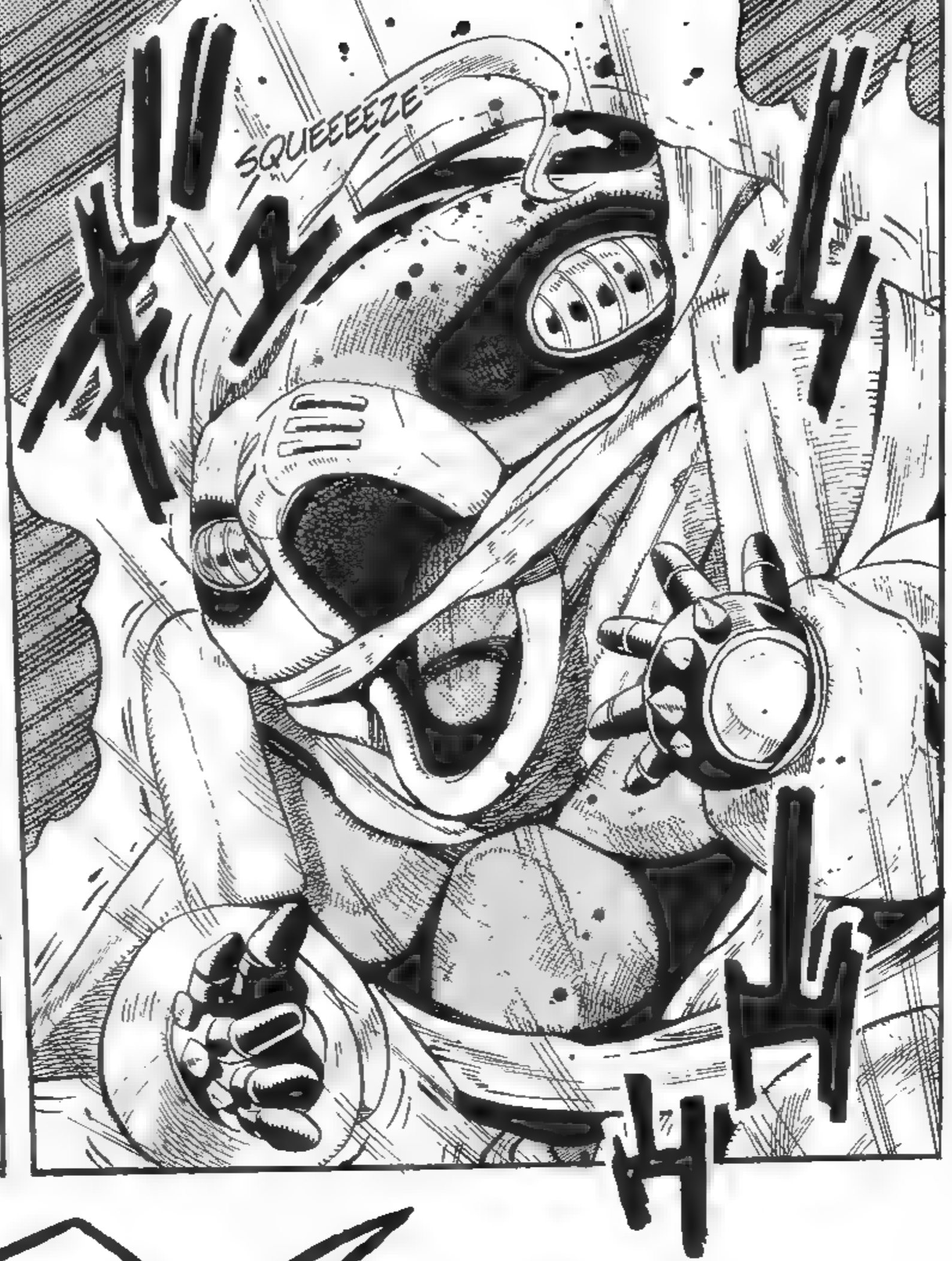
EVEN IF SHE
IS A TERRIBLE
GIRL WITH
AN AWFUL
PERSONALITY,
I SUPPOSE I
SHOULD BE
GLAD SHE
SURVIVED AND
DIDN'T FALL
OFF THE CLIFF.

SHE'S
ALIVE!

THAT'S
HER
HEART-
BEAT.



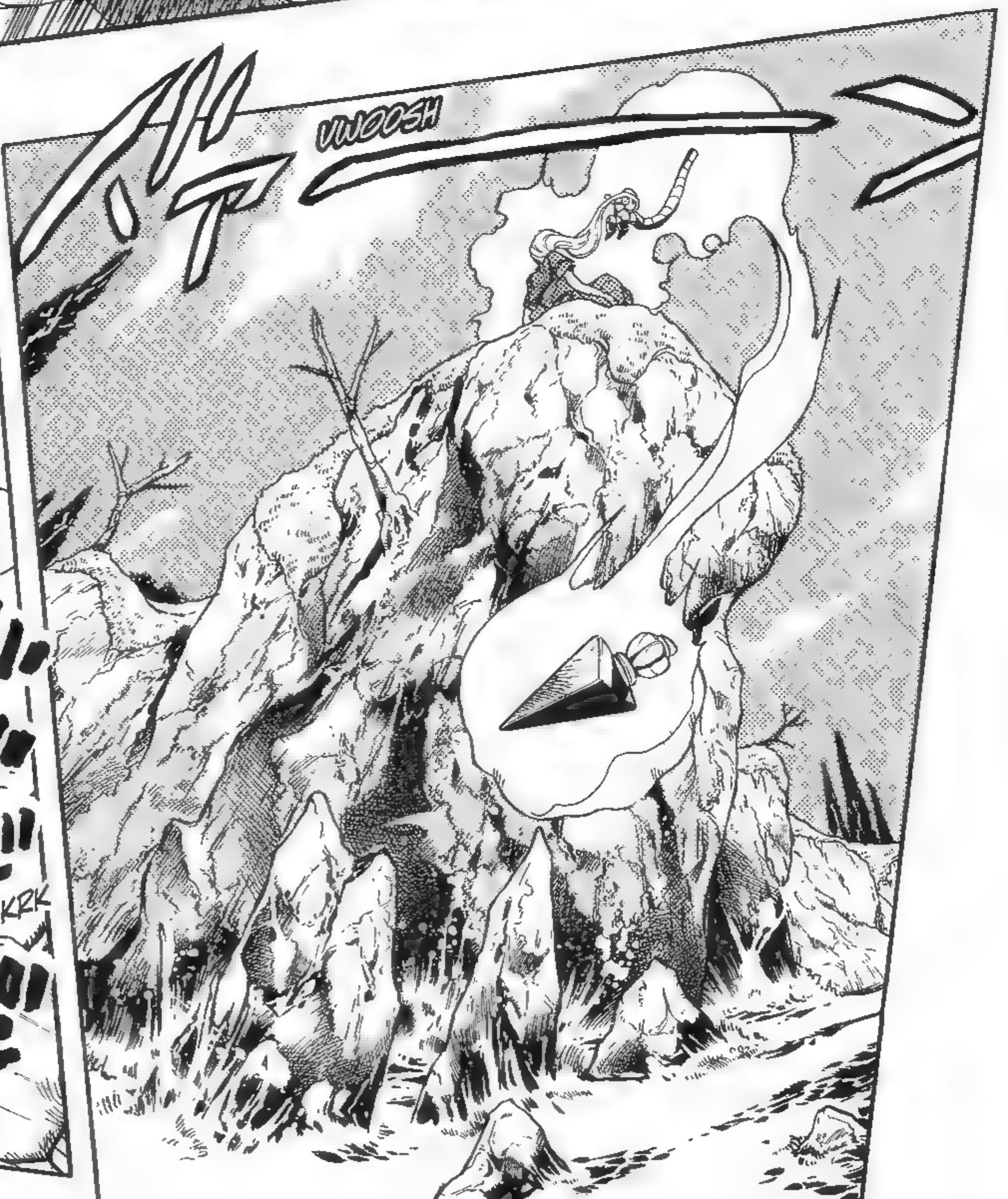




BUT
I CAN
DESTROY
YOUR
STAND
INSTEAD!

I
FAILED
TO
CATCH
YOU...

YOU
ARRO-
GANT
...





I'VE HAD
ENOUGH
FROM
YOU,
PISS
STAIN!

NOT
ANOTHER
WORD!



YOU
TURNED MY
PRECIOUS
HAIR WHITE,
YOU BALL-
LESS
BASTARD!

HOW
DARE
YOU DO
THIS TO
ME?!



BUT I WON'T
FORGIVE YOU
FOR DOING
THIS TO MY
GORGEOUS
HAIR!

I LOVED YOU!
EVERYTHING I
DID WAS FOR
YOUR OWN
GOOD!

I DON'T CARE
IF YOU'RE MY
SOUL MATE...
YOU'RE GOING
TO PAY FOR
BLEMISHING
MY BEAUTY!



U-
URRRGHH!

SQUEEEZE

I'M GOING TO
RIP THIS THING
OPEN BY ITS
LEGS AND LET
ITS GUTS FALL
OUT!

SQUEEEZE

キリッ

キリッ

キリッ

キリッ

ST-
STOP...

AND
WHAT I
DO TO
THIS
WILL
HAPPEN
TO
YOU
TOO,
RIGHT?

SHUT UP!
AHA HA
HA HA
HA!

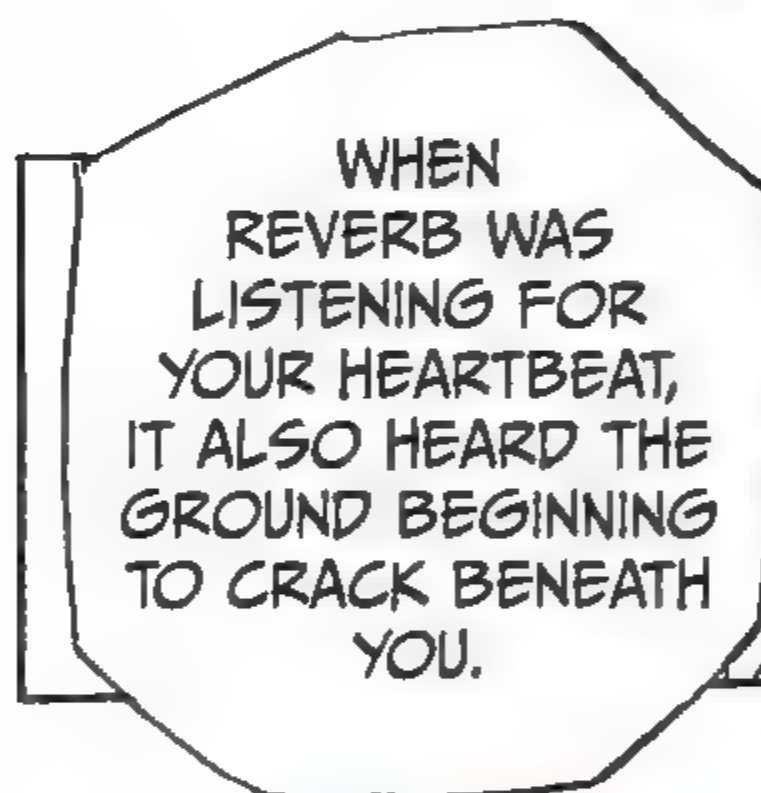
KSSSH

キリッ



IT SOUNDED
LIKE
SOMETHING
CRACKING.

WHAT
WAS
THAT?



WHEN
REVERB WAS
LISTENING FOR
YOUR HEARTBEAT,
IT ALSO HEARD THE
GROUND BEGINNING
TO CRACK BENEATH
YOU.



THE
CLIFF IS
BREAKING
APART.

LET GO OF
MY STAND AND
GRAB ON TO
SOMETHING
SOLID.



HAH! YOU'RE
JUST TRYING
TO *SAVE*
YOURSELF.
I WON'T FALL
FOR YOUR
BULLSHIT!



DAMN IT!
I'M TOO—

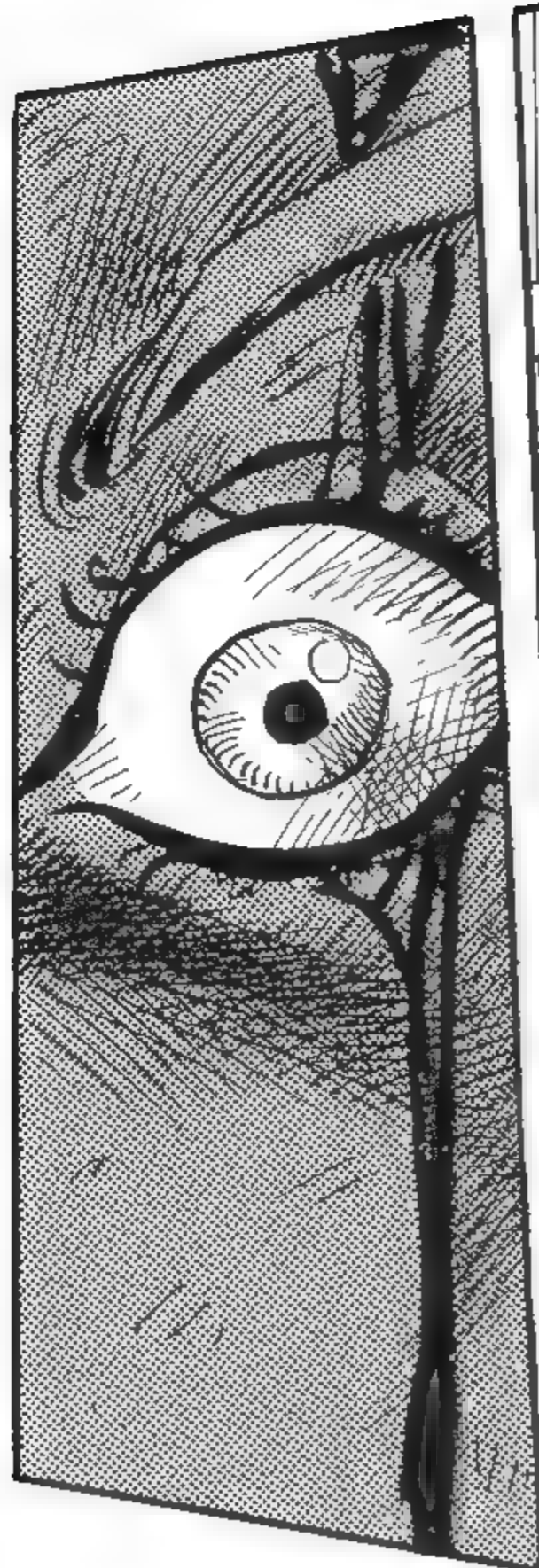
I HAVE TO
LET GO OF
THIS STAND
AND USE
MY HAIR TO
GRAB ON TO
SOMETHING
ELSE!



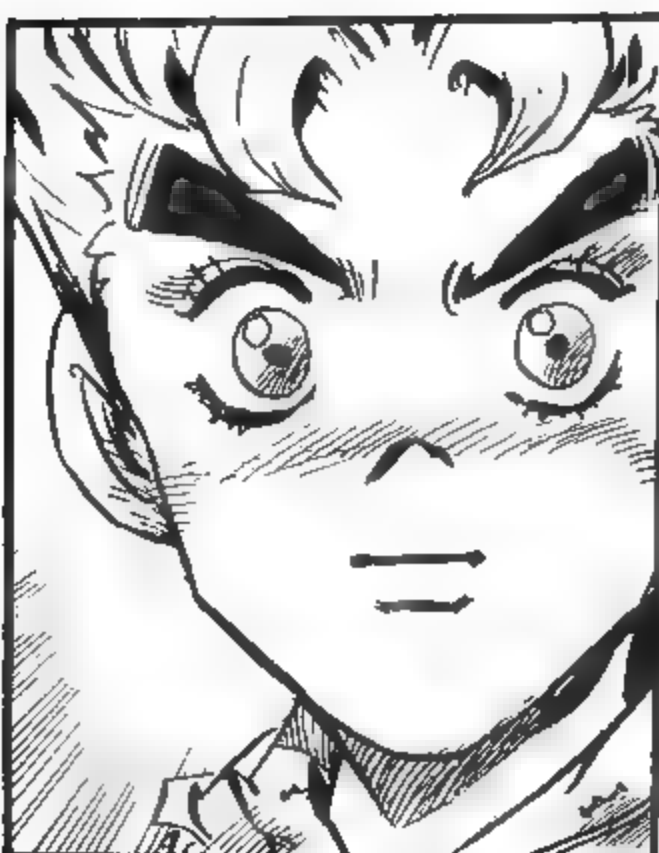
-LATE!

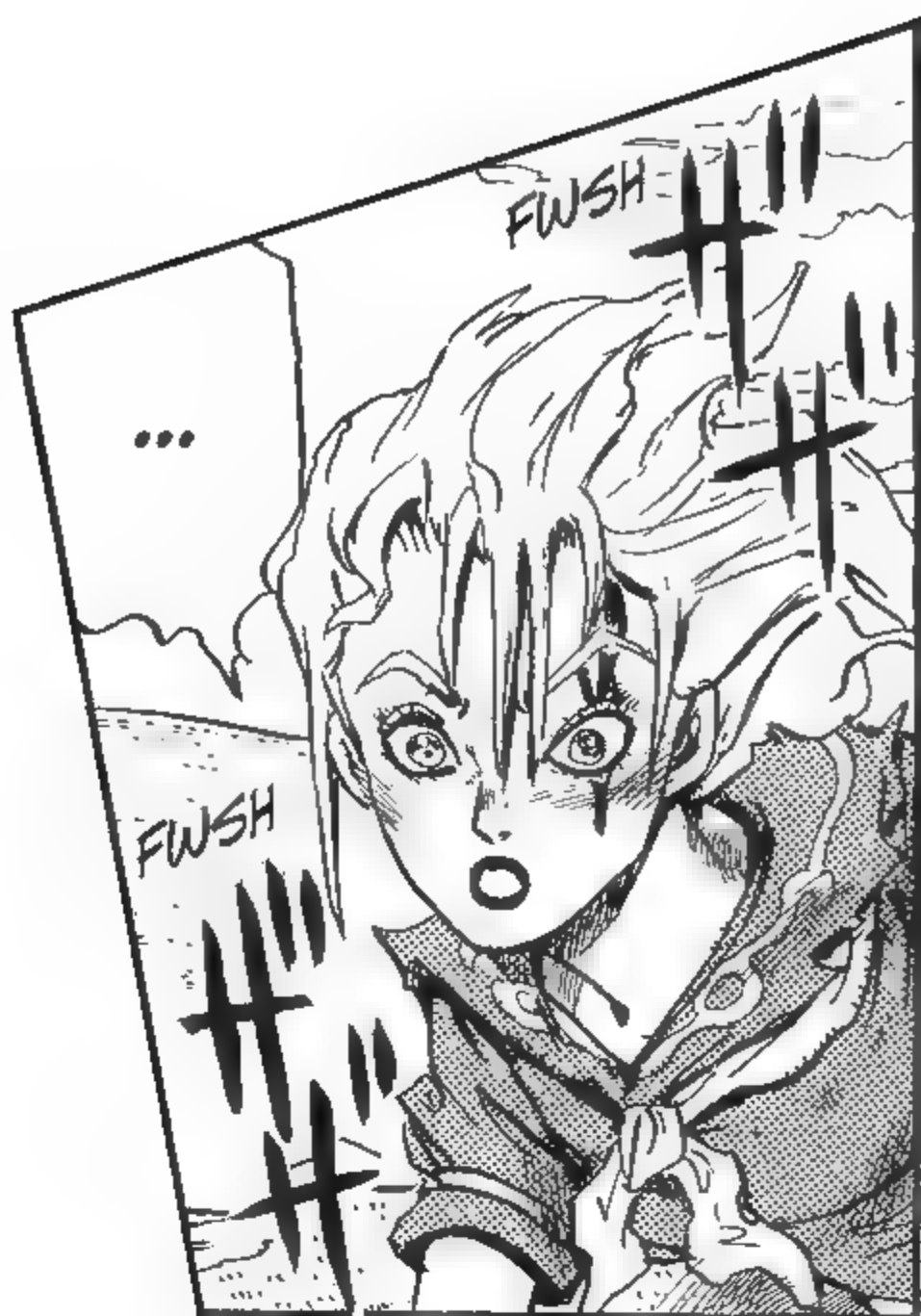


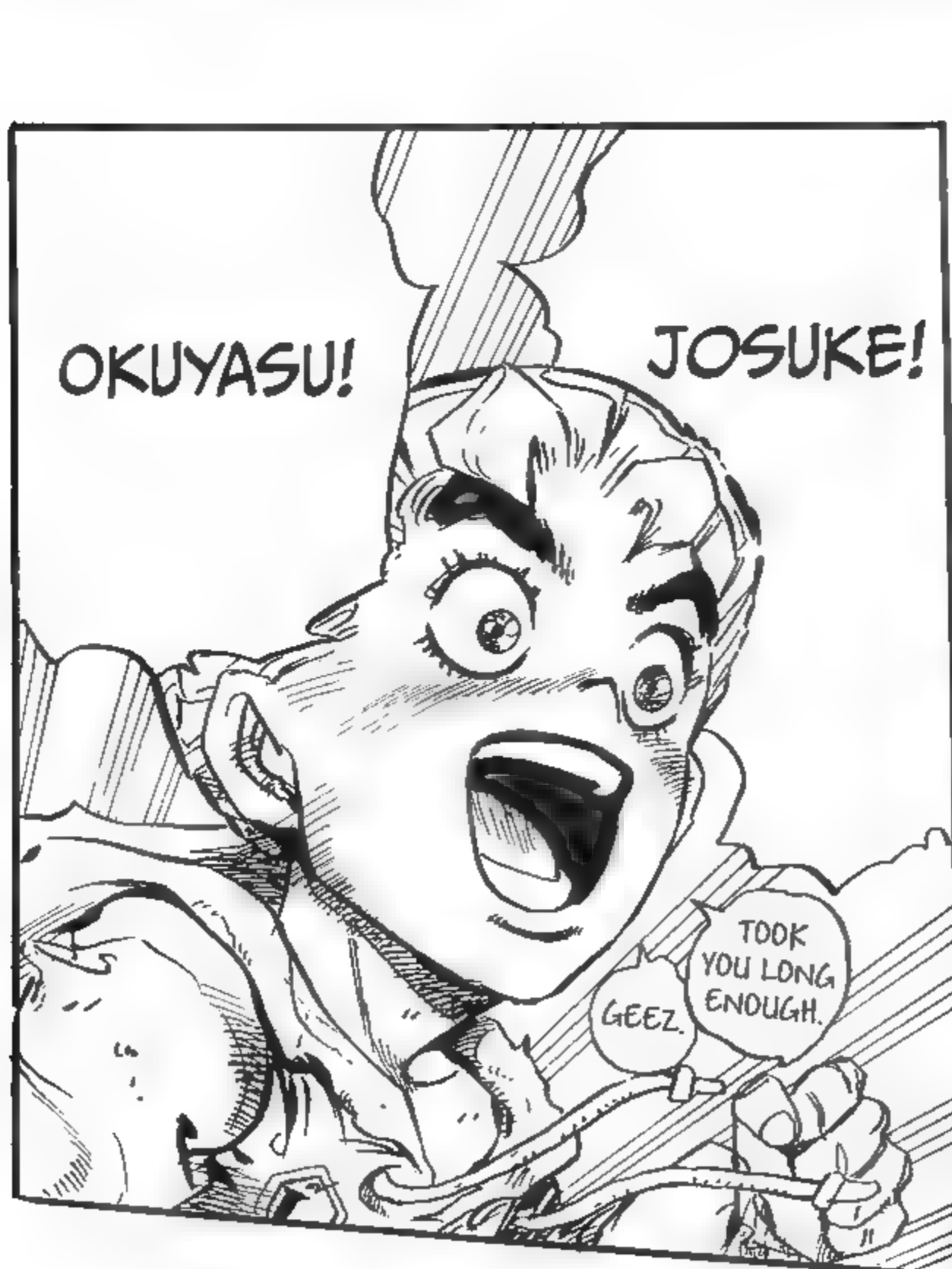
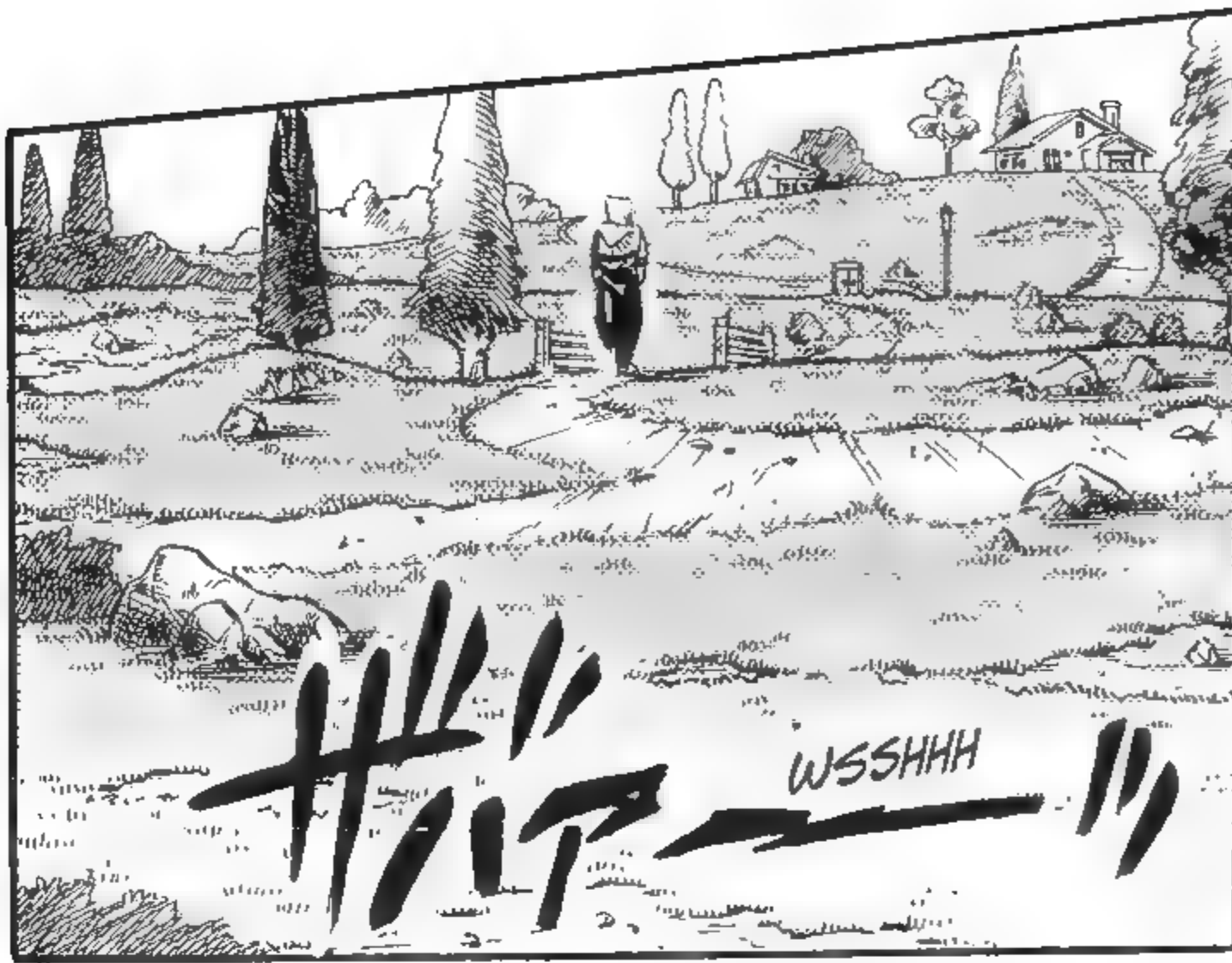
SMACK!













EVEN IF HE
WON'T SPEAK
TO ME AGAIN,
I'LL STILL
BE FINE.
JUST THINKING
ABOUT YOU,
KOICHI, I...

I LOVE
HIM EVEN
MORE
THAN
EVER!

BUT
NOW...



SHE
TOTALLY
IS. THAT'S
CREEPY AS
HELL, MAN.

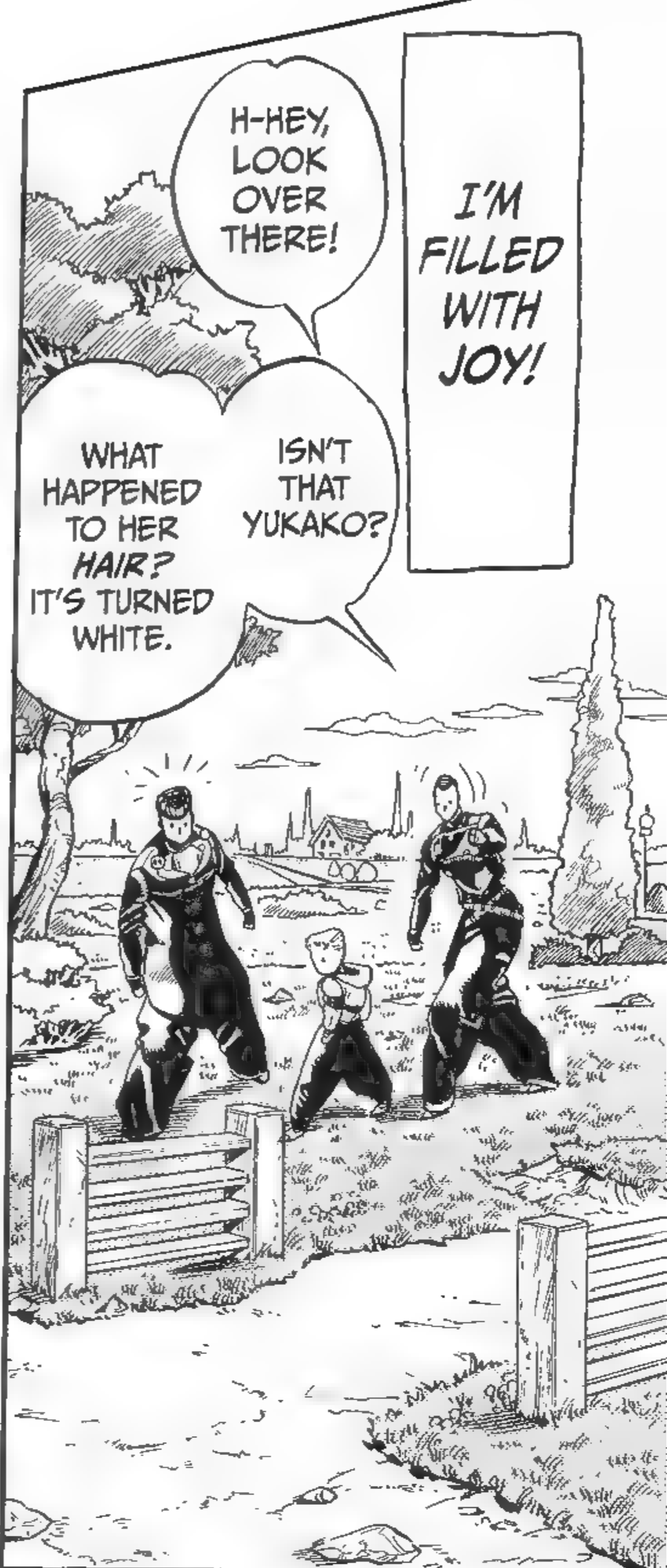
WHAT
?!



...IS SHE
SMILING
LIKE SHE'S
HAPPY?

AND IS
SHE...

SHE'S
LOOKING
OVER
HERE.



H-HEY,
LOOK
OVER
THERE!

I'M
FILLED
WITH
JOY!

WHAT
HAPPENED
TO HER
HAIR?
IT'S TURNED
WHITE.

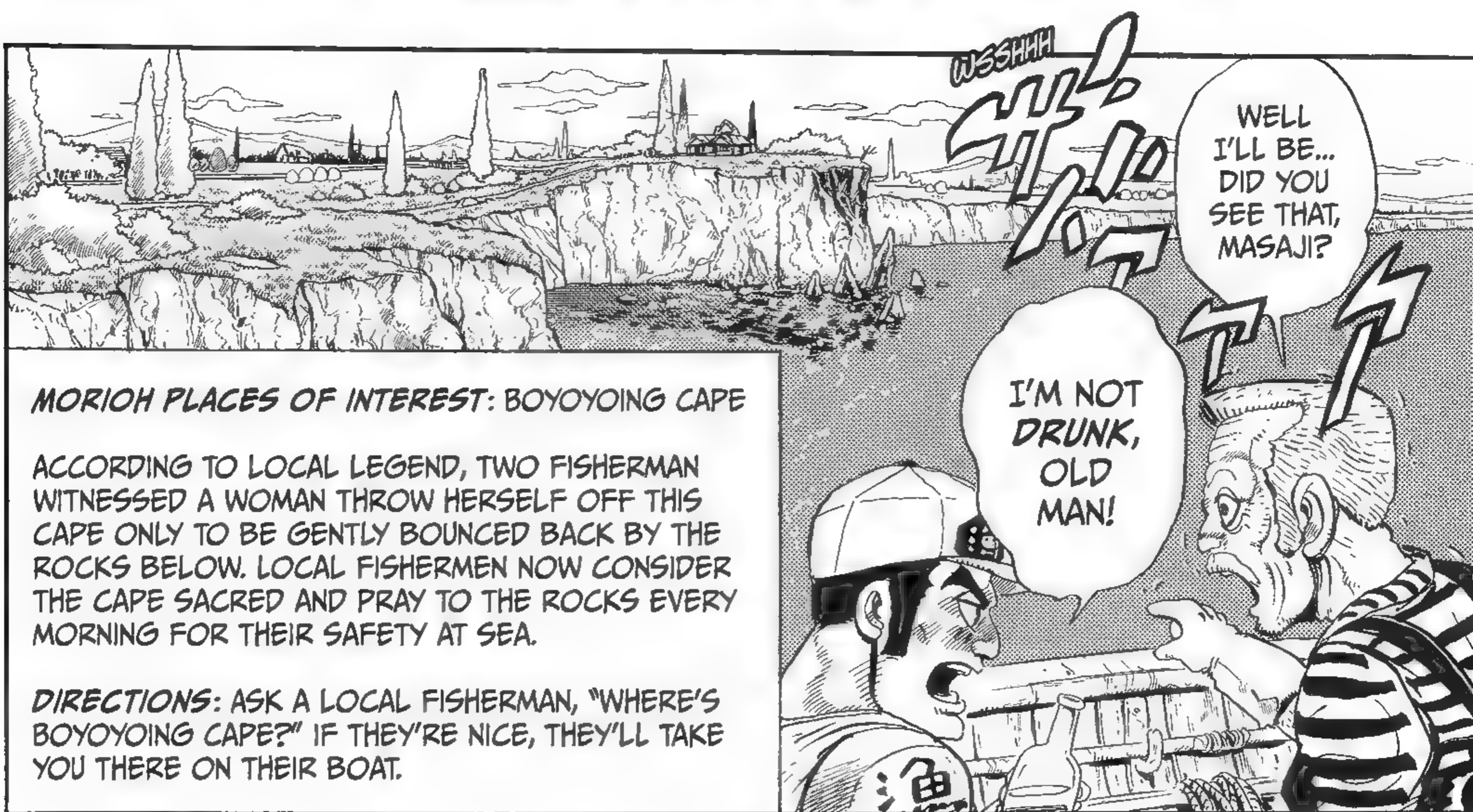
ISN'T
THAT
YUKAKO?



JOSUKE,
SAVE ME!

W-WE
BETTER
RUN!

IT'S
EVERY
MAN FOR
HIMSELF.



WSSHHH

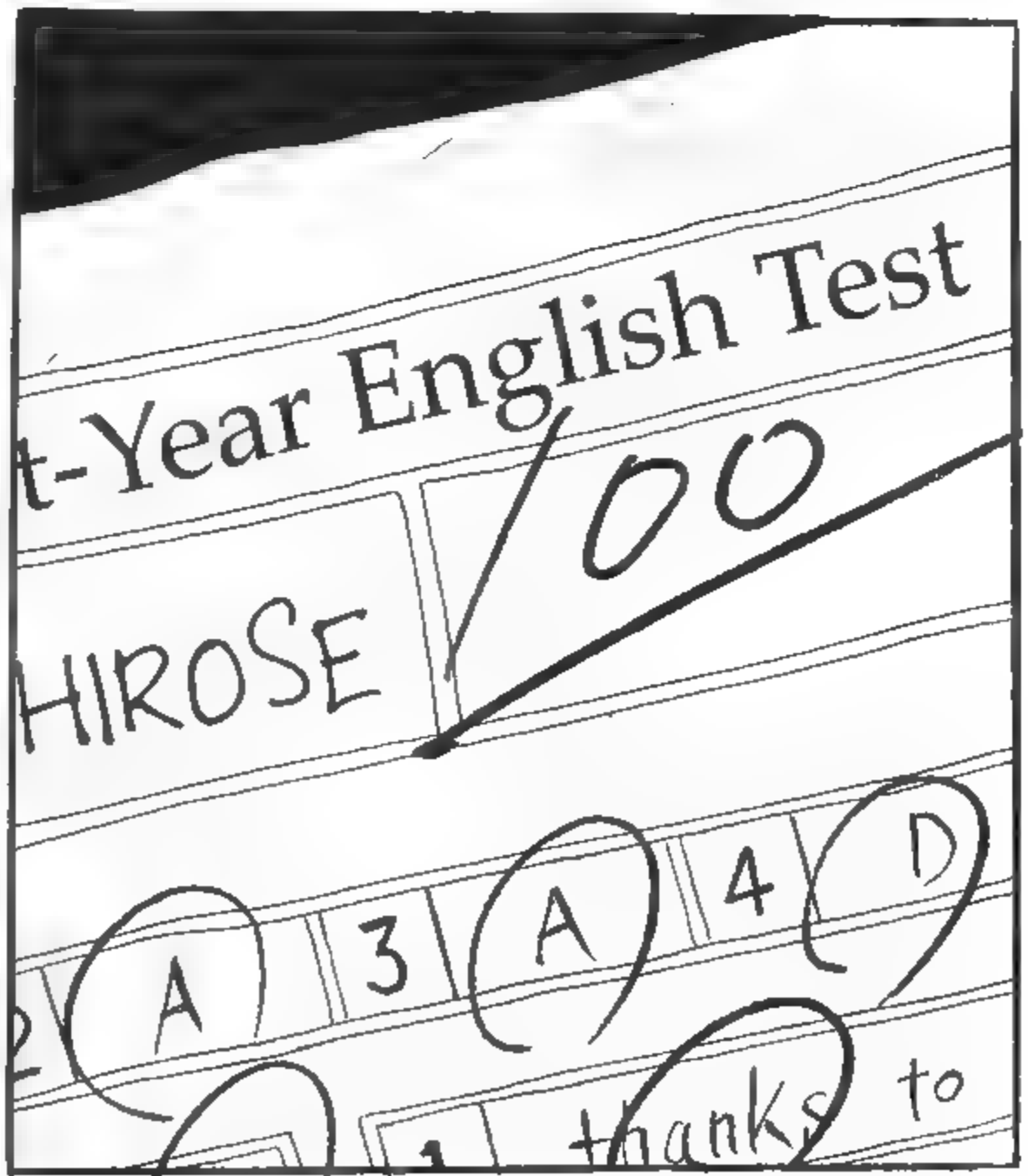
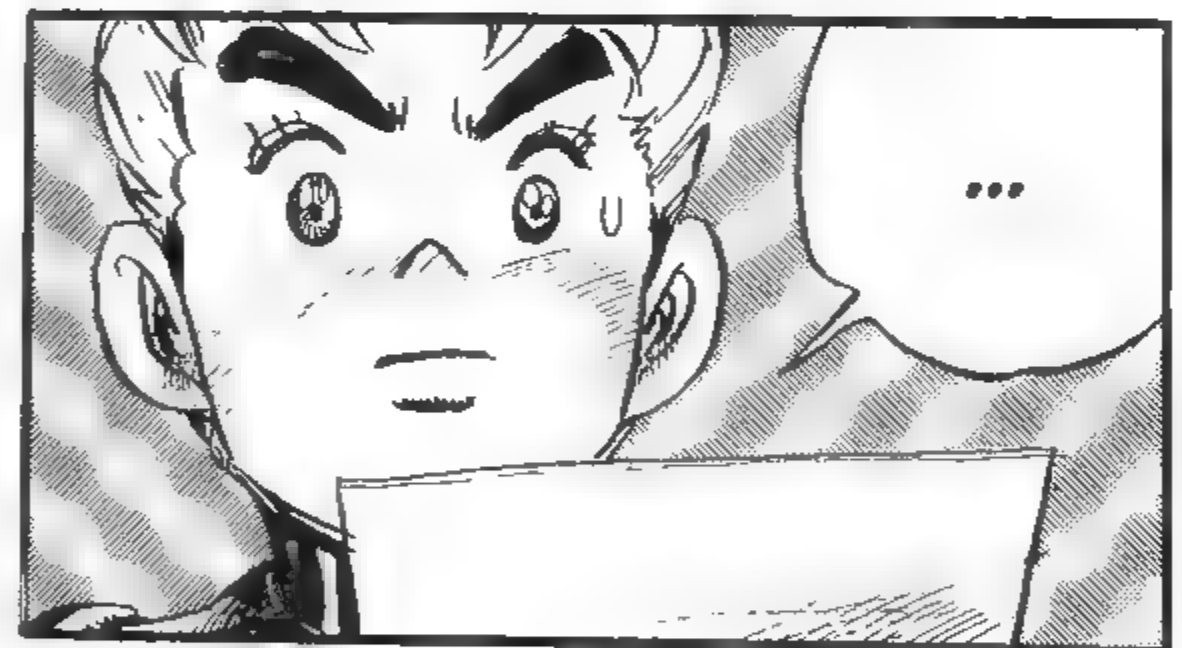
WELL
I'LL BE...
DID YOU
SEE THAT,
MASAJI?

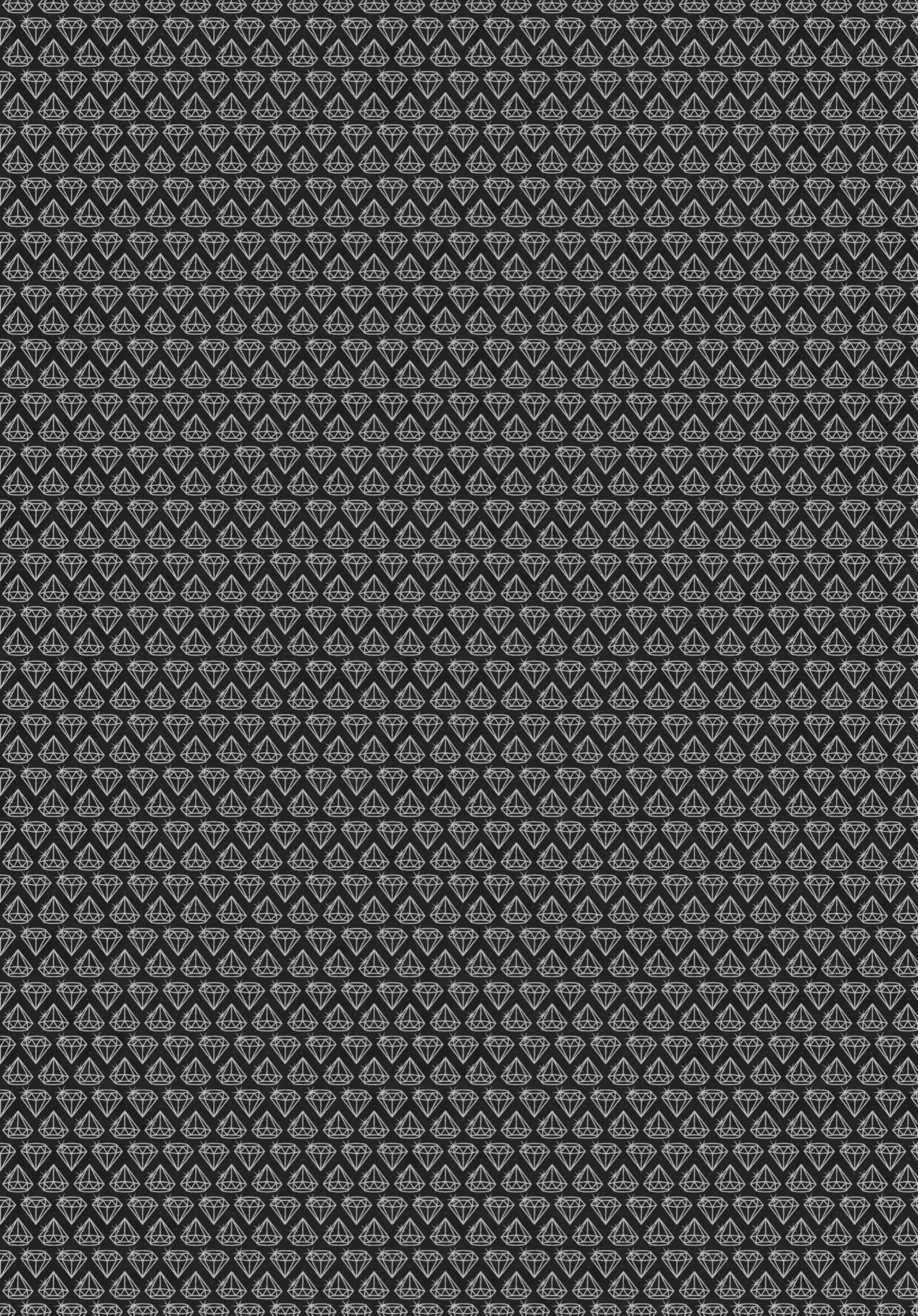
I'M NOT
DRUNK,
OLD
MAN!

MORIOH PLACES OF INTEREST: BOYOYOING CAPE

ACCORDING TO LOCAL LEGEND, TWO FISHERMAN
WITNESSED A WOMAN THROW HERSELF OFF THIS
CAPE ONLY TO BE GENTLY BOUNCED BACK BY THE
ROCKS BELOW. LOCAL FISHERMEN NOW CONSIDER
THE CAPE SACRED AND PRAY TO THE ROCKS EVERY
MORNING FOR THEIR SAFETY AT SEA.

DIRECTIONS: ASK A LOCAL FISHERMAN, "WHERE'S
BOYOYOING CAPE?" IF THEY'RE NICE, THEY'LL TAKE
YOU THERE ON THEIR BOAT.





AUTHOR'S COMMENTS

I listen to a lot of music and that sometimes has an unfortunate side effect: a melody getting stuck in my head. The most serious case was a song called "Otoko to Onna" ("Man and Woman"), with its "ba ba da ba da" repeating relentlessly for three days straight. I was in school at the time and I remember thinking, "I can't study like this!"

I also went through a period when I would hear Kiyoko Suizenji's "365 Steps March" every time I started walking, in a Pavlovian sort of response that had me entirely at its mercy.



HIROHIKO ARAKI'S TOP 10 MOVIES THAT HAD HIM SQUIRMING IN HIS SEAT

(The ten best movies I wished would stop but I kept watching anyway.)

- #1 *Night of the Living Dead*
- #2 *Jaws*
- #3 *Johnny Got His Gun*
- #4 *Mississippi Burning*
- #5 *Platoon*
- #6 *Papillon*
- #7 *Halloween 4*
- #8 *Lord of the Flies*
- #9 *Silence of the Lambs*
- #10 *Alien*



JoJo's

BIZARRE ADVENTURE



PART 4: DIAMOND IS UNBREAKABLE

VOLUME 2

BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A. Collins

Touch-Up Art & Lettering: Mark McMurray

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PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

JoJo's

BIZARRE ADVENTURE



★ PART 4 ★

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